

# Nineteenth Century

First Series. 1800-1850

SELECTED  
AND WITH AN INTRODUCTION AND NOTES  
BY  
EDWARD PARKER, M.A., Ph.D., Dip.Ed.  
Elphinstone College, Bombay

BLACKIE & SON (INDIA) LIMITED  
WARWICK HOUSE, BOMBAY; CALCUTTA AND MADRAS

Εἰς τὸν λειμῶνα καθίσας,  
ἔδρεπεν ἕτερον ἐφ' ἑτέρῳ  
αἰρόμενος ἄγρευμ' ἀνθέων  
ἄδομένα ψυχᾶ——



## PREFACE

THIS little Collection differs, it is believed, from others in the attempt made to include in it all the best original Lyrical pieces and Songs in our language (save a very few regretfully omitted on account of length), by writers not living,—and none beside the best. Many familiar verses will hence be met with; many also which should be familiar:—the Editor will regard as his fittest readers those who love Poetry so well, that he can offer them nothing not already known and valued.

The Editor is acquainted with no strict and exhaustive definition of Lyrical Poetry; but he has found the task of practical decision increase in clearness and in facility as he advanced with the work, whilst keeping in view a few simple principles. Lyrical has been here held essentially to imply that each Poem shall turn on some single thought, feeling, or situation. In accordance with this, narrative, descriptive, and didactic poems,—unless accompanied by rapidity of movement, brevity, and the colouring of human passion,—have been excluded. Humorous poetry, except in the very unfrequent instances where a truly poetical tone pervades the whole, with what is strictly personal, occasional, and religious, has been considered foreign to the idea of the book. Blank verse and the ten-syllable couplet, with all pieces markedly dramatic, have been rejected as alien from what is commonly understood by Song, and rarely conforming to Lyrical conditions in treatment. But it is not anticipated, nor is it possible, that all readers shall think the line accurately drawn. Some poems, as Gray's *Elegy*, the *Allegro* and *Penseroso*, Wordsworth's *Ruth* or Campbell's *Lord Ullin*, might be claimed with perhaps equal justice for a narrative or descriptive selection: whilst with reference especially to *Ballads* and *Sonnets*, the Editor can only state that he has taken his utmost pains to decide without caprice or partiality.

This also is all he can plead in regard to a point even more liable to question;—what degree of merit should give rank among the Best. That a poem shall be worthy of the writer's genius,—that it shall reach a perfection commensurate with its aim,—that we should require finish in proportion to brevity,—that passion, colour, and originality cannot atone for serious imperfections in clearness, unity or truth,—that a few good lines do not make a good poem, that popular estimate is serviceable as a guidepost more than as a compass,—above all, that excellence should be looked for rather in the whole than in the parts,—such and other such canons have been always steadily regarded. He may, however, add that the pieces chosen, and a far larger number rejected, have been carefully and repeatedly considered; and that he has been aided throughout by two friends of independent and exercised judgment, besides the distinguished person addressed in the Dedication. It is hoped that by this procedure the volume has been freed from that one-sidedness which must beset individual decisions:—but for the final choice the Editor is alone responsible.

Chalmers' vast collection, with the whole works of all accessible poets not contained in it, and the best Anthologies of different periods, have been twice systematically read through: and it is hence improbable that any omissions which may be regretted are due to oversight. The poems are printed entire, except in a very few instances where a stanza or passage has been omitted. These omissions have been risked only when the piece could be thus brought to a closer lyrical unity: and, as essentially opposed to this unity, extracts, obviously such, are excluded. In regard to the text, the purpose of the book has appeared to justify the choice of the most poetical version, wherever more than one exists; and much labour has been given to present each poem, in disposition, spelling, and punctuation, to the greatest advantage.

In the arrangement, the most poetically-effective order has been attempted. The English mind has passed through phases of thought and cultivation so

various and so opposed during these three centuries of Poetry, that a rapid passage between old and new, like rapid alteration of the eye's focus in looking at the landscape, will always be wearisome and hurtful to the sense of Beauty. The poems have been therefore distributed into Books corresponding, I to the ninety years closing about 1616, II thence to 1700, III to 1800, IV to the half century just ended. Or, looking at the Poets who more or less give each portion its distinctive character, they might be called the Books of Shakespeare, Milton, Gray, and Wordsworth. The volume, in this respect, so far as the limitations of its range allow, accurately reflects the natural growth and evolution of our Poetry. A rigidly chronological sequence, however, rather fits a collection aiming at instruction than at pleasure, and the wisdom which comes through pleasure :—within each book the pieces have therefore been arranged in gradations of feeling or subject. And it is hoped that the contents of this Anthology will thus be found to present a certain unity, 'as episodes,' in the noble language of Shelley, 'to that great Poem which all poets, like the co-operating thoughts of one great mind, have built up since the beginning of the world.'

As he closes his long survey, the Editor trusts he may add without egotism, that he has found the vague general verdict of popular Fame more just than those have thought, who, with too severe a criticism, would confine judgments on Poetry to 'the selected few of many generations.' Not many appear to have gained reputation without some gift or performance that, in due degree, deserved it : and if no verses by certain writers who show less strength than sweetness, or more thought than mastery of expression, are printed in this volume, it should not be imagined that they have been excluded without much hesitation and regret,—far less that they have been slighted. Throughout this vast and pathetic array of Singers now silent, few have been honoured with the name Poet, and have not possessed a skill in words, a sympathy with beauty, a tenderness of feeling or seriousness in

reflection, which render their works, although never perhaps attaining that loftier and finer excellence here required,—better worth reading than much of what fills the scanty hours that most men spare for self-improvement, or for pleasure in any of its more elevated and permanent forms.—And if this be true of even mediocre poetry, for how much more are we indebted to the best! Like the fabled fountain of the Azores, but with a more various power, the magic of this Art can confer on each period of life its appropriate blessing: on early years Experience, on maturity Calm, on age Youthfulness. Poetry gives treasures 'more golden than gold,' leading us in higher and healthier ways than those of the world, and interpreting to us the lessons of Nature. But she speaks best for herself. Her true accents, if the plan has been executed with success, may be heard throughout the following pages:—wherever the Poets of England are honoured, wherever the dominant language of the world is spoken, it is hoped that they will find fit audience.

1861

Some poems, especially in Book I, have been added:—either on better acquaintance;—in deference to critical suggestions;—or unknown to the Editor when first gathering his harvest. For aid in these after-gleanings he is specially indebted to the excellent reprints of rare early verse given us by Dr. Hannah, Dr. Grosart, Mr. Arber, Mr. Bullen, and others,—and (in regard to the additions of 1883) to the advice of that distinguished Friend, by whom the final choice has been so largely guided. The text has also been carefully revised from authoritative sources. It has still seemed best, for many reasons, to retain the original limit by which the selection was confined to those then no longer living. But the editor hopes that, so far as in him lies, a complete and definitive collection of our best Lyrics, to the central year of this fast-closing century, is now offered.

1883–1890–1891

THE supplementary Fifth Book was planned to include, like the original Golden Treasury, selections from writers no longer living in the year of publication. It covers therefore the whole Victorian era but contains also works by poets of the young generation cut off by the War. To bridge the gap between these and the older masters of the nineteenth century, a few living poets whose career began in the Victorian time are here partially represented. A fuller selection of these and other contemporaries is given in the Golden Treasury of Modern Lyrics.

During the period covered by this Book a great body of poetry has been produced in America, and in the Overseas Dominions, which should have been represented, had not considerations of space entirely forbidden.

CORDIAL acknowledgments are here tendered to the following authors and owners of copyrights who have given permission for poems to appear in these pages :—

Messrs. George Allen and Unwin, Ltd., for two poems from *Ionica*, by William Cory; Messrs. G. Bell and Sons, Ltd., and Mrs. Patmore, for the poems by Coventry Patmore; Mr. Edmund Blunden and Mr. R. Cobden-Sanderson, for the poems by John Clare; Dr. Robert Bridges and Sir John Murray; the Literary Executor and Messrs. Sidgwick and Jackson, Ltd., for the poems by Rupert Brooke; Messrs. Burns, Oates, and Washbourne, Ltd., for the poems by Alice Meynell and Francis Thompson; Messrs. Chatto and Windus, for the poems by Wilfred Owen and R. L. Stevenson; Messrs. Constable and Co., Ltd., for the poems by George Meredith; Mr. A. T. A. Dobson and the Oxford University Press for the poem by Austin Dobson; Messrs. Ellis, for the poems by D. G. Rossetti; Mr. Thomas Hardy; Messrs. William Heinemann, Ltd., for the poems by A. C. Swinburne; Miss Hopkins for the poem by Gerard Hopkins; Mr. A. L. Humphreys, for the poem by F. W. Bourdillon; Mr. Rudyard Kipling for "Sussex,"

from *The Five Nations*, and *A Dedication* ("My new-cut ashlar takes the light"), from *Songs from Books*; Mr. John Lane, the Bodley Head, Ltd., for the poem by John Davidson; the Hon. Frederick Lawless for the poem by the Hon. Emily Lawless; Messrs. Longmans, Green and Co., for "Mother and Son," by William Morris; Mr. John Masefield, for "Cargoes," from *Collected Poems* (Heinemann); Messrs. Elkin Mathews, Ltd., for the poem by Lionel Johnson; Sir Henry Newbolt, for his own poems, from *Poems New and Old* (John Murray), and for those by Mary E. Coleridge from *Poems* (Elkin Mathews, Ltd.); Mr. Herbert Paul, for the poem by D. M. Dolben; Messrs. Martin Secker, Ltd., for the poems by James Elroy Flecker, from *Collected Poems*; Messrs. Selwyn and Blount, Ltd., for the poem by Edward Thomas; Dr. W. R. Sorley, for the poem by Captain C. H. Sorley; Hallam Lord Tennyson, for the poems by his father; Mr. Harold Williams, for the poem by Herbert Trench; Mr. W. B. Yeats, for "The Stolen Child" and "The Lake Isle of Innisfree," from *Poems* (T. Fisher Unwin, Ltd.).

### SPRING

Spring, the sweet Spring, is the year's pleasant king;  
Then blooms each thing, then maids dance in a ring,  
Cold doth not sting, the pretty birds do sing,

Cuckoo, jug-jug, pu-we, to-witta-woo!

The palm and may make country houses gay,  
Lambs frisk and play, the shepherds pipe all day,  
And we hear aye birds tune this merry lay,

Cuckoo, jug-jug, pu-we, to-witta-woo.

The fields breathe sweet, the daisies kiss our feet,  
Young lovers meet, old wives a-sunning sit,  
In every street these tunes our ears do greet,

Cuckoo, jug-jug, pu-we, to-witta-woo!

Spring! the sweet Spring!

*T. Nash*





That she may thy career with roses spread :  
The nightingales thy coming each-where sing :  
Make an eternal Spring !  
Give life to this dark world which lieth dead ;  
Spread forth thy golden hair  
In larger locks than thou wast wont before,  
And emperor-like decore  
With diadem of pearl thy temples fair :  
Chase hence the ugly night  
Which serves but to make dear thy glorious light.

—This is that happy morn,  
That day, long-wishéd day  
Of all my life so dark,  
(If cruel stars have not my ruin sworn  
And fates my hopes betray),  
Which, purely white, deserves  
An everlasting diamond should it mark.  
This is the morn should bring unto this grove  
My Love, to hear and recompense my love.  
Fair King, who all preserves,  
But show thy blushing beams,  
And thou two sweeter eyes  
Shalt see than those which by Penéus' streams  
Did once thy heart surprize.  
Now, Flora, deck thyself in fairest guise :  
If that ye winds would hear  
A voice surpassing far Amphion's lyre,  
Your furious chiding stay ;  
Let Zephyr only breathe,  
And with her tresses play.  
—The winds all silent are,  
And Phoebus in his chair  
Ensafroning sea and air  
Makes vanish every star :  
Night like a drunkard reels  
Beyond the hills, to shun his flaming wheels :  
The fields with flowers are deck'd in every hue,  
The clouds with orient gold spangle their blue ;  
Here is the pleasant place—  
And nothing wanting is, save She, alas !

*W. Drummond of Hawthornden*

## TIME AND LOVE

## I

When I have seen by Time's fell hand defaced  
 The rich proud cost of out-worn buried age;  
 When sometime lofty towers I see down-razed,  
 And brass eternal slave to mortal rage;

When I have seen the hungry ocean gain  
 Advantage on the kingdom of the shore,  
 And the firm soil win of the watery main,  
 Increasing store with loss, and loss with store;

When I have seen such interchange of state,  
 Or state itself confounded to decay,  
 Ruin hath taught me thus to ruminat—  
 That Time will come and take my Love away :  
 —This thought is as a death, which cannot choose  
 But weep to have that which it fears to lose.

*W. Shakespeare*

## VI

## 2

Since brass, nor stone, nor earth, nor boundless sea,  
 But sad mortality o'ersways their power,  
 How with this rage shall beauty hold a plea,  
 Whose action is no stronger than a flower?

O how shall summer's honey breath hold out  
 Against the wreckful siege of battering days,  
 When rocks impregnable are not so stout  
 Nor gates of steel so strong, but time decays?

O fearful meditation ! where, alack !  
 Shall Time's best jewel from Time's chest lie hid ?  
 Or what strong hand can hold his swift foot back,  
 Or who his spoil of beauty can forbid ?

O ! none, unless this miracle have might,  
 That in black ink my love may still shine bright.

*W. Shakespeare*

## VII

THE PASSIONATE SHEPHERD TO HIS  
LOVE

•  
Come live with me and be my Love,  
• And we will all the pleasures prove  
That hills and valleys, dale and field,  
And all the craggy mountains yield.

There will we sit upon the rocks  
And see the shepherds feed their flocks,  
By shallow rivers, to whose falls  
Melodious birds sing madrigals.

There will I make thee beds of roses  
And a thousand fragrant posies,  
A cap of flowers, and a kirtle  
Embroider'd all with leaves of myrtle.

A gown made of the finest wool,  
Which from our pretty lambs we pull,  
Fair lined slippers for the cold,  
With buckles of the purest gold.

A belt of straw and ivy buds  
With coral clasps and amber studs :  
And if these pleasures may thee move,  
Come live with me and be my Love.

Thy silver dishes for thy meat  
As precious as the gods do eat,  
Shall on an ivory table be  
Prepared each day for thee and me.

The shepherd swains shall dance and sing  
For thy delight each May-morning :  
If these delights thy mind may move,  
Then live with me and be my Love.

*C. Marlowe*

## VIII

## OMNIA VINCIT

Fain would I change that note  
 To which fond Love hath charm'd me  
 Long long to sing by rote,  
 Fancying that that harm'd me :  
 Yet when this thought doth come  
 ' Love is the perfect sum  
     Of all delight,'  
 I have no other choice  
 Either for pen or voice  
     To sing or write.

O Love ! they wrong thee much  
 That say thy sweet is bitter,  
 When thy rich fruit is such  
 As nothing can be sweeter.  
 Fair house of joy and bliss,  
 Where truest pleasure is,  
     I do adore thee :  
 I know thee what thou art,  
 I serve thee with my heart,  
     And fall before thee !

*Anon.*

## IX

## A MADRIGAL

Crabbed Age and Youth  
 Cannot live together :  
 Youth is full of pleasance,  
 Age is full of care ;  
 Youth like summer morn,  
 Age like winter weather,  
 Youth like summer brave,  
 Age like winter bare :

Youth is full of sport,  
Age's breath is short,  
Youth is nimble, Age is lame :  
Youth is hot and bold,  
Age is weak and cold,  
Youth is wild, and Age is tame :—  
Age, I do abhor thee,  
Youth, I do adore thee :  
O ! my Love, my Love is young !  
Age, I do defy thee—  
O sweet shepherd, hie thee,  
For methinks thou stay'st too long.

*W. Shakespeare*

## x

Under the greenwood tree  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat—  
• Come hither, come hither, come hither !  
Here shall he see  
No enemy  
But winter and rough weather.

Who doth ambition shun  
And loves to live i' the sun,  
Seeking the food he eats  
And pleased with what he gets—  
Come hither, come hither, come hither !  
Here shall he see  
No enemy  
But winter and rough weather.

*W. Shakespeare*

## XI

It was a lover and his lass  
 With a hey and a ho, and a hey nonino !  
 That o'er the green corn-field did pass  
 In the spring time, the only pretty ring time,  
 When birds do sing hey ding a ding :  
 Sweet lovers love the Spring.

Between the acres of the rye  
 These pretty country folks would lie :  
 This carol they began that hour,  
 How that life was but a flower :

And therefore take the present time  
 With a hey and a ho and a hey nonino !  
 For love is crownéd with the prime  
 In spring time, the only pretty ring time,  
 When birds do sing hey ding a ding :  
 Sweet lovers love the Spring.

*W. Shakespeare*

## XII

*PRESENT IN ABSENCE*

Absence, hear thou this protestation  
 Against thy strength,  
 Distance, and length ;  
 Do what thou canst for alteration :  
 For hearts of truest mettle  
 Absence doth join, and Time doth settle.

Who loves a mistress of such quality,  
 His mind hath found  
 Affection's ground  
 Beyond time, place, and mortality.  
 To hearts that cannot vary  
 Absence is present, Time doth tarry.

By absence this good means I gain,  
That I can catch her,  
Where none can match her,  
In some close corner of my brain :  
There I embrace and kiss her :  
And so I both enjoy and miss her.

J. Donne

XIII

VIA AMORIS

High-way, since you my chief Parnassus be,  
And that my Muse, to some ears not unsweet,  
Tempers her words to trampling horses' feet  
More oft than to a chamber-melody,—

Now, blessed you bear onward blessed me  
To her, where I my heart, safe-left, shall meet;  
My Muse and I must you of duty greet  
With thanks and wishes, wishing thankfully;

Be you still fair, honour'd by public heed;  
By no encroachment wrong'd, nor time forgot;  
Nor blamed for blood, nor shamed for sinful deed;  
And that you know I envy you no lot

Of highest wish, I wish you so much bliss,—  
Hundreds of years you Stella's feet may kiss!

Sir P. Sidney

XIV

ABSENCE

Being your slave, what should I do but tend  
Upon the hours and times of your desire?  
I have no precious time at all to spend  
Nor services to do, till you require:

Nor dare I chide the world-without-end-hour  
Whilst I, my sovereign, watch the clock for you,  
Nor think the bitterness of absence sour  
When you have bid your servant once adieu:

Nor dare I question with my jealous thought  
 Where you may be, or your affairs suppose,  
 But like a sad slave, stay and think of nought  
 Save, where you are, how happy you make those;—  
 So true a fool is love, that in your will  
 Though you do anything, he thinks no ill.

*W. Shakespeare*

XV

How like a winter hath my absence been  
 From Thee, the pleasure of the fleeting year!  
 What freezings have I felt, what dark days seen,  
 What old December's bareness every where!

And yet this time removed was summer's time:  
 The teeming autumn, big with rich increase,  
 Bearing the wanton burden of the prime  
 Like widow'd wombs after their lord's decease:

Yet this abundant issue seem'd to me  
 But hope of orphans, and unfather'd fruit;  
 For summer and his pleasures wait on thee,  
 And, thou away, the very birds are mute;

Or if they sing, 'tis with so dull a cheer,  
 That leaves look pale, dreading the winter's near.

*W. Shakespeare*

XVI

*A CONSOLATION*

When in disgrace with fortune and men's eyes  
 I all alone bewep my outcast state,  
 And trouble deaf heaven with my bootless cries,  
 And look upon myself, and curse my fate;

Wishing me like to one more rich in hope,  
 Featured like him, like him with friends possess'd,  
 Desiring this man's art, and that man's scope,  
 With what I most enjoy contented least;



Yet in these thoughts myself almost despising,  
Haply I think on Thee—and then my state,  
Like to the lark at break of day arising  
From sullen earth, sings hymns at heaven's gate;

For thy sweet love remember'd, such wealth brings  
That then I scorn to change my state with kings.

*W. Shakespeare*

## XVII

## THE UNCHANGEABLE

O never say that I was false of heart,  
Though absence seem'd my flame to qualify :  
As easy might I from myself depart  
As from my soul, which in thy breast doth lie ;

That is my home of love ; if I have ranged,  
Like him that travels, I return again,  
Just to the time, not with the time exchanged,  
So that myself bring water for my stain.

Never believe, though in my nature reign'd  
All frailties that besiege all kinds of blood,  
That it could so preposterously be stain'd  
To leave for nothing all thy sum of good :

For nothing this wide universe I call,  
Save thou, my rose : in it thou art my all.

*W. Shakespeare*

## XVIII

To me, fair Friend, you never can be old,  
For as you were when first your eye I eyed  
Such seems your beauty still. Three winters cold  
Have from the forests shook three summers' pride ;

Three beauteous springs to yellow autumn turn'd  
In process of the seasons have I seen,  
Three April perfumes in three hot Junes burn'd,  
Since first I saw you fresh, which yet are green.

Ah ! yet doth beauty, like a dial-hand,  
Steal from his figure, and no pace perceived ;

So your sweet hue, which methinks still doth stand,  
Hath motion, and mine eye may be deceived :

For fear of which, hear this, thou age unbred,—  
Ere you were born, was beauty's summer dead.

*W. Shakespeare*

XIX

ROSALINE

Like to the clear in highest sphere  
Where all imperial glory shines,  
Of selfsame colour is her hair  
Whether unfolded, or in twines :

Heigh ho, fair Rosaline !

Her eyes are sapphires set in snow,  
Resembling heaven by every wink ;  
The Gods do fear whenas they glow,  
And I do tremble when I think

Heigh ho, would she were mine !

Her cheeks are like the blushing cloud  
That beautifies Aurora's face,  
Or like the silver crimson shroud  
That Phoebus' smiling looks doth grace ;

Heigh ho, fair Rosaline !

Her lips are like two budded roses  
Whom ranks of lilies neighbour nigh,  
Within which bounds she balm encloses  
Apt to entice a deity :

Heigh ho, would she were mine !

Her neck is like a stately tower  
Where Love himself imprison'd lies,  
To watch for glances every hour  
From her divine and sacred eyes :

Heigh ho, for Rosaline !

Her paps are centres of delight,  
Her breasts are orbs of heavenly frame,  
Where Nature moulds the dew of light  
To feed perfection with the same :

Heigh ho, would she were mine !

With orient pearl, with ruby red,  
 With marble white, with sapphire blue  
 Her body every way is fed,  
 Yet soft in touch and sweet in view :

Heigh ho, fair Rosaline !

Nature herself her shape admires ;  
 The Gods are wounded in her sight ;  
 And Love forsakes his heavenly fires  
 And at her eyes his brand doth light :

Heigh ho, would she were mine !

Then muse not, Nymphs, though I bemoan  
 The absence of fair Rosaline,  
 Since for a fair there's fairer none,  
 Nor for her virtues so divine :

Heigh ho, fair Rosaline ;

Heigh ho, my heart ! would God that she were mine !

*T. Lodge*

xx

COLIN

Beauty sat bathing by a spring

Where fairest shades did hide her ;

The winds blew calm, the birds did sing,

• The cool streams ran beside her.

My wanton thoughts enticed mine eye

To see what was forbidden :

But better memory said, fie !

So vain desire was chidden :—

Hey nonny nonny O !

Hey nonny nonny !

Into a slumber then I fell,

When fond imagination

Seem'd to see, but could not tell

Her feature or her fashion.

But ev'n as babes in dreams do smile,

And sometimes fall a-weeping,

So I awaked, as wise this while

As when I fell a-sleeping :—

Hey nonny nonny O !

Hey nonny nonny !

*The Shepherd Tonie*

## XXI

## A PICTURE

Sweet Love, if thou wilt gain a monarch's glory,  
 Subdue her heart, who makes me glad and sorry :  
     Out of thy golden quiver  
     Take thou thy strongest arrow  
     That will through bone and marrow,  
 And me and thee of grief and fear deliver :—  
 But come behind, for if she look upon thee,  
 Alas ! poor Love ! then thou art woe-begone thee !

*Anon.*

## XXII

## A SONG FOR MUSIC

Weep you no more, sad fountains :—  
     What need you flow so fast ?  
 Look how the snowy mountains  
     Heaven's sun doth gently waste !  
     But my Sun's heavenly eyes  
     View not your weeping,  
     That now lies sleeping  
     Softly, now softly lies,  
     Sleeping.

Sleep is a reconciling,  
     A rest that peace begets :—  
 Doth not the sun rise smiling,  
     When fair at even he sets ?  
     —Rest you, then, rest, sad eyes !  
     Melt not in weeping !  
     While She lies sleeping  
     Softly, now softly lies,  
     Sleeping !

*Anon.*

## XXIII

## TO HIS LOVE

Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of May,  
And summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines,  
And often is his gold complexion dimm'd:  
And every fair from fair sometime declines,  
By chance, or nature's changing course, untrimm'd.

But thy eternal summer shall not fade  
Nor lose possession of that fair thou owest;  
Nor shall Death brag thou wanderest in his shade,  
When in eternal lines to time thou growest:—

So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

*W. Shakespeare*

## XXIV

## TO HIS LOVE

When in the chronicle of wasted time  
I see descriptions of the fairest wights,  
And beauty making beautiful old rhyme  
In praise of ladies dead, and lovely knights;

Then in the blazon of sweet beauty's best  
Of hand, of foot, of lip, of eye, of brow,  
I see their antique pen would have exprest  
Ev'n such a beauty as you master now.

So all their praises are but prophecies  
Of this our time, all, you prefiguring;  
And for they look'd but with divining eyes,  
They had not skill enough your worth to sing:

For we, which now behold these present days,  
Have eyes to wonder, but lack tongues to praise.

*W. Shakespeare*

## XXV

## BASIA

Turn back, you wanton flyer,  
And answer my desire  
    With mutual greeting.  
Yet bend a little nearer,—  
True beauty still shines clearer  
    In closer meeting !  
Hearts with hearts delighted  
Should strive to be united,  
Each other's arms with arms enchaining,—  
    Hearts with a thought,  
Rosy lips with a kiss still entertaining.

What harvest half so sweet is  
As still to reap the kisses  
    Grown ripe in sowing ?  
And straight to be receiver  
Of that which thou art giver,  
    Rich in bestowing ?  
There is no strict observing  
Of times' or seasons' swerving,  
There is ever one fresh spring abiding ;—  
Then what we sow with our lips  
Let us reap, love's gains dividing.

*T. Campion*

## XXVI

## ADVICE TO A GIRL

Never love unless you can  
Bear with all the faults of man !  
Men sometimes will jealous be  
Though but little cause they see,  
And hang the head as discontent,  
And speak what straight they will repent.

Men, that but one Saint adore,  
 Make a show of love to more;  
 Beauty must be scorn'd in none,  
 Though but truly served in one:  
 For what is courtship but disguise?  
 True hearts may have dissembling eyes.

Men, when their affairs require,  
 Must awhile themselves retire;  
 Sometimes hunt, and sometimes hawk,  
 And not ever sit and talk:—  
 If these and such-like you can bear,  
 Then like, and love, and never fear!

*T. Campion*

## XXVII

### LOVE'S PERJURIES

On a day, alack the day!  
 Love, whose month is ever May,  
 Spied a blossom passing fair  
 Playing in the wanton air:  
 Through the velvet leaves the wind,  
 All unseen, 'gan passage find;  
 That the lover, sick to death,  
 Wish'd himself the heaven's breath.  
 Air, quoth he, thy cheeks may blow;  
 Air, would I might triumph so!  
 But, alack, my hand is sworn  
 Ne'er to pluck thee from thy thorn:  
 Vow, alack, for youth unmeet;  
 Youth so apt to pluck a sweet.  
 Do not call it sin in me  
 That I am forsworn for thee:  
 Thou for whom Jove would swear  
 Juno but an Ethiop were,  
 And deny himself for Jove,  
 Turning mortal for thy love.

*W. Shakespeare*

## XXVIII

## A SUPPLICATION

Forget not yet the tried intent  
Of such a truth as I have meant;  
My great travail so gladly spent,  
Forget not yet !

Forget not yet when first began  
The weary life ye know, since when  
The suit, the service none tell can ;  
Forget not yet !

Forget not yet the great assays,  
The cruel wrong, the scornful ways,  
The painful patience in delays,  
Forget not yet !

Forget not ! O, forget not this,  
How long ago hath been, and is  
The mind that never meant amiss—  
Forget not yet !

Forget not then thine own approved  
The which so long hath thee so loved,  
Whose steadfast faith yet never moved—  
Forget not this !

*Sir T. Wyatt*

## XXIX

## TO AURORA

O if thou knew'st how thou thyself dost harm,  
And dost prejudice thy bliss, and spoil my rest ;  
Then thou would'st melt the ice out of thy breast  
And thy relenting heart would kindly warm.

O if thy pride did not our joys controul,  
What world of loving wonders should'st thou see !  
For if I saw thee once transform'd in me,  
Then in thy bosom I would pour my soul ;



Then all my thoughts should in thy visage shine,  
And if that aught mischanced thou should'st not  
moan

Nor bear the burthen of thy griefs alone;  
No, I would have my share in what were thine :

And whilst we thus should make our sorrows one,  
This happy harmony would make them none.

W. Alexander, Earl of Sterline

XXX

### IN LACRIMAS

I saw my Lady weep,  
And Sorrow proud to be advanced so  
In those fair eyes where all perfections keep. *devoid*  
Her face was full of woe,  
But such a woe (believe me) as wins more hearts  
Than Mirth can do with her enticing parts. *greatest*

Sorrow was there made fair,  
And Passion, wise; Tears, a delightful thing;  
Silence, beyond all speech, a wisdom rare :  
She made her sighs to sing,  
And all things with so sweet a sadness move  
As made my heart at once both grieve and love.

O fairer than aught else.  
The world can show, leave off in time to grieve !  
Enough, enough : your joyful look excels :  
Tears kill the heart, believe.  
O strive not to be excellent in woe,  
Which only breeds your beauty's overthrow.

Anon.

## XXXI

## TRUE LOVE

Let me not to the marriage of true minds  
Admit impediments. Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove :—

O no ! it is an ever-fixed mark  
That looks on tempests, and is never shaken ;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be  
taken.

Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come ;  
Love alters not with his brief hours and weeks,  
But bears it out ev'n to the edge of doom :—

If this be error, and upon me proved,  
I never writ, nor no man ever loved.

*W. Shakespeare*

## XXXII

## A DITTY

My true-love hath my heart, and I have his,  
By just exchange one for another given :  
I hold his dear, and mine he cannot miss,  
There never was a better bargain driven :  
My true-love hath my heart, and I have his.

His heart in me keeps him and me in one,  
My heart in him his thoughts and senses guides :  
He loves my heart, for once it was his own,  
I cherish his because in me it bides :  
My true-love hath my heart, and I have his.

*Sir P. Sidney*

## XXXIII

## LOVE'S INSIGHT

Though others may Her brow adore  
 Yet more must I, that therein see far more  
 Than any other's eyes have power to see :

She is to me  
 More than to any others she can be !  
 I can discern more secret notes  
 That in the margin of her cheeks Love quotes,  
 Than any else besides have art to read :

No looks proceed  
 From those fair eyes but to me wonder breed.

*Anon.*

## XXXIV

## LOVE'S OMNIPRESENCE

Were I as base as is the lowly plain,  
 And you, my Love, as high as heaven above,  
 Yet should the thoughts of me your humble swain  
 Ascend to heaven, in honour of my Love.

Were I as high as heaven above the plain,  
 And you, my Love, as humble and as low  
 As are the deepest bottoms of the main,  
 Whereso'er you were, with you my love should go.

Were you the earth, dear Love, and I the skies  
 My love should shine on you like to the sun,  
 And look upon you with ten thousand eyes  
 Till heaven wax'd blind, and till the world were done.

Whereso'er I am, below, or else above you,  
 Whereso'er you are, my heart shall truly love you.

*J. Sylvester*

## XXXV

## CARPE DIEM

O Mistress mine, where are you roaming?  
 O stay and hear! your true-love's coming  
     That can sing both high and low;  
 Trip no further, pretty sweeting,  
 Journeys end in lovers meeting—  
     Every wise man's son doth know.

What is love? 'tis not hereafter;  
 Present mirth hath present laughter;  
     What's to come is still unsure:  
 In delay there lies no plenty,—  
 Then come kiss me, Sweet-and-twenty,  
     Youth's a stuff will not endure.

*W. Shakespeare*

## XXXVI

## AN HONEST AUTOLYCUS

Fine knacks for ladies, cheap, choice, brave, and new,  
 Good penny-worths,—but money cannot move:  
 I keep a fair but for the Fair to view;  
     A beggar may be liberal of love.  
 Though all my wares be trash, the heart is true—  
     The heart is true.

Great gifts are guiles and look for gifts again;  
 My trifles come as treasures from my mind;  
 It is a precious jewel to be plain;  
 Sometimes in shell the orient'st pearls we find:—  
 Of others take a sheaf, of me a grain!  
     Of me a grain!

*Anon.*

## XXXVII

## WINTER

When icicles hang by the wall  
And Dick the shepherd blows his nail,  
And Tom bears logs into the hall,  
And milk comes frozen home in pail;  
• When blood is nipt, and ways be foul,  
Then nightly sings the staring owl  
Tu-whit!

Tu-who! A merry note!

While greasy Joan doth keel the pot. *and by a long way*

When all about the wind doth blow,  
And coughing drowns the parson's saw, *and a long way*  
And birds sit brooding in the snow,  
And Marian's nose looks red and raw;  
When roasted crabs hiss in the bowl— *crab-apple*  
Then nightly sings the staring owl  
• Tu-whit!

Tu-who! A merry note!

While greasy Joan doth keel the pot.

W. Shakespeare

## XXXVIII

That time of year thou may'st in me behold  
When yellow leaves, or none, or few, do hang  
Upon those boughs which shake against the cold,  
Bare ruin'd choirs, where late the sweet birds sang:

In me thou see'st the twilight of such day  
As after sunset fadeth in the west,  
Which by and by black night doth take away,  
Death's second self, that seals up all in rest:

In me thou see'st the glowing of such fire,  
That on the ashes of his youth doth lie  
As the death-bed whereon it must expire,  
Consumed with that which it was nourish'd by:

—This thou perceiv'st, which makes thy love more  
strong,  
To love that well which thou must leave ere long.

*W. Shakespeare*

## XXXIX

## MEMORY

When to the sessions of sweet silent thought  
I summon up remembrance of things past,  
I sigh the lack of many a thing I sought,  
And with old woes new wail my dear time's waste.

Then can I drown an eye, unused to flow,  
For precious friends hid in death's dateless night,  
And weep afresh love's long-since-cancell'd woe,  
And moan the expense of many a vanish'd sight.

Then can I grieve at grievances foregone,  
And heavily from woe to woe tell o'er  
The sad account of fore-bemoan'd moan,  
Which I new pay as if not paid before :

—But if the while I think on thee, dear Friend,  
All losses are restored, and sorrows end.

*W. Shakespeare*

## XL

## SLEEP

Come, Sleep : O Sleep ! the certain knot of peace,  
The baiting-place of wit, the balm of woe,  
The poor man's wealth, the prisoner's release,  
Th' indifferent judge between the high and low ;

With shield of proof shield me from out the prease  
Of those fierce darts Despair at me doth throw :  
O make in me those civil wars to cease ;  
I will good tribute pay, if thou do so.

Take thou of me smooth pillows, sweetest bed,  
A chamber deaf of noise and blind of light,  
A rosy garland and a weary head :  
And if these things, as being thine in right,

Move not thy heavy grace, thou shalt in me,  
Livelier than elsewhere, Stella's image see.

*Sir P. Sidney*

XLI

REVOLUTIONS

Like as the waves make towards the pebbled shore  
So do our minutes hasten to their end ;  
Each changing place with that which goes before,  
In sequent toil all forwards do contend.

Nativity, once in the main of light,  
Crawls to maturity, wherewith being crown'd,  
Crooked eclipses 'gainst his glory fight,  
And Time that gave, doth now his gift confound.

Time doth transfix the flourish set on youth,  
And delves the parallels in beauty's brow ;  
Feeds on the rarities of nature's truth,  
And nothing stands but for his scythe to mow :—

And yet, to times in hope, my verse shall stand  
Praising Thy worth, despite his cruel hand.

*W. Shakespeare*

XLII

Farewell ! thou art too dear for my possessing,  
And like enough thou know'st thy estimate :  
The charter of thy worth gives thee releasing ;  
My bonds in thee are all determinate.

For how do I hold thee but by thy granting ?  
And for that riches where is my deserving ?  
The cause of this fair gift in me is wanting,  
And so my patent back again is swerving.

Thyself thou gav'st, thy own worth then not knowing,  
Or me, to whom thou gav'st it, else mistaking ;  
So thy great gift, upon misprision growing,  
Comes home again, on better judgment making.

Thus have I had thee as a dream doth flatter ;  
In sleep, a king ; but waking, no such matter.

*W. Shakespeare*

XLIII

*THE LIFE WITHOUT PASSION*

They that have power to hurt, and will do none,  
That do not do the thing they most do show,  
Who, moving others, are themselves as stone,  
Unmoved, cold, and to temptation slow,—

They rightly do inherit heaven's graces,  
And husband nature's riches from expense ;  
They are the lords and owners of their faces,  
Others, but stewards of their excellence.

The summer's flower is to the summer sweet,  
Though to itself it only live and die ;  
But if that flower with base infection meet,  
The basest weed outbraves his dignity :

For sweetest things turn sourest by their deeds ;  
Lilies that fester smell far worse than weeds.

*W. Shakespeare*

XLIV

*THE LOVER'S APPEAL*

And wilt thou leave me thus ?  
Say nay ! say nay ! for shame,  
To save thee from the blame  
Of all my grief and grame.  
And wilt thou leave me thus ?  
Say nay ! say nay !



And wilt thou leave me thus,  
That hath loved thee so long  
In wealth and woe among :  
And is thy heart so strong  
As for to leave me thus ?  
Say nay ! say nay !

And wilt thou leave me thus,  
That hath given thee my heart  
Never for to depart  
Neither for pain nor smart :  
And wilt thou leave me thus ?  
Say nay ! say nay !

And wilt thou leave me thus,  
And have no more pity  
Of him that loveth thee ?  
Alas ! thy cruelty !  
And wilt thou leave me thus ?  
Say nay ! say nay !

*Sir T. Wyatt*

XLV

THE NIGHTINGALE

As it fell upon a day  
In the merry month of May,  
Sitting in a pleasant shade  
Which a grove of myrtles made,  
Beasts did leap and birds did sing,  
Trees did grow and plants did spring ;  
Every thing did banish moan  
Save the Nightingale alone.  
She, poor bird, as all forlorn,  
Lean'd her breast up-till a thorn,  
And there sung the dolefull'st ditty  
That to hear it was great pity.  
Fie, fie, fie, now would she cry ;  
Teru, teru, by and by :  
That to hear her so complain  
Scarce I could from tears refrain ;

For her griefs so lively shown  
 Make me think upon mine own.  
 —Ah, thought I, thou mourn'st in vain,  
 None takes pity on thy pain :  
 Senseless trees, they cannot hear thee,  
 Ruthless beasts, they will not cheer thee ;  
 King Pandion, he is dead,  
 All thy friends are lapp'd in lead :  
 All thy fellow birds do sing.  
 Careless of thy sorrowing :  
 Even so, poor bird, like thee  
 None alive will pity me.

*R. Barnefield*

XLVI

Care-charmer Sleep, son of the sable Night,  
 Brother to Death, in silent darkness born,  
 Relieve my languish, and restore the light ;  
 With dark forgetting of my care return.

And let the day be time enough to mourn  
 The shipwreck of my ill-adventured youth :  
 Let waking eyes suffice to wail their scorn,  
 Without the torment of the night's untruth.

Cease, dreams, the images of day-desires,  
 To model forth the passions of the morrow ;  
 Never let rising Sun approve you liars,  
 To add more grief to aggravate my sorrow :

Still let me sleep, embracing clouds in vain,  
 And never wake to feel the day's disdain.

*S. Daniel*

XLVII

The nightingale, as soon as April bringeth  
 Unto her rested sense a perfect waking,  
 While late-bare earth, proud of new clothing,  
 springeth,  
 Sings out her woes, a thorn her song-book making ;

And mournfully bewailing,  
Her throat in tunes expresseth  
What grief her breast oppresseseth  
For Tereus' force on her chaste will prevailing.

O Philomela fair, O take some gladness,  
That here is juster cause of plaintful sadness :  
Thine earth now springs, mine fadeth ;  
Thy thorn without, my thorn my heart invadeth.

Alas, she hath no other cause of anguish  
But Tereus' love, on her by strong hand wroken,  
Wherein she suffering, all her spirits languish,  
Full womanlike complains her will was broken.  
But I, who, daily craving,  
Cannot have to content me,  
Have more cause to lament me,  
Since wanting is more woe than too much having.

O Philomela fair, O take some gladness  
That here is juster cause of plaintful sadness :  
Thine earth now springs, mine fadeth :  
Thy thorn without, my thorn my heart invadeth.  
*Sir P. Sidney*

## XLVIII

## FRUSTRA

Take, O take those lips away  
That so sweetly were forsworn,  
And those eyes, the break of day,  
Lights that do mislead the morn :  
But my kisses bring again,  
Bring again—  
Seals of love, but seal'd in vain,  
Seal'd in vain !

*W. Shakespeare*

## XLIX

## LOVE'S FAREWELL

Since there's no help, come let us kiss and part,—  
 Nay I have done, you get no more of me;  
 And I am glad, yea, glad with all my heart,  
 That thus so cleanly I myself can free;

Shake hands for ever, cancel all our vows,  
 And when we meet at any time again,  
 Be it not seen in either of our brows  
 That we one jot of former love retain.

Now at the last gasp of love's latest breath,  
 When his pulse failing, passion speechless lies,  
 When faith is kneeling by his bed of death,  
 And innocence is closing up his eyes,

—Now if thou would'st, when all have given him  
     over,  
 From death to life thou might'st him yet recover!

*M. Drayton*

## L

## IN IMAGINE PERTRANSIT HOMO

Follow thy fair sun, unhappy shadow!  
 Though thou be black as night  
 And she made all of light,  
 Yet follow thy fair sun, unhappy shadow!

Follow her, whose light thy light depriveth!  
 Though here thou liv'st disgraced,  
 And she in heaven is placed,  
 Yet follow her whose light the world reviveth!

Follow those pure beams, whose beauty burneth,  
 That so have scorched thee  
 As thou still black must be  
 Till her kind beams thy black to brightness turneth.

Follow her, while yet her glory shineth !  
There comes a luckless night  
That will dim all her light ;  
—And this the black unhappy shade divineth.

Follow still, since so thy fates ordained !  
The sun must have his shade,  
Till both at once do fade,—  
The sun still proved, the shadow still disdained.  
*T. Campion*

## LI

## BLIND LOVE

O me ! what eyes hath Love put in my head  
Which have no correspondence with true sight :  
Or if they have, where is my judgment fled  
That censures falsely what they see aright ?

If that be fair whereon my false eyes dote,  
What means the world to say it is not so ?  
If it be not, then love doth well denote  
Love's eye is not so true as all men's : No,

How can it ? O how can love's eye be true,  
That is so vex'd with watching and with tears ?  
No marvel then though I mistake my view :  
The sun itself sees not till heaven clears.

O cunning Love ! with tears thou keep'st me blind,  
Lest eyes well-seeing thy foul faults should find !

*W. Shakespeare*

## LII

Sleep, angry beauty, sleep and fear not me !  
For who a sleeping lion dares provoke ?  
It shall suffice me here to sit and see  
Those lips shut up that never kindly spoke :  
What sight can more content a lover's mind  
Than beauty seeming harmless, if not kind ?

My words have charm'd her, for secure she sleeps,  
 Though guilty much of wrong done to my love;  
 And in her slumber, see! she close-eyed weeps:  
 Dreams often more than waking passions move.  
 Plead, Sleep, my cause, and make her soft like thee:  
 That she in peace may wake and pity me.

*T. Campion*

LIII

*THE UNFAITHFUL SHEPHERDESS*

While that the sun with his beams hot  
 Scorched the fruits in vale and mountain,  
 Philon the shepherd, late forgot,  
 Sitting beside a crystal fountain,  
 In shadow of a green oak tree  
 Upon his pipe this song play'd he:  
 Adieu, Love, adieu, Love, untrue Love,  
 Untrue Love, untrue Love, adieu, Love;  
 Your mind is light, soon lost for new love.

So long as I was in your sight  
 I was your heart, your soul, and treasure;  
 And evermore you sobb'd and sigh'd  
 Burning in flames beyond all measure:  
 —Three days endured your love to me,  
 And it was lost in other three!  
 Adieu, Love, adieu, Love, untrue Love,  
 Untrue Love, untrue Love, adieu, Love;  
 Your mind is light, soon lost for new love.

Another Shepherd you did see  
 To whom your heart was soon enchain'd;  
 Full soon your love was leapt from me,  
 Full soon my place he had obtain'd.  
 Soon came a third, your love to win,  
 And we were out and he was in.  
 Adieu, Love, adieu, Love, untrue Love,  
 Untrue Love, untrue Love, adieu, Love;  
 Your mind is light, soon lost for new love.

Sure you have made me passing glad  
That you your mind so soon removed,  
Before that I the leisure had  
To choose you for my best beloved :

For all your love was past and done

Two days before it was begun :—

Adieu, Love, adieu, Love, untrue Love,  
Untrue Love, untrue Love, adieu, Love;  
Your mind is light, soon lost for new love.

*Anon.*

LIV

*ADVICE TO A LOVER*

The sea hath many thousand sands,  
The sun hath motes as many;  
The sky is full of stars, and Love  
As full of woes as any :  
Believe me, that do know the elf,  
And make no trial by thyself !

• It is in truth a pretty toy  
For babes to play withal :—  
But O ! the honeys of our youth  
Are oft our age's gall !  
Self-proof in time will make thee know  
He was a prophet told thee so ;

A prophet that, Cassandra-like,  
Tells truth without belief ;  
For headstrong Youth will run his race,  
Although his goal be grief :—  
Love's Martyr, when his heat is past,  
Proves Care's Confessor at the last.

*Anon.*

## LV

## A RENUNCIATION

Thou art not fair, for all thy red and white,  
 For all those rosy ornaments in thee,—  
 Thou art not sweet, though made of mere delight,  
 Nor fair, nor sweet—unless thou pity me !  
 I will not soothe thy fancies ; thou shalt prove  
 That beauty is no beauty without love.

—Yet love not me, nor seek not to allure  
 My thoughts with beauty, were it more divine :  
 Thy smiles and kisses I cannot endure,  
 I'll not be wrapp'd up in those arms of thine :  
 —Now show it, if thou be a woman right—  
 Embrace and kiss and love me in despite !

*T. Campion*

## LVI

Blow, blow, thou winter wind,  
 Thou art not so unkind  
 As man's ingratitude ;  
 Thy tooth is not so keen  
 Because thou art not seen,  
 Although thy breath be rude.  
 Heigh ho ! sing heigh ho ! unto the green holly :  
 Most friendship is feigning, most loving mere folly :  
 Then, heigh ho ! the holly !  
 This life is most jolly.

Freeze, freeze, thou bitter sky,  
 Thou dost not bite so nigh  
 As benefits forgot :  
 Though thou the waters warp,  
 Thy sting is not so sharp  
 As friend remember'd not.  
 Heigh ho ! sing heigh ho ! unto the green holly :  
 Most friendship is feigning, most loving mere folly :  
 Then, heigh ho ! the holly !  
 This life is most jolly.

*W. Shakespeare*



## LVII

## A SWEET LULLABY

Come little babe, come silly soul,  
Thy father's shame, thy mother's grief,  
Born as I doubt to all our dole,  
And to thy self unhappy chief :  
Sing Lullaby and lap it warm,  
Poor soul that thinks no creature harm.

Thou little think'st and less dost know,  
The cause of this thy mother's moan,  
Thou want'st the wit to wail her woe,  
And I myself am all alone :  
Why dost thou weep ? why dost thou wail ?  
And knowest not yet what thou dost ail.

Come little wretch, ah silly heart,  
Mine only joy, what can I more ?  
If there be any wrong thy smart  
That may the destinies implore :  
'Twas I, I say, against my will,  
I wail the time, but be thou still.

And dost thou smile, oh thy sweet face !  
Would God Himself He might thee see,  
No doubt thou would'st soon purchase grace,  
I know right well, for thee and me :  
But come to mother, babe, and play,  
For father false is fled away.

Sweet boy, if it by fortune chance,  
Thy father home again to send,  
If death do strike me with his lance,  
Yet mayst thou me to him commend :  
If any ask thy mother's name,  
Tell how by love she purchased blame.

Then will his gentle heart soon yield,  
I know him of a noble mind,  
Although a Lion in the field,

A Lamb in town thou shalt him find :  
 Ask blessing, babe, be not afraid,  
 His sugar'd words hath me betray'd.

Then mayst thou joy and be right glad,  
 Although in woe I seem to moan,  
 Thy father is no rascal lad,  
 A noble youth of blood and bone :  
 His glancing looks, if he once smile,  
 Right honest women may beguile.

Come, little boy, and rock asleep,  
 Sing lullaby and be thou still,  
 I that can do nought else but weep ;  
 Will sit by thee and wail my fill :  
 God bless my babe, and lullaby  
 From this thy father's quality !

*Anon.*

LVIII

With how sad steps, O Moon, thou climb'st the skies !  
 How silently, and with how wan a face !  
 What, may it be that e'en in heavenly place  
 That busy archer his sharp arrows tries !

Sure, if that long-with-love-acquainted eyes  
 Can judge of love, thou feel'st a lover's case,  
 I read it in thy looks; thy languish'd grace,  
 To me, that feel the like, thy state describes.

Then, e'en of fellowship, O Moon, tell me,  
 Is constant love deem'd there but want of wit ?  
 Are beauties there as proud as here they be ?  
 Do they above love to be loved, and yet

Those lovers scorn whom that love doth possess ?  
 Do they call virtue, there, ungratefulness ?

*Sir P. Sidney*

## LIX

## O CRUDELIS AMOR

When thou must home to shades of underground,  
 And there arrived, a new admired guest,  
 The beauteous spirits do engirt thee round,  
 White Iopé, blithe Helen, and the rest,  
 To hear the stories of thy finish'd love  
 From that smooth tongue whose music hell can move ;

Then wilt thou speak of banqueting delights,  
 Of masques and revels which sweet youth did make,  
 Of tourneys and great challenges of Knights,  
 And all these triumphs for thy beauty's sake :  
 When thou hast told these honours done to thee,  
 Then tell, O tell, how thou didst murder me !

*T. Campion*

## LX

## SEPHESTIA'S SONG TO HER CHILD

Weep not, my wanton, smile upon my knee ;  
 When thou art old there's grief enough for thee.

- Mother's wag, pretty boy,  
 Father's sorrow, father's joy ;  
 When thy father first did see  
 Such a boy by him and me,  
 He was glad, I was woe,  
 Fortune chang'd made him so,  
 When he left his pretty boy  
 Last his sorrow, first his joy.

Weep not, my wanton, smile upon my knee,  
 When thou art old there's grief enough for thee.

Streaming tears that never stint,  
 Like pearl drops from a flint,  
 Fell by course from his eyes,  
 That one another's place supplies ;  
 Thus he grieved in every part,  
 Tears of blood fell from his heart,  
 When he left his pretty boy,  
 Father's sorrow, father's joy.

Weep not, my wanton, smile upon my knee,  
 When thou art old, there's grief enough for thee.  
     The wanton smiled, father wept,  
     Mother cried, baby leapt;  
     More he crow'd, more we cried,  
     Nature could not sorrow hide :  
     He must go, he must kiss  
     Child and mother, baby bless,  
     For he left his pretty boy,  
     Father's sorrow, father's joy.  
 Weep not, my wanton, smile upon my knee,  
 When thou art old, there's grief enough for thee.  
R. Greene

## LXI

## A LAMENT

My thoughts hold mortal strife;  
 I do detest my life,  
 And with lamenting cries  
 Peace to my soul to bring  
 Oft call that prince which here doth monarchize :  
 —But he, grim grinning King,  
 Who caitiffs scorns, and doth the blest surprize,  
 Late having deck'd with beauty's rose his tomb,  
 Disdains to crop a weed, and will not come.  
W. Drummond

## LXII

## DIRGE OF LOVE

Come away, come away, Death,  
 And in sad cypres let me be laid;  
 Fly away, fly away, breath;  
 I am slain by a fair cruel maid.

My shroud of white, stuck all with yew,  
O prepare it !  
My part of death, no one so true  
Did share it.

Not a flower, not a flower sweet  
On my black coffin let there be strown ;  
Not a friend, not a friend greet  
My poor corpse, where my bones shall be thrown :  
A thousand thousand sighs to save,  
Lay me, O where  
Sad true lover never find my grave,  
To weep there.

*W. Shakespeare*

LXIII

TO HIS LUTE

My lute, be as thou wert when thou didst grow  
With thy green mother in some shady grove,  
When immelodious winds but made thee move,  
And birds their ramage did on thee bestow.

Since that dear Voice which did thy sounds approve,  
Which wont in such harmonious strains to flow,  
Is reft from Earth to tune those spheres above,  
What art thou but a harbinger of woe ?

Thy pleasing notes be pleasing notes no more,  
But orphans' wailings to the fainting ear ;  
Each stroke a sigh, each sound draws forth a tear ;  
For which be silent as in woods before :

Or if that any hand to touch thee deign,  
Like widow'd turtle, still her loss complain.

*W. Drummond*

## LXIV

## FIDELE

Fear no more the heat o' the sun  
 Nor the furious winter's rages;  
 Thou thy worldly task hast done,  
 Home art gone and ta'en thy wages:  
 Golden lads and girls all must,  
 As chimney-sweepers, come to dust.

Fear no more the frown o' the great,  
 Thou art past the tyrant's stroke;  
 Care no more to clothe and eat;  
 To thee the reed is as the oak:  
 The sceptre, learning, physic, must  
 All follow this, and come to dust.

Fear no more the lightning-flash  
 Nor the all-dreaded thunder-stone;  
 Fear not slander, censure rash;  
 Thou hast finish'd joy and moan:  
 All lovers young, all lovers must  
 Consign to thee, and come to dust.

*W. Shakespeare*

## LXV

## A SEA DIRGE

Full fathom five thy father lies:  
 Of his bones are coral made;  
 Those are pearls that were his eyes:  
 Nothing of him that doth fade,  
 But doth suffer a sea-change  
 Into something rich and strange.  
 Sea-nymphs hourly ring his knell:  
 Hark! now I hear them,—  
 Ding, dong, bell.

*W. Shakespeare*

## LXVI

## A LAND DIRGE

Call for the robin-redbreast and the wren,  
Since o'er shady groves they hover  
And with leaves and flowers do cover  
The friendless bodies of unburied men.  
Call unto his funeral dole  
The ant, the field-mouse, and the mole  
To rear him hillocks that shall keep him warm  
And (when gay tombs are robb'd) sustain no harm;  
But keep the wolf far thence, that's foe to men,  
For with his nails he'll dig them up again.

*J. Webster*

## LXVII

## POST MORTEM

If Thou survive my well-contented day  
When that churl Death my bones with dust shall  
    cover,  
And shalt by fortune once more re-survey  
These poor rude lines of thy deceased lover;

Compare them with the bettering of the time,  
And though they be outstripp'd by every pen,  
Reserve them for my love, not for their rhyme  
Exceeded by the height of happier men.

O then vouchsafe me but this loving thought—  
'Had my friend's Muse grown with this growing age,  
A dearer birth than this his love had brought,  
To march in ranks of better equipage:

But since he died, and poets better prove,  
Theirs for their style I'll read, his for his love.'

*W. Shakespeare*

## LXVIII

## THE TRIUMPH OF DEATH

No longer mourn for me when I am dead  
Than you shall hear the surly sullen bell  
Give warning to the world, that I am fled  
From this vile world, with vilest worms to dwell;

Nay, if you read this line, remember not  
The hand that writ it; for I love you so,  
That I in your sweet thoughts would be forgot  
If thinking on me then should make you woe.

O if, I say, you look upon this verse  
When I perhaps compounded am with clay,  
Do not so much as my poor name rehearse,  
But let your love even with my life decay;

Lest the wise world should look into your moan,  
And mock you with me after I am gone.

*W. Shakespeare*

## LXIX

## YOUNG LOVE

Tell me where is Fancy bred,  
Or in the heart, or in the head?  
How begot, how nourished?  
Reply, reply.

It is engender'd in the eyes;  
With gazing fed; and Fancy dies  
In the cradle where it lies:  
Let us all ring Fancy's knell;  
I'll begin it,—Ding, dong, bell.  
—Ding, dong, bell.

*W. Shakespeare*



## LXX

## A DILEMMA

Lady, when I behold the roses sprouting  
Which clad in damask mantles deck the arbours,  
And then behold your lips where sweet love  
harbours,

My eyes present me with a double doubting :  
For viewing both alike, hardly my mind supposes  
Whether the roses be your lips, or your lips the roses.

*Anon.*

## LXXI

## ROSALYND'S MADRIGAL

Love in my bosom, like a bee,  
Doth suck his sweet ;  
Now with his wings he plays with me,  
Now with his feet.  
• Within mine eyes he makes his nest,  
His bed amidst my tender breast ;  
My kisses are his daily feast,  
And yet he robs me of my rest :  
Ah ! wanton, will ye ?

And if I sleep, then percheth he  
With pretty flight,  
And makes his pillow of my knee  
The livelong night.  
Strike I my lute, he tunes the string ;  
He music plays if so I sing ;  
He lends me every lovely thing,  
Yet cruel he my heart doth sting :  
Whist, wanton, will ye ?

Else I with roses every day  
Will whip you hence,

And bind you, when you long to play,  
     For your offence;  
 I'll shut my eyes to keep you in;  
 I'll make you fast it for your sin;  
 I'll count your power not worth a pin;  
 —Alas ! what hereby shall I win,  
     If he gainsay me ?

What if I beat the wanton boy  
     With many a rod ?  
 He will repay me with annoy,  
     Because a god.  
 Then sit thou safely on my knee,  
 And let thy bower my bosom be;  
 Lurk in mine eyes, I like of thee,  
 O Cupid ! so thou pity me,  
     Spare not, but play thee !

*T. Lodge*

LXXII

*CUPID AND CAMPASPÉ*

Cupid and my Campaspé play'd  
 At cards for kisses ; Cupid paid :  
 He stakes his quiver, bow, and arrows,  
 His mother's doves, and team of sparrows ;  
 Loses them too ; then down he throws  
 The coral of his lip, the rose  
 Growing on's cheek (but none knows how) ;  
 With these, the crystal of his brow,  
 And then the dimple on his chin ;  
 All these did my Campaspé win :  
 At last he set her both his eyes—  
 She won, and Cupid blind did rise.  
     O Love ! has she done this to thee ?  
     What shall, alas ! become of me ?

*J. Lylye*

## LXXIII

Pack, clouds, away, and welcome day,  
 With night we banish sorrow;  
 Sweet air blow soft, mount larks aloft  
 To give my Love good-morrow!  
 Wings from the wind to please her mind  
 Notes from the lark I'll borrow;  
 Bird, prune thy wing, nightingale sing,  
 To give my Love good-morrow;  
 To give my Love good-morrow  
 Notes from them both I'll borrow.

Wake from thy nest, Robin-red-breast,  
 Sing, birds, in every furrow;  
 And from each hill, let music shrill  
 Give my fair Love good-morrow!  
 Blackbird and thrush in every bush,  
 Stare, linnet, and cock-sparrow!  
 You pretty elves, amongst yourselves  
 Sing my fair Love good-morrow;  
 To give my Love good-morrow  
 Sing, birds, in every furrow!

*T. Heywood*

## LXXIV

## PROTHALAMION

Calm was the day, and through the trembling air  
 Sweet-breathing Zephyrus did softly play—  
 A gentle spirit, that lightly did delay  
 Hot Titan's beams, which then did glisten fair  
 When I, (whom sullen care,  
 Through discontent of my long fruitless stay  
 In princes' court, and expectation vain  
 Of idle hopes, which still do fly away  
 Like empty shadows, did afflict my brain)  
 Walk'd forth to ease my pain

Along the shore of silver-streaming Thames;  
Whose ruddy bank, the which his river hems,  
Was painted all with variable flowers,  
And all the meads adorn'd with dainty gems  
Fit to deck maidens' bowers,  
And crown their paramours  
Against the bridal day, which is not long :  
Sweet Thames ! run softly, till I end my song.

There in a meadow by the river's side  
A flock of nymphs I chanced to espy,  
All lovely daughters of the flood thereby,  
With goodly greenish locks all loose untied  
As each had been a bride;  
And each one had a little wicker basket  
Made of fine twigs, entrail'd curiously.  
In which they gather'd flowers to fill their flasket,  
And with fine fingers cropt full feateously  
The tender stalks on high.  
Of every sort which in that meadow grew  
They gather'd some; the violet, pallid blue,  
The little daisy that at evening closes,  
The virgin lily and the primrose true,  
With store of vermeil roses,  
To deck their bridegrooms' posies.  
Against the bridal day, which was not long :  
Sweet Thames ! run softly, till I end my song.

With that I saw two Swans of goodly hue  
Come softly swimming down along the Lee;  
Two fairer birds I yet did never see;  
The snow which doth the top of Pindus strow  
Did never whiter show,  
Nor Jove himself, when he a swan would be  
For love of Leda, whiter did appear;  
Yet Leda was (they say) as white as he,  
Yet not so white as these, nor nothing near;  
So purely white they were  
That even the gentle stream, the which them bare,  
Seem'd foul to them, and bade his billows spare  
To wet their silken feathers, lest they might  
Soil their fair plumes with water not so fair,

And mar their beauties bright  
That shone as Heaven's light  
Against their bridal day, which was not long :  
Sweet Thames ! run softly, till I end my song.

Eftsoons the nymphs, which now had flowers their fill,  
Ran all in haste to see that silver brood  
As they came floating on the crystal flood ;  
Whom when they saw, they stood amazed still  
Their wondering eyes to fill ;  
Them seem'd they never saw a sight so fair  
Of fowls, so lovely, that they sure did deem  
Them heavenly born, or to be that same pair  
Which through the sky draw *Venus'* silver team ;  
For sure they did not seem  
To be begot of any earthly seed,  
But rather Angels, or of Angels' breed ;  
Yet were they bred of summer's heat, they say,  
In sweetest season, when each flower and weed  
The earth did fresh array ;  
So fresh they seem'd as day,  
Ev'n as their bridal day, which was not long :  
Sweet Thames ! run softly, till I end my song.

Then forth they all out of their baskets drew  
Great store of flowers, the honour of the field,  
That to the sense did fragrant odours yield,  
All which upon those goodly birds they threw  
And all the waves did strew,  
That like old *Peneus'* waters they did seem  
When down along by pleasant *Tempe's* shore  
Scatter'd with flowers, through *Thessaly* they stream,  
That they appear, through lilies' plenteous store,  
Like a bride's chamber-floor.  
Two of those nymphs meanwhile two garlands bound  
Of freshest flowers which in that mead they found,  
The which presenting all in trim array,  
Their snowy foreheads therewithal they crown'd ;  
Whilst one did sing this lay  
Prepared against that day,  
Against their bridal day, which was not long :  
Sweet Thames ! run softly till I end my song.

'Ye gentle birds ! the world's fair ornament,  
And Heaven's glory, whom this happy hour  
Doth lead unto your lovers' blissful bower,  
Joy may you have, and gentle heart's content  
Of your love's complement ;  
And let fair Venus, that is queen of love,  
With her heart-quelling son upon you smile.  
Whose smile, they say, hath virtue to remove  
All love's dislike, and friendship's faulty guile  
For ever to assoil.  
Let endless peace your steadfast hearts accord,  
And blessed plenty wait upon your board ;  
And let your bed with pleasures chaste abound,  
That fruitful issue may to you afford  
Which may your foes confound,  
And make your joys redound  
Upon your bridal day, which is not long :  
Sweet Thames ! run softly, till I end my song.'

So ended she ; and all the rest around  
To her redoubled that her undersong,  
Which said their bridal day should not be long :  
And gentle Echo from the neighbour ground  
Their accents did resound.  
So forth those joyous birds did pass along  
Adown the Lee that to them murmur'd low,  
As he would speak but that he lack'd a tongue ;  
Yet did by signs his glad affection show,  
Making his stream run slow.  
And all the fowl which in his flood did dwell  
'Gan flock about these twain, that did excel  
The rest, so far as Cynthia doth shend  
The lesser stars. So they, enrag'd well,  
Did on those two attend,  
And their best service lend  
Against their wedding day, which was not long :  
Sweet Thames ! run softly, till I end my song.

At length they all to merry London came,  
To merry London, my most kindly nurse,  
That to me gave this life's first native source,  
Though from another place I take my name ;

An house of ancient fame :

There when they came whereas those bricky towers  
The which on Thames' broad agéd back do ride,  
Where now the studious lawyers have their bowers,  
There whilome wont the Templar-knights to bide,  
Till they decay'd through pride;  
Next whereunto there stands a stately place,  
Where oft I gainéd gifts and goodly grace  
Of that great lord, which therein wont to dwell,  
Whose want too well now feels my friendless case;  
But ah ! here fits not well  
Old woes, but joys to tell  
Against the bridal day, which is not long :  
Sweet Thames ! run softly, till I end my song.

Yet therein now doth lodge a noble peer,  
Great England's glory and the world's wide wonder,  
Whose dreadful name late through all Spain did  
thunder,

And Hercules' two pillars standing near  
Did make to quake and fear :  
Fair branch of honour, flower of chivalry !  
That fillest England with thy triumphs' fame  
Joy have thou of thy noble victory,  
And endless happiness of thine own name  
That promiseth the same;  
That through thy prowess and victorious arms  
Thy country may be freed from foreign harms,  
And great Elisa's glorious name may ring  
Through all the world, fill'd with thy wide alarms,  
Which some brave Muse may sing  
To ages following :

Upon the bridal day, which is not long :  
Sweet Thames ! run softly, till I end my song.

From those high towers this noble lord issuing  
Like radiant Hesper, when his golden hair  
In th' ocean billows he hath bathéd fair,  
Descended to the river's open viewing  
With a great train ensuing.  
Above the rest were goodly to be seen  
Two gentle knights of lovely face and feature,

Beseeming well the bower of any queen,  
 With gifts of wit and ornaments of nature,  
 Fit for so goodly stature,  
 That like the twins of Jove they seem'd in sight  
 Which deck the baldrick of the Heavens bright;  
 They two, forth pacing to the river's side,  
 Received those two fair brides, their love's delight;  
 Which, at th' appointed tide,  
 Each one did make his bride  
 Against their bridal day, which is not long :  
 Sweet Thames ! run softly, till I end my song.

*E. Spenser*

LXXV

THE HAPPY HEART

Art thou poor, yet hast thou golden slumbers ?  
     O sweet content !  
 Art thou rich, yet is thy mind perplex'd ?  
     O punishment !  
 Dost thou laugh to see how fools are vex'd  
 To add to golden numbers, golden numbers ?  
 O sweet content ! O sweet, O sweet content !  
     Work apace, apace, apace, apace ;  
     Honest labour bears a lovely face ;  
 Then hey nonny nonny, hey nonny nonny !  
  
 Canst drink the waters of the crispéd spring ?  
     O sweet content !  
 Swimm'st thou in wealth, yet sink'st in thine own  
     tears ?  
     O punishment !  
 Then he that patiently want's burden bears  
 No burden bears, but is a king, a king !  
 O sweet content ! O sweet, O sweet content !  
     Work apace, apace, apace, apace ;  
     Honest labour bears a lovely face ;  
 Then hey nonny nonny, hey nonny nonny !

*T. Dekker*



## LXXVI

## SIC TRANSIT

Come, cheerful day, part of my life to me;  
For while thou view'st me with thy fading light  
Part of my life doth still depart with thee,  
And I still onward haste to my last night:  
Time's fatal wings do ever forward fly—  
So every day we live a day we die.

But O ye nights, ordain'd for barren rest,  
How are my days deprived of life in you  
When heavy sleep my soul hath dispossessed,  
By feigned death life sweetly to renew!  
Part of my life, in that, you life deny:  
So every day we live, a day we die.

*T. Campion*

## LXXVII

This Life, which seems so fair,  
Is like a bubble blown up in the air  
By sporting children's breath,  
Who chase it everywhere  
And strive who can most motion it bequeath.  
And though it sometimes seem of its own might  
Like to an eye of gold to be fix'd there,  
And firm to hover in that empty height,  
That only is because it is so light.  
—But in that pomp it doth not long appear;  
For when 'tis most admired, in a thought,  
Because it erst was nought, it turns to nought.

*W. Drummond*

## LXXVIII

## SOUL AND BODY

Poor Soul, the centre of my sinful earth,  
[Foil'd by] those rebel powers that thee array,  
Why dost thou pine within, and suffer dearth,  
Painting thy outward walls so costly gay?

Why so large cost, having so short a lease,  
Dost thou upon thy fading mansion spend?  
Shall worms, inheritors of this excess,  
Eat up thy charge? is this thy body's end?

Then, Soul, live thou upon thy servant's loss,  
And let that pine to aggravate thy store;  
Buy terms divine in selling hours of dross;  
Within be fed, without be rich no more:—

So shalt thou feed on death, that feeds on men,  
And death once dead, there's no more dying then.

*W. Shakespeare*

## LXXIX

The man of life upright,  
Whose guiltless heart is free  
From all dishonest deeds,  
Or thought of vanity;

The man whose silent days  
In harmless joys are spent,  
Whom hopes cannot delude  
Nor sorrow discontent:

That man needs neither towers  
Nor armour for defence,  
Nor secret vaults to fly  
From thunder's violence:

He only can behold  
With unaffrighted eyes  
The horrors of the deep  
And terrors of the skies.

Thus scorning all the cares  
That fate or fortune brings,  
He makes the heaven his book,  
His wisdom heavenly things;

Good thoughts his only friends,  
His wealth a well-spent age,  
The earth his sober inn  
And quiet pilgrimage.

*T. Campion*

LXXX

THE LESSONS OF NATURE

Of this fair volume which we World do name  
If we the sheets and leaves could turn with care,  
Of Him who it corrects, and did it frame,  
We clear might read the art and wisdom rare :

Find out His power which wildest powers doth tame,  
His providence extending everywhere,  
His justice which proud rebels doth not spare,  
In every page, no period of the same.

But silly we, like foolish children, rest  
Well pleased with colour'd vellum, leaves of gold,  
Fair dangling ribbands, leaving what is best,  
On the great Writer's sense ne'er taking hold ;

Or if by chance we stay our minds on aught,  
It is some picture on the margin wrought.

*W. Drummond*

## LXXXI

Doth then the world go thus, doth all thus move?  
 Is this the justice which on Earth we find?  
 Is this that firm decree which all doth bind?  
 Are these your influences, Powers above?

Those souls which vice's moody mists most blind,  
 Blind Fortune, blindly, most their friend doth prove;  
 And they who thee, poor idol Virtue! love,  
 Ply like a feather toss'd by storm and wind.

Ah! if a Providence doth sway this all  
 Why should best minds groan under most distress?  
 Or why should pride humility make thrall,  
 And injuries the innocent oppress?

Heavens! hinder, stop this fate; or grant a time  
 When good may have, as well as bad, their prime!

*W. Drummond*

## LXXXII

## THE WORLD'S WAY

Tired with all these, for restful death I cry—  
 As, to behold desert a beggar born,  
 And needy nothing trimm'd in jollity,  
 And purest faith unhappily forsworn,

And gilded honour shamefully misplaced,  
 And maiden virtue rudely strumpeted,  
 And right perfection wrongfully disgraced,  
 And strength by limping sway disabled,

And art made tongue-tied by authority,  
 And folly, doctor-like, controlling skill,  
 And simple truth miscall'd simplicity,  
 And captive Good attending captain Ill:—

—Tired with all these, from these would I be gone,  
 Save that, to die, I leave my Love alone.

*W. Shakespeare*

## LXXXIII

## A WISH

Happy were he could finish forth his fate  
In some unhaunted desert, where, obscure  
From all society, from love and hate  
Of worldly folk, there should he sleep secure;

Then wake again, and yield God ever praise;  
Content with hip, with haws, and brambleberry;  
In contemplation passing still his days,  
And change of holy thoughts to make him merry:

Who, when he dies, his tomb might be the bush  
Where harmless robin resteth with the thrush:  
—Happy were he!

*R. Devereux, Earl of Essex*

## LXXXIV

## SAINT JOHN BAPTIST

The last and greatest Herald of Heaven's King  
Girt with rough skins, hies to the deserts wild,  
Among that savage brood the woods forth bring,  
Which he more harmless found than man, and mild

His food was locusts, and what there doth spring,  
With honey that from virgin hives distill'd;  
Parch'd body, hollow eyes, some uncouth thing  
Made him appear, long since from earth exiled.

There burst he forth: All ye whose hopes rely  
On God, with me amidst these deserts mourn,  
Repent, repent, and from old errors turn!  
—Who listen'd to his voice, obey'd his cry?

Only the echoes, which he made relent,  
Rung from their flinty caves, Repent! Repent!

*W. Drummond*

# The Golden Treasury

## Book Second

LXXXV

### ODE ON THE MORNING OF CHRIST'S NATIVITY

This is the month, and this the happy morn  
Wherein the Son of Heaven's Eternal King  
Of wedded maid and virgin mother born,  
Our great redemption from above did bring;  
For so the holy sages once did sing  
That He our deadly forfeit should release,  
And with His Father work us a perpetual peace:

That glorious Form, that Light unsufferable,  
And that far-beaming blaze of Majesty  
Wherewith He wont at Heaven's high council-table  
To sit the midst of Trinal Unity, *and God in that*  
He laid aside; and, here with us to be, *person*  
Forsook the courts of everlasting day,  
And chose with us a darksome house of mortal clay.

Say, heavenly Muse, shall not thy sacred vein  
Afford a present to the Infant God? *mind, solidly*  
Hast thou no verse, no hymn, or solemn strain  
To welcome Him to this His new abode,  
Now while the heaven, by the sun's team untrod,  
Hath took no print of the approaching light,  
And all the spangled host keep watch in squadrons  
bright?

See how from far, upon the eastern road,  
The star-led wizards haste with odours sweet :  
O run, prevent them with thy humble ode  
And lay it lowly at His blessed feet;  
Have thou the honour first thy Lord to greet,  
And join thy voice unto the Angel quire  
From out His secret altar touch'd with hallow'd fire.

## THE HYMN

It was the winter wild  
While the heaven-born Child  
All meanly wrapt in the rude manger lies;  
Nature in awe to Him  
Had doff'd her gaudy trim,  
With her great Master so to sympathize :  
It was no season then for her  
To wanton with the sun, her lusty paramour.

Only with speeches fair  
She woos the gentle air  
To hide her guilty front with innocent snow;  
And on her naked shame,  
Pollute with sinful blame,  
The saintly veil of maiden white to throw;  
Confounded, that her Maker's eyes  
Should look so near upon her foul deformities.

But He, her fears to cease,  
Sent down the meek-eyed Peace;  
She, crown'd with olive green, came softly sliding  
Down through the turning sphere,  
His ready harbinger,  
With turtle wing the amorous clouds dividing;  
And waving wide her myrtle wand,  
She strikes a universal peace through sea and land.

No war, or battle's sound  
Was heard the world around :  
The idle spear and shield were high uphung;  
The hook'd chariot stood

Unstain'd with hostile blood;  
The trumpet spake not to the arm'd throng;  
And kings sat still with awful eye,  
As if they surely knew their sovran Lord was by.

But peaceful was the night  
Wherein the Prince of Light  
His reign of peace upon the earth began:  
The winds, with wonder whist,  
Smoothly the waters kist  
Whispering new joys to the mild océan—  
Who now hath quite forgot to rave,  
While birds of calm sit brooding on the charmed  
wave.

The stars, with deep amaze,  
Stand fix'd in steadfast gaze,  
Bending one way their precious influence;  
And will not take their flight  
For all the morning light,  
Or Lucifer that often warn'd them thence;  
But in their glimmering orbs did glow  
Until their Lord Himself bespake, and bid them go.

And though the shady gloom  
Had given day her room,  
The sun himself withheld his wonted speed,  
And hid his head for shame,  
As his inferior flame  
The new-enlighten'd world no more should need;  
He saw a greater Sun appear  
Than his bright throne, or burning axletree could  
bear.

The shepherds on the lawn  
Or ere the point of dawn  
Sate simply chatting in a rustic row;  
Full little thought they then  
That the mighty Pan should come to live with them below;  
Was kindly come to live with them below;  
Perhaps their loves, or else their sheep  
Was all that did their silly thoughts so busy keep:—  
When such music sweet  
Their hearts and ears did greet



As never was by mortal finger strook—  
Divinely-warbled voice  
Answering the stringéd noise,  
As all their souls in blissful rapture took :  
The air, such pleasure loth to lose,  
With thousand echoes still prolongs each heavenly  
close.

Nature, that heard such sound  
Beneath the hollow round  
Of Cynthia's seat the airy region thrilling,  
Now was almost won  
To think her part was done,  
And that her reign had here its last fulfilling ;  
She knew such harmony alone  
Could hold all Heaven and Earth in happier union.

At last surrounds their sight  
A globe of circular light  
That with long beams the shamefaced night array'd ;  
The helméd Cherubim  
And sworded Seraphim  
Are seen in glittering ranks with wings display'd,  
Harping in loud and solemn quire  
With inexpressive notes, to Heaven's new-born Heir.

Such music (as 'tis said)  
Before was never made  
But when of old the Sons of Morning sung,  
While the Creator great  
His constellations set  
And the well-balanced world on hinges hung ;  
And cast the dark foundations deep,  
And bid the weltering waves their oozy channel keep.

Ring out, ye crystal spheres !  
Once bless our human ears,  
If ye have power to touch our senses so ;  
And let your silver chime  
Move in melodious time ;  
And let the bass of heaven's deep organ blow ;  
And with your ninefold harmony  
Make up full consort to the angelic symphony.

For if such holy song  
Enwrap our fancy long,  
Time will run back, and fetch the age of gold ;  
And speckled Vanity  
Will sicken soon and die,  
And leprous Sin will melt from earthly mould ;  
And Hell itself will pass away,  
And leave her dolorous mansions to the peering day.

Yea, Truth and Justice then  
Will down return to men,  
Orb'd in a rainbow ; and, like glories wearing,  
Mercy will sit between  
Throned in celestial sheen,  
With radiant feet the tissued clouds down steering ;  
And Heaven, as at some festival,  
Will open wide the gates of her high palace-hall.

But wisest Fate says No ;  
This must not yet be so ;  
The Babe yet lies in smiling infancy  
That on the bitter cross  
Must redeem our loss ;  
So both Himself and us to glorify :  
Yet first, to those ychain'd in sleep  
The wakeful trump of doom must thunder through  
the deep ;

With such a horrid clang  
As on Mount Sinai rang  
While the red fire and smouldering clouds outbrake :  
The aged Earth aghast  
With terror of that blast  
Shall from the surface to the centre shake,  
When, at the world's last session,  
The dreadful Judge in middle air shall spread His  
throne.

And then at last our bliss  
Full and perfect is,  
But now begins ; for from this happy day  
The old Dragon under ground,  
In straiter limits bound,  
Not half so far casts his usurpéd sway ;

And, wroth to see his kingdom fail,  
Swinges the scaly horror of his folded tail.

The Oracles are dumb;  
No voice or hideous hum  
Runs through the archéd roof in words deceiving.  
Apollo from his shrine  
Can no more divine,  
With hollow shriek the steep of Delphos leaving :  
No nightly trance or breathéd spell  
Inspires the pale-eyed priest from the prophetic cell.

The lonely mountains o'er  
And the resounding shore  
A voice of weeping heard, and loud lament;  
From haunted spring and dale  
Edged with poplar pale  
The parting Genius is with sighing sent;  
With flower-inwoven tresses torn  
The Nymphs in twilight shade of tangled thickets  
mourn.

In consecrated earth  
And on the holy hearth  
The Lars and Lemurés moan with midnight plaint;  
In urns, and altars round  
A drear and dying sound  
Affrights the Flamens at their service quaint;  
And the chill marble seems to sweat,  
While each peculiar Power foregoes his wonted seat.

Peor and Baalim  
Forsake their temples dim,  
With that twice-batter'd god of Palestine;  
And moonéd Ashtarothe  
Heaven's queen and mother both,  
Now sits not girt with tapers' holy shine;  
The Lybic Hammon shrinks his horn :  
In vain the Tyrian maids their wounded Thammuz  
mourn.

And sullen Moloch, fled,  
Hath left in shadows dread  
His burning idol all of blackest hue;

In vain with cymbals' ring  
 They call the grisly king,  
 In dismal dance about the furnace blue;  
 The brutish gods of Nile as fast,  
 Isis, and Orus, and the dog Anubis, haste.

Nor is Osiris seen  
 In Memphian grove, or green,  
 Trampling the unshower'd grass with lowings loud;  
 Nor can he be at rest  
 Within his sacred chest;  
 Nought but profoundest Hell can be his shroud;  
 In vain with timbrell'd anthems dark  
 The sable-stoléd sorcerers bear his worshipt ark.

He feels from Juda's land  
 The dreaded Infant's hand;  
 The rays of Bethlehem blind his dusky eyn;  
 Nor all the gods beside  
 Longer dare abide,  
 Not Typhon huge ending in snaky twine:  
 Our Babe, to show His Godhead true,  
 Can in His swaddling bands control the damnéd crew.

So, when the sun in bed  
 Curtain'd with cloudy red  
 Pillows his chin upon an orient wave,  
 The flocking shadows pale  
 Troop to the infernal jail,  
 Each fetter'd ghost slips to his several grave;  
 And the yellow-skirted fays  
 Fly after the night-steeds, leaving their moon-loved  
 maze.

But see! the Virgin blest  
 Hath laid her Babe to rest;  
 Time is, our tedious song should here have ending:  
 Heaven's youngest-teeméd star  
 Hath fix'd her polish'd car,  
 Her sleeping Lord with hand-maid lamp attending:  
 And all about the courtly stable  
 Bright-harness'd Angels sit in order serviceable.

*J. Milton*

## LXXXVI

## SONG FOR ST. CECILIA'S DAY, 1687

From Harmony, from heavenly Harmony

This universal frame began :

When Nature underneath a heap

Of jarring atoms lay

And could not heave her head,

The tuneful voice was heard from high,

Arise, ye more than dead !

Then cold and hot and moist and dry

In order to their stations leap,

And Music's power obey.

From harmony, from heavenly harmony

This universal frame began :

From harmony to harmony

Through all the compass of the notes it ran,

The diapason closing full in Man.

What passion cannot Music raise and quell?

When Jubal struck the chorded shell

His listening brethren stood around,

And, wondering, on their faces fell

To worship that celestial sound.

Less than a god they thought there could not dwell

Within the hollow of that shell

That spoke so sweetly and so well.

What passion cannot Music raise and quell?

The trumpet's loud clangor

Excites us to arms,

With shrill notes of anger

And mortal alarms.

The double double double beat

Of the thundering drum

Cries ' Hark ! the foes come ;

Charge, charge, 'tis too late to retreat ! '

The soft complaining flute

In dying notes discovers

The woes of hopeless lovers,  
Whose dirge is whisper'd by the warbling lute.

Sharp violins proclaim  
Their jealous pangs and desperation,  
Fury, frantic indignation,  
Depth of pains, and height of passion  
For the fair disdainful dame.

But oh ! what art can teach,  
What human voice can reach  
The sacred organ's praise ?  
Notes inspiring holy love,  
Notes that wing their heavenly ways  
To mend the choirs above.

Orpheus could lead the savage race,  
And trees unrooted left their place  
Sequacious of the lyre :  
But bright Cecilia raised the wonder higher :  
When to her Organ vocal breath was given  
An Angel heard, and straight appear'd—  
Mistaking Earth for Heaven.

*Grand Chorus*

As from the power of sacred lays  
The spheres began to move,  
And sung the great Creator's praise  
To all the blest above ;  
So when the last and dreadful hour  
This crumbling pageant shall devour,  
The trumpet shall be heard on high,  
The dead shall live, the living die,  
And Music shall untune the sky.

*J. Dryden*

LXXXVII

*ON THE LATE MASSACRE IN PIEDMONT*

Avenge, O Lord ! Thy slaughter'd saints, whose bones  
Lie scatter'd on the Alpine mountains cold ;  
Even them who kept Thy truth so pure of old  
When all our fathers worshipt stocks and stones,

Forget not: In Thy book record their groans  
 Who were Thy sheep, and in their ancient fold  
 Slain by the bloody Piemontese, that roll'd  
 Mother with infant down the rocks. Their moans

The vales redoubled to the hills, and they  
 To Heaven. Their martyr'd blood and ashes sow  
 O'er all the Italian fields, where still doth sway

The triple Tyrant: that from these may grow  
 A hundred-fold, who, having learnt Thy way,  
 Early may fly the Babylonian woe.

*J. Milton*

LXXXVIII

*HORATIAN ODE UPON CROMWELL'S  
 RETURN FROM IRELAND*

The forward youth that would appear,  
 Must now forsake his Muses dear,  
 Nor in the shadows sing  
 His numbers languishing.

• 'Tis time to leave the books in dust,  
 And oil the unused armour's rust,  
 Removing from the wall  
 The corslet of the hall.

So restless Cromwell could not cease  
 In the inglorious arts of peace,  
 But through adventurous war  
 Urg'd his active star:

And like the three-fork'd lightning, first  
 Breaking the clouds where it was nurst,  
 Did thorough his own Side  
 His fiery way divide:

For 'tis all one to courage high,  
 The emulous, or enemy;  
 And with such, to enclose  
 Is more than to oppose;

Then burning through the air he went  
And palaces and temples rent;  
And Caesar's head at last  
Did through his laurels blast.

'Tis madness to resist or blame  
The face of angry heaven's flame;  
And if we would speak true,  
Much to the Man is due

Who, from his private gardens, where  
He lived reserved and austere,  
(As if his highest plot  
To plant the bergamot,)

Could by industrious valour climb  
To ruin the great work of time,  
And cast the Kingdoms old  
Into another mould;

Though Justice against Fate complain,  
And plead the ancient Rights in vain—  
But those do hold or break  
As men are strong or weak;

Nature, that hateth emptiness,  
Allows of penetration less  
And therefore must make room  
Where greater spirits come.

What field of all the civil war  
Where his were not the deepest scar?  
And Hampton shows what part  
He had of wiser art,

Where, twining subtle fears with hope,  
He wove a net of such a scope  
That Charles himself might chase  
To Carisbrook's narrow case,

That thence the Royal actor borne  
The tragic scaffold might adorn:  
While round the armed bands  
Did clap their bloody hands.



He nothing common did or mean  
Upon that memorable scene,  
But with his keener eye  
The axe's edge did try;

Nor call'd the Gods, with vulgar spite,  
To vindicate his helpless right;  
But bow'd his comely head  
Down, as upon a bed.

—This was that memorable hour  
Which first assured the forced power;  
So when they did design  
The Capitol's first line,

A Bleeding Head, where they begun,  
Did fright the architects to run;  
And yet in that the State  
Foresaw its happy fate!

And now the Irish are ashamed  
To see themselves in one year tamed :  
So much one man can do  
That does both act and know.

• They can affirm his praises best,  
And have, though overcome, confest  
How good he is, how just  
And fit for highest trust.

Nor yet grown stiffer with command,  
But still in the Republic's hand—  
How fit he is to sway  
That can so well obey!

He to the Commons' feet presents  
A Kingdom for his first year's rents,  
And (what he may) forbears  
His fame, to make it theirs :

And has his sword and spoils ungirt  
To lay them at the Public's skirt. *protection*  
So when the falcon high  
Falls heavy from the sky,

She, having kill'd, no more doth search  
 But on the next green bough to perch,  
 Where, when he first does lure,  
 The falconer has her sure.

—What may not then our Isle presume  
 While victory his crest does plume?  
 What may not others fear  
 If thus he crowns each year?

As Caesar he, ere long, to Gaul,  
 To Italy an Hannibal,  
 And to all States not free  
 Shall climacteric be.

The Pict no shelter now shall find  
 Within his parti-colour'd mind,  
 But from this valour sad  
 Shrink underneath the plaid—

Happy, if in the tufted brake  
 The English hunter him mistake,  
 Nor lay his hounds in near  
 The Caledonian deer.

But Thou, the War's and Fortune's son,  
 March indefatigably on;  
 And for the last effect  
 Still keep the sword erect:

*Consideration*  
 Besides the force it has to fright  
 The spirits of the shady night,  
 The same arts that did gain  
 A power, must it maintain.

*A. Marvell*

LXXXIX

LYCIDAS

*Elegy on a Friend drowned in the Irish Channel*  
 1637

*musical  
classical  
singing*  
 Yet once more, O ye laurels, and once more  
 Ye myrtles brown, with ivy never sere,  
 I come to pluck your berries harsh and crude,  
 And with forced fingers rude

Shatter your leaves before the mellowing year.  
 Bitter constraint and sad occasion dear  
 Compels me to disturb your season due :  
 For Lycidas is dead, dead ere his prime,  
 Young Lycidas, and hath not left his peer.  
 Who would not sing for Lycidas? he knew  
 Himself to sing, and build the lofty rhyme.  
 He must not float upon his watery bier  
 Unwept, and welter to the parching wind,  
 Without the meed of some melodious tear.

Begin then, Sisters of the sacred well  
 That from beneath the seat of Jove doth spring;  
 Begin, and somewhat loudly sweep the string.  
 Hence with denial vain and coy excuse :  
 So may some gentle Muse  
 With lucky words favour my destined urn;  
 And as he passes, turn  
 And bid fair peace be to my sable shroud.

For we were nursed upon the self-same hill,  
 Fed the same flock by fountain, shade, and rill :  
 Together both, ere the high lawns appear'd  
 Under the opening eyelids of the Morn,  
 We drove a-field, and both together heard  
 What time the gray-fly winds her sultry horn,  
 Battening our flocks with the fresh dews of night,  
 Oft till the star that rose at evening bright  
 Toward heaven's descent had sloped his westering  
 wheel.

Meanwhile the rural ditties were not mute,  
 Temper'd to the oaten flute,  
 Rough Satyrs danced, and Fauns with cloven heel  
 From the glad sound would not be absent long;  
 And old Damoetas loved to hear our song.

But, oh ! the heavy change, now thou art gone,  
 Now thou art gone, and never must return !  
 Thee, Shepherd, thee the woods and desert caves  
 With wild thyme and the gadding vine o'ergrown,  
 And all their echoes, mourn :  
 The willows and the hazel copses green  
 Shall now no more be seen  
 Fanning their joyous leaves to thy soft lays :—

As killing as the canker to the rose,  
Or taint-worm to the weanling herds that graze,  
Or frost to flowers, that their gay wardrobe wear  
When first the white-thorn blows;  
Such, Lycidas, thy loss to shepherd's ear.

Where were ye, Nymphs, when the remorseless deep  
Closed o'er the head of your loved Lycidas?  
For neither were ye playing on the steep  
Where your old bards, the famous Druids, lie,  
Nor on the shaggy top of Mona high,  
Nor yet where Deva spreads her wizard stream:  
Ay me! I fondly dream—  
Had ye been there . . . For what could that have  
done?

What could the Muse herself that Orpheus bore,  
The Muse herself, for her enchanting son,  
Whom universal nature did lament,  
When by the rout that made the hideous roar  
His gory visage down the stream was sent,  
Down the swift Hebrus to the Lesbian shore?

Alas! what boots it with uncessant care  
To tend the homely, slighted, shepherd's trade  
And strictly meditate the thankless Muse?  
Were it not better done, as others use,  
To sport with Amaryllis in the shade,  
Or with the tangles of Neaera's hair?  
Fame is the spur that the clear spirit doth raise  
(That last infirmity of noble mind)  
To scorn delights, and live laborious days;  
But the fair guerdon when we hope to find,  
And think to burst out into sudden blaze,  
Comes the blind Fury with the abhorréd shears  
And slits the thin-spun life. 'But not the praise'  
Phoebus replied, and touch'd my trembling ears;  
'Fame is no plant that grows on mortal soil,  
Nor in the glistening foil  
Set off to the world, nor in broad rumour lies:  
But lives and spreads aloft by those pure eyes  
And perfect witness of all-judging Jove;  
As he pronounces lastly on each deed,  
Of so much fame in heaven expect thy meed.'

O fountain Arethuse, and thou honour'd flood  
 Smooth-sliding Mincius, crown'd with vocal reeds,  
 That strain I heard was of a higher mood.  
 But now my oat proceeds,  
 And listens to the herald of the sea  
 That came in Neptune's plea;  
 He ask'd the waves, and ask'd the felon winds,  
 What hard mishap hath doom'd this gentle swain?  
 And question'd every gust of rugged wings  
 That blows from off each beak'd promontory:  
 They knew not of his story;  
 And sage Hippotadés their answer brings,  
 That not a blast was from his dungeon stray'd;  
 The air was calm, and on the level brine  
 Sleek Panopé with all her sisters play'd.  
 It was that fatal and perfidious bark  
 Built in the eclipse, and rigg'd with curses dark,  
 That sunk so low that sacred head of thine.

Next Camus, reverend sire, went footing slow,  
 His mantle hairy, and his bonnet sedge  
 Inwrought with figures dim, and on the edge  
 Like to that sanguine flower inscribed with woe:  
 'Ah! who hath reft,' quoth he, 'my dearest pledge!  
 Last came, and last did go  
 The Pilot of the Galilean lake;  
 Two massy keys he bore of metals twain  
 (The golden opes, the iron shuts amain);  
 He shook his mitred locks, and stern bespake:  
 'How well could I have spared for thee, young swain,  
 Enow of such, as for their bellies' sake  
 Creep and intrude and climb into the fold!  
 Of other care they little reckoning make  
 Than how to scramble at the shearers' feast,  
 And shove away the worthy bidden guest.  
 Blind mouths! that scarce themselves know how to  
 hold  
 A sheep-hook, or have learn'd aught else the least  
 That to the faithful herdman's art belongs!  
 What recks it them? What need they? They are  
 sped;  
 And when they list, their lean and flashy songs

Grate on their scrannel pipes of wretched straw;  
The hungry sheep look up, and are not fed,  
But swoln with wind and the rank mist they draw  
Rot inwardly, and foul contagion spread :  
Besides what the grim wolf with privy paw  
Daily devours apace, and nothing said :  
—But that two-handed engine at the door  
Stands ready to smite once, and smite no more.'

Return, Alphéus; the dread voice is past  
That shrunk thy streams; return, Sicilian Muse,  
And call the vales, and bid them hither cast  
Their bells and flowerets of a thousand hues.  
Ye valleys low, where the mild whispers use  
Of shades, and wanton winds, and gushing brooks  
On whose fresh lap the swart star sparely looks;  
Throw hither all your quaint enamell'd eyes  
That on the green turf suck the honey'd showers  
And purple all the ground with vernal flowers.  
Bring the rathe primrose that forsaken dies,  
The tufted crow-toe, and pale jessamine,  
The white pink, and the pansy freak'd with jet,  
The glowing violet,  
The musk-rose, and the well-attired woodbine,  
With cowslips wan that hang the pensive head,  
And every flower that sad embroidery wears :  
Bid amarantus all his beauty shed,  
And daffadillies fill their cups with tears  
To strew the laureat hearse where Lycid lies.  
For so to interpose a little ease,  
Let our frail thoughts dally with false surmise :—  
Ay me! whilst thee the shores and sounding seas  
Wash far away,—where'er thy bones are hurl'd,  
Whether beyond the stormy Hebrides  
Where thou perhaps, under the whelming tide,  
Visitest the bottom of the monstrous world;  
Or whether thou, to our moist vows denied,  
Sleep'st by the fable of Bellerus old,  
Where the great Vision of the guarded mount  
Looks toward Namancos and Bayona's hold,  
—Look homeward, Angel, now, and melt with ruth :  
—And, O ye dolphins, waft the hapless youth !

Weep no more, woeful shepherds, weep no more,  
 For Lycidas, your sorrow, is not dead,  
 Sunk though he be beneath the watery floor :  
 So sinks the day-star in the ocean bed,  
 And yet anon repairs his drooping head  
 And tricks his beams, and with new-spangled ore  
 Flames in the forehead of the morning sky :  
 So Lycidas sunk low, but mounted high  
 Through the dear might of Him that walk'd the  
 waves;

Where, other groves and other streams along,  
 With nectar pure his oozy locks he laves,  
 And hears the unexpressive nuptial song  
 In the blest kingdoms meek of joy and love.  
 There entertain him all the Saints above  
 In solemn troops, and sweet societies,  
 That sing, and singing, in their glory move,  
 And wipe the tears for ever from his eyes.  
 Now, Lycidas, the shepherds weep no more ;  
 Henceforth thou art the Genius of the shore  
 In thy large recompense, and shalt be good  
 To all that wander in that perilous flood.

Thus sang the uncouth swain to the oaks and rills,  
 While the still morn went out with sandals gray ;  
 He touch'd the tender stops of various quills,  
 With eager thought warbling his Doric lay :  
 And now the sun had stretch'd out all the hills,  
 And now was dropt into the western bay :  
 At last he rose, and twitch'd his mantle blue :  
 To-morrow to fresh woods, and pastures new.

*J. Milton*

xc

# ON THE TOMBS IN WESTMINSTER ABBEY

Mortality, behold and fear  
 What a change of flesh is here !  
 Think how many royal bones  
 Sleep within these heaps of stones ;  
 Here they lie, had realms and lands,  
 Who now want strength to stir their hands,

Where from their pulpits seal'd with dust  
 They preach, ' In greatness is no trust.'  
 Here's an acre sown indeed  
 With the richest royallest seed  
 That the earth did e'er suck in  
 Since the first man died for sin :  
 Here the bones of birth have cried  
 ' Though gods they were, as men they died !'  
 Here are sands, ignoble things,  
 Dropt from the ruin'd sides of kings :  
 Here's a world of pomp and state  
 Buried in dust, once dead by fate.

*F. Beaumont*

XCI

*THE LAST CONQUEROR*

Victorious men of earth, no more  
 Proclaim how wide your empires are ;  
 Though you bind-in every shore  
 And your triumphs reach as far  
 As night or day,  
 Yet you, proud monarchs, must obey  
 And mingle with forgotten ashes, when  
 Death calls ye to the crowd of common men.  
 Devouring Famine, Plague, and War,  
 Each able to undo mankind,  
 Death's servile emissaries are ;  
 Nor to these alone confined,  
 He hath at will  
 More quaint and subtle ways to kill ;  
 A smile or kiss, as he will use the art,  
 Shall have the cunning skill to break a heart.

*J. Shirley*

XCII

*DEATH THE LEVELLER*

The glories of our blood and state  
 Are shadows, not substantial things ;  
 There is no armour against fate ;  
 Death lays his icy hand on kings :



Sceptre and Crown  
 Must tumble down,  
 And in the dust be equal made  
 With the poor crooked scythe and spade.  
 Some men with swords may reap the field,  
 And plant fresh laurels where they kill :  
 But their strong nerves at last must yield ;  
 They tame but one another still :  
     Early or late  
     They stoop to fate,  
 And must give up their murmuring breath  
 When they, pale captives, creep to death.  
 The garlands wither on your brow ;  
 Then boast no more your mighty deeds ;  
 Upon Death's purple altar now  
     See where the victor-victim bleeds :  
     Your heads must come  
     To the cold tomb ;  
 Only the actions of the just  
 Smell sweet, and blossom in their dust.

*J. Shirley*

XCIII

WHEN THE ASSAULT WAS INTENDED  
TO THE CITY

Captain, or Colonel, or Knight in Arms,  
 Whose chance on these defenceless doors may seize,  
 If deed of honour did thee ever please,  
 Guard them, and him within protect from harms.

He can requite thee; for he knows the charms *in a fashion*  
 That call fame on such gentle acts as these, *song*  
 And he can spread thy name o'er lands and seas,  
 Whatever clime the sun's bright circle warms.

Lift not thy spear against the Muses' bower; *house*  
 The great Emathian conqueror bid spare *the conqueror's house*  
 The house of Pindarus, when temple and tower *the house of Pindarus*

Went to the ground : and the repeated air  
Of sad Electra's poet had the power  
To save the Athenian walls from ruin bare.

*J. Milton*

XCIV

ON HIS BLINDNESS

When I consider how my light is spent  
Ere half my days, in this dark world and wide,  
And that one talent which is death to hide  
Lodged with me useless, though my soul more bent

To serve therewith my Maker, and present  
My true account, lest He returning chide,—  
Doth God exact day-labour, light denied ?  
I fondly ask :—But Patience, to prevent

That murmur, soon replies ; God doth not need  
Either man's work, or His own gifts : who best  
Bear His mild yoke, they serve Him best : His state

Is kingly ; thousands at His bidding speed  
And post o'er land and ocean without rest :—  
They also serve who only stand and wait.

*J. Milton*

XCV

CHARACTER OF A HAPPY LIFE

How happy is he born and taught  
That serveth not another's will ;  
Whose armour is his honest thought  
And simple truth his utmost skill !

Whose passions not his masters are,  
Whose soul is still prepared for death,  
Untied unto the world by care  
Of public fame, or private breath ;

Who envies none that chance doth raise  
 Nor vice; Who never understood  
 How deepest wounds are given by praise;  
 Nor rules of state, but rules of good :

Who hath his life from rumours freed,  
 Whose conscience is his strong retreat;  
 Whose state can neither flatterers feed,  
 Nor ruin make oppressors great;

Who God doth late and early pray  
 More of His grace than gifts to lend;  
 And entertains the harmless day  
 With a religious book or friend;

—This man is freed from servile bands  
 Of hope to rise, or fear to fall;  
 Lord of himself, though not of lands;  
 And having nothing, yet hath all.

*Sir H. Wotton*

xcvi

THE NOBLE NATURE

It is not growing like a tree  
 In bulk, doth make Man better be;  
 Or standing long an oak, three hundred year,  
 To fall a log at last, dry, bald, and sere :

A lily of a day

Is fairer far in May,

Although it fall and die that night—

It was the plant and flower of Light.

In small proportions we just beauties see; *complete*  
 And in short measures life may perfect be.

*B. Jonson*

## XCVII

## THE GIFTS OF GOD

When God at first made Man,  
 Having a glass of blessings standing by ;  
 Let us (said He) pour on him all we can :  
 Let the world's riches, which disperséd lie,  
 Contract into a span.

So strength first made a way ;  
 Then beauty flow'd, then wisdom, honour, pleasure :  
 When almost all was out, God made a stay,  
 Perceiving that alone, of all His treasure,  
 Rest in the bottom lay.

For if I should (said He)  
 Bestow this jewel also on My creature,  
 He would adore My gifts instead of Me,  
 And rest in Nature, not the God of Nature,  
 So both should losers be.

Yet let him keep the rest,  
 But keep them with repining restlessness :  
 Let him be rich and weary, that at least,  
 If goodness lead him not, yet weariness  
 May toss him to My breast.

*G. Herbert.*

## XCVIII

## THE RETREAT

Happy those early days, when I  
 Shined in my Angel-infancy !  
 Before I understood this place  
 Appointed for my second race,  
 Or taught my soul to fancy aught  
 But a white, celestial thought ;  
 When yet I had not walk'd above  
 A mile or two from my first Love,

*God's hand*

And looking back, at that short space  
 Could see a glimpse of His bright face;  
 When on some gilded cloud or flower  
 My gazing soul would dwell an hour,  
 And in those weaker glories spy  
 Some shadows of eternity;  
 Before I taught my tongue to wound  
 My conscience with a sinful sound,  
 Or had the black art to dispense *with a sin*  
 A several sin to every sense,  
 But felt through all this fleshly dress  
 Bright shoots of everlastingness.

O how I long to travel back,  
 And tread again that ancient track!  
 That I might once more reach that plain  
 Where first I left my glorious train;  
 From whence th' enlighten'd spirit sees  
 That shady City of palm trees!  
 But ah! my soul with too much *longing*  
 Is drunk, and staggers in the way:—  
 Some men a forward motion love,  
 But I by backward steps would move;  
 And when this *dust* falls to the urn, *to-day*  
 In that state I came, return.

H. Vaughan

XCIX

TO MR. LAWRENCE

Lawrence, of *virtuous* father *and virtuous son*,  
 Now that the fields are dank and ways are mire,  
 Where shall we sometimes meet, and by the fire  
 Help waste a sullen day, what may be won

From the hard season gaining? Time will run  
 On smother, till Favonius re-inspire *the frozen earth*  
 The frozen earth, and clothe in fresh attire  
 The lily and rose, that neither sow'd nor spun.

What neat repast shall feast us, light and choice,  
Of Attic taste, with wine, whence we may rise  
To hear the lute well touch'd, or artful voice

Warble immortal notes and Tuscan air?  
He who of those delights can judge, and spare  
To interpose them oft, is not unwise.

*J. Milton*

## C

*TO CYRIACK SKINNER*

Cyriack, whose grandsire, on the royal bench  
Of British Themis, with no mean applause  
Pronounced, and in his volumes taught, our laws,  
Which others at their bar so often wrench;

To-day deep thoughts resolve with me to drench  
In mirth, that after no repenting draws;  
Let Euclid rest, and Archimedes pause,  
And what the Swede intend, and what the French.

To measure life learn thou betimes, and know  
Toward solid good what leads the nearest way;  
For other things mild Heaven a time ordains,

And disapproves that care, though wise in show,  
That with superfluous burden loads the day,  
And, when God sends a cheerful hour, refrains.

*J. Milton*

## CI

*A HYMN IN PRAISE OF NEPTUNE*

Of Neptune's empire let us sing,  
At whose command the waves obey;  
To whom the rivers tribute pay,  
Down the high mountains sliding;  
To whom the scaly nation yields  
Homage for the crystal fields  
Wherein they dwell;

And every sea-god pays a gem  
Yearly out of his watery cell,  
To deck great Neptune's diadem.

The Tritons dancing in a ring,  
Before his palace gates do make  
The water with their echoes quake,  
Like the great thunder sounding :  
The sea-nymphs chaunt their accents shrill,  
And the Syrens taught to kill  
    With their sweet voice,  
Make every echoing rock reply,  
Unto their gentle murmuring noise,  
The praise of Neptune's empery.

*T. Campion*

CII

*HYMN TO DIANA*

Queen and Huntress, chaste and fair,  
    Now the sun is laid to sleep,  
Seated in thy silver chair  
    • State in wonted manner keep :  
Hesperus entreats thy light,  
    Goddess excellently bright.

Earth, let not thy envious shade  
    Dare itself to interpose ;  
Cynthia's shining orb was made  
    Heaven to clear when day did close :  
    Bless us then with wished sight,  
    Goddess excellently bright.

Lay thy bow of pearl apart  
    And thy crystal-shining quiver ;  
    Give unto the flying hart  
Space to breathe, how short soever :  
    Thou that mak'st a day of night,  
    Goddess excellently bright !

*B. Jonson*

## CIII

## WISHES FOR THE SUPPOSED MISTRESS

Whoe'er she be,  
That not impossible She  
That shall command my heart and me ;

Where'er she lie,  
Lock'd up from mortal eye  
In shady leaves of destiny :

Till that ripe birth  
Of studied Fate stand forth,  
And teach her fair steps tread our earth ;

Till that divine  
Idea take a shrine  
Of crystal flesh, through which to shine :

—Meet you her, my Wishes,  
Bespeak her to my blisses,  
And be ye call'd, my absent kisses.

I wish her beauty  
That owes not all its duty  
To gaudy tire, or glist'ring shoe-tie :

Something more than  
Taffata or tissue can,  
Or rampant feather, or rich fan.

A face that's best  
By its own beauty drest,  
And can alone commend the rest :

A face made up  
Out of no other shop  
Than what Nature's white hand sets ope.

Sidneian showers  
Of sweet discourse, whose powers  
Can crown old Winter's head with flowers.



Whate'er delight  
Can make day's forehead bright  
Or give down to the wings of night.

Soft silken hours,  
Open suns, shady bowers;  
'Bove all, nothing within that lowers.

Days, that need borrow  
No part of their good morrow  
From a fore-spent night of sorrow :

Days, that in spite  
Of darkness, by the light  
Of a clear mind are day all night.

Life, that dares send  
A challenge to his end,  
And when it comes, say, ' Welcome, friend.'

I wish her store  
Of worth may leave her poor  
Of wishes; and I wish——no more.

Now, if Time knows  
That Her, whose radiant brows  
Weave them a garland of my vows;

Her that dares be  
What these lines wish to see :  
I seek no further, it is She.

'Tis She, and here  
Lo ! I unclothe and clear  
My wishes' cloudy character.

Such worth as this is  
Shall fix my flying wishes,  
And determine them to kisses.

Let her full glory,  
My fancies, fly before ye;  
Be ye my fictions :—but her story.

*R. Crashaw*

## CIV

## THE GREAT ADVENTURER

Over the mountains  
And over the waves,  
Under the fountains  
And under the graves;  
Under floods that are deepest,  
Which Neptune obey;  
Over rocks that are steepest  
Love will find out the way.

Where there is no place  
For the glow-worm to lie;  
Where there is no space  
For receipt of a fly;  
Where the midge dares not venture  
Lest herself fast she lay;  
If love come, he will enter  
And soon find out his way.

You may esteem him  
A child for his might;  
Or you may deem him  
A coward from his flight;  
But if she whom love doth honour  
Be conceal'd from the day,  
Set a thousand guards upon her,  
Love will find out the way.

Some think to lose him  
By having him confined;  
And some do suppose him,  
Poor thing, to be blind;  
But if ne'er so close ye wall him,  
Do the best that you may,  
Blind love, if so ye call him,  
Will find out his way.

You may train the eagle  
 To stoop to your fist;  
 Or you may inveigle  
 The phoenix of the east;  
 The lioness, ye may move her  
 To give o'er her prey;  
 But you'll ne'er stop a lover :  
 He will find out his way.

*Anon.*

CV

THE PICTURE OF LITTLE T.C. IN A  
 PROSPECT OF FLOWERS

See with what simplicity  
 This nymph begins her golden days !  
 In the green grass she loves to lie,  
 And there with her fair aspect tames  
 The wilder flowers, and gives them names;  
 But only with the roses plays,

And then does tell

What colours best become them, and what smell.

Who can foretell for what high cause  
 This darling of the Gods was born ?  
 Yet this is she whose chaster laws  
 The wanton Love shall one day fear,  
 And, under her command severe,  
 See his bow broke, and ensigns torn.

Happy who can

Appease this virtuous enemy of man !

O then let me in time compound  
 And parley with those conquering eyes,  
 Ere they have tried their force to wound ;  
 Ere with their glancing wheels they drive  
 In triumph over hearts that strive,  
 And them that yield but more despise :

Let me be laid,

Where I may see the glories from some shade.

Mean time, whilst every verdant thing  
Itself does at thy beauty charm,  
Reform the errors of the Spring;  
Make that the tulips may have share  
Of sweetness, seeing they are fair,  
And roses of their thorns disarm;  
But most procure  
That violets may a longer age endure.

But O young beauty of the woods,  
Whom Nature courts with fruits and flowers,  
Gather the flowers, but spare the buds;  
Lest FLORA, angry at thy crime  
To kill her infants in their prime,  
Should quickly make th' example yours;  
And ere we see—  
Nip in the blossom—all our hopes and thee.

*A. Marvell*

## CVI

CHILD AND MAIDEN

Ah, Chloris ! could I now but sit  
As unconcern'd as when  
Your infant beauty could beget  
No happiness or pain !  
When I the dawn used to admire,  
And praised the coming day,  
I little thought the rising fire  
Would take my rest away.

Your charms in harmless childhood lay  
Like metals in the mine;  
Age from no face takes more away  
Than youth conceal'd in thine.  
But as your charms insensibly  
To their perfection prest,  
So love as unperceived did fly,  
And center'd in my breast.

My passion with your beauty grew,  
While Cupid at my heart,  
Still as his mother favour'd you,  
Threw a new flaming dart :  
Each gloried in their wanton part ;  
To make a lover, he  
Employ'd the utmost of his art—  
To make a beauty, she.

*Sir C. Sedley*

CVII

CONSTANCY

I cannot change, as others do,  
Though you unjustly scorn,  
Since that poor swain that sighs for you,  
For you alone was born;  
No, Phyllis, no, your heart to move  
A surer way I'll try,—  
And to revenge my slighted love,  
Will still love on, and die.

When, kill'd with grief, Amintas lies,  
And you to mind shall call  
The sighs that now unpitied rise,  
The tears that vainly fall,  
That welcome hour that ends his smart  
Will then begin your pain,  
For such a faithful tender heart  
Can never break in vain.

*J. Wilmot, Earl of Rochester*

CVIII

COUNSEL TO GIRLS

Gather ye rose-buds while ye may,  
Old Time is still a-flying :  
And this same flower that smiles to-day  
To-morrow will be dying.

The glorious Lamp of Heaven, the Sun,  
The higher he's a-getting  
The sooner will his race be run,  
And nearer he's to setting.

That age is best which is the first,  
When youth and blood are warmer;  
But being spent, the worse, and worst  
Times, still succeed the former.

Then be not coy, but use your time;  
And while ye may, go marry:  
For having lost but once your prime,  
You may for ever tarry.

*R. Herrick*

CIX

TO LUCASTA, ON GOING TO THE WARS

Tell me not, Sweet, I am unkind  
That from the nunnery  
Of thy chaste breast and quiet mind,  
To war and arms I fly.

True, a new mistress now I chase,  
The first foe in the field;  
And with a stronger faith embrace  
A sword, a horse, a shield.

Yet this inconstancy is such  
As you too shall adore;  
I could not love thee, Dear, so much,  
Loved I not Honour more.

*Colonel Lovelace*

CX

ELIZABETH OF BOHEMIA

You meaner beauties of the night,  
That poorly satisfy our eyes  
More by your number than your light,

You common people of the skies,  
What are you, when the Moon shall rise?

You curious chanters of the wood  
That warble forth dame Nature's lays,  
Thinking your passions understood  
By your weak accents; what's your praise  
When Philomel her voice doth raise?

You violets that first appear,  
By your pure purple mantles known  
Like the proud virgins of the year,  
As if the spring were all your own,—  
What are you, when the Rose is blown?

So when my Mistress shall be seen  
In form and beauty of her mind,  
By virtue first, then choice, a Queen,  
Tell me, if she were not design'd  
Th' eclipse and glory of her kind?

*Sir H. Wotton*

CXI

• *TO THE LADY MARGARET LEY*

Daughter to that good Earl, once President  
Of England's Council and her Treasury,  
Who lived in both, unstain'd with gold or fee,  
And left them both, more in himself content,

Till the sad breaking of that Parliament  
Broke him, as that dishonest victory  
At Chaeroneia, fatal to liberty,  
Kill'd with report that old man eloquent;—

Though later born than to have known the days  
Wherein your father flourish'd, yet by you,  
Madam, methinks I see him living yet;

So well your words his noble virtues praise,  
That all both judge you to relate them true,  
And to possess them, honour'd Margaret.

*J. Milton*

## CXII

## THE TRUE BEAUTY

He that loves a rosy cheek  
Or a coral lip admires,  
Or from star-like eyes doth seek  
Fuel to maintain his fires;  
As old Time makes these decay,  
So his flames must waste away.

But a smooth and steadfast mind,  
Gentle thoughts, and calm desires,  
Hearts with equal love combined,  
Kindle never-dying fires :—  
Where these are not, I despise  
Lovely cheeks or lips or eyes.

*T. Carew*

## CXIII

## TO DIANE ME

Sweet, be not proud of those two eyes  
Which starlike sparkle in their skies;  
Nor be you proud, that you can see  
All hearts your captives; yours yet free :  
Be you not proud of that rich hair  
Which wantons with the lovesick air;  
Whenas that ruby which you wear,  
Sunk from the tip of your soft ear,  
Will last to be a precious stone  
When all your world of beauty's gone.

*R. Herrick*

## CXIV

Love in thy youth, fair Maid, be wise;  
Old Time will make thee colder,  
And though each morning new arise  
Yet we each day grow older.



Thou as Heaven art fair and young,  
Thine eyes like twin stars shining;  
But ere another day be sprung  
All these will be declining.  
Then winter comes with all his fears,  
And all thy sweets shall borrow;  
Too late then wilt thou shower thy tears,—  
And I too late shall sorrow !

*Anon.*

## CXV

Go, lovely Rose !  
Tell her, that wastes her time and me,  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.

Tell her that's young  
And shuns to have her graces spied,  
That hadst thou sprung  
In deserts, where no men abide,  
Thou must have uncommended died.

Small is the worth  
Of beauty from the light retired :  
Bid her come forth,  
Suffer herself to be desired,  
And not blush so to be admired.

Then die ! that she  
The common fate of all things rare  
May read in thee :  
How small a part of time they share  
That are so wondrous sweet and fair !

*E. Waller*

## CXVI

## TO CELIA

Drink to me only with thine eyes,  
 And I will pledge with mine;  
 Or leave a kiss but in the cup  
 And I'll not look for wine.  
 The thirst that from the soul doth rise  
 Doth ask a drink divine;  
 But might I of Jove's nectar sup,  
 I would not change for thine.

I sent thee late a rosy wreath,  
 Not so much honouring thee  
 As giving it a hope that there  
 It could not wither'd be;  
 But thou thereon didst only breathe  
 And sent'st it back to me;  
 Since when it grows, and smells, I swear,  
 Not of itself but thee!

*B. Jonson*

## CXVII

## CHERRY-RIPE

There is a garden in her face  
 Where roses and white lilies blow;  
 A heavenly paradise is that place,  
 Wherein all pleasant fruits do grow;  
 There cherries grow that none may buy,  
 Till Cherry-Ripe themselves do cry.

Those cherries fairly do enclose  
 Of orient pearl a double row,  
 Which when her lovely laughter shows,  
 They look like rose-buds fill'd with snow:  
 Yet them no peer nor prince may buy,  
 Till Cherry-Ripe themselves do cry.

Her eyes like angels watch them still;  
 Her brows like bended bows do stand,  
 Threat'ning with piercing frowns to kill  
 All that approach with eye or hand  
 These sacred cherries to come nigh,  
 Till Cherry-Ripe themselves do cry !

*Anon.*

CXVIII

CORINNA'S MAYING

Get up, get up for shame ! The blooming morn  
 Upon her wings presents the god unshorn.

See how Aurora throws her fair  
 Fresh-quilted colours through the air :  
 Get up, sweet Slug-a-bed, and see  
 The dew bespangling herb and tree.

Each flower has wept, and bow'd toward the east,  
 Above an hour since; yet you not drest,

Nay ! not so much as out of bed ?

When all the birds have matins said,  
 And sung their thankful hymns : 'tis sin,

Nay, profanation, to keep in,—

Whenas a thousand virgins on this day,  
 Spring, sooner than the lark, to fetch-in May.

Rise; and put on your foliage, and be seen  
 To come forth, like the Spring-time, fresh and green,

And sweet as Flora. Take no care

For jewels for your gown, or hair :

Fear not; the leaves will strew

Gems in abundance upon you :

Besides, the childhood of the day has kept,

Against you come, some orient pearls unwept :

Come, and receive them while the light

Hangs on the dew-locks of the night :

And Titan on the eastern hill

Retires himself, or else stands still

Till you come forth. Wash, dress, be brief in  
 praying :

Few beads are best, when once we go a Maying.

Come, my Corinna, come; and coming, mark  
How each field turns a street; each street a park  
    Made green, and trimm'd with trees: see how  
    Devotion gives each house a bough  
    Or branch: Each porch, each door, ere this,  
    An ark, a tabernacle is,  
Made up of white-thorn neatly interwove;  
As if here were those cooler shades of love.  
    Can such delights be in the street,  
    And open fields, and we not see't?  
    Come, we'll abroad: and let's obey  
    The proclamation made for May:  
And sin no more, as we have done, by staying;  
But, my Corinna, come, let's go a Maying.

There's not a budding boy, or girl, this day,  
But is got up, and gone to bring in May.  
    A deal of youth, ere this, is come  
    Back, and with white-thorn laden home.  
    Some have despatched their cakes and cream,  
    Before that we have left to dream:  
And some have wept, and woo'd, and plighted troth,  
And chose their priest, ere we can cast off sloth:  
    Many a green-gown has been given;  
    Many a kiss, both odd and even:  
    Many a glance too has been sent  
    From out the eye, Love's firmament:  
Many a jest told of the keys betraying  
This night, and locks pick'd:—Yet we're not a  
    Maying.

—Come, let us go, while we are in our prime;  
And take the harmless folly of the time!  
    We shall grow old apace, and die  
    Before we know our liberty.  
    Our life is short; and our days run  
    As fast away as does the sun:—  
And as a vapour, or a drop of rain  
Once lost, can ne'er be found again:  
    So when or you or I are made  
    A fable, song, or fleeting shade;

All love, all liking, all delight  
 Lies drown'd with us in endless night.  
 Then while time serves, and we are but decaying,  
 Come, my Corinna ! come, let's go a Maying.

*R. Herrick*

CXIX

THE POETRY OF DRESS

I

A sweet disorder in the dress  
 Kindles in clothes a wantonness :—  
 A lawn about the shoulders thrown  
 Into a fine distraction,—  
 An erring lace, which here and there  
 Entrhals the crimson stomacher,—  
 A cuff neglectful, and thereby  
 Ribbands to flow confusedly,—  
 A winning wave, deserving note,  
 In the tempestuous petticoat,—  
 A careless shoe-string, in whose tie  
 I see a wild civility,—  
 Do more bewitch me, than when art  
 Is too precise in every part.

*R. Herrick*

CXX

2

Whenas in silks my Julia goes  
 Then, then (methinks) how sweetly flows  
 That liquefaction of her clothes.

Next, when I cast mine eyes and see  
 That brave vibration each way free;  
 O how that glittering taketh me !

*R. Herrick*

## CXXI

## 3

My Love in her attire doth shew her wit,  
 It doth so well become her :  
 For every season she hath dressings fit,  
 For Winter, Spring, and Summer.  
 No beauty she doth miss  
 When all her robes are on :  
 But Beauty's self she is  
 When all her robes are gone.

*Anon.*

## CXXII

## ON A GIRDLE

That which her slender waist confined  
 Shall now my joyful temples bind :  
 No monarch but would give his crown  
 His arms might do what this has done.

It was my Heaven's extremest sphere,  
 The pale which held that lovely deer :  
 My joy, my grief, my hope, my love  
 Did all within this circle move.

A narrow compass ! and yet there  
 Dwelt all that's good, and all that's fair :  
 Give me but what this ribband bound,  
 Take all the rest the Sun goes round.

*E. Waller*

## CXXIII

## A MYSTICAL ECSTASY

E'en like two little bank-dividing brooks,  
 That wash the pebbles with their wanton  
 streams,  
 And having ranged and search'd a thousand nooks,  
 Meet both at length in silver-breasted Thames,  
 Where in a greater current they conjoin ;  
 So I my Best-Belovéd's am ; so He is mine.

E'en so we met; and after long pursuit,  
 E'en so we join'd; we both became entire;  
 No need for either to renew a suit,  
 For I was flax and he was flames of fire :  
 Our firm-united souls did more than twine;  
 So I my Best-Belovéd's am; so He is mine.

If all those glittering Monarchs that command  
 The servile quarters of this earthly ball,  
 Should tender, in exchange, their shares of land,  
 I would not change my fortunes for them all :  
 Their wealth is but a counter to my coin :  
 The world's but theirs; but my Belovéd's mine.

*F. Quarles*

CXXIV

TO ANTHEA WHO MAY COMMAND HIM  
 ANY THING

Bid me to live, and I will live  
 Thy Protestant to be :  
 Or bid me love, and I will give  
 A loving heart to thee.

• A heart as soft, a heart as kind,  
 A heart as sound and free  
 As in the whole world thou canst find,  
 That heart I'll give to thee.

Bid that heart stay, and it will stay,  
 To honour thy decree :  
 Or bid it languish quite away,  
 And 't shall do so for thee.

Bid me to weep, and I will weep  
 While I have eyes to see :  
 And having none, yet I will keep  
 A heart to weep for thee.

Bid me despair, and I'll despair,  
 Under that cypress tree :  
 Or bid me die, and I will dare  
 E'en Death, to die for thee.

Thou art my life, my love, my heart,  
The very eyes of me,  
And hast command of every part,  
To live and die for thee.

*R. Herrick*

## CXXV

Love not me for comely grace,  
For my pleasing eye or face,  
Nor for any outward part,  
No, nor for my constant heart,—  
For those may fail, or turn to ill,  
So thou and I shall sever :  
Keep therefore a true woman's eye,  
And love me still, but know not why—  
So hast thou the same reason still  
To doat upon me ever !

*Anon.*

## CXXVI

Not, Celia, that I juster am  
Or better than the rest;  
For I would change each hour, like them,  
Were not my heart at rest.

But I am tied to very thee  
By every thought I have;  
Thy face I only care to see,  
Thy heart I only crave.

All that in woman is adored  
In thy dear self I find—  
For the whole sex can but afford  
The handsome and the kind.

Why then should I seek further store,  
And still make love anew ?  
When change itself can give no more,  
'Tis easy to be true.

*Sir C. Sedley*



## CXXVII

## TO ALTHEA FROM PRISON

When Love with unconfinéd wings  
Hovers within my gates,  
And my divine Althea brings  
To whisper at the grates;  
When I lie tangled in her hair  
And fetter'd to her eye,  
The Gods that wanton in the air  
Know no such liberty.

When flowing cups run swiftly round  
With no allaying Thames,  
Our careless heads with roses bound,  
Our hearts with loyal flames;  
When thirsty grief in wine we steep,  
When healths and draughts go free—  
Fishes that tipples in the deep  
Know no such liberty.

• When, (like committed linnets), I  
With shriller throat shall sing  
The sweetness, mercy, majesty  
And glories of my King;  
When I shall voice aloud how good  
He is, how great should be,  
Enlargéd winds, that curl the flood,  
Know no such liberty.

Stone walls do not a prison make,  
Nor iron bars a cage;  
Minds innocent and quiet take  
That for an hermitage;  
If I have freedom in my love  
And in my soul am free,  
Angels alone, that soar above,  
Enjoy such liberty.

*Colonel Lovelace*

## CXXVIII

## TO LUCASTA, GOING BEYOND THE SEAS

If to be absent were to be  
Away from thee;  
Or that when I am gone  
You or I were alone;  
Then, my Lucasta, might I crave  
Pity from blustering wind, or swallowing wave.

But I'll not sigh one blast or gale  
To swell my sail,  
Or pay a tear to 'suage  
The foaming blue-god's rage;  
For whether he will let me pass  
Or no, I'm still as happy as I was.

Though seas and land betwixt us both,  
Our faith and troth,  
Like separated souls,  
All time and space controls :  
Above the highest sphere we meet  
Unseen, unknown, and greet as Angels greet\*.

So then we do anticipate  
Our after-fate,  
And are alive i' the skies,  
If thus our lips and eyes  
Can speak like spirits unconfined  
In Heaven, their earthly bodies left behind.

*Colonel Lovelace*

## CXXIX

## ENCOURAGEMENTS TO A LOVER

Why so pale and wan, fond lover?  
Prythee, why so pale?  
Will, if looking well can't move her,  
Looking ill prevail?  
Prythee, why so pale?

Why so dull and mute, young sinner ?  
Prythee, why so mute ?  
Will, when speaking well can't win her,  
Saying nothing do't ?  
Prythee, why so mute ?

Quit, quit, for shame ! this will not move,  
This cannot take her ;  
If of herself she will not love,  
Nothing can make her :  
The D—l take her !

*Sir J. Suckling*

## CXXX

## A SUPPLICATION

Awake, awake, my Lyre !  
And tell thy silent master's humble tale  
In sounds that may prevail ;  
Sounds that gentle thoughts inspire :  
Though so exalted she  
And I so lowly be  
Tell her, such different notes make all thy harmony.

Hark, how the strings awake !  
And, though the moving hand approach not near,  
Themselves with awful fear  
A kind of numerous trembling make.  
Now all thy forces try ;  
Now all thy charms apply ;  
Revenge upon her ear the conquests of her eye.

Weak Lyre ! thy virtue sure  
Is useless here, since thou art only found  
To cure, but not to wound,  
And she to wound, but not to cure.  
Too weak too wilt thou prove  
My passion to remove ;  
Physic to other ills, thou'rt nourishment to Love.

Sleep, sleep again, my Lyre !  
 For thou canst never tell my humble tale  
 In sounds that will prevail,  
 Nor gentle thoughts in her inspire ;  
 All thy vain mirth lay by,  
 Bid thy strings silent lie,  
 Sleep, sleep again, my Lyre, and let thy master die.  
A. Cowley

## CXXXI

## THE MANLY HEART

Shall I, wasting in despair,  
 Die because a woman's fair ?  
 Or make pale my cheeks with care  
 'Cause another's rosy are ?  
 Be she fairer than the day  
 Or the flowery meads in May—  
     If she think not well of me  
     What care I how fair she be ?

Shall my silly heart be pined  
 'Cause I see a woman kind ;  
 Or a well disposéd nature  
 Joinéd with a lovely feature ?  
 Be she meeker, kinder, than  
 Turtle-dove or pelican,  
     If she be not so to me  
     What care I how kind she be ?

Shall a woman's virtues move  
 Me to perish for her love ?  
 Or her well-deservings known  
 Make me quite forget mine own ?  
 Be she with that goodness blest  
 Which may merit name of Best ;  
     If she be not such to me,  
     What care I how good she be ?

'Cause her fortune seems too high,  
Shall I play the fool and die?  
She that bears a noble mind  
If not outward helps she find,  
Thinks what with them he would do  
Who without them dares her woo;  
And unless that mind I see,  
What care I how great she be?

Great or good, or kind or fair,  
I will ne'er the more despair;  
If she love me, this believe,  
I will die ere she shall grieve;  
If she slight me when I woo,  
I can scorn and let her go;  
For if she be not for me,  
What care I for whom she be?

*G. Wither*

CXXXII

*MELANCHOLY*

Hence, all you vain delights,  
As short as are the nights  
Wherein you spend your folly:  
There's nought in this life sweet  
If man were wise to see't,  
But only melancholy,  
O sweetest Melancholy!

Welcome, folded arms, and fixéd eyes,  
A sigh that piercing mortifies,  
A look that's fasten'd to the ground,  
A tongue chain'd up without a sound!  
Fountain-heads and pathless groves,  
Places which pale passion loves!  
Moonlight walks, when all the fowls  
Are warmly housed save bats and owls!  
A midnight bell, a parting groan!  
These are the sounds we feed upon;  
Then stretch our bones in a still gloomy valley;  
Nothing's so dainty sweet as lovely melancholy.

*J. Fletcher*

## CXXXIII

## FORSAKEN

O waly waly up the bank,  
And waly waly down the brae,  
And waly waly yon burn-side  
Where I and my Love wont to gae !  
I leant my back unto an aik,  
I thought it was a trusty tree ;  
But first it bow'd, and syne it brak,  
Sae my true Love did lichtly me.

O waly waly, but love be bonny  
A little time while it is new ;  
But when 'tis auld, it waxeth cauld  
And fades awa' like morning dew.  
O wherefore should I busk my head ?  
Or wherefore should I kame my hair ?  
For my true Love has me forsook,  
And says he'll never loe me mair.

Now Arthur-seat sall be my bed ;  
The sheets shall ne'er be prest by me :  
Saint Anton's well sall be my drink,  
Since my true Love has forsaken me.  
Marti'mas wind, when wilt thou blaw  
And shake the green leaves aff the tree ?  
O gentle Death, when wilt thou come ?  
For of my life I am wearie.

'Tis not the frost, that freezes fell,  
Nor blowing snaw's inclemencie ;  
'Tis not sic cauld that makes me cry,  
But my Love's heart grown cauld to me.  
When we came in by Glasgow town  
We were a comely sight to see ;  
My Love was clad in the black velvét,  
And I mysell in cramasie.

But had I wist, before I kist,  
That love had been sae ill to win;  
I had lockt my heart in a case of gowd  
And pinn'd it with a siller pin.  
And, O! if my young babe were born,  
And set upon the nurse's knee,  
And I myself were dead and gane,  
And the green grass growing over me!

*Anon.*

## CXXXIV

Upon my lap my sovereign sits  
And sucks upon my breast;  
Meantime his love maintains my life  
And gives my sense her rest.  
Sing lullaby, my little boy,  
Sing lullaby, mine only joy!

When thou hast taken thy repast,  
Repose, my babe, on me;  
So may thy mother and thy nurse  
• Thy cradle also be.  
Sing lullaby, my little boy,  
Sing lullaby, mine only joy!

I grieve that duty doth not work  
All that my wishing would,  
Because I would not be to thee  
But in the best I should.  
Sing lullaby, my little boy,  
Sing lullaby, mine only joy!

Yet as I am, and as I may,  
I must and will be thine,  
Though all too little for thy self  
Vouchsafing to be mine.  
Sing lullaby, my little boy,  
Sing lullaby, mine only joy!

*Anon.*

## CXXXV

## FAIR HELEN

I wish I were where Helen lies;  
Night and day on me she cries;  
O that I were where Helen lies  
On fair Kirconnell lea !

Curst be the heart that thought the thought,  
And curst the hand that fired the shot,  
When in my arms burd Helen dropt,  
And died to succour me !

O think na but my heart was sair  
When my Love dropt down and spak nae mair !  
I laid her down wi' meikle care  
On fair Kirconnell lea.

As I went down the water-side,  
None but my foe to be my guide,  
None but my foe to be my guide,  
On fair Kirconnell lea ;

I lighted down my sword to draw,  
I hackéd him in pieces sma',  
I hackéd him in pieces sma',  
For her sake that died for me.

O Helen fair, beyond compare !  
I'll make a garland of thy hair  
Shall bind my heart for evermair  
Until the day I die.

O that I were where Helen lies !  
Night and day on me she cries;  
Out of my bed she bids me rise,  
Says, ' Haste and come to me ! '

O Helen fair ! O Helen chaste !  
If I were with thee, I were blest,  
Where thou lies low and takes thy rest  
On fair Kirconnell lea.



I wish my grave were growing green,  
A winding-sheet drawn ower my een,  
And I in Helen's arms lying,  
On fair Kirconnell lea.

I wish I were where Helen lies;  
Night and day on me she cries;  
And I am weary of the skies,  
Since my Love died for me.

*Anon.*

## CXXXVI

## THE TWA CORBIES

As I was walking all alane  
I heard twa corbies making a mane;  
The tane unto the t'other say,  
'Where sall we gang and dine to-day?

'—In behint yon auld fail dyke,  
I wot there lies a new-slain Knight;  
And naebody kens that he lies there,  
But his hawk, his hound, and lady fair.

'His hound is to the hunting gane,  
His hawk to fetch the wild-fowl hame,  
His lady's ta'en another mate,  
So we may mak our dinner sweet.

'Ye'll sit on his white hause-bane,  
And I'll pick out his bonnie blue een;  
Wi' ae lock o' his gowden hair  
We'll theek our nest when it grows bare.

'Mony a one for him makes mane,  
But nane sall ken where he is gane;  
O'er his white banes, when they are bare,  
The wind sall blaw for evermair.'

*Anon.*

## CXXXVII

ON THE DEATH OF MR. WILLIAM  
HERVEY

It was a dismal and a fearful night,—  
Scarce could the Morn drive on th' unwilling light,  
When sleep, death's image, left my troubled breast,  
By something liker death possest.  
My eyes with tears did uncommanded flow,  
And on my soul hung the dull weight  
Of some intolerable fate.  
What bell was that? Ah me! Too much I know!

My sweet companion, and my gentle peer,  
Why hast thou left me thus unkindly here,  
Thy end for ever, and my life, to moan?  
O thou hast left me all alone!  
Thy soul and body, when death's agony  
Besieged around thy noble heart,  
Did not with more reluctance part  
Than I, my dearest friend, do part from thee.

Ye fields of Cambridge, our dear Cambridge, say,  
Have ye not seen us walking every day?  
Was there a tree about which did not know  
The love betwixt us two?  
Henceforth, ye gentle trees, for ever fade,  
Or your sad branches thicker join,  
And into darksome shades combine,  
Dark as the grave wherein my friend is laid.

Large was his soul; as large a soul as e'er  
Submitted to inform a body here;  
High as the place 'twas shortly in Heaven to have,  
But low and humble as his grave;  
So high that all the virtues there did come  
As to the chiefest seat  
Conspicuous, and great;  
So low that for me too it made a room.

Knowledge he only sought, and so soon caught,  
 As if for him knowledge had rather sought;  
 Nor did more learning ever crowded lie

In such a short mortality.  
 Whene'er the skilful youth discoursed or writ,  
 Still did the notions throng  
 About his eloquent tongue;  
 Nor could his ink flow faster than his wit.

His mirth was the pure spirits of various wit,  
 Yet never did his God or friends forget.  
 And when deep talk and wisdom came in view,  
 Retired, and gave to them their due.  
 For the rich help of books he always took,  
 Though his own searching mind before  
 Was so with notions written o'er,  
 As if wise Nature had made that her book.

With as much zeal, devotion, piety,  
 He always lived, as other saints do die.  
 Still with his soul severe account he kept,  
 Weeping all debts out ere he slept.  
 Then down in peace and innocence he lay,  
 Like the sun's laborious light,  
 • Which still in water sets at night,  
 Unsullied with his journey of the day.

*A. Cowley*

#### CXXXVIII

#### *FRIENDS IN PARADISE*

They are all gone into the world of light !  
 And I alone sit lingering here;  
 Their very memory is fair and bright,  
 And my sad thoughts doth clear :—

It glows and glitters in my cloudy breast,  
 Like stars upon some gloomy grove,  
 Or those faint beams in which this hill is drest,  
 After the sun's remove.

I see them walking in an air of glory,  
Whose light doth trample on my days :  
My days, which are at best but dull and hoary,  
Mere glimmering and decays.

O holy Hope ! and high Humility,  
High as the heavens above !  
These are your walks, and you have shew'd them  
me,  
To kindle my cold love.

Dear, beauteous Death ! the jewel of the just,  
Shining no where, but in the dark ;  
What mysteries do lie beyond thy dust,  
Could man outlook that mark !

He that hath found some fledged bird's nest, may  
know  
At first sight, if the bird be flown ;  
But what fair well or grove he sings in now,  
That is to him unknown.

And yet, as Angels in some brighter dreams  
Call to the soul, when man doth sleep ;  
So some strange thoughts transcend our wonted  
themes,  
And into glory peep.

*H. Vaughan*

CXXXIX

TO BLOSSOMS

Fair pledges of a fruitful tree,  
Why do ye fall so fast ?  
Your date is not so past,  
But you may stay yet here awhile  
To blush and gently smile,  
And go at last.

What, were ye born to be  
An hour or half's delight,  
And so to bid good-night?  
'Twas pity Nature brought ye forth  
Merely to show your worth,  
And lose you quite.

But you are lovely leaves, where we  
May read how soon things have  
Their end, though ne'er so brave :  
And after they have shown their pride  
Like you, awhile, they glide  
Into the grave.

*R. Herrick*

## CXL

## TO DAFFODILS

Fair Daffodils, we weep to see  
You haste away so soon :  
As yet the early-rising Sun  
Has not attain'd his noon.  
Stay, stay,  
Until the hasting day  
Has run  
But to the even-song;  
And, having pray'd together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a Spring;  
As quick a growth to meet decay  
As you, or any thing.  
We die,  
As your hours do, and dry  
Away  
Like to the Summer's rain;  
Or as the pearls of morning's dew  
Ne'er to be found again.

*R. Herrick*

## CXLI

## THE GIRL DESCRIBES HER FAWN

With sweetest milk and sugar first  
I it at my own fingers nursed ;  
And as it grew, so every day  
It wax'd more white and sweet than they—  
It had so sweet a breath ! and oft  
I blush'd to see its foot more soft  
And white,—shall I say,—than my hand ?  
Nay, any lady's of the land !

It is a wondrous thing how fleet  
'Twas on those little silver feet :  
With what a pretty skipping grace  
It oft would challenge me the race :—  
And when 't had left me far away  
'Twould stay, and run again, and stay !  
For it was nimbler much than hinds,  
And trod as if on the four winds.

I have a garden of my own,  
But so with roses overgrown  
And lilies, that you would it guess  
To be a little wilderness :  
And all the spring-time of the year  
It only lovéd to be there.  
Among the beds of lilies I  
Have sought it oft, where it should lie ;  
Yet could not, till itself would rise,  
Find it, although before mine eyes :—  
For in the flaxen lilies' shade  
It like a bank of lilies laid.

Upon the roses it would feed  
Until its lips e'en seem'd to bleed :  
And then to me 'twould boldly trip,  
And print those roses on my lip.  
But all its chief delight was still  
On roses thus itself to fill,  
And its pure virgin limbs to fold  
In whitest sheets of lilies cold :—  
Had it lived long, it would have been  
Lilies without—roses within.

*A. Marvell*

## CXLII

## THOUGHTS IN A GARDEN

How vainly men themselves amaze  
To win the palm, the oak, or bays,  
And their uncessant labours see  
Crown'd from some single herb or tree,  
Whose short and narrow-verg'd shade  
Does prudently their toils upbraid ;  
While all the flowers and trees do close  
To weave the garlands of Repose.

Fair Quiet, have I found thee here,  
And Innocence thy sister dear !  
Mistaken long, I sought you then  
In busy companies of men :  
Your sacred plants, if here below,  
Only among the plants will grow :  
Society is all but rude  
To this delicious solitude.

No white nor red was ever seen  
So amorous as this lovely green.  
Fond lovers, cruel as their flame,  
Cut in these trees their mistress' name :  
Little, alas, they know or heed  
How far these beauties hers exceed !  
Fair trees ! wheres'e'er your barks I wound,  
No name shall but your own be found.

When we have run our passions' heat  
Love hither makes his best retreat :  
The gods, who mortal beauty chase,  
Still in a tree did end their race ;  
Apollo hunted Daphne so  
Only that she might laurel grow ;  
And Pan did after Syrinx speed  
Not as a nymph, but for a reed.

What wondrous life is this I lead !  
Ripe apples drop about my head ;  
The luscious clusters of the vine  
Upon my mouth do crush their wine ;  
The nectarine and curious peach  
Into my hands themselves do reach ;  
Stumbling on melons, as I pass,  
Ensnared with flowers, I fall on grass.

Meanwhile the mind from pleasure less  
Withdraws into its happiness ;  
The mind, that ocean where each kind  
Does straight its own resemblance find ;  
Yet it creates, transcending these,  
Far other worlds, and other seas ;  
Annihilating all that's made  
To a green thought in a green shade.

Here at the fountain's sliding foot  
Or at some fruit-tree's mossy root,  
Casting the body's vest aside  
My soul into the boughs does glide ;  
There, like a bird, it sits and sings,  
Then whets and claps its silver wings,  
And, till prepared for longer flight,  
Waves in its plumes the various light.

Such was that happy Garden-state  
While man there walk'd without a mate :  
After a place so pure and sweet,  
What other help could yet be meet !  
But 'twas beyond a mortal's share  
To wander solitary there :



Two paradises 'twere in one,  
To live in Paradise alone.

How well the skilful gardener drew  
Of flowers and herbs this dial new !  
Where, from above, the milder sun  
Does through a fragrant zodiac run :  
And, as it works, th' industrious bee  
Computes its time as well as we.  
How could such sweet and wholesome hours  
Be reckon'd, but with herbs and flowers !

*A. Marvell*

## CXLIH

## FORTUNATI NIMIUM

Jack and Joan, they think no ill,  
But loving live, and merry still;  
Do their week-day's work, and pray  
Devoutly on the holy-day :  
Skip and trip it on the green,  
And help to choose the Summer Queen ;  
Lash out at a country feast  
Their silver penny with the best.

Well can they judge of nappy ale,  
And tell at large a winter tale ;  
Climb up to the apple loft,  
And turn the crabs till they be soft.  
Tib is all the father's joy,  
And little Tom the mother's boy :—  
All their pleasure is, Content,  
And care, to pay their yearly rent.

Joan can call by name her cows  
And deck her windows with green boughs ;  
She can wreaths and tutties make,  
And trim with plums a bridal cake.  
Jack knows what brings gain or loss,  
And his long flail can stoutly toss :  
Makes the hedge which others break,  
And ever thinks what he doth speak.

—Now, you courtly dames and knights,  
 That study only strange delights,  
 Though you scorn the homespun gray,  
 And revel in your rich array;  
 Though your tongues dissemble deep  
 And can your heads from danger keep;  
 Yet, for all your pomp and train,  
 Securer lives the silly swain !

*T. Campion*

CXLIV

*L'ALLEGRO*

Hence, loathéd Melancholy,  
 Of Cerberus and blackest Midnight born  
 In Stygian cave forlorn  
 'Mongst horrid shapes, and shrieks, and sights  
 unholy !  
 Find out some uncouth cell  
 Where brooding Darkness spreads his jealous wings  
 And the night-raven sings ;  
 There under ebon shades, and low-brow'd rocks  
 As ragged as thy locks,  
 In dark Cimmerian desert ever dwell.

But come, thou Goddess fair and free,  
 In heaven yclept Euphrosyne,  
 And by men, heart-easing Mirth,  
 Whom lovely Venus at a birth  
 With two sister Graces more  
 To ivy-crownéd Bacchus bore ;  
 Or whether (as some sager sing)  
 The frolic wind that breathes the spring  
 Zephyr, with Aurora playing,  
 As he met her once a-Maying—  
 There on beds of violets blue  
 And fresh-blown roses wash'd in dew  
 Fill'd her with thee, a daughter fair,  
 So buxom, blithe, and debonair.

Haste thee, Nymph, and bring with thee  
Jest, and youthful jollity,  
Quips, and cranks, and wanton wiles,  
Nods, and becks, and wreathed smiles  
Such as hang on Hebe's cheek,  
And love to live in dimple sleek;  
Sport that wrinkled Care derides,  
And Laughter holding both his sides :—  
Come, and trip it as you go  
On the light fantastic toe;  
And in thy right hand lead with thee  
The mountain-nymph, sweet Liberty;  
And if I give thee honour due  
Mirth, admit me of thy crew,  
To live with her, and live with thee  
In unreprieved pleasures free;  
To hear the lark begin his flight  
And singing startle the dull night  
From his watch-tower in the skies,  
Till the dappled dawn doth rise;  
Then to come, in spite of sorrow,  
And at my window bid good-morrow  
Through the sweetbriar, or the vine,  
Or the twisted eglantine :  
While the cock with lively din  
Scatters the rear of darkness thin,  
And to the stack, or the barn-door,  
Stoutly struts his dames before :  
Oft listening how the hounds and horn  
Cheerly rouse the slumbering morn,  
From the side of some hoar hill,  
Through the high wood echoing shrill :  
Sometime walking, not unseen,  
By hedge-row elms, on hillocks green,  
Right against the eastern gate  
Where the great Sun begins his state  
Robed in flames and amber light,  
The clouds in thousand liveries dight;  
While the ploughman, near at hand,  
Whistles o'er the furrow'd land,  
And the milkmaid singeth blithe,  
And the mower whets his scythe,

And every shepherd tells his tale  
Under the hawthorn in the dale.

Straight mine eye hath caught new pleasures  
Whilst the landscape round it measures;  
Russet lawns, and fallows gray,  
Where the nibbling flocks do stray;  
Mountains, on whose barren breast  
The labouring clouds do often rest;  
Meadows trim with daisies pied,  
Shallow brooks, and rivers wide;  
Towers and battlements it sees  
Bosom'd high in tufted trees,  
Where perhaps some Beauty lies,  
The Cynosure of neighbouring eyes.

Hard by, a cottage chimney smokes  
From betwixt two aged oaks,  
Where Corydon and Thyrsis, met,  
Are at their savoury dinner set  
Of herbs, and other country messes  
Which the neat-handed Phillis dresses;  
And then in haste her bower she leaves  
With Thestylis to bind the sheaves;  
Or, if the earlier season lead,  
To the tann'd haycock in the mead.

Sometimes with secure delight  
The upland hamlets will invite,  
When the merry bells ring round,  
And the jocund rebecks sound  
To many a youth and many a maid,  
Dancing in the chequer'd shade;  
And young and old come forth to play  
On a sun-shine holyday,  
Till the live-long day-light fail:  
Then to the spicy nut-brown ale,  
With stories told of many a feat,  
How Faery Mab the junkets eat:—  
She was pinch'd, and pull'd, she said;  
And he, by Friar's lantern led;  
Tells how the drudging Goblin sweat  
To earn his cream-bowl duly set,  
When in one night, ere glimpse of morn,  
His shadowy flail hath thresh'd the corn

That ten day-labourers could not end;  
Then lies him down the lubber fiend,  
And, stretch'd out all the chimney's length,  
Basks at the fire his hairy strength;  
And crop-full out of doors he flings,  
Ere the first cock his matin rings.

Thus done the tales, to bed they creep,  
By whispering winds soon lull'd asleep.

Tower'd cities please us then  
And the busy hum of men,  
Where throngs of knights and barons bold,  
In weeds of peace, high triumphs hold,  
With store of ladies, whose bright eyes  
Rain influence, and judge the prize  
Of wit or arms, while both contend  
To win her grace, whom all commend.  
There let Hymen oft appear  
In saffron robe, with taper clear,  
And pomp, and feast, and revelry,  
With mask, and antique pageantry;  
Such sights as youthful poets dream  
On summer eves by haunted stream.  
Then to the well-trod stage anon,  
If Jonson's learned sock be on,  
Or sweetest Shakespeare, Fancy's child,  
Warble his native wood-notes wild.

And ever against eating cares  
Lap me in soft Lydian airs  
Married to immortal verse,  
Such as the meeting soul may pierce  
In notes, with many a winding bout  
Of linked sweetness long drawn out,  
With wanton heed and giddy cunning,  
The melting voice through mazes running,  
Untwisting all the chains that tie  
The hidden soul of harmony;  
That Orpheus' self may heave his head  
From golden slumber, on a bed  
Of heap'd Elysian flowers, and hear  
Such strains as would have won the ear  
Of Pluto, to have quite set free  
His half-regain'd Eurydice.

These delights if thou canst give,  
Mirth, with thee I mean to live.

*J. Milton*

## CXLV

## IL PENSEROSO

Hence, vain deluding Joys,  
The brood of Folly without father bred !  
How little you bestead  
Or fill the fix'd mind with all your toys !  
Dwell in some idle brain,  
And fancies fond with gaudy shapes possess  
As thick and numberless  
As the gay motes that people the sunbeams,  
Or likest hovering dreams,  
The fickle pensioners of Morpheus' train.

But hail, thou goddess sage and holy,  
Hail, divinest Melancholy !  
Whose saintly visage is too bright  
To hit the sense of human sight,  
And therefore to our weaker view  
O'erlaid with black, staid Wisdom's hue ;  
Black, but such as in esteem  
Prince Memnon's sister might beseem,  
Or that starr'd Ethiop queen that strove  
To set her beauty's praise above  
The sea-nymphs, and their powers offended :  
Yet thou art higher far descended :  
Thee bright-hair'd Vesta, long of yore,  
To solitary Saturn bore ;  
His daughter she ; in Saturn's reign  
Such mixture was not held a stain :  
Oft in glimmering bowers and glades  
He met her, and in secret shades  
Of woody Ida's inmost grove,  
While yet there was no fear of Jove.

Come, pensive Nun, devout and pure,  
Sober, steadfast, and demure,  
All in a robe of darkest grain  
Flowing with majestic train,  
And sable stole of Cipres lawn  
Over thy decent shoulders drawn :  
Come, but keep thy wonted state,  
With even step, and musing gait,  
And looks commercing with the skies,  
Thy rapt soul sitting in thine eyes :  
There, held in holy passion still,  
Forget thyself to marble, till  
With a sad leaden downward cast  
Thou fix them on the earth as fast :  
And join with thee calm Peace, and Quiet,  
Spare Fast, that oft with gods doth diet,  
And hears the Muses in a ring  
Aye round about Jove's altar sing :  
And add to these retired Leisure  
That in trim gardens takes his pleasure :—  
But first and chiefest, with thee bring  
Him that yon soars on golden wing  
Guiding the fiery-wheel'd throne,  
The cherub Contemplation ;  
And the mute Silence hist along,  
'Less Philomel will deign a song  
In her sweetest saddest plight  
Smoothing the rugged brow of Night,  
While Cynthia checks her dragon yoke  
Gently o'er the accustom'd oak.  
—Sweet bird, that shunn'st the noise of folly,  
Most musical, most melancholy !  
Thee, chauntress, oft, the woods among  
I woo, to hear thy even-song ;  
And missing thee, I walk unseen  
On the dry smooth-shaven green,  
To behold the wandering Moon  
Riding near her highest noon,  
Like one that had been led astray  
Through the heaven's wide pathless way,  
And oft, as if her head she bow'd,  
Stooping through a fleecy cloud.

Oft, on a plat of rising ground  
I hear the far-off Curfeu sound  
Over some wide-water'd shore,  
Swinging slow with sullen roar :  
Or, if the air will not permit,  
Some still removed place will fit,  
Where glowing embers through the room  
Teach light to counterfeit a gloom ;  
Far from all resort of mirth,  
Save the cricket on the hearth,  
Or the bellman's drowsy charm  
To bless the doors from nightly harm.

Or let my lamp at midnight hour  
Be seen in some high lonely tower,  
Where I may oft out-watch the Bear  
With thrice-great Hermes, or unsphere  
The spirit of Plato, to unfold  
What worlds or what vast regions hold  
The immortal mind, that hath forsook  
Her mansion in this fleshly nook :  
And of those demons that are found  
In fire, air, flood, or under ground,  
Whose power hath a true consent  
With planet, or with element.

Sometime let gorgeous Tragedy  
In scepter'd pall come sweeping by,  
Presenting Thebes, or Pelops' line,  
Or the tale of Troy divine ;  
Or what (though rare) of later age  
Ennobled hath the buskin'd stage.

But, O sad Virgin, that thy power  
Might raise Musaeus from his bower,  
Or bid the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek  
And made Hell grant what Love did seek !  
Or call up him that left half-told  
The story of Cambuscan bold,  
Of Camball, and of Algarsife,  
And who had Canacé to wife  
That own'd the virtuous ring and glass ;  
And of the wondrous horse of brass



On which the Tartar king did ride :  
And if aught else great bards beside  
In sage and solemn tunes have sung  
Of turneys, and of trophies hung,  
Of forests, and enchantments drear,  
Where more is meant than meets the ear.

Thus, Night, oft see me in thy pale career,  
Till civil-suited Morn appear,  
Not trick'd and frownc'd as she was wont  
With the Attic Boy to hunt,  
But kercheft in a comely cloud  
While rocking winds are piping loud,  
Or usher'd with a shower still,  
When the gust hath blown his fill,  
Ending on the rustling leaves  
With minute drops from off the eaves.  
And when the sun begins to fling  
His flaring beams, me, goddess, bring  
To arch'd walks of twilight groves,  
And shadows brown, that Sylvan loves,  
Of pine, or monumental oak,  
Where the rude axe, with heav'd stroke,  
Was never heard the nymphs to daunt  
Or fright them from their hallow'd haunt.  
There in close covert by some brook  
Where no profaner eye may look,  
Hide me from day's garish eye,  
While the bee with honey'd thigh  
That at her flowery work doth sing,  
And the waters murmuring,  
With such consort as they keep  
Entice the dewy-feather'd Sleep;  
And let some strange mysterious dream  
Wave at his wings in airy stream  
Of lively portraiture display'd,  
Softly on my eyelids laid :  
And, as I wake, sweet music breathe  
Above, about, or underneath,  
Sent by some Spirit to mortals good,  
Or the unseen Genius of the wood.

But let my due feet never fail  
To walk the studious cloister's pale,

And love the high-embowéd roof,  
With antique pillars massy proof,  
And storied windows richly dight  
Casting a dim religious light.  
There let the pealing organ blow  
To the full-voiced quire below  
In service high and anthems clear,  
As may with sweetness, through mine ear,  
Dissolve me into ecstasies,  
And bring all Heaven before mine eyes.

And may at last my weary age  
Find out the peaceful hermitage,  
The hairy gown and mossy cell  
Where I may sit and rightly spell  
Of every star that heaven doth shew,  
And every herb that sips the dew;  
Till old experience do attain  
To something like prophetic strain.

These pleasures, Melancholy, give,  
And I with thee will choose to live.

*J. Milton*

CXLVI

SONG OF THE EMIGRANTS IN BERMUDA

Where the remote Bermudas ride  
In the ocean's bosom unespied,  
From a small boat that row'd along  
The listening winds received this song.  
'What should we do but sing His praise  
That led us through the watery maze  
Where He the huge sea-monsters wracks,  
That lift the deep upon their backs,  
Unto an isle so long unknown,  
And yet far kinder than our own?  
He lands us on a grassy stage,  
Safe from the storms, and prelate's rage;  
He gave us this eternal Spring  
Which here enamels everything,

And sends the fowls to us in care  
On daily visits through the air.  
He hangs in shades the orange bright  
Like golden lamps in a green night,  
And does in the pomegranates close  
Jewels more rich than Ormus shows :  
He makes the figs our mouths to meet  
And throws the melons at our feet;  
But apples plants of such a price,  
No tree could ever bear them twice.  
With cedars chosen by His hand  
From Lebanon He stores the land;  
And makes the hollow seas that roar  
Proclaim the ambergris on shore.  
He cast (of which we rather boast)  
The Gospel's pearl upon our coast;  
And in these rocks for us did frame  
A temple where to sound His name.  
Oh ! let our voice His praise exalt  
Till it arrive at Heaven's vault,  
Which thence (perhaps) rebounding may  
Echo beyond the Mexique bay !'  
—Thus sung they in the English boat  
A holy and a cheerful note :  
And all the way, to guide their chime,  
With falling oars they kept the time.

*A. Marvell*

CXLVII

*AT A SOLEMN MUSIC*

Blest pair of Sirens, pledges of Heaven's joy,  
Sphere-born harmonious Sisters, Voice and Verse !  
Wed your divine sounds, and mixt power employ,  
Dead things with inbreathed sense able to pierce ;  
And to our high-raised phantasy present  
That undisturbed Song of pure concent  
Aye sung before the sapphire-colour'd throne  
To Him that sits thereon,

With saintly shout and solemn jubilee;  
 Where the bright Seraphim in burning row  
 Their loud uplifted angel-trumpets blow;  
 And the Cherubic host in thousand quires  
 Touch their immortal harps of golden wires,  
 With those just Spirits that wear victorious palms,  
     Hymns devout and holy psalms  
     Singing everlastingly :

That we on Earth, with undiscording voice  
 May rightly answer that melodious noise;  
 As once we did, till disproportion'd sin  
 Jarr'd against nature's chime, and with harsh din  
 Broke the fair music that all creatures made  
 To their great Lord, whose love their motion sway'd  
 In perfect diapason, whilst they stood  
 In first obedience, and their state of good.  
 O may we soon again renew that Song,  
 And keep in tune with Heaven, till God ere long  
 To His celestial consort us unite,  
 To live with Him, and sing in endless morn of light !

*J. Milton*

CXLVIII

*NOX NOCTI INDICAT SCIENTIAM*

When I survey the bright  
     Celestial sphere :  
 So rich with jewels hung, that night  
 Doth like an Ethiop bride appear ;

My soul her wings doth spread,  
     And heaven-ward flies,  
 The Almighty's mysteries to read  
 In the large volumes of the skies.

For the bright firmament  
     Shoots forth no flame  
 So silent, but is eloquent  
 In speaking the Creator's name.

No unregarded star  
Contracts its light  
Into so small a character,  
Removed far from our human sight,

But if we steadfast look,  
We shall discern  
In it as in some holy book,  
How man may heavenly knowledge learn.

It tells the Conqueror,  
That far-stretch'd power  
Which his proud dangers traffic for,  
Is but the triumph of an hour.

That from the farthest North  
Some nation may  
Yet undiscover'd issue forth,  
And o'er his new-got conquest sway.

Some nation yet shut in  
With hills of ice,  
May be let out to scourge his sin,  
Till they shall equal him in vice.

And then they likewise shall  
Their ruin have;  
For as yourselves your Empires fall,  
And every Kingdom hath a grave.

Thus those celestial fires,  
Though seeming mute,  
The fallacy of our desires  
And all the pride of life, confute.

For they have watch'd since first  
The World had birth :  
And found sin in itself accursed,  
And nothing permanent on earth.

*W. Habington*

## CXLIX

## HYMN TO DARKNESS

Hail thou most sacred venerable thing !  
What Muse is worthy thee to sing ?  
Thee, from whose pregnant universal womb  
All things, ev'n Light, thy rival, first did come.  
What dares he not attempt that sings of thee,  
Thou first and greatest mystery ?  
Who can the secrets of thy essence tell ?  
Thou, like the light of God, art inaccessible.

Before great Love this monument did raise,  
This ample theatre of praise ;  
Before the folding circles of the sky  
Were tuned by Him, Who is all harmony ;  
Before the morning Stars their hymn began,  
Before the council held for man,  
Before the birth of either time or place,  
Thou reign'st unquestion'd monarch in the empty  
space.

Thy native lot thou didst to Light resign,  
But still half of the globe is thine.  
Here with a quiet, but yet awful hand,  
Like the best emperors thou dost command.  
To thee the stars above their brightness owe,  
And mortals their repose below :  
To thy protection fear and sorrow flee,  
And those that weary are of light, find rest in thee.  
*J. Norris of Bemerton*

CL

## A VISION

I saw Eternity the other night,  
 Like a great ring of pure and endless light,  
     All calm, as it was bright :—  
 And round beneath it, Time, in hours, days, years,  
     Driven by the spheres,  
 Like a vast shadow moved; in which the World  
     And all her train were hurl'd.

H. Vaughan

CLI

ALEXANDER'S FEAST, OR, THE POWER  
OF MUSIC

'Twas at the royal feast for Persia won  
 By Philip's warlike son—  
 Aloft in awful state  
 The godlike hero sate  
 On his imperial throne;  
 His valiant peers were placed around,  
 Their brows with roses and with myrtles bound,  
 (So should desert in arms be crown'd);  
 The lovely Thais by his side  
 Sate like a blooming Eastern bride  
 In flower of youth and beauty's pride :—  
 Happy, happy, happy pair !  
 None but the brave  
 None but the brave  
 None but the brave deserves the fair !

Timotheus placed on high  
 Amid the tuneful quire  
 With flying fingers touch'd the lyre :  
 The trembling notes ascend the sky  
 And heavenly joys inspire.  
 The song began from Jove  
 Who left his blissful seats above—

Such is the power of mighty love !  
A dragon's fiery form belied the god ;  
Sublime on radiant spires he rode  
When he to fair Olympia prest,  
And while he sought her snowy breast,  
Then round her slender waist he curl'd,  
And stamp'd an image of himself, a sovereign of the  
world.

—The listening crowd admire the lofty sound ;  
A present deity ! they shout around :  
A present deity ! the vaulted roofs rebound :  
With ravish'd ears  
The monarch hears,  
Assumes the god ;  
Affects to nod  
And seems to shake the spheres.

The praise of Bacchus then the sweet musician  
sung,  
Of Bacchus ever fair and ever young :  
The jolly god in triumph comes ;  
Sound the trumpets, beat the drums !  
Flush'd with a purple grace  
He shows his honest face :  
Now give the hautboys breath ; he comes, he comes !  
Bacchus, ever fair and young,  
Drinking joys did first ordain ;  
Bacchus' blessings are a treasure,  
Drinking is the soldier's pleasure :  
Rich the treasure,  
Sweet the pleasure,  
Sweet is pleasure after pain.

Soothed with the sound, the king grew vain ;  
Fought all his battles o'er again,  
And thrice he routed all his foes, and thrice he slew  
the slain !  
The master saw the madness rise,  
His glowing cheeks, his ardent eyes ;  
And while he Heaven and Earth defied  
Changed his hand and check'd his pride.  
He chose a mournful Muse  
Soft pity to infuse ;



He sung Darius great and good,  
By too severe a fate  
Fallen, fallen, fallen, fallen,  
Fallen from his high estate,  
And weltering in his blood;  
Deserted at his utmost need  
By those his former bounty fed;  
On the bare earth exposed he lies  
With not a friend to close his eyes.  
—With downcast looks the joyless victor sate,  
Revolving in his alter'd soul  
The various turns of Chance below;  
And now and then a sigh he stole,  
And tears began to flow.

The mighty master smiled to see  
That love was in the next degree;  
'Twas but a kindred-sound to move,  
For pity melts the mind to love.  
Softly sweet, in Lydian measures  
Soon he soothed his soul to pleasures.  
War, he sung, is toil and trouble,  
Honour but an empty bubble;  
Never ending, still beginning,  
Fighting still, and still destroying;  
If the world be worth thy winning,  
Think, O think, it worth enjoying:  
Lovely Thais sits beside thee,  
Take the good the gods provide thee!  
—The many rend the skies with loud applause;  
So Love was crown'd, but Music won the cause.  
The prince, unable to conceal his pain,  
Gazed on the fair  
Who caused his care,  
And sigh'd and look'd, sigh'd and look'd,  
Sigh'd and look'd, and sigh'd again:  
At length with love and wine at once oppress'd  
The vanquish'd victor sunk upon her breast.

Now strike the golden lyre again:  
A louder yet, and yet a louder strain!  
Break his bands of sleep asunder  
And rouse him like a rattling peal of thunder.

Hark, hark ! the horrid sound  
Has raised up his head :  
As awaked from the dead  
And amazed he stares around.  
Revenge, revenge, Timotheus cries,  
See the Furies arise !  
See the snakes that they rear  
How they hiss in their hair,  
And the sparkles that flash from their eyes !  
Behold a ghastly band,  
Each a torch in his hand !  
Those are Grecian ghosts, that in battle were slain  
And unburied remain  
Inglorious on the plain :  
Give the vengeance due  
To the valiant crew !  
Behold how they toss their torches on high,  
How they point to the Persian abodes  
And glittering temples of their hostile gods.  
—The princes applaud with a furious joy :  
And the King seized a flambeau with zeal to  
destroy ;  
Thais led the way  
To light him to his prey,  
And like another Helen, fired another Troy !

—Thus, long ago,  
Ere heaving bellows learn'd to blow,  
While organs yet were mute,  
Timotheus, to his breathing flute  
And sounding lyre  
Could swell the soul to rage, or kindle soft desire.  
At last divine Cecilia came,  
Inventress of the vocal frame ;  
The sweet enthusiast from her sacred store  
Enlarged the former narrow bounds,  
And added length to solemn sounds,  
With Nature's mother-wit, and arts unknown before  
—Let old Timotheus yield the prize  
Or both divide the crown ;  
He raised a mortal to the skies ;  
She drew an angel down !

*J. Dryden*

# The Golden Treasury

## Book Third

### CLII

#### ODE ON THE PLEASURE ARISING FROM VICISSITUDE

Now the golden Morn aloft  
Waves her dew-bespangled wing,  
With vermeil cheek and whisper soft  
She woos the tardy Spring :  
Till April starts, and calls around  
The sleeping fragrance from the ground,  
And lightly o'er the living scene  
Scatters his freshest, tenderest green.

New-born flocks, in rustic dance,  
Frisking ply their feeble feet ;  
Forgetful of their wintry trance  
The birds his presence greet :  
But chief, the sky-lark warbles high  
His trembling thrilling ecstasy ;  
And lessening from the dazzled sight,  
Melts into air and liquid light.

Yesterday the sullen year  
Saw the snowy whirlwind fly ;  
Mute was the music of the air,  
The herd stood drooping by :  
Their raptures now that wildly flow  
No yesterday nor morrow know ;  
'Tis Man alone that joy describes  
With forward and reverted eyes.

Smiles on past misfortune's brow  
 Soft reflection's hand can trace,  
 And o'er the cheek of sorrow throw  
 A melancholy grace;  
 While hope prolongs our happier hour,  
 Or deepest shades, that dimly lour  
 And blacken round our weary way,  
 Gilds with a gleam of distant day.

Still, where rosy pleasure leads,  
 See a kindred grief pursue;  
 Behind the steps that misery treads  
 Approaching comfort view :  
 The hues of bliss more brightly glow  
 Chastised by sabler tints of woe,  
 And blended form, with artful strife  
 The strength and harmony of life.

See the wretch that long has tost  
 On the thorny bed of pain,  
 At length repair his vigour lost  
 And breathe and walk again :  
 The meanest floweret of the vale,  
 The simplest note that swells the gale,  
 The common sun, the air, the skies,  
 To him are opening Paradise.

*T. Gray*

CLIII

ODE TO SIMPLICITY

O Thou, by Nature taught  
 To breathe her genuine thought  
 In numbers warmly pure, and sweetly strong;  
 Who first, on mountains wild,  
 In Fancy, loveliest child,  
 Thy babe, or Pleasure's, nursed the powers of song !  
 Thou, who with hermit heart,  
 Disdain'st the wealth of art,  
 And gauds, and pageant weeds, and trailing pall,  
 But com'st, a decent maid  
 In Attic robe array'd,  
 O chaste, unboastful Nymph, to thee I call !

By all the honey'd store  
On Hybla's thymy shore,  
By all her blooms and mingled murmurs dear;  
By her whose love-lorn woe  
In evening musings slow  
Soothed sweetly sad Electra's poet's ear :

By old Cephissus deep,  
Who spread his wavy sweep  
In warbled wanderings round thy green retreat;  
On whose enamell'd side,  
When holy Freedom died,  
No equal haunt allured thy future feet :—

O sister meek of Truth,  
To my admiring youth  
Thy sober aid and native charms infuse !  
The flowers that sweetest breathe,  
Though Beauty cull'd the wreath,  
Still ask thy hand to range their order'd hues.

While Rome could none esteem  
But Virtue's patriot theme,  
You loved her hills, and led her laureat band;  
But stay'd to sing alone  
To one distinguish'd throne;  
And turn'd thy face, and fled her alter'd land.

No more, in hall or bower,  
The Passions own thy power;  
Love, only Love, her forceless numbers mean :  
For thou hast left her shrine;  
Nor olive more, nor vine,  
Shall gain thy feet to bless the servile scene.

Though taste, though genius, bless  
To some divine excess,  
Faints the cold work till thou inspire the whole;  
What each, what all supply  
May court, may charm our eye;  
Thou, only thou, canst raise the meeting soul !

Of these let others ask  
To aid some mighty task;

I only seek to find thy temperate vale;  
Where oft my reed might sound  
To maids and shepherds round,  
And all thy sons, O Nature! learn my tale.

*W. Collins*

CLIV

*SOLITUDE*

Happy the man, whose wish and care  
A few paternal acres bound,  
Content to breathe his native air  
In his own ground.

Whose herds with milk, whose fields with bread,  
Whose flocks supply him with attire;  
Whose trees in summer yield him shade,  
In winter fire.

Blest, who can unconcern'dly find  
Hours, days, and years, 'slide soft away  
In health of body, peace of mind,  
Quiet by day,

Sound sleep by night; study and ease  
Together mixt, sweet recreation,  
And innocence, which most does please  
With meditation.

Thus let me live, unseen, unknown;  
Thus unlamented let me die;  
Steal from the world, and not a stone  
Tell where I lie.

*A. Pope*

CLV

*THE BLIND BOY*

O say what is that thing call'd Light,  
Which I must ne'er enjoy;  
What are the blessings of the sight,  
O tell your poor blind boy!

You talk of wondrous things you see,  
You say the sun shines bright;  
I feel him warm, but how can he  
Or make it day or night?

My day or night myself I make  
Whene'er I sleep or play;  
And could I ever keep awake  
With me 'twere always day.

With heavy sighs I often hear  
You mourn my hapless woe;  
But sure with patience I can bear  
A loss I ne'er can know.

Then let not what I cannot have  
My cheer of mind destroy:  
Whilst thus I sing, I am a king,  
Although a poor blind boy.  
*C. Cibber*

## CLVI

ON A FAVOURITE CAT, DROWNED IN A  
TUB OF GOLD FISHES

'Twas on a lofty vase's side,  
Where China's gayest art had dyed  
The azure flowers that blow,  
Demurest of the tabby kind  
The pensive Selima, reclined,  
Gazed on the lake below.

Her conscious tail her joy declared:  
The fair round face, the snowy beard,  
The velvet of her paws,  
Her coat that with the tortoise vies,  
Her ears of jet, and emerald eyes—  
She saw, and purr'd applause.

Still had she gazed, but 'midst the tide  
Two angel forms were seen to glide,

The Genii of the stream :  
Their scaly armour's Tyrian hue  
Through richest purple, to the view  
Betray'd a golden gleam.

The hapless Nymph with wonder saw :  
A whisker first, and then a claw  
With many an ardent wish  
She stretch'd, in vain, to reach the prize—  
What female heart can gold despise ?  
What Cat's averse to fish ?

Presumptuous maid ! with looks intent  
Again she stretch'd, again she bent,  
Nor knew the gulf between—  
Malignant Fate sat by and smiled—  
The slippery verge her feet beguiled ;  
She tumbled headlong in !

Eight times emerging from the flood  
She mew'd to every watery God  
Some speedy aid to send :—  
No Dolphin came, no Nereid stirr'd,  
Nor cruel Tom nor Susan heard—  
A favourite has no friend !

From hence, ye Beauties ! undeceived  
Know one false step is ne'er retrieved,  
And be with caution bold :  
Not all that tempts your wandering eyes  
And heedless hearts, is lawful prize,  
Nor all that glisters, gold !

*T. Gray*

CLVII

TO CHARLOTTE PULTENEY

Timely blossom, Infant fair,  
Fondling of a happy pair,  
Every morn and every night  
Their solicitous delight,  
Sleeping, waking, still at ease,



Pleasing, without skill to please;  
 Little gossip, blithe and hale,  
 Tattling many a broken tale,  
 Singing many a tuneless song,  
 Lavish of a heedless tongue;  
 Simple maiden, void of art,  
 Babbling out the very heart,  
 Yet abandon'd to thy will,  
 Yet imagining no ill,  
 Yet too innocent to blush;  
 Like the linnet in the bush  
 To the mother-linnet's note  
 Moduling her slender throat;  
 Chirping forth thy petty joys,  
 Wanton in the change of toys,  
 Like the linnet green, in May  
 Flitting to each bloomy spray;  
 Wearied then and glad of rest,  
 Like the linnet in the nest :—  
 This thy present happy lot  
 This, in time will be forgot :  
 Other pleasures, other cares,  
 Ever-busy Time prepares;  
 And thou shalt in thy daughter see,  
 • This picture, once, resembled thee.

*A. Philips*

CLVIII

*RULE BRITANNIA*

When Britain first at Heaven's command  
 Arose from out the azure main,  
 This was the charter of her land,  
 And guardian angels sung the strain :  
 Rule, Britannia ! Britannia rule the waves !  
 Britons never shall be slaves.

The nations not so blest as thee  
 Must in their turn to tyrants fall,  
 Whilst thou shalt flourish great and free  
 The dread and envy of them all.

Still more majestic shalt thou rise,  
More dreadful from each foreign stroke;  
As the loud blast that tears the skies  
Serves but to root thy native oak.

Thee haughty tyrants ne'er shall tame;  
All their attempts to bend thee down  
Will but arouse thy generous flame,  
And work their woe and thy renown.

To thee belongs the rural reign;  
Thy cities shall with commerce shine;  
All thine shall be the subject main,  
And every shore it circles thine!

The Muses, still with Freedom found,  
Shall to thy happy coast repair;  
Blest Isle, with matchless beauty crown'd  
And manly hearts to guard the fair :—  
Rule, Britannia ! Britannia rule the waves !  
Britons never shall be slaves !

*J. Thomson*

CLIX

*THE BARD*

*Pindaric Ode*

' Ruin seize thee, ruthless King !  
Confusion on thy banners wait;  
Tho' fann'd by Conquest's crimson wing  
They mock the air with idle state.  
Helm, nor hauberk's twisted mail,  
Nor e'en thy virtues, Tyrant, shall avail  
To save thy secret soul from nightly fears,  
From Cambria's curse, from Cambria's tears !'  
—Such were the sounds that o'er the crested pride  
Of the first Edward scatter'd wild dismay,  
As down the steep of Snowdon's shaggy side  
He wound with toilsome march his long array :—  
Stout Glo'ster stood aghast in speechless trance;

'To arms!' cried Mortimer, and couch'd his quivering lance.

On a rock, whose haughty brow  
Frowns o'er old Conway's foaming flood,  
Robed in the sable garb of woe  
With haggard eyes the Poet stood;  
(Loose his beard and hoary hair  
Stream'd like a meteor to the troubled air)  
And with a master's hand and prophet's fire  
Struck the deep sorrows of his lyre:  
'Hark, how each giant-oak and desert-cave  
Sighs to the torrent's awful voice beneath!  
O'er thee, oh King! their hundred arms they wave,  
Revenge on thee in hoarser murmurs breathe;  
Vocal no more, since Cambria's fatal day,  
To high-born Hoel's harp, or soft Llewellyn's lay.

'Cold is Cadwallo's tongue,  
That hush'd the stormy main:  
Brave Urien sleeps upon his craggy bed:  
Mountains, ye mourn in vain  
Modred, whose magic song  
Made huge Plinlimmon bow his cloud-topt head.  
On dreary Arvon's shore they lie  
Smear'd with gore and ghastly pale:  
Far, far aloof the affrighted ravens sail;  
The famish'd eagle screams, and passes by.  
Dear lost companions of my tuneful art,  
Dear as the light that visits these sad eyes,  
Dear as the ruddy drops that warm my heart,  
Ye died amidst your dying country's cries—  
No more I weep; They do not sleep;  
On yonder cliffs, a griesly band,  
I see them sit; They linger yet,  
Avengers of their native land:  
With me in dreadful harmony they join,  
And weave with bloody hands the tissue of thy line.

*Weave the warp and weave the woof  
The winding sheet of Edward's race:  
Give ample room and verge enough  
The characters of hell to trace.*

*Mark the year, and mark the night,  
When Severn shall re-echo with affright  
The shrieks of death thro' Berkley's roof that ring,  
Shrieks of an agonizing king !*

*She-wolf of France, with unrelenting fangs  
That tear'st the bowels of thy mangled mate,  
From thee be born, who o'er thy country hangs  
The scourge of heaven ! What terrors round him  
wait !*

*Amazement in his van, with flight combined,  
And sorrow's faded form, and solitude behind.*

*' Mighty victor, mighty lord,  
Low on his funeral couch he lies !*

*No pitying heart, no eye, afford*

*A tear to grace his obsequies.*

*Is the sable warrior fled ?*

*Thy son is gone. He rests among the dead.*

*The swarm that in thy noon-tide beam were born ?*

*—Gone to salute the rising morn.*

*Fair laughs the Morn, and soft the zephyr blows,*

*While proudly riding o'er the azure realm*

*In gallant trim the gilded vessel goes :*

*Youth on the prow, and Pleasure at the helm :*

*Regardless of the sweeping whirlwind's sway,*

*That hush'd in grim repose expects his evening prey.*

*' Fill high the sparkling bowl,  
The rich repast prepare ;*

*Rest of a crown, he yet may share the feast :  
Close by the regal chair*

*Fell Thirst and Famine scowl*

*A baleful smile upon their baffled guest,  
Heard ye the din of battle bray,*

*Lance to lance, and horse to horse ?*

*Long years of havoc urge their destined course,  
And thro' the kindred squadrons mow their way.*

*Ye towers of Julius, London's lasting shame,  
With many a foul and midnight murder fed,*

*Revere his consort's faith, his father's fame,  
And spare the meek usurper's holy head !*

*Above, below, the rose of snow,*

*Twined with her blushing foe, we spread :  
The bristled boar in infant-gore  
Wallows beneath the thorny shade.  
Now, brothers, bending o'er the accurséd loom,  
Stamp we our vengeance deep, and ratify his doom.*

*' Edward, lo ! to sudden fate  
(Weave we the woof : The thread is spun ;)  
Half of thy heart we consecrate.*

*(The web is wove : The work is done.)  
—Stay, oh stay ! nor thus forlorn  
Leave me unblest'd, unpitied, here to mourn :  
In yon bright track that fires the western skies  
They melt, they vanish from my eyes.  
But oh ! what solemn scenes on Snowdon's height  
Descending slow their glittering skirts unroll ?  
Visions of glory, spare my aching sight,  
Ye unborn ages, crowd not on my soul !  
No more our long-lost Arthur we bewail :—  
All hail, ye genuine kings ! Britannia's issue, hail !*

*' Girt with many a baron bold  
Sublime their starry fronts they rear ;  
And gorgeous dames, and statesmen old  
In bearded majesty, appear.  
In the midst a form divine !  
Her eye proclaims her of the Briton-line :  
Her lion-port, her awe-commanding face  
Attemper'd sweet to virgin-grace.  
What strings symphonious tremble in the air,  
What strains of vocal transport round her play ?  
Hear from the grave, great Taliessin, hear ;  
They breathe a soul to animate thy clay.  
Bright Rapture calls, and soaring as she sings,  
Waves in the eye of heaven her many-colour'd wings.*

*' The verse adorn again  
Fierce war, and faithful love,  
And truth severe, by fairy fiction drest.  
In buskin'd measures move  
Pale grief, and pleasing pain,  
With horror, tyrant of the throbbing breast.  
A voice as of the cherub-choir*



A waefu' day it was to me !  
 For there I lost my father dear,  
 My father dear, and brethren three.

Their winding-sheet the bluidy clay,  
 Their graves are growing green to see;  
 And by them lies the dearest lad  
 That ever blest a woman's ee !  
 Now wae to thee, thou cruel lord,  
 A bluidy man I trow thou be;  
 For mony a heart thou hast made sair  
 That ne'er did wrang to thine or thee.

*R. Burns*

CLXII

LAMENT FOR FLODDEN

I've heard them lilting at our ewe-milking,  
 Lassies a' lilting before dawn o' day;  
 But now they are moaning on ilka green loaning—  
 The Flowers of the Forest are a' wede away.

At bughts, in the morning, nae blythe lads are  
 scorning,  
 Lassies are lonely and dowie and wae; ~~and~~  
 Nae daffin', nae gabbin', but sighing and sabbing,  
 Ilk ane lifts her leglin and hies her away.

In har'st, at the shearing, nae youths now are jeering,  
 Bandsters are lyart, and runkl'd, and gray;  
 At fair or at preaching, nae wooing, nae fleeching—  
 The Flowers of the Forest are a' wede away.

At e'en, in the gloaming, nae younkers are roaming  
 'Bout stacks wi' the lassies at bogle to play;  
 But ilk ane sits drearie, lamenting her dearie—  
 The Flowers of the Forest are weded away.

Dool and wae for the order, sent our lads to the  
 Border !  
 The English, for ance, by guile wan the day;  
 The Flowers of the Forest, that fought aye the  
 foremost,  
 The prime of our land, are cauld in the clay.

We'll hear nae mair lilting at the ewe-milking;  
Women and bairns are heartless and wae;  
Sighing and moaning on ilka green loaning—  
The Flowers of the Forest are a' wede away.

*J. Elliott*

## CLXIII

## THE BRAES OF YARROW

Thy braes were bonny, Yarrow stream,  
When first on them I met my lover;  
Thy braes how dreary, Yarrow stream,  
When now thy waves his body cover!  
For ever now, O Yarrow stream!  
Thou art to me a stream of sorrow;  
For never on thy banks shall I  
Behold my Love, the flower of Yarrow!

He promised me a milk-white steed  
To bear me to his father's bowers;  
He promised me a little page  
To squire me to his father's towers;  
He promised me a wedding-ring,—  
The wedding-day was fix'd to-morrow;—  
Now he is wedded to his grave,  
Alas, his watery grave, in Yarrow!

Sweet were his words when last we met;  
My passion I as freely told him;  
Clasp'd in his arms, I little thought  
That I should never more behold him!  
Scarce was he gone, I saw his ghost;  
It vanish'd with a shriek of sorrow;  
Thrice did the water-wraith ascend,  
And gave a doleful groan thro' Yarrow.

His mother from the window look'd  
With all the longing of a mother;  
His little sister weeping walk'd  
The green-wood path to meet her brother;  
They sought him east, they sought him west,  
They sought him all the forest thorough;  
They only saw the cloud of night,  
They only heard the roar of Yarrow.



No longer from thy window look—  
Thou hast no son, thou tender mother !  
No longer walk, thou lovely maid ;  
Alas, thou hast no more a brother !  
No longer seek him east or west  
And search no more the forest thorough ;  
For, wandering in the night so dark,  
He fell a lifeless corpse in Yarrow.

The tear shall never leave my cheek,  
No other youth shall be my marrow—  
I'll seek thy body in the stream,  
And then with thee I'll sleep in Yarrow.  
—The tear did never leave her cheek,  
No other youth became her marrow ;  
She found his body in the stream,  
And now with him she sleeps in Yarrow.

*J. Logan*

CLXIV

WILLY DROWNED IN YARROW

- Down in yon garden sweet and gay  
Where bonnie grows the lily,  
I heard a fair maid sighing say,  
' My wish be wi' sweet Willie !  
' Willie's rare, and Willie's fair,  
And Willie's wondrous bonny ;  
And Willie hecht to marry me  
Gin e'er he married ony.  
' O gentle wind, that bloweth south,  
From where my Love repaireth,  
Convey a kiss frae his dear mouth  
And tell me how he fareth !  
' O tell sweet Willie to come down  
And hear the mavis singing,  
And see the birds on ilka bush  
And leaves around them hinging.

' The lav'rock there, wi' her white breast  
And gentle throat sae narrow;  
There's sport eneuch for gentlemen  
On Leader haughs and Yarrow.

' O Leader haughs are wide and braid  
And Yarrow haughs are bonny;  
There Willie hecht to marry me  
If e'er he married ony.

' But Willie's gone, whom I thought on,  
And does not hear me weeping;  
Draws many a tear frae true love's e'e  
When other maids are sleeping.

' Yestreen I made my bed fu' braid,  
The night I'll mak' it narrow,  
For a' the live-lang winter night  
I lie twined o' my marrow.

' O came ye by yon water-side?  
Pou'd you the rose or lily?  
Or came you by yon meadow green,  
Or saw you my sweet Willie? '

She sought him up, she sought him down,  
She sought him braid and narrow;  
Syne, in the cleaving of a craig,  
She found him drown'd in Yarrow!

*Anon.*

#### CLXV

### LOSS OF THE ROYAL GEORGE

Toll for the Brave!  
The brave that are no more!  
All sunk beneath the wave  
Fast by their native shore!

Eight hundred of the brave  
Whose courage well was tried,  
Had made the vessel heel  
And laid her on her side.

A land-breeze shook the shrouds  
And she was overset ;  
Down went the Royal George,  
With all her crew complete.

Toll for the brave !  
Brave Kempenfelt is gone ;  
His last sea-fight is fought,  
His work of glory done.

It was not in the battle ;  
No tempest gave the shock ;  
She sprang no fatal leak,  
She ran upon no rock.

His sword was in its sheath,  
His fingers held the pen,  
When Kempenfelt went down  
With twice four hundred men.

—Weigh the vessel up  
Once dreaded by our foes !  
And mingle with our cup  
The tears that England owes.

Her timbers yet are sound,  
And she may float again  
• Full charged with England's thunder,  
And plough the distant main :

But Kempenfelt is gone,  
His victories are o'er ;  
And he and his eight hundred  
Shall plough the wave no more.

*W. Cowper*

## CLXVI

## BLACK-EYED SUSAN

All in the Downs the fleet was moor'd,  
The streamers waving in the wind,  
When black-eyed Susan came aboard ;  
' O ! where shall I my true-love find ?  
Tell me, ye jovial sailors, tell me true  
If my sweet William sails among the crew.

William, who high upon the yard  
Rock'd with the billow to and fro,  
Soon as her well-known voice he heard  
He sigh'd, and cast his eyes below :  
The cord slides swiftly through his glowing hands,  
And quick as lightning on the deck he stands.

So the sweet lark, high poised in air,  
Shuts close his pinions to his breast  
If chance his mate's shrill call he hear,  
And drops at once into her nest :—  
The noblest captain in the British fleet  
Might envy William's lip those kisses sweet.

' O Susan, Susan, lovely dear,  
My vows shall ever true remain ;  
Let me kiss off that falling tear ;  
We only part to meet again.  
Change as ye list, ye winds ; my heart shall be  
The faithful compass that still points to thee.

' Believe not what the landmen say  
Who tempt with doubts thy constant mind :  
They'll tell thee, sailors, when away,  
In every port a mistress find :  
Yes, yes, believe them when they tell thee so,  
For Thou art present wheresoe'er I go.

' If to fair India's coast we sail,  
Thy eyes are seen in diamonds bright,  
Thy breath is Afric's spicy gale,  
Thy skin is ivory so white.  
Thus every beauteous object that I view  
Wakes in my soul some charm of lovely Sue.

' Though battle call me from thy arms  
Let not my pretty Susan mourn ;  
Though cannons roar, yet safe from harms  
William shall to his Dear return.  
Love turns aside the balls that round me fly,  
Lest precious tears should drop from Susan's eye.

The boatswain gave the dreadful word,  
The sails their swelling bosom spread,  
No longer must she stay aboard ;

They kiss'd, she sigh'd, he hung his head.  
Her lessening boat unwilling rows to land;  
'Adieu !' she cries; and waved her lily hand.

*J. Gay*

## CLXVII

*SALLY IN OUR ALLEY*

Of all the girls that are so smart  
There's none like pretty Sally;  
She is the darling of my heart,  
And she lives in our alley.  
There is no lady in the land  
Is half so sweet as Sally;  
She is the darling of my heart,  
And she lives in our alley.

Her father he makes cabbage-nets  
And through the streets does cry 'em;  
Her mother she sells laces long  
To such as please to buy 'em :  
But sure such folks could ne'er beget  
So sweet a girl as Sally !  
She is the darling of my heart,  
And she lives in our alley.

When she is by, I leave my work,  
I love her so sincerely ;  
My master comes like any Turk,  
And bangs me most severely—  
But let him bang his bellyful,  
I'll bear it all for Sally;  
She is the darling of my heart,  
And she lives in our alley.

Of all the days that's in the week  
I dearly love but one day—  
And that's the day that comes betwixt  
A Saturday and Monday ;  
For then I'm drest all in my best  
To walk abroad with Sally;  
She is the darling of my heart,  
And she lives in our alley.

My master carries me to church,  
And often am I blamed  
Because I leave him in the lurch  
As soon as text is named;  
I leave the church in sermon-time  
And slink away to Sally;  
She is the darling of my heart,  
And she lives in our alley.

When Christmas comes about again  
O then I shall have money;  
I'll hoard it up, and box it all,  
I'll give it to my honey:  
I would it were ten thousand pound,  
I'd give it all to Sally;  
She is the darling of my heart,  
And she lives in our alley.

My master and the neighbours all  
Make game of me and Sally,  
And, but for her, I'd better be  
A slave and row a galley;  
But when my seven long years are out  
O then I'll marry Sally,—  
O then we'll wed, and then we'll bed . . .  
But not in our alley!

*H. Carey*

CLXVIII

*A FAREWELL*

Go fetch to me a pint o' wine,  
An' fill it in a silver tassie;  
That I may drink before I go  
A service to my bonnie lassie:  
The boat rocks at the pier o' Leith,  
Fu' loud the wind blaws frae the ferry,  
The ship rides by the Berwick-law,  
And I maun leave my bonnie Mary.

The trumpets sound, the banners fly,  
The glittering spears are rankéd ready;  
The shouts o' war are heard afar,  
The battle closes thick and bloody;  
But it's not the roar o' sea or shore  
Wad make me langer wish to tarry;  
Nor shout o' war that's heard afar—  
It's leaving thee, my bonnie Mary.

*R. Burns*

## CLXIX

If doughty deeds my lady please  
Right soon I'll mount my steed;  
And strong his arm, and fast his seat  
That bears frae me the meed.  
I'll wear thy colours in my cap  
Thy picture at my heart;  
And he that bends not to thine eye  
Shall rue it to his smart!  
Then tell me how to woo thee, Love;  
O tell me how to woo thee!  
For thy dear sake, nae care I'll take  
Tho' ne'er another trow me.

If gay attire delight thine eye  
I'll dight me in array;  
I'll tend thy chamber door all night,  
And squire thee all the day.  
If sweetest sounds can win thine ear,  
These sounds I'll strive to catch;  
Thy voice I'll steal to woo thyself,  
That voice that nane can match.

But if fond love thy heart can gain,  
I never broke a vow;  
Nae maiden lays her skaith to me,  
I never loved but you.  
For you alone I ride the ring,  
For you I wear the blue;  
For you alone I strive to sing,  
O tell me how to woo!

Then tell me how to woo thee, Love;  
O tell me how to woo thee !  
For thy dear sake, nae care I'll take,  
Tho' ne'er another trow me.

*R. Graham of Gartmore*

## CLXX

## TO A YOUNG LADY

Sweet stream, that winds through yonder glade,  
Apt emblem of a virtuous maid—  
Silent and chaste she steals along,  
Far from the world's gay busy throng :  
With gentle yet prevailing force,  
Intent upon her destined course;  
Graceful and useful all she does,  
Blessing and blest where'er she goes;  
Pure-bosom'd as that watery glass,  
And Heaven reflected in her face.

*W. Cowper*

## CLXXI

## THE SLEEPING BEAUTY

Sleep on, and dream of Heaven awhile—  
Tho' shut so close thy laughing eyes,  
Thy rosy lips still wear a smile  
And move, and breathe delicious sighs !

Ah, now soft blushes tinge her cheeks  
And mantle o'er her neck of snow :  
Ah, now she murmurs, now she speaks  
What most I wish—and fear to know !

She starts, she trembles, and she weeps !  
Her fair hands folded on her breast :  
—And now, how like a saint she sleeps !  
A seraph in the realms of rest !



Sleep on secure ! Above controul  
Thy thoughts belong to Heaven and thee :  
And may the secret of thy soul  
Remain within its sanctuary !

*S. Rogers*

## CLXXII

For ever, Fortune, wilt thou prove  
An unrelenting foe to Love,  
And when we meet a mutual heart  
Come in between, and bid us part ?

Bid us sigh on from day to day,  
And wish and wish the soul away ;  
Till youth and genial years are flown,  
And all the life of life is gone ?

But busy, busy, still art thou,  
To bind the loveless joyless vow,  
The heart from pleasure to delude,  
To join the gentle to the rude.

For once, O Fortune, hear my prayer,  
And I absolve thy future care ;  
All other blessings I resign,  
\* Make but the dear Amanda mine.

*J. Thomson*

## CLXXIII

The merchant, to secure his treasure,  
Conveys it in a borrow'd name :  
Euphelia serves to grace my measure,  
But Cloe is my real flame.

My softest verse, my darling lyre  
Upon Euphelia's toilet lay—  
When Cloe noted her desire  
That I should sing, that I should play.

My lyre I tune, my voice I raise,  
But with my numbers mix my sighs ;  
And whilst I sing Euphelia's praise,  
I fix my soul on Cloe's eyes.

Fair Cloe blush'd : Euphelia frown'd :  
I sung, and gazed ; I play'd, and trembled :  
And Venus to the Loves around  
Remark'd how ill we all dissembled.

*M. Prior*

CLXXIV

LOVE'S SECRET

Never seek to tell thy love,  
Love that never told can be ;  
For the gentle wind doth move  
Silently, invisibly.

I told my love, I told my love,  
I told her all my heart,  
Trembling, cold, in ghastly fears :—  
Ah ! she did depart.

Soon after she was gone from me  
A traveller came by,  
Silently, invisibly :  
He took her with a sigh.

*W. Blake*

CLXXV

When lovely woman stoops to folly  
And finds too late that men betray,—  
What charm can soothe her melancholy,  
What art can wash her guilt away ?

The only art her guilt to cover,  
To hide her shame from every eye,  
To give repentance to her lover  
And wring his bosom, is—to die.

*O. Goldsmith*

## CLXXVI

Ye banks and braes o' bonnie Doon  
 How can ye blume sae fair !  
 How can ye chant, ye little birds,  
 And I sae fu' o' care !

Thou'll break my heart, thou bonnie bird  
 That sings upon the bough ;  
 Thou minds me o' the happy days  
 When my fause Luve was true.

Thou'll break my heart, thou bonnie bird  
 That sings beside thy mate ;  
 For sae I sat, and sae I sang,  
 And wist na o' my fate.

Aft hae I roved by bonnie Doon  
 To see the woodbine twine,  
 And ilka bird sang o' its love ;  
 And sae did I o' mine.

Wi' lightsome heart I pu'd a rose,  
 Frae aff its thorny tree ;  
 And my fause luvver staw the rose,  
 But left the thorn wi' me.

*R. Burns*

## CLXXVII

## THE PROGRESS OF POESY

*A Pindaric Ode*

Awake, Aeolian lyre, awake,  
 And give to rapture all thy trembling strings.  
 From Helicon's harmonious springs

A thousand rills their mazy progress take ;  
 The laughing flowers that round them blow  
 Drink life and fragrance as they flow.  
 Now the rich stream of music winds along  
 Deep, majestic, smooth, and strong,

Thro' verdant vales, and Ceres' golden reign;  
Now rolling down the steep amain  
Headlong, impetuous, see it pour:  
The rocks and nodding groves re-bellow to the  
    roar.

Oh! Sovereign of the willing soul,  
Parent of sweet and solemn-breathing airs,  
Enchanting shell! the sullen Cares  
    And frantic Passions hear thy soft controul,  
On Thracia's hills the Lord of War  
Has curb'd the fury of his car  
And dropt his thirsty lance at thy command.  
Perching on the sceptred hand  
Of Jove, thy magic lulls the feather'd king  
With ruffled plumes, and flagging wing:  
Quench'd in dark clouds of slumber lie  
The terror of his beak, and lightnings of his eye.

Thee the voice, the dance, obey  
Temper'd to thy warbled lay.  
O'er Idalia's velvet-green  
The rosy-crown'd Loves are seen  
On Cytherea's day;  
With antic Sport, and blue-eyed Pleasures,  
Frisking light in frolic measures;  
Now pursuing, now retreating,  
    Now in circling troops they meet:  
To brisk notes in cadence beating  
    Glance their many-twinkling feet.  
Slow melting strains their Queen's approach declare:  
Where'er she turns, the Graces homage pay:  
With arms sublime that float upon the air  
    In gliding state she wins her easy way:  
O'er her warm cheek and rising bosom move  
The bloom of young Desire and purple light of Love.

Man's feeble race what ills await!  
Labour, and Penury, the racks of Pain,  
Disease, and Sorrow's weeping train,  
    And Death, sad refuge from the storms of fate!  
The fond complaint, my song, disprove,  
And justify the laws of Jove.

Say, has he given in vain the heavenly Muse?  
Night, and all her sickly dews,  
Her spectres wan, and birds of boding cry  
He gives to range the dreary sky:  
Till down the eastern cliffs afar  
Hyperion's march they spy, and glittering shafts of  
war.

In climes beyond the solar road  
Where shaggy forms o'er ice-built mountains roam,  
The Muse has broke the twilight gloom.

To cheer the shivering native's dull abode.  
And oft, beneath the odorous shade  
Of Chili's boundless forests laid,  
She deigns to hear the savage youth repeat  
In loose numbers wildly sweet  
Their feather-cinctured chiefs, and dusky loves.  
Her track, where'er the goddess roves,  
Glory pursue, and generous Shame,  
Th' unconquerable Mind, and Freedom's holy flame.

Woods, that wave o'er Delphi's steep,  
Isles, that crown th' Aegean deep,  
Fields that cool Ilissus laves,  
Or where Maeander's amber waves  
In lingering labyrinths creep,  
How do your tuneful echoes languish,  
Mute, but to the voice of anguish!

Where each old poetic mountain  
Inspiration breathed around;

Every shade and hallow'd fountain

Murmur'd deep a solemn sound:

Till the sad Nine, in Greece's evil hour

Left their Parnassus for the Latian plains.

Alike they scorn the pomp of tyrant Power,

And coward Vice, that revels in her chains.

When Latium had her lofty spirit lost,

They sought, oh Albion! next, thy sea-encircled coast.

Far from the sun and summer-gale

In thy green lap was Nature's Darling laid,

What time, where lucid Avon stray'd,

To him the mighty Mother did unveil

Her awful face : the dauntless child  
Stretch'd forth his little arms, and smiled.  
' This pencil take ' (she said), ' whose colours clear  
Richly paint the vernal year :  
Thine, too, these golden keys, immortal Boy !  
This can unlock the gates of joy ;  
Of horror that, and thrilling fears,  
Or ope the sacred source of sympathetic tears.'

Nor second He, that rode sublime  
Upon the seraph-wings of Extasy  
The secrets of the abyss to spy :  
He pass'd the flaming bounds of place and time :  
The living Throne, the sapphire-blaze  
Where angels tremble while they gaze,  
He saw ; but blasted with excess of light,  
Closed his eyes in endless night.  
Behold where Dryden's less presumptuous car  
Wide o'er the fields of glory bear  
Two coursers of ethereal race,  
With necks in thunder clothed, and long-resounding  
pace.

Hark, his hands the lyre explore !  
Bright-eyed Fancy, hovering o'er,  
Scatters from her pictured urn  
Thoughts that breathe, and words that burn.

But ah ! 'tis heard no more—  
Oh ! lyre divine, what daring spirit  
Wakes thee now ? Tho' he inherit  
Nor the pride, nor ample pinion,  
That the Theban eagle bear,  
Sailing with supreme dominion  
Thro' the azure deep of air :  
Yet oft before his infant eyes would run  
Such forms as glitter in the Muse's ray  
With orient hues, unborrow'd of the sun :  
Yet shall he mount and keep his distant way  
Beyond the limits of a vulgar fate :  
Beneath the Good how far—but far above the Great.

*T. Gray*

## CLXXVIII

## THE PASSIONS

*An Ode for Music*

When Music, heavenly maid, was young,  
While yet in early Greece she sung,  
The Passions oft, to hear her shell,  
Throng'd around her magic cell  
Exulting, trembling, raging, fainting,  
Possest beyond the Muse's painting;  
By turns they felt the glowing mind  
Disturb'd, delighted, raised, refined:  
'Till once, 'tis said, when all were fired,  
Fill'd with fury, rapt, inspired,  
From the supporting myrtles round  
They snatch'd her instruments of sound,  
And, as they oft had heard apart  
Sweet lessons of her forceful art,  
Each (for Madness ruled the hour)  
Would prove his own expressive power.

First Fear his hand, its skill to try,  
Amid the chords bewilder'd laid,  
And back recoil'd, he knew not why,  
E'en at the sound himself had made.

Next Anger rush'd, his eyes on fire,  
In lightnings, own'd his secret stings;  
In one rude clash he struck the lyre  
And swept with hurried hand the strings.

With woeful measures wan Despair,  
Low sullen sounds, his grief beguiled;  
A solemn, strange, and mingled air,  
'Twas sad by fits, by starts 'twas wild.

But thou, O Hope, with eyes so fair,  
What was thy delighted measure?  
Still it whisper'd promised pleasure  
And bade the lovely scenes at distance hail!  
Still would her touch the strain prolong;  
And from the rocks, the woods, the vale

She call'd on Echo still through all the song;  
And, where her sweetest theme she chose,  
A soft responsive voice was heard at every close;  
And Hope enchanted smiled, and waved her golden  
hair;—

And longer had she sung :—but with a frown  
Revenge impatient rose :  
He threw his blood-stain'd sword in thunder down;  
And with a withering look  
The war-denouncing trumpet took  
And blew a blast so loud and dread,  
Were ne'er prophetic sounds so full of woe !  
And ever and anon he beat  
The doubling drum with furious heat;  
And, though sometimes, each dreary pause between,  
Dejected Pity at his side  
Her soul-subduing voice applied,  
Yet still he kept his wild unalter'd mien,  
While each strain'd ball of sight seem'd bursting  
from his head.

Thy numbers, Jealousy, to nought were fix'd :  
Sad proof of thy distressful state !  
Of differing themes the veering song was mix'd;  
And now it courted Love, now raving call'd on  
Hate.

With eyes up-raised, as one inspired,  
Pale Melancholy sat retired;  
And from her wild sequester'd seat,  
In notes by distance made more sweet,  
Pour'd through the mellow horn her pensive soul :  
And dashing soft from rocks around  
Bubbling runnels join'd the sound;  
Through glades and glooms the mingled measure  
stole,  
Or, o'er some haunted stream, with fond delay,  
Round an holy calm diffusing,  
Love of peace, and lonely musing,  
In hollow murmurs died away.

But O ! how alter'd was its sprightlier tone  
When Cheerfulness, a nymph of healthiest hue,



Her bow across her shoulder flung,  
Her buskins gemm'd with morning dew,  
Blew an inspiring air, that dale and thicket rung,  
The hunter's call to Faun and Dryad known!  
The oak-crown'd Sisters and their chaste-eyed Queen,  
Satyrs and Sylvan Boys, were seen  
Peeping from forth their alleys green :  
Brown Exercise rejoiced to hear ;  
And Sport leapt up, and seized his beechen spear.

Last came Joy's ecstatic trial :  
He, with viny crown advancing,  
First to the lively pipe his hand address :  
But soon he saw the brisk awakening viol  
Whose sweet entrancing voice he loved the best :  
They would have thought who heard the strain  
They saw, in Tempe's vale, her native maids  
Amidst the festal-sounding shades  
To some unwearied minstrel dancing ;  
While, as his flying fingers kiss'd the strings,  
Love framed with Mirth a gay fantastic round :  
Loose were her tresses seen, her zone unbound ;  
And he, amidst his frolic play,  
As if he would the charming air repay,  
Shook thousand odours from his dewy wings.

O Music ! sphere-descended maid,  
Friend of Pleasure, Wisdom's aid !  
Why, goddess ! why, to us denied,  
Lay'st thou thy ancient lyre aside ?  
As in that loved Athenian bower  
You learn'd an all-commanding power,  
Thy mimic soul, O Nymph endear'd,  
Can well recall what then it heard.  
Where is the native simple heart  
Devote to Virtue, Fancy, Art ?  
Arise, as in that elder time,  
Warm, energetic, chaste, sublime !  
Thy wonders, in that god-like age,  
Fill thy recording Sister's page ;—  
'Tis said, and I believe the tale,  
Thy humblest reed could more prevail,

Had more of strength, diviner rage,  
 Than all which charms this laggard age;  
 E'en all at once together found,  
 Cecilia's mingled world of sound :—  
 O bid our vain endeavours cease :  
 Revive the just designs of Greece :  
 Return in all thy simple state !  
 Confirm the tales her sons relate !

*W. Collins*

CLXXIX

*THE SONG OF DAVID*

He sang of God, the mighty source  
 Of all things, the stupendous force  
 On which all strength depends :  
 From Whose right arm, beneath Whose eyes,  
 All period, power, and enterprise  
 Commences, reigns, and ends.

The world, the clustering spheres He made,  
 The glorious light, the soothing shade,  
 Dale, champaign, grove and hill :  
 The multitudinous abyss,  
 Where secrecy remains in bliss,  
 And wisdom hides her skill.

Tell them, I AM, Jehovah said  
 To Moses : while Earth heard in dread,  
 And, smitten to the heart,  
 At once, above, beneath, around,  
 All Nature, without voice or sound,  
 Replied, ' O Lord, THOU ART.'

*C. Smart*

## CLXXX

## INFANT JOY

' I have no name;  
I am but two days old.'  
—What shall I call thee?  
' I happy am;  
Joy is my name.'  
—Sweet joy befall thee!

Pretty joy!  
Sweet joy, but two days old;  
Sweet joy I call thee:  
Thou dost smile:  
I sing the while,  
Sweet joy befall thee!

*W. Blake*

## CLXXXI

## A CRADLE SONG

Sleep, sleep, beauty bright,  
Dreaming in the joys of night;  
Sleep, sleep; in thy sleep  
Little sorrows sit and weep.

Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.

As thy softest limbs I feel,  
Smiles as of the morning steal  
O'er thy cheek, and o'er thy breast  
Where thy little heart doth rest.

Oh the cunning wiles that creep  
In thy little heart asleep!  
When thy little heart doth wake,  
Then the dreadful light shall break.

*W. Blake*

## CLXXXII

## ODE ON THE SPRING

Lo ! where the rosy-bosom'd Hours,  
Fair Venus' train, appear,  
Disclose the long-expecting flowers  
And wake the purple year !  
The Attic warbler pours her throat  
Responsive to the cuckoo's note,  
The untaught harmony of Spring :  
While, whispering pleasure as they fly,  
Cool Zephyrs thro' the clear blue sky  
Their gather'd fragrance fling.

Where'er the oak's thick branches stretch  
A broader, browner shade,  
Where'er the rude and moss-grown beech  
O'er-canopies the glade,  
Beside some water's rushy brink  
With me the Muse shall sit, and think  
(At ease reclined in rustic state)  
How vain the ardour of the crowd,  
How low, how little are the proud,  
How indigent the great !

Still is the toiling hand of Care ;  
The panting herds repose :  
Yet hark, how thro' the peopled air  
The busy murmur glows !  
The insect-youth are on the wing,  
Eager to taste the honied spring  
And float amid the liquid noon :  
Some lightly o'er the current skim,  
Some show their gaily-gilded trim  
Quick-glancing to the sun.

To Contemplation's sober eye  
Such is the race of Man :  
And they that creep, and they that fly  
Shall end where they began.  
Alike the Busy and the Gay

But flutter thro' life's little day,  
In Fortune's varying colours drest :  
Brush'd by the hand of rough Mischance,  
Or chill'd by Age, their airy dance  
They leave, in dust to rest.

Methinks I hear in accents low  
The sportive kind reply :  
Poor moralist ! and what art thou ?

A solitary fly !  
Thy joys no glittering female meets,  
No hive hast thou of hoarded sweets,  
No painted plumage to display :  
On hasty wings thy youth is flown ;  
Thy sun is set, thy spring is gone—  
We frolic while 'tis May.

*T. Gray*

CLXXXIII

*THE POPLAR FIELD*

The poplars are fell'd ; farewell to the shade  
And the whispering sound of the cool colonnade ;  
The winds play no longer and sing in the leaves,  
Nor Ouse on his bosom their image receives.

Twelve years have elapsed since I first took a view  
Of my favourite field, and the bank where they grew ;  
And now in the grass behold they are laid,  
And the tree is my seat that once lent me a shade !

The blackbird has fled to another retreat  
Where the hazels afford him a screen from the heat ;  
And the scene where his melody charm'd me before  
Resounds with his sweet-flowing ditty no more.

My fugitive years are all hasting away,  
And I must ere long lie as lowly as they,  
With a turf on my breast and a stone at my head,  
Ere another such grove shall arise in its stead.

The change both my heart and my fancy employs;  
I reflect on the frailty of man and his joys :  
Short-lived as we are, yet our pleasures, we see,  
Have a still shorter date, and die sooner than we.

W. Cowper

CLXXXIV

TO A MOUSE

*On turning her up in her nest, with the plough,  
November, 1785*

Wee, sleekit, cow'rin', tim'rous beastie,  
O what a panic's in thy breastie !  
Thou need na start awa sae hasty,  
Wi' bickering brattle !  
I wad be laith to rin an' chase thee  
Wi' murd'ring pattle !

I'm truly sorry man's dominion  
Has broken Nature's social union,  
An' justifies that ill opinion  
Which makes thee startle  
At me, thy poor earth-born companion,  
An' fellow-mortal !

I doubt na, whiles, but thou mayst thieve;  
What then? poor beastie, thou maun live !  
A daimen-icker in a thrave  
'S a sma' request :  
I'll get a blessin' wi' the lave,  
And never miss't !

Thy wee bit housie, too, in ruin !  
Its silly wa's the win's are strewin :  
And naething, now, to big a new ane,  
O' foggage green !  
An' bleak December's winds ensuin'  
Baith snell an' keen !

Thou saw the fields laid bare an' waste  
An' weary winter comin' fast,  
An' cozie here, beneath the blast,  
Thou thought to dwell,  
Till, crash ! the cruel coulter past  
Out thro' thy cell.

That wee bit heap o' leaves an' stibble  
Has cost thee mony a weary nibble !  
Now thou's turn'd out, for a' thy trouble,  
But house or hald,  
To thole the winter's sleety dribble  
An' cranreuch cauld !

But, Mousie, thou art no thy lane  
In proving foresight may be vain :  
The best laid schemes o' mice an' men  
Gang aft a-gley,  
An' lea'e us nought but grief an' pain,  
For promised joy.

Still thou art blest, compared wi' me !  
The present only toucheth thee :  
But, Och ! I backward cast my e'e  
On prospects drear !  
An' forward, tho' I canna see,  
I guess an' fear !

*R. Burns*

CLXXXV

*A WISH*

Mine be a cot beside the hill;  
A bee-hive's hum shall soothe my ear;  
A willowy brook that turns a mill,  
With many a fall shall linger near.

The swallow, oft, beneath my thatch  
Shall twitter from her clay-built nest;  
Oft shall the pilgrim lift the latch,  
And share my meal, a welcome guest.

Around my ivied porch shall spring  
Each fragrant flower that drinks the dew;  
And Lucy, at her wheel, shall sing  
In russet-gown and apron blue.

The village-church among the trees,  
Where first our marriage-vows were given,  
With merry peals shall swell the breeze  
And point with taper spire to Heaven.

*S. Rogers*

CLXXXVI

ODE TO EVENING

If aught of oaten stop or pastoral song  
May hope, O pensive Eve, to soothe thine ear  
Like thy own solemn springs,  
Thy springs, and dying gales;

O Nymph reserved,—while now the bright-hair'd  
sun  
Sits in yon western tent, whose cloudy skirts,  
With brede ethereal wove,  
O'erhang his wavy bed;

Now air is hush'd, save where the weak-eyed bat  
With short shrill shriek flits by on leathern wing,  
Or where the beetle winds  
His small but sullen horn,

As oft he rises midst the twilight path,  
Against the pilgrim borne in heedless hum,—  
Now teach me, maid composed,  
To breathe some soften'd strain

Whose numbers, stealing through thy darkening vale,  
May not unseemly with its stillness suit;  
As, musing slow, I hail  
Thy genial loved return.



For when thy folding-star arising shows  
His paly circlet, at his warning lamp  
The fragrant Hours, and Elves  
Who slept in buds the day,

And many a Nymph who wreathes her brows with  
sedge  
And sheds the freshening dew, and, lovelier still,  
The pensive Pleasures sweet,  
Prepare thy shadowy car.

Then let me rove some wild and heathy scene;  
Or find some ruin midst its dreary dells,  
Whose walls more awful nod  
By thy religious gleams.

Or, if chill blustering winds or driving rain  
Prevent my willing feet, be mine the hut  
That, from the mountain's side,  
Views wilds, and swelling floods,

And hamlets brown, and dim-discover'd spires;  
And hears their simple bell; and marks o'er all  
Thy dewy fingers draw  
The gradual dusky veil.

While Spring shall pour his showers, as oft he wont,  
And bathe thy breathing tresses, meekest Eve!  
While Summer loves to sport  
Beneath thy lingering light;

While fallow Autumn fills thy lap with leaves;  
Or Winter, yelling through the troublous air,  
Affrights thy shrinking train  
And rudely rends thy robes;

So long, regardful of thy quiet rule,  
Shall Fancy, Friendship, Science, smiling Peace,  
Thy gentlest influence own,  
And love thy favourite name!

*W. Collins\**

## CLXXXVII

ELEGY WRITTEN IN A COUNTRY  
CHURCHYARD

The curfew tolls the knell of parting day,  
The lowing herd wind slowly o'er the lea,  
The ploughman homeward plods his weary way,  
And leaves the world to darkness and to me.

Now fades the glimmering landscape on the sight,  
And all the air a solemn stillness holds,  
Save where the beetle wheels his droning flight,  
And drowsy tinklings lull the distant folds :

Save that from yonder ivy-mantled tower  
The moping owl does to the moon complain  
Of such as, wandering near her secret bower,  
Molest her ancient solitary reign.

Beneath those rugged elms, that yew-tree's shade  
Where heaves the turf in many a mouldering heap,  
Each in his narrow cell for ever laid,  
The rude forefathers of the hamlet sleep.

The breezy call of incense-breathing morn,  
The swallow twittering from the straw-built shed,  
The cock's shrill clarion, or the echoing horn,  
No more shall rouse them from their lowly bed.

For them no more the blazing hearth shall burn  
Or busy housewife ply her evening care :  
No children run to lisp their sire's return,  
Or climb his knees the envied kiss to share.

Of t did the harvest to their sickle yield,  
Their furrow oft the stubborn glebe has broke ;  
How jocund did they drive their team afield !  
How bow'd the woods beneath their sturdy stroke !

Let not ambition mock their useful toil,  
Their homely joys, and destiny obscure ;  
Nor grandeur hear with a disdainful smile  
The short and simple annals of the poor.

The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave  
Awaits alike th' inevitable hour :—  
The paths of glory lead but to the grave.

Nor you, ye proud, impute to these the fault  
If memory o'er their tomb no trophies raise,  
Where through the long-drawn aisle and fretted vault  
The pealing anthem swells the note of praise.

Can storied urn or animated bust  
Back to its mansion call the fleeting breath ?  
Can honour's voice provoke the silent dust,  
Or flattery soothe the dull cold ear of death ?

Perhaps in this neglected spot is laid  
Some heart once pregnant with celestial fire ;  
Hands, that the rod of empire might have sway'd,  
Or waked to ecstasy the living lyre :

But knowledge to their eyes her ample page  
Rich with the spoils of time, did ne'er unroll ;  
Chill penury repress'd their noble rage,  
And froze the genial current of the soul.

Full many a gem of purest ray serene  
The dark unfathom'd caves of ocean bear :  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.

Some village-Hampden, that with dauntless breast  
The little tyrant of his fields withstood,  
Some mute inglorious Milton here may rest,  
Some Cromwell, guiltless of his country's blood.

Th' applause of listening senates to command,  
The threats of pain and ruin to despise,  
To scatter plenty o'er a smiling land,  
And read their history in a nation's eyes

Their lot forbad : nor circumscribed alone  
Their growing virtues, but their crimes confined ;  
Forbad to wade thro' slaughter to a throne,  
And shut the gates of mercy on mankind ;

The struggling pangs of conscious truth to hide,  
To quench the blushes of ingenuous shame,  
Or heap the shrine of luxury and pride  
With incense kindled at the Muse's flame.

Far from the madding crowd's ignoble strife  
Their sober wishes never learn'd to stray;  
Along the cool sequester'd vale of life  
They kept the noiseless tenour of their way.

Yet e'en these bones from insult to protect  
Some frail memorial still erected nigh,  
With uncouth rhymes and shapeless sculpture  
deck'd,  
Implores the passing tribute of a sigh.

Their name, their years, spelt by th' unletter'd Muse,  
The place of fame and elegy supply :  
And many a holy text around she strews,  
That teach the rustic moralist to die.

For who, to dumb forgetfulness a prey,  
This pleasing anxious being e'er resign'd,  
Left the warm precincts of the cheerful day,  
Nor cast one longing lingering look behind ?

On some fond breast the parting soul relies,  
Some pious drops the closing eye requires ;  
E'en from the tomb the voice of nature cries,  
E'en in our ashes live their wonted fires.

For thee, who, mindful of th' unhonour'd dead,  
Dost in these lines their artless tale relate;  
If chance, by lonely contemplation led,  
Some kindred spirit shall enquire thy fate,—

Haply some hoary-headed swain may say,  
' Oft have we seen him at the peep of dawn  
Brushing with hasty steps the dew away,  
To meet the sun upon the upland lawn ;

' There at the foot of yonder nodding beech  
That wreathes its old fantastic roots so high,  
His listless length at noon-tide would he stretch,  
And pore upon the brook that babbles by.

' Hard by yon wood, now smiling as in scorn,  
Muttering his wayward fancies he would rove;  
Now drooping, woeful-wan, like one forlorn,  
Or crazed with care, or cross'd in hopeless love.

' One morn I miss'd him on the custom'd hill,  
Along the heath, and near his favourite tree;  
Another came; nor yet beside the rill,  
Nor up the lawn, nor at the wood was he;

' The next with dirges due in sad array  
Slow through the church-way path we saw him  
borne,—

Approach and read (for thou canst read) the lay  
Graved on the stone beneath yon aged thorn.'

## THE EPITAPH

Here rests his head upon the lap of earth  
A youth, to fortune and to fame unknown;  
Fair science frown'd not on his humble birth  
And melancholy mark'd him for her own.

Large was his bounty, and his soul sincere;  
Heaven did a recompense as largely send:  
He gave to misery (all he had) a tear,  
He gain'd from Heaven ('twas all he wish'd) a friend.

No farther seek his merits to disclose,  
Or draw his frailties from their dread abode,  
(There they alike in trembling hope repose,)  
The bosom of his Father and his God.

*T. Gray*

## CLXXXVIII

## MARY MORISON

O Mary, at thy window be,  
It is the wish'd, the trysted hour!  
Those smiles and glances let me see  
That make the miser's treasure poor:  
How blithely wad I bide the stoure,  
A weary slave frae sun to sun,  
Could I the rich reward secure,  
The lovely Mary Morison.

Yestreen when to the trembling string  
 The dance gaed thro' the lighted ha',  
 To thee my fancy took its wing,—  
 I sat, but neither heard nor saw :  
 Tho' this was fair, and that was braw,  
 And yon the toast of a' the town,  
 I sigh'd, and said amang them a',  
 ' Ye are na Mary Morison.'

O Mary, canst thou wreck his peace  
 Wha for thy sake wad gladly dee ?  
 Or canst thou break that heart of his,  
 Whase only faut is loving thee ?  
 If love for love thou wilt na gie,  
 At least be pity to me shown ;  
 A thought ungentle canna be  
 The thought o' Mary Morison.

*R. Burns*

CLXXXIX

BONNIE LESLEY

O saw ye bonnie Lesley  
 As she gaed o'er the border ?  
 She's gane, like Alexander,  
 To spread her conquests farther.

To see her is to love her,  
 And love but her for ever ;  
 For Nature made her what she is,  
 And ne'er made sic anither !

Thou art a queen, Fair Lesley,  
 Thy subjects we, before thee ;  
 Thou art divine, Fair Lesley,  
 The hearts o' men adore thee.

The Deil he could na scaith thee,  
 Or aught that wad belang thee ;  
 He'd look into thy bonnie face,  
 And say ' I canna wrang thee !'

The Powers aboon will tent thee;  
Misfortune sha' na steer thee;  
Thou'rt like themselves sae lovely  
That ill they'll ne'er let near thee.

Return again, Fair Lesley,  
Return to Caledonie!  
That we may brag we hae a lass  
There's nane again sae bonnie.

*R. Burns*

## CXC

O my Luve's like a red, red rose  
That's newly sprung in June:  
O my Luve's like the melodie  
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,  
So deep in luve am I:  
And I will luve thee still, my dear,  
Till a' the seas gang dry:

Till a' the seas gang dry, my dear,  
And the rocks melt wi' the sun;  
I will luve thee still, my dear,  
While the sands o' life shall run.

And fare thee weel, my only Luve!  
And fare thee weel awhile!  
And I will come again, my Luve,  
Tho' it were ten thousand mile.

*R. Burns*

## CXCI

## HIGHLAND MARY

Ye banks and braes and streams around  
The castle o' Montgomery,  
Green be your woods, and fair your flowers,  
Your waters never drumlie!

There simmer first unfauld her robes,  
 And there the langest tarry;  
 For there I took the last fareweel  
 O' my sweet Highland Mary.

How sweetly bloom'd the gay green birk,  
 How rich the hawthorn's blossom,  
 As underneath their fragrant shade  
 I clasp'd her to my bosom !  
 The golden hours on angel wings  
 Flew o'er me and my dearie;  
 For dear to me as light and life  
 Was my sweet Highland Mary.

Wi' mony a vow and lock'd embrace  
 Our parting was fu' tender;  
 And pledging aft to meet again,  
 We tore oursels asunder;  
 But, Oh ! fell Death's untimely frost,  
 That nipt my flower sae early !  
 Now green's the sod, and cauld's the clay,  
 That wraps my Highland Mary !

O pale, pale now, those rosy lips,  
 I aft hae kiss'd sae fondly !  
 And closed for aye the sparkling glance  
 That dwelt on me sae kindly;  
 And mouldering now in silent dust  
 That heart that lo'ed me dearly !  
 But still within my bosom's core  
 Shall live my Highland Mary.

*R. Burns*

CXCII

*AULD ROBIN GRAY*

\* When the sheep are in the fauld, and the kye a'  
 hame,  
 And a' the world to rest are gane,  
 The waes o' my heart fa' in showers frae my e'e,  
 While my gudeman lies sound by me.



Young Jamie lo'ed me weel, and sought me for his  
bride;

But saving a croun he had naething else beside;  
To make the croun a pund, young Jamie gaed to sea;  
And the croun and the pund were baith for me.

He hadna been awa' a week but only twa,  
When my father brak his arm, and the cow was  
stown awa;

My mother she fell sick, and my Jamie at the sea—  
And auld Robin Gray came a-courtin' me.

My father couldna work, and my mother couldna spin;  
I toil'd day and night, but their bread I couldna win;  
Auld Rob maintain'd them baith, and wi' tears in his  
e'e

Said, Jennie, for their sakes, O, marry me !

My heart it said nay; I look'd for Jamie back;  
But the wind it blew high, and the ship it was a  
wrack;

His ship it was a wrack—why dinna Jamie dee?  
Or why do I live to cry, Wae's me?

My father urgit sair: my mother didna speak;  
But she look'd in my face till my heart was like to  
break:

They gi'ed him my hand, but my heart was at the sea;  
Sae auld Robin Gray he was gudeman to me.

I hadna been a wife a week but only four,  
When mournfu' as I sat on the stane at the door,  
I saw my Jamie's wraith, for I couldna think it he  
Till he said, I'm come hame to marry thee,

O sair, sair did we greet, and muckle did we say;  
We took but ae kiss, and I bad him gang away;  
I wish that I were dead, but I'm no like to dee;  
And why was I born to say, Wae's me !

I gang like a ghaist, and I carena to spin;  
I daurna think on Jamie, for that wad be a sin;  
But I'll do my best a gude wife aye to be,  
For auld Robin Gray he is kind unto me.

*Lady A. Lindsay*

## CXCIII

## DUNCAN GRAY

Duncan Gray cam here to woo,  
Ha, ha, the wooing o't;  
On blythe Yule night when we were fou,  
Ha, ha, the wooing o't:  
Maggie coost her head fu' high,  
Look'd asklent and unco skeigh,  
Gart poor Duncan stand abeigh;  
Ha, ha, the wooing o't!

Duncan fleech'd, and Duncan pray'd;  
Meg was deaf as Ailsa Craig;  
Duncan sigh'd baith out and in,  
Grat his een baith bleer't and blin',  
Spak o' lowpin ower a linn!

Time and chance are but a tide,  
Slighted love is sair to bide;  
Shall I, like a fool, quoth he,  
For a haughty hizzie dee?  
She may gae to—France for me!

How it comes let doctors tell,  
Meg grew sick—as he grew well;  
Something in her bosom wrings,  
For relief a sigh she brings;  
And O, her een, they spak sic things!

Duncan was a lad o' grace;  
Maggie's was a piteous case;  
Duncan couldna be her death,  
Swelling pity smoor'd his wrath;  
Now they're crouse and canty baith:  
Ha, ha, the wooing o't!

*R. Burns*

## CXCIV

## THE SAILOR'S WIFE

And are ye sure the news is true?  
And are ye sure he's weel?  
Is this a time to think o' wark?  
Ye jades, lay by your wheel;  
Is this the time to spin a thread,  
When Colin's at the door?  
Reach down my cloak, I'll to the quay,  
And see him come ashore.  
For there's nae luck about the house,  
There's nae luck at a';  
There's little pleasure in the house  
When our gudeman's awa'.

And gie to me my bigonet,  
My bishop's satin gown;  
For I maun tell the baillie's wife  
That Colin's in the town.  
My Turkey slippers maun gae on,  
My stockings pearly blue;  
It's a' to pleasure our gudeman,  
For he's baith leal and true.

Rise, lass, and mak a clean fireside,  
Put on the muckle pot;  
Gie little Kate her button gown  
And Jock his Sunday coat;  
And mak their shoon as black as slaes,  
Their hose as white as snaw;  
It's a' to please my ain gudeman,  
For he's been long awa'.

There's twa fat hens upo' the coop  
Been fed this month and mair;  
Mak haste and thraw their necks about,  
That Colin weel may fare;  
And spread the table neat and clean,  
Gar ilka thing look braw,  
For wha can tell how Colin fared  
When he was far awa'?

Sae true his heart, sae smooth his speech,  
 His breath like caller air;  
 His very foot has music in't  
 As he comes up the stair—  
 And will I see his face again?  
 And will I hear him speak?  
 I'm downright dizzy wi' the thought,  
 In troth I'm like to greet!

If Colin's weel, and weel content,  
 I hae nae mair to crave:  
 And gin I live to keep him sae,  
 I'm blest aboon the lave:  
 And will I see his face again,  
 And will I hear him speak?  
 I'm downright dizzy wi' the thought,  
 In troth I'm like to greet.  
 For there's nae luck about the house,  
 There's nae luck at a';  
 There's little pleasure in the house  
 When our gudeman's awa'.

*W. J. Mickle*

CXCV

ABSENCE

When I think on the happy days  
 I spent wi' you, my dearie;  
 And now what lands between us lie,  
 How can I be but eerie!

How slow ye move, ye heavy hours,  
 As ye were wae and weary!  
 It was na sae ye glinted by  
 When I was wi' my dearie.

*Anon.*

CXCVI

## JEAN

Of a' the airts the wind can blaw  
I dearly like the West,  
For there the bonnie lassie lives,  
The lassie I lo'e best :  
There wild woods grow, and rivers row,  
And mony a hill between ;  
But day and night my fancy's flight  
Is ever wi' my Jean.

I see her in the dewy flowers,  
I see her sweet and fair :  
I hear her in the tunefu' birds,  
I hear her charm the air :  
There's not a bonnie flower that springs  
By fountain, shaw, or green,  
There's not a bonnie bird that sings  
But minds me o' my Jean.

O blaw ye westlin winds, blaw saft  
Among the leafy trees ;  
Wi' balmy gale, frae hill and dale  
Bring hame the laden bees ;  
And bring the lassie back to me  
That's aye sae neat and clean ;  
Ae smile o' her wad banish care,  
Sae charming is my Jean.

What sighs and vows amang the knowes  
Hae pass'd atween us twa !  
How fond to meet, how wae to part  
That night she gaed awa !  
The Powers aboon can only ken  
To whom the heart is seen,  
That nane can be sae dear to me  
As my sweet lovely Jean !

*R. Burns*

## CXC VII

## JOHN ANDERSON

John Anderson my jo, John,  
When we were first acquent  
Your locks were like the raven,  
Your bonnie brow was brent;  
But now your brow is bald, John,  
Your locks are like the snow;  
But blessings on your frosty pow,  
John Anderson my jo.

John Anderson my jo, John,  
We clamb the hill thegither,  
And mony a canty day, John,  
We've had wi' ane anither:  
Now we maun totter down, John,  
But hand in hand we'll go,  
And sleep thegither at the foot,  
John Anderson my jo.

*R. Burns*

## CXC VIII

## THE LAND O' THE LEAL

I'm wearing awa', Jean,  
Like snaw when its thaw, Jean,  
I'm wearing awa'

To the land o' the leal.  
There's nae sorrow there, Jean,  
There's neither cauld nor care, Jean,  
The day is aye fair

In the land o' the leal.

Ye were aye leal and true, Jean,  
Your task's ended noo, Jean,  
And I'll welcome you  
To the land o' the leal.

Our bonnie bairn's there, Jean,  
She was baith guid and fair, Jean :  
O we grudged her right sair  
To the land o' the leal !

Then dry that tearfu' e'e, Jean,  
My soul lings to be free, Jean,  
And angels wait on me  
To the land o' the leal.

Now fare ye weel, my ain Jean,  
This world's care is vain, Jean ;  
We'll meet and aye be fain  
In the land o' the leal.

*Lady Nairn*

CXCIX

ODE ON A DISTANT PROSPECT OF  
ETON COLLEGE

Ye distant spires, ye antique towers  
That crown the watery glade,  
Where grateful Science still adores  
Her Henry's holy shade ;  
And ye, that from the stately brow  
Of Windsor's heights th' expanse below  
Of grove, of lawn, of mead survey,  
Whose turf, whose shade, whose flowers among  
Wanders the hoary Thames along  
His silver-winding way :

Ah happy hills ! ah pleasing shade !  
Ah fields beloved in vain !  
Where once my careless childhood stray'd,  
A stranger yet to pain !  
I feel the gales that from ye blow  
A momentary bliss bestow,  
As waving fresh their gladsome wing  
My weary soul they seem to soothe,  
And, redolent of joy and youth,  
To breathe a second spring.

Say, Father Thames, for thou hast seen  
Full many a sprightly race  
Disporting on thy margent green  
The paths of pleasure trace;  
Who foremost now delight to cleave  
With pliant arm, thy glassy wave?  
The captive linnet which enthrall?  
What idle progeny succeed  
To chase the rolling circle's speed  
Or urge the flying ball?

While some on earnest business bent  
Their murmuring labours ply  
'Gainst graver hours, that bring constraint  
To sweeten liberty :  
Some bold adventurers disdain  
The limits of their little reign  
And unknown regions dare descry :  
Still as they run they look behind,  
They hear a voice in every wind,  
And snatch a fearful joy.

Gay hope is theirs by fancy fed,  
Less pleasing when possess'd;  
The tear forgot as soon as shed,  
The sunshine of the breast :  
Theirs buxom health, of rosy hue,  
Wild wit, invention ever new,  
And lively cheer, of vigour born;  
The thoughtless day, the easy night,  
The spirits pure, the slumbers light  
That fly th' approach of morn.

Alas ! regardless of their doom  
The little victims play;  
No sense have they of ills to come  
Nor care beyond to-day :  
Yet see how all around 'em wait  
The ministers of human fate  
And black Misfortune's baleful train !  
Ah show them where in ambush stand  
To seize their prey, the murderous band !  
Ah, tell them they are men !



These shall the fury Passions tear,  
The vultures of the mind,  
Disdainful Anger, pallid Fear,  
And Shame that skulks behind,  
Or pining Love shall waste their youth,  
Or Jealousy with rankling tooth  
That inly gnaws the secret heart,  
And Envy wan, and faded Care,  
Grim-visaged comfortless Despair,  
And Sorrow's piercing dart.

Ambition this shall tempt to rise,  
Then whirl the wretch from high  
To bitter Scorn a sacrifice  
And grinning Infamy.  
The stings of Falsehood those shall try  
And hard Unkindness' alter'd eye,  
That mocks the tear it forced to flow;  
And keen Remorse with blood defiled,  
And moody Madness laughing wild  
Amid severest woe.

Lo, in the vale of years beneath  
A griesly troop are seen,  
The painful family of Death, *attendants*  
More hideous than their queen : *death*  
This racks the joints, this fires the veins,  
That every labouring sinew strains,  
Those in the deeper vitals rage :  
Lo ! Poverty, to fill the band,  
That numbs the soul with icy hand,  
And slow-consuming Age.

To each his sufferings : all are men,  
Condemn'd alike to groan ;  
The tender for another's pain,  
Th' unfeeling for his own.  
Yet, ah ! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies ?  
Thought would destroy their paradise.  
No more ;—where ignorance is bliss,  
'Tis folly to be wise.

T. Gray

Say, Father Thames, for thou hast seen  
 Full many a sprightly race  
 Disporting on thy margent green  
 The paths of pleasure trace;  
 Who foremost now delight to cleave  
 With pliant arm, thy glassy wave?  
 The captive linnet which enthrall?  
 What idle progeny succeed  
 To chase the rolling circle's speed  
 Or urge the flying ball?

While some on earnest business bent  
 Their murmuring labours ply  
 'Gainst graver hours, that bring constraint  
 To sweeten liberty :  
 Some bold adventurers disdain  
 The limits of their little reign  
 And unknown regions dare descry :  
 Still as they run they look behind,  
 They hear a voice in every wind,  
 And snatch a fearful joy.

Gay hope is theirs by fancy fed,  
 Less pleasing when possess'd;  
 The tear forgot as soon as shed,  
 The sunshine of the breast :  
 Theirs buxom health, of rosy hue,  
 Wild wit, invention ever new,  
 And lively cheer, of vigour born;  
 The thoughtless day, the easy night,  
 The spirits pure, the slumbers light  
 That fly th' approach of morn.

Alas ! regardless of their doom  
 The little victims play;  
 No sense have they of ills to come  
 Nor care beyond to-day :  
 Yet see how all around 'em wait  
 The ministers of human fate  
 And black Misfortune's baleful train !  
 Ah show them where in ambush stand  
 To seize their prey, the murderous band !  
 Ah, tell them they are men !

These shall the fury Passions tear,  
The vultures of the mind,  
Disdainful Anger, pallid Fear,  
And Shame that sculks behind,  
Or pining Love shall waste their youth,  
Or Jealousy with rankling tooth  
That inly gnaws the secret heart,  
And Envy wan, and faded Care,  
Grim-visaged comfortless Despair,  
And Sorrow's piercing dart.

Ambition this shall tempt to rise,  
Then whirl the wretch from high  
To bitter Scorn a sacrifice  
And grinning Infamy.

The stings of Falsehood those shall try  
And hard Unkindness' alter'd eye,  
That mocks the tear it forced to flow;  
And keen Remorse with blood defiled,  
And moody Madness laughing wild  
Amid severest woe.

Lo, in the vale of years beneath  
A griesly troop are seen,  
The painful family of Death, *all the same*  
More hideous than their queen : *Queen*  
This racks the joints, this fires the veins,  
That every labouring sinew strains,  
Those in the deeper vitals rage :  
Lo ! Poverty, to fill the band,  
That numbs the soul with icy hand,  
And slow-consuming Age.

To each his sufferings : all are men,  
Condemn'd alike to groan ;  
The tender for another's pain,  
Th' unfeeling for his own.  
Yet, ah ! why should they know their fate,  
Since sorrow never comes too late,  
And happiness too swiftly flies ?  
Thought would destroy their paradise.  
No more ;—where ignorance is bliss,  
'Tis folly to be wise.

T. Gray

CC

## THE SHRUBBERY

O happy shades ! to me unblest !  
Friendly to peace, but not to me !  
How ill the scene that offers rest,  
And heart that cannot rest, agree !  
This glassy stream, that spreading pine,  
Those alders quivering to the breeze,  
Might soothe a soul less hurt than mine,  
And please, if anything could please.  
But fix'd unalterable Care  
Foregoes not what she feels within,  
Shows the same sadness everywhere,  
And slights the season and the scene.  
For all that pleased in wood or lawn  
While Peace possess'd these silent bowers,  
Her animating smile withdrawn,  
Has lost its beauties and its powers.  
The saint or moralist should tread  
This moss-grown alley, musing, slow,  
They seek like me the secret shade,  
But not, like me, to nourish woe !  
Me, fruitful scenes and prospects waste  
Alike admonish not to roam;  
These tell me of enjoyments past,  
And those of sorrows yet to come.

*W. Cowper*

CCI

## HYMN TO ADVERSITY

Daughter of Jove, relentless power,  
Thou tamer of the human breast,  
Whose iron scourge and torturing hour  
The bad affright, afflict the best !  
Bound in thy adamant chain  
The proud are taught to taste of pain,  
And purple tyrants vainly groan  
With pangs unfelt before, unpitied and alone.

When first thy Sire to send on earth  
Virtue, his darling child, design'd,  
To thee he gave the heavenly birth  
And bade to form her infant mind.  
Stern, rugged nurse ! thy rigid lore  
With patience many a year she bore ;  
What sorrow was, thou bad'st her know,  
And from her own she learn'd to melt at others' woe.

Scared at thy frown terrific, fly  
Self-pleasing Folly's idle brood,  
Wild Laughter, Noise, and thoughtless Joy,  
And leave us leisure to be good.  
Light they disperse, and with them go  
The summer friend, the flattering foe ;  
By vain Prosperity received,  
To her they vow their truth, and are again believed.

Wisdom in sable garb array'd  
Immersed in rapturous thought profound,  
And Melancholy, silent maid,  
With leaden eye, that loves the ground,  
Still on thy solemn steps attend :  
Warm Charity, the general friend,  
With Justice, to herself severe,  
And Pity dropping soft the sadly-pleasing tear.  
Oh ! gently on thy suppliant's head  
Dread goddess, lay thy chastening hand !  
Not in thy Gorgon terrors clad,  
Nor circled with the vengeful band  
(As by the impious thou art seen)  
With thundering voice, and threatening mien,  
With screaming Horror's funeral cry,  
Despair, and fell Disease, and ghastly Poverty ;—

Thy form benign, oh goddess, wear,  
Thy milder influence impart,  
Thy philosophic train be there  
To soften, not to wound my heart.  
The generous spark extinct revive,  
Teach me to love and to forgive,  
Exact my own defects to scan,  
What others are to feel, and know myself a Man.

*T. Gray*

## CCH

*THE SOLITUDE OF  
ALEXANDER SELKIRK*

I am monarch of all I survey;  
My right there is none to dispute;  
From the centre all round to the sea  
I am lord of the fowl and the brute.  
O Solitude! where are the charms  
That sages have seen in thy face?  
Better dwell in the midst of alarms,  
Than reign in this horrible place.

I am out of humanity's reach,  
I must finish my journey alone,  
Never hear the sweet music of speech;  
I start at the sound of my own.  
The beasts that roam over the plain  
My form with indifference see;  
They are so unacquainted with man,  
Their tameness is shocking to me.

Society, Friendship, and Love  
Divinely bestow'd upon man,  
Oh, had I the wings of a dove  
How soon would I taste you again!  
My sorrows I then might assuage  
In the ways of religion and truth,  
Might learn from the wisdom of age,  
And be cheer'd by the sallies of youth.

Ye winds that have made me your sport,  
Convey to this desolate shore  
Some cordial endearing report  
Of a land I shall visit no more:  
My friends, do they now and then send  
A wish or a thought after me?  
O tell me I yet have a friend,  
Though a friend I am never to see.

How fleet is a glance of the mind !  
Compared with the speed of its flight,  
The tempest itself lags behind,  
And the swift-winged arrows of light.  
When I think of my own native land  
In a moment I seem to be there ;  
But alas ! recollection at hand  
Soon hurries me back to despair.

But the sea-fowl is gone to her nest,  
The beast is laid down in his lair ;  
Even here is a season of rest,  
And I to my cabin repair.  
There's mercy in every place,  
And mercy, encouraging thought !  
Gives even affliction a grace  
And reconciles man to his lot.

*W. Cowper*

## CCIII

## TO MARY UNWIN

Mary ! I want a lyre with other strings,  
Such aid from Heaven as some have feign'd they  
drew,

An eloquence scarce given to mortals, new  
And undebased by praise of meaner things,

That ere through age or woe I shed my wings  
I may record thy worth with honour due,  
In verse as musical as thou art true,  
And that immortalizes whom it sings :—

But thou hast little need. There is a Book  
By seraphs writ with beams of heavenly light,  
On which the eyes of God not rarely look,

A chronicle of actions just and bright—  
There all thy deeds, my faithful Mary, shine ;  
And since thou own'st that praise, I spare thee mine.

*W. Cowper*

## CCIV

## TO THE SAME

The twentieth year is well-nigh past  
Since first our sky was overcast;  
Ah would that this might be the last !  
My Mary !

Thy spirits have a fainter flow,  
I see thee daily weaker grow—  
'Twas my distress that brought thee low,  
My Mary !

Thy needles, once a shining store,  
For my sake restless heretofore,  
Now rust disused, and shine no more;  
My Mary !

For though thou gladly wouldst fulfil  
The same kind office for me still,  
Thy sight now seconds not thy will,  
My Mary !

But well thou play'dst the housewife's part,  
And all thy threads with magic art  
Have wound themselves about this heart,  
My Mary !

Thy indistinct expressions seem  
Like language utter'd in a dream;  
Yet me thy charm, whate'er the theme,  
My Mary !

Thy silver locks, once auburn bright,  
Are still more lovely in my sight  
Than golden beams of orient light,  
My Mary !

For could I view nor them nor thee,  
What sight worth seeing could I see ?  
The sun would rise in vain for me,  
My Mary !



Partakers of thy sad decline  
Thy hands their little force resign;  
Yet, gently prest, press gently mine,  
My Mary!

Such feebleness of limbs thou prov'st  
That now at every step thou mov'st  
Upheld by two; yet still thou lov'st,  
My Mary!

And still to love, though prest with ill,  
In wintry age to feel no chill,  
With me is to be lovely still,  
My Mary!

But ah! by constant heed I know  
How oft the sadness that I show  
Transforms thy smiles to looks of woe,  
My Mary!

And should my future lot be cast  
With much resemblance of the past,  
Thy worn-out heart will break at last—  
My Mary!

*W. Cowper*

CCV

### THE CASTAWAY

Obscurest night involved the sky,  
The Atlantic billows roar'd,  
When such a destined wretch as I,  
Wash'd headlong from on board,  
Of friends, of hope, of all bereft,  
His floating home for ever left.

No braver chief could Albion boast  
Than he with whom he went,  
Nor ever ship left Albion's coast  
With warmer wishes sent.  
He loved them both, but both in vain,  
Nor him beheld, nor her again.

Not long beneath the whelming brine,  
Expert to swim, he lay;  
Nor soon he felt his strength decline,  
Or courage die away;  
But waged with death a lasting strife,  
Supported by despair of life.

He shouted : nor his friends had fail'd  
To check the vessel's course,  
But so the furious blast prevail'd,  
That, pitiless perforce,  
They left their outcast mate behind,  
And scudded still before the wind.

Some succour yet they could afford;  
And such as storms allow,  
The cask, the coop, the floated cord,  
Delay'd not to bestow.  
But he (they knew) nor ship nor shore,  
Whate'er they gave, should visit more.

Nor, cruel as it seem'd, could he  
Their haste himself condemn,  
Aware that flight, in such a sea,  
Alone could rescue them;  
Yet bitter felt it still to die  
Deserted, and his friends so nigh.

He long survives, who lives an hour  
In ocean, self-upheld;  
And so long he, with unspent power,  
His destiny repell'd;  
And ever, as the minutes flew,  
Entreated help, or cried ' Adieu ! '

At length, his transient respite past,  
His comrades, who before  
Had heard his voice in every blast,  
Could catch the sound no more;  
For then, by toil subdued, he drank  
The stifling wave, and then he sank.

No poet wept him; but the page  
Of narrative sincere,  
That tells his name, his worth, his age,  
Is wet with Anson's tear :  
And tears by bards or heroes shed  
Alike immortalize the dead.

I therefore purpose not, or dream,  
Descanting on his fate,  
To give the melancholy theme  
A more enduring date :  
But misery still delights to trace  
Its semblance in another's case.

No voice divine the storm allay'd,  
No light propitious shone,  
When, snatch'd from all effectual aid,  
We perish'd, each alone :  
But I beneath a rougher sea,  
And whelm'd in deeper gulfs than he.

W. Cowper

## CCVI

## TOMORROW

In the downhill of life, when I find I'm declining,  
May my fate no less fortunate be  
Than a snug elbow-chair will afford for reclining,  
And a cot that o'erlooks the wide sea;  
With an ambling pad-pony to pace o'er the lawn,  
While I carol away idle sorrow,  
And blithe as the lark that each day hails the dawn  
Look forward with hope for Tomorrow.

With a porch at my door, both for shelter and shade  
too,  
As the sunshine or rain may prevail;  
And a small spot of ground for the use of the spade  
too,

With a barn for the use of the flail :  
A cow for my dairy, a dog for my game,  
And a purse when a friend wants to borrow;  
I'll envy no Nabob his riches or fame,  
Or what honours may wait him Tomorrow.

From the bleak northern blast may my cot be completely

Secured by a neighbouring hill;  
 And at night may repose steal upon me more sweetly  
 By the sound of a murmuring rill :  
 And while peace and plenty I find at my board,  
 With a heart free from sickness and sorrow,  
 With my friends may I share what Today may afford,  
 And let them spread the table Tomorrow.

And when I at last must throw off this frail cov'ring  
 Which I've worn for three-score years and ten,  
 On the brink of the grave I'll not seek to keep  
 hov'ring,

Nor my thread wish to spin o'er again :  
 But my face in the glass I'll serenely survey,  
 And with smiles count each wrinkle and furrow;  
 As this old worn-out stuff, which is threadbare Today,  
 May become Everlasting Tomorrow.

*J. Collins*

CCVII

Life ! I know not what thou art,  
 But know that thou and I must part;  
 And when, or how, or where we met  
 I own to me's a secret yet.

Life ! we've been long together  
 Through pleasant and through cloudy weather ;  
 'Tis hard to part when friends are dear—  
 Perhaps 'twill cost a sigh, a tear;  
 —Then steal away, give little warning,  
 Choose thine own time;  
 Say not Good Night,—but in some brighter  
 clime  
 Bid me Good Morning.

*A. L. Barbauld*

# The Golden Treasury

## Book Fourth

CCVIII

### TO THE MUSES

Whether on Ida's shady brow,  
Or in the chambers of the East,  
The chambers of the sun, that now  
From ancient melody have ceased;

Whether in Heaven ye wander fair,  
Or the green corners of the earth,  
Or the blue regions of the air,  
Where the melodious winds have birth;

Whether on crystal rocks ye rove  
Beneath the bosom of the sea,  
Wandering in many a coral grove,—  
Fair Nine, forsaking Poetry;  
How have you left the ancient love

That bards of old enjoy'd in you!  
The languid strings do scarcely move,  
The sound is forced, the notes are few.

*W. Blake*

CCIX

### ODE ON THE POETS

Bards of Passion and of Mirth  
Ye have left your souls on earth!  
Have ye souls in heaven too,  
Double-lived in regions new?

—Yes, and those of heaven commune  
With the spheres of sun and moon;  
With the noise of fountains wond'rous  
And the parle of voices thund'rous;  
With the whisper of heaven's trees  
And one another, in soft ease  
Seated on Elysian lawns  
Browsed by none but Dian's fawns;  
Underneath large blue-bells tented,  
Where the daisies are rose-scented,  
And the rose herself has got  
Perfume which on earth is not;  
Where the nightingale doth sing  
Not a senseless, trancéd thing,  
But divine melodious truth;  
Philosophic numbers smooth;  
Tales and golden histories  
Of heaven and its mysteries.

Thus ye live on high, and then  
On the earth ye live again;  
And the souls ye left behind you  
Teach us, here, the way to find you,  
Where your other souls are joying,  
Never slumber'd, never cloying,  
Here, your earth-born souls still speak  
To mortals, of their little week;  
Of their sorrows and delights;  
Of their passions and their spites;  
Of their glory and their shame;  
What doth strengthen and what maim :—  
Thus ye teach us, every day,  
Wisdom, though fled far away.

Bards of Passion and of Mirth  
Ye have left your souls on earth !  
Ye have souls in heaven too,  
Double-lived in regions new !

*J. Keats*

## CCX

ON FIRST LOOKING INTO CHAPMAN'S  
HOMER

Much have I travell'd in the realms of gold  
And many goodly states and kingdoms seen;  
Round many western islands have I been  
Which bards in fealty to Apollo hold.

Oft of one wide expanse had I been told  
That deep-brow'd Homer ruled as his demesne :  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold :

—Then felt I like some watcher of the skies  
When a new planet swims into his ken ;  
Or like stout Cortez, when with eagle eyes

He stared at the Pacific—and all his men  
Look'd at each other with a wild surmise—  
Silent, upon a peak in Darien.

*J. Keats*

## CCXI

## LOVE

All thoughts, all passions, all delights,  
Whatever stirs this mortal frame,  
All are but ministers of Love,  
And feed his sacred flame.

Oft in my waking dreams do I  
Live o'er again that happy hour,  
When midway on the mount I lay,  
Beside the ruin'd tower.

The moonshine stealing o'er the scene  
Had blended with the lights of eve ;  
And she was there, my hope, my joy,  
My own dear Genevieve !

She lean'd against the arm'd man,  
The statue of the arm'd knight;  
She stood and listen'd to my lay,  
Amid the lingering light.

Few sorrows hath she of her own,  
My hope ! my joy ! my Genevieve !  
She loves me best, whene'er I sing  
The songs that make her grieve.

I play'd a soft and doleful air,  
I sang an old and moving story—  
An old rude song, that suited well  
That ruin wild and hoary.

She listen'd with a flitting blush,  
With downcast eyes and modest grace;  
For well she knew, I could not choose  
But gaze upon her face.

I told her of the Knight that wore  
Upon his shield a burning brand;  
And that for ten long years he woo'd  
The Lady of the Land.

I told her how he pined : and ah !  
The deep, the low, the pleading tone  
With which I sang another's love  
Interpreted my own.

She listen'd with a flitting blush,  
With downcast eyes, and modest grace;  
And she forgave me, that I gazed  
Too fondly on her face !

But when I told the cruel scorn  
That crazed that bold and lovely Knight,  
And that he cross'd the mountain-woods,  
Nor rested day nor night;

That sometimes from the savage den,  
And sometimes from the darksome shade,  
And sometimes starting up at once  
In green and sunny glade,—



There came and look'd him in the face  
An angel beautiful and bright;  
And that he knew it was a Fiend.  
    This miserable Knight !

And that unknowing what he did,  
He leap'd amid a murderous band,  
And saved from outrage worse than death  
    The Lady of the Land ;—

And how she wept, and clasp'd his knees ;  
And how she tended him in vain—  
And ever strove to expiate  
    The scorn that crazed his brain ;—

And that she nursed him in a cave,  
And how his madness went away,  
When on the yellow forest-leaves  
    A dying man he lay ;—

His dying words—but when I reach'd  
That tenderest strain of all the ditty,  
My faltering voice and pausing harp  
    Disturb'd her soul with pity !

All impulses of soul and sense  
Had thrill'd my guileless Genevieve ;  
The music and the doleful tale,  
    The rich and balmy eve ;

And hopes, and fears that kindle hope,  
An undistinguishable throng,  
And gentle wishes long subdued,  
    Subdued and cherish'd long !

She wept with pity and delight,  
She blush'd with love, and virgin shame ;  
And like the murmur of a dream,  
    I heard her breathe my name.

Her bosom heaved—she stepp'd aside,  
As conscious of my look she stept—  
Then suddenly, with timorous eye  
    She fled to me and wept.

She half inclosed me with her arms,  
 She press'd me with a meek embrace;  
 And bending back her head, look'd up,  
 And gazed upon my face.

'Twas partly love, and partly fear,  
 And partly 'twas a bashful art  
 That I might rather feel, than see,  
 The swelling of her heart.

I calm'd her fears, and she was calm,  
 And told her love with virgin pride;  
 And so I won my Genevieve,  
 My bright and beauteous Bride.

*S. T. Coleridge*

CCXII

ALL FOR LOVE

*This poem  
of Coleridge  
was in general  
the first  
of Coleridge  
in general*  
 O talk not to me of a name great in story,  
 The days of our youth are the days of our glory;  
 And the myrtle and ivy of sweet two-and-twenty  
 Are worth all your laurels, though ever so plenty.

What are garlands and crowns to the brow that is  
 wrinkled?

'Tis but as a dead flower with May-dew be-  
 sprinkled:

Then away with all such from the head that is  
 hoary—

What care I for the wreaths that can only give glory?

Oh Fame!—if I e'er took delight in thy praises,  
 'Twas less for the sake of thy high-sounding phrases,  
 Than to see the bright eyes of the dear one discover  
 She thought that I was not unworthy to love her.

There chiefly I sought thee, there only I found thee;  
 Her glance was the best of the rays that surround thee;  
 When it sparkled o'er aught that was bright in my  
 story,

I knew it was love, and I felt it was glory.

*Lord Byron*

## CCXIII

## THE OUTLAW

O Brignall banks are wild and fair,  
And Greta woods are green,  
And you may gather garlands there  
Would grace a summer-queen.

And as I rode by Dalton-Hall  
Beneath the turrets high,  
A Maiden on the castle-wall

Was singing merrily :

' O Brignall banks are fresh and fair,  
And Greta woods are green ;  
I'd rather rove with Edmund there  
Than reign our English queen.'

' If, Maiden, thou wouldst wend with me,  
To leave both tower and town,  
Thou first must guess what life lead we  
That dwell by dale and down.

And if thou canst that riddle read,  
As read full well you may,

Then to the greenwood shalt thou speed  
As blithe as Queen of May.'

Yet sung she, ' Brignall banks are fair,  
And Greta woods are green ;

I'd rather rove with Edmund there  
Than reign our English queen.

' I read you, by your bugle-horn *Amphipol*  
And by your palfrey good, *a palfrey good*  
I read you for a ranger sworn  
To keep the king's greenwood.'

' A Ranger, lady, winds his horn, *lady*  
And 'tis at peep of light ;

His blast is heard at merry morn,  
And mine at dead of night.'

Yet sung she, ' Brignall banks are fair,  
And Greta woods are gay ;

I would I were with Edmund there  
To reign his Queen of May !

'With burnish'd brand and musketoon  
 So gallantly you come,  
 I read you for a bold Dragoon  
 That lists the tuck of drum.'  
 'I list no more the tuck of drum,  
 No more the trumpet hear;  
 But when the beetle sounds his hum  
 My comrades take the spear.  
 And O! though Brignall banks be fair  
 And Greta woods be gay,  
 Yet mickle must the maiden dare  
 Would reign my Queen of May!

'Maiden! a nameless life I lead,  
 A nameless death I'll die;  
 The fiend whose lantern lights the mead  
 Were better mate than I!  
 And when I'm with my comrades met  
 Beneath the greenwood bough,—  
 What once we were we all forget  
 Nor think what we are now.'

*Chorus*

'Yet Brignall banks are fresh and fair,  
 And Greta woods are green,  
 And you may gather garlands there  
 Would grace a summer-queen.'

*Sir W. Scott*

CCXIV

There be none of Beauty's daughters  
 With a magic like Thee;  
 And like music on the waters  
 Is thy sweet voice to me:  
 When, as if its sound were causing  
 The charmed ocean's pausing,  
 The waves lie still and gleaming,  
 And the lull'd winds seem dreaming:

And the midnight moon is weaving  
Her bright chain o'er the deep,  
Whose breast is gently heaving  
As an infant's asleep :  
So the spirit bows before thee  
To listen and adore thee ;  
With a full but soft emotion,  
Like the swell of Summer's ocean.

*Lord Byron*

## CCXV

*THE INDIAN SERENADE*

I arise from dreams of Thee  
In the first sweet sleep of night,  
When the winds are breathing low  
And the stars are shining bright :  
I arise from dreams of thee,  
And a spirit in my feet  
Hath led me—who knows how ?  
To thy chamber-window, Sweet !

The wandering airs they faint  
On the dark, the silent stream—  
The champak odours fail  
Like sweet thoughts in a dream ;  
The nightingale's complaint  
It dies upon her heart,  
As I must die on thine  
O beloved as thou art !

Oh lift me from the grass !  
I die, I faint, I fail !  
Let thy love in kisses rain  
On my lips and eyelids pale.  
My cheek is cold and white, alas !  
My heart beats loud and fast ;  
Oh ! press it close to thine again  
Where it will break at last.

*P. B. Shelley*

## ✓ CCXVI

She walks in beauty, like the night  
Of cloudless climes and starry skies,  
And all that's best of dark and bright  
Meet in her aspect and her eyes;  
Thus mellow'd to that tender light  
Which heaven to gaudy day denies.

One shade the more, one ray the less,  
Had half impair'd the nameless grace  
Which waves in every raven tress  
Or softly lightens o'er her face,  
Where thoughts serenely sweet express  
How pure, how dear their dwelling-place.

And on that cheek and o'er that brow  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow  
But tell of days in goodness spent,—  
A mind at peace with all below,  
A heart whose love is innocent.

*Lord Byron*

## ✓ CCXVII

She was a Phantom of delight  
When first she gleam'd upon my sight;  
A lovely Apparition, sent  
To be a moment's ornament;  
Her eyes as stars of twilight fair;  
Like Twilight's, too, her dusky hair;  
But all things else about her drawn  
From May-time and the cheerful dawn;  
A dancing shape, an image gay,  
To haunt, to startle, and waylay.

I saw her upon nearer view,  
A Spirit, yet a Woman too!  
Her household motions light and free,  
And steps of virgin-liberty;

A countenance in which did meet  
Sweet records, promises as sweet;  
A creature not too bright or good  
For human nature's daily food,  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears, and smiles.

And now I see with eye serene  
The very pulse of the machine;  
A being breathing thoughtful breath,  
A traveller between life and death:  
The reason firm, the temperate will,  
Endurance, foresight, strength, and skill;  
A perfect Woman, nobly plann'd  
To warn, to comfort, and command;  
And yet a Spirit still, and bright  
With something of an angel-light.

*W. Wordsworth*

## CCXVIII

She is not fair to outward view  
As many maidens be;  
Her loveliness I never knew  
Until she smiled on me.  
O then I saw her eye was bright,  
A well of love, a spring of light.

But now her looks are coy and cold,  
To mine they ne'er reply,  
And yet I cease not to behold  
The love-light in her eye:  
Her very frowns are fairer far  
Than smiles of other maidens are.

*H. Coleridge*

## CCXIX

I fear thy kisses, gentle maiden;  
Thou needest not fear mine;  
My spirit is too deeply laden  
Ever to burthen thine.

I fear thy mien, thy tones, thy motion;  
Thou needest not fear mine;  
Innocent is the heart's devotion  
With which I worship thine.

*P. B. Shelley*

## CCXX

She dwelt among the untrodden ways  
Beside the springs of Dove;  
A maid whom there were none to praise,  
And very few to love.

A violet by a mossy stone  
Half-hidden from the eye!  
—Fair as a star, when only one  
Is shining in the sky.

She lived unknown, and few could know  
When Lucy ceased to be;  
But she is in her grave, and, oh,  
The difference to me!

*W. Wordsworth*

## CCXXI

I travell'd among unknown men  
In lands beyond the sea;  
Nor, England! did I know till then  
What love I bore to thee.



'Tis past, that melancholy dream !  
 Nor will I quit thy shore  
 A second time ; for still I seem  
 To love thee more and more.

Among thy mountains did I feel  
 The joy of my desire ;  
 And she I cherish'd turn'd her wheel  
 Beside an English fire.

Thy mornings show'd, thy nights conceal'd  
 The bowers where Lucy play'd ;  
 And thine too is the last green field  
 That Lucy's eyes survey'd.

*W. Wordsworth*

#### CCXXII

#### THE EDUCATION OF NATURE

Three years she grew in sun and shower ;  
 Then Nature said, ' A lovelier flower  
 On earth was never sown :  
 This Child I to myself will take ;  
 She shall be mine, and I will make  
 A lady of my own.

' Myself will to my darling be  
 Both law and impulse : and with me  
 The girl, in rock and plain,  
 In earth and heaven, in glade and bower,  
 Shall feel an overseeing power  
 To kindle or restrain.

' She shall be sportive as the fawn  
 That wild with glee across the lawn  
 Or up the mountain springs ;  
 And her's shall be the breathing balm,  
 And her's the silence and the calm  
 Of mute insensate things.

"The floating clouds their state shall lend  
To her; for her the willow bend;  
Nor shall she fail to see  
Ev'n in the motions of the storm  
Grace that shall mould the maiden's form  
By silent sympathy.

'The stars of midnight shall be dear  
To her; and she shall lean her ear  
In many a secret place  
Where rivulets dance their wayward round,  
And beauty born of murmuring sound  
Shall pass into her face.

'And vital feelings of delight  
Shall rear her form to stately height,  
Her virgin bosom swell;  
Such thoughts to Lucy I will give  
While she and I together live  
Here in this happy dell.'

Thus Nature spake—The work was done—  
How soon my Lucy's race was run!  
She died, and left to me  
This heath, this calm and quiet scene;  
The memory of what has been,  
And never more will be.

*W. Wordsworth*

CCXXIII

A slumber did my spirit seal;  
I had no human fears:  
She seem'd a thing that could not feel  
The touch of earthly years.

No motion has she now, no force;  
She neither hears nor sees;  
Roll'd round in earth's diurnal course  
With rocks, and stones, and trees.

*W. Wordsworth*

## CCXXIV

## A LOST LOVE

I meet thy pensive, moonlight face;  
Thy thrilling voice I hear;  
And former hours and scenes retrace,  
Too fleeting, and too dear!

Then sighs and tears flow fast and free,  
Though none is nigh to share;  
And life has nought beside for me  
So sweet as this despair.

There are crush'd hearts that will not break;  
And mine, methinks, is one;  
Or thus I should not weep and wake,  
And thou to slumber gone.

I little thought it thus could be  
In days more sad and fair—  
That earth could have a place for me,  
And thou no longer there.

Yet death cannot our hearts divide,  
Or make thee less my own:  
'Twere sweeter sleeping at thy side  
Than watching here alone

Yet never, never can we part,  
While Memory holds her reign:  
Thine, thine is still this wither'd heart,  
Till we shall meet again.

*H. F. Lyte*

## CCXXV

## LORD ULLIN'S DAUGHTER

A Chieftain to the Highlands bound  
Cries 'Boatman, do not tarry!  
And I'll give thee a silver pound  
To row us o'er the ferry!'

'Now who be ye, would cross Lochgyle,  
This dark and stormy water?'  
'O I'm the chief of Ulva's isle,  
And this, Lord Ullin's daughter.

'And fast before her father's men  
Three days we've fled together,  
For should he find us in the glen,  
My blood would stain the heather.

'His horsemen hard behind us ride—  
Should they our steps discover,  
Then who will cheer my bonny bride,  
When they have slain her lover?'

Out spoke the hardy Highland wight,  
'I'll go, my chief, I'm ready :  
It is not for your silver bright,  
But for your winsome lady :—

'And by my word ! the bonny bird  
In danger shall not tarry ;  
So though the waves are raging white  
I'll row you o'er the ferry.'

By this the storm grew loud apace,  
The water-wraith was shrieking ;  
And in the scowl of Heaven each face  
Grew dark as they were speaking.

But still as wilder blew the wind,  
And as the night grew drearer,  
Adown the glen rode armed men,  
Their trampling sounded nearer.

'O haste thee, haste !' the lady cries,  
'Though tempests round us gather ;  
I'll meet the raging of the skies,  
But not an angry father.'

The boat has left a stormy land,  
A stormy sea before her,—  
When, oh ! too strong for human hand  
The tempest gather'd o'er her.

And still they row'd amidst the roar  
Of waters fast prevailing :  
Lord Ullin reach'd that fatal shore,—  
His wrath was changed to wailing.

For, sore dismay'd, through storm and shade  
His child he did discover :—  
One lovely hand she stretch'd for aid;  
And one was round her lover.

'Come back ! come back !' he cried in grief,  
'Across this stormy water :  
And I'll forgive your Highland chief,  
My daughter !—Oh, my daughter !'

'Twas vain : the loud waves lash'd the shore,  
Return or aid preventing :  
The waters wild went o'er his child,  
And he was left lamenting.

*T. Campbell*

CCXXVI

*LUCY GRAY*

Oft I had heard of Lucy Gray :  
And when I cross'd the wild,  
I chanced to see at break of day  
The solitary child.

No mate, no comrade Lucy knew ;  
She dwelt on a wide moor,  
The sweetest thing that ever grew  
Beside a human door !

You yet may spy the fawn at play,  
The hare upon the green ;  
But the sweet face of Lucy Gray  
Will never more be seen.

'To-night will be a stormy night—  
You to the town must go ;  
And take a lantern, Child, to light  
Your mother through the snow.'

'That, Father! will I gladly do :  
'Tis scarcely afternoon—  
The minster-clock has just struck two,  
And yonder is the moon !'

At this the father raised his hook,  
And snapp'd a faggot-band ;  
He plied his work ;—and Lucy took  
The lantern in her hand.

Not blither is the mountain roe :  
With many a wanton stroke  
Her feet disperse the powdery snow,  
That rises up like smoke.

The storm came on before its time :  
She wander'd up and down ;  
And many a hill did Lucy climb :  
But never reach'd the town.

The wretched parents all that night  
Went shouting far and wide ;  
But there was neither sound nor sight  
To serve them for a guide.

At day-break on a hill they stood  
That overlook'd the moor ;  
And thence they saw the bridge of wood  
A furlong from their door.

They wept—and, turning homeward, cried  
'In heaven we all shall meet !'  
—When in the snow the mother spied  
The print of Lucy's feet.

Then downwards from the steep hill's edge  
They track'd the footmarks small ;  
And through the broken hawthorn hedge,  
And by the long stone-wall :

And then an open field they cross'd :  
The marks were still the same ;  
They track'd them on, nor ever lost ;  
And to the bridge they came ;

They follow'd from the snowy bank  
Those footmarks, one by one,  
Into the middle of the plank;  
And further there were none!

—Yet some maintain that to this day  
She is a living child;  
That you may see sweet Lucy Gray  
Upon the lonesome wild.

O'er rough and smooth she trips along,  
And never looks behind;  
And sings a solitary song  
That whistles in the wind.

*W. Wordsworth*

CCXXVII

*JOCK OF HAZELDEAN*

Why weep ye by the tide, ladie?  
Why weep ye by the tide?  
I'll wed ye to my youngest son,  
And ye sall be his bride:  
And ye sall be his bride, ladie,  
Sae comely to be seen '—  
But aye she loot the tears down fa'  
For Jock of Hazeldean.

' Now let this wilfu' grief be done,  
And dry that cheek so pale;  
Young Frank is chief of Errington  
And lord of Langley-dale;  
His step is first in peaceful ha',  
His sword in battle keen '—  
But aye she loot the tears down fa'  
For Jock of Hazeldean.

A chain of gold ye sall not lack,  
Nor braid to bind your hair,  
Nor mettled hound, nor managed hawk,  
Nor palfrey fresh and fair;

And you the foremost o' them a'  
 Shall ride our forest-queen '—  
 But aye she loot the tears down fa'  
 For Jock of Hazeldean.

The kirk was deck'd at morning-tide,  
 The tapers glimmer'd fair;  
 The priest and bridegroom wait the bride,  
 And dame and knight are there:  
 They sought her baith by bower and ha';  
 The ladie was not seen!  
 She's o'er the Border, and awa'  
 Wi' Jock of Hazeldean.

*Sir W. Scott*

CCXXVIII

LOVE'S PHILOSOPHY

The fountains mingle with the river  
 And the rivers with the ocean,  
 The winds of heaven mix for ever  
 With a sweet emotion;  
 Nothing in the world is single,  
 All things by a law divine  
 In one another's being mingle—  
 Why not I with thine?

See the mountains kiss high heaven,  
 And the waves clasp one another;  
 No sister-flower would be forgiven  
 If it disdain'd its brother:  
 And the sunlight clasps the earth,  
 And the moonbeams kiss the sea—  
 What are all these kissings worth,  
 If thou kiss not me?

*P. B. Shelley*



## CCXXIX

## ECHOES

How sweet the answer Echo makes  
 To Music at night  
 When, roused by lute or horn, she wakes,  
 And far away o'er lawns and lakes  
 Goes answering light !

Yet Love hath echoes truer far  
 And far more sweet  
 Than e'er, beneath the moonlight's star,  
 Of horn or lute or soft guitar  
 The songs repeat.

'Tis when the sigh,—in youth sincere  
 And only then,  
 The sigh that's breathed for one to hear—  
 Is by that one, that only Dear  
 Breathed back again.

*T. Moore*

## CCXXX

## A SERENADE

Ah ! County Guy, the hour is nigh,  
 The sun has left the lea,  
 The orange-flower perfumes the bower,  
 The breeze is on the sea.  
 The lark, his lay who thrill'd all day,  
 Sits hush'd his partner nigh;  
 Breeze, bird, and flower confess the hour,  
 But where is County Guy ?

The village maid steals through the shade  
 Her shepherd's suit to hear;  
 To Beauty shy, by lattice high,  
 Sings high-born Cavalier.

The star of Love, all stars above,  
Now reigns o'er earth and sky,  
And high and low the influence know—  
But where is County Guy?

*Sir W. Scott*

CCXXXI

TO THE EVENING STAR

Gem of the crimson-colour'd Even,  
Companion of retiring day,  
Why at the closing gates of heaven,  
Beloved Star, dost thou delay?

So fair thy pensile beauty burns  
When soft the tear of twilight flows;  
So due thy plighted love returns  
To chambers brighter than the rose;

To Peace, to Pleasure, and to Love  
So kind a star thou seem'st to be,  
Sure some enamour'd orb above  
Descends and burns to meet with thee.

Thine is the breathing, blushing hour  
When all unheavenly passions fly,  
Chased by the soul-subduing power  
Of Love's delicious witchery.

O! sacred to the fall of day  
Queen of propitious stars, appear,  
And early rise, and long delay,  
When Caroline herself is here!

Shine on her chosen green resort  
Whose trees the sunward summit crown,  
And wanton flowers, that well may court  
An angel's feet to tread them down:—

Shine on her sweetly scented road  
Thou star of evening's purple dome,  
That lead'st the nightingale abroad,  
And guid'st the pilgrim to his home.

Shine where my charmer's sweeter breath  
Embalms the soft exhaling dew,  
Where dying winds a sigh bequeath  
To kiss the cheek of rosy hue :—

Where, winnow'd by the gentle air,  
Her silken tresses darkly flow  
And fall upon her brow so fair,  
Like shadows on the mountain snow.

Thus, ever thus, at day's decline  
In converse sweet to wander far—  
O bring with thee my Caroline,  
And thou shalt be my Ruling Star !

*T. Campbell*

CCXXXII

TO THE NIGHT

Swiftly walk over the western wave,  
Spirit of Night !  
Out of the misty eastern cave  
Where, all the long and lone daylight,  
Thou wovest dreams of joy and fear  
Which make thee terrible and dear,—  
Swift be thy flight !

Wrap thy form in a mantle gray  
Star-inwrought ;  
Blind with thine hair the eyes of Day,  
Kiss her until she be wearied out :  
Then wander o'er city and sea and land,  
Touching all with thine opiate wand—  
Come, long-sought !

When I arose and saw the dawn,  
I sigh'd for thee ;  
When light rode high, and the dew was gone,  
And noon lay heavy on flower and tree,  
And the weary Day turn'd to his rest  
Lingering like an unloved guest,  
I sigh'd for thee.

Thy brother Death came, and cried  
 Wouldst thou me?  
 Thy sweet child Sleep, the filmy-eyed,  
 Murmur'd like a noon-tide bee  
 Shall I nestle near thy side?  
 Wouldst thou me?—And I replied  
 No, not thee!

Death will come when thou art dead,  
 Soon, too soon—  
 Sleep will come when thou art fled;  
 Of neither would I ask the boon  
 I ask of thee, beloved Night—  
 Swift be thine approaching flight,  
 Come soon, soon!

*P. B. Shelley*

CCXXXIII

TO A DISTANT FRIEND

Why art thou silent? Is thy love a plant  
 Of such weak fibre that the treacherous air  
 Of absence withers what was once so fair?  
 Is there no debt to pay, no boon to grant?

Yet have my thoughts for thee been vigilant,  
 Bound to thy service with unceasing care—  
 The mind's least generous wish a mendicant  
 For nought but what thy happiness could spare.

Speak!—though this soft warm heart, once free to  
 hold  
 A thousand tender pleasures, thine and mine,  
 Be left more desolate, more dreary cold

Than a forsaken bird's-nest fill'd with snow  
 'Mid its own bush of leafless eglantine—  
 Speak, that my torturing doubts their end may know!

*W. Wordsworth*

## CCXXXIV

When we two parted  
In silence and tears,  
Half broken-hearted,  
To sever for years,  
Pale grew thy cheek and cold,  
Colder thy kiss;  
Truly that hour foretold  
Sorrow to this!

The dew of the morning  
Sunk chill on my brow;  
It felt like the warning  
Of what I feel now.  
Thy vows are all broken,  
And light is thy fame:  
I hear thy name spoken  
And share in its shame.

They name thee before me,  
A knell to mine ear;  
A shudder comes o'er me—  
Why wert thou so dear?  
They know not I knew thee  
Who knew thee too well:  
Long, long shall I rue thee,  
Too deeply to tell.

In secret we met:  
In silence I grieve  
That thy heart could forget,  
Thy spirit deceive.  
If I should meet thee  
After long years,  
How should I greet thee?—  
With silence and tears.

*Lord Byron*

## CCXXXV

*HAPPY INSENSIBILITY*

In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity :  
The north cannot undo them  
With a sleety whistle through them,  
Nor frozen thawings glue them  
From budding at the prime.

In a drear-nighted December,  
Too happy, happy brook,  
Thy bubblings ne'er remember  
Apollo's summer look;  
But with a sweet forgetting  
They stay their crystal fretting,  
Never, never petting  
About the frozen time.

Ah ! would 'twere so with many  
A gentle girl and boy !  
But were there ever any  
Writhed not at passéé joy ?  
To know the change and feel it,  
When there is none to heal it  
Nor numbéd sense to steal it—  
Was never said in rhyme.

*J. Keats*

## CCXXXVI

Where shall the lover rest  
Whom the fates sever  
From his true maiden's breast  
Parted for ever ?

Where, through groves deep and high  
Sounds the far billow,  
Where early violets die  
Under the willow.  
*Eleu loro*  
*Soft shall be his pillow.*

There through the summer day  
Cool streams are laving :  
There, while the tempests sway,  
Scarce are boughs waving;  
There thy rest shalt thou take,  
Parted for ever,  
Never again to wake  
Never, O never !  
*Eleu loro*  
*Never, O never !*

Where shall the traitor rest,  
He, the deceiver,  
Who could win maiden's breast,  
Ruin, and leave her ?  
In the lost battle,  
Borne down by the flying,  
Where mingles war's rattle  
With groans of the dying;  
*Eleu loro*  
*There shall he be lying.*

Her wing shall the eagle flap  
O'er the falsehearted;  
His warm blood the wolf shall lap  
Ere life be parted :  
Shame and dishonour sit  
By his grave ever;  
Blessing shall hallow it  
Never, O never !  
*Eleu loro*  
*Never, O never !*

*Sir W. Scott*

## CCXXXV

## HAPPY INSENSIBILITY

In a drear-nighted December,  
Too happy, happy tree,  
Thy branches ne'er remember  
Their green felicity :  
The north cannot undo them  
With a sleety whistle through them,  
Nor frozen thawings glue them  
From budding at the prime.

In a drear-nighted December,  
Too happy, happy brook,  
Thy bubblings ne'er remember  
Apollo's summer look ;  
But with a sweet forgetting  
They stay their crystal fretting,  
Never, never petting  
About the frozen time.

Ah ! would 'twere so with many  
A gentle girl and boy !  
But were there ever any  
Writhed not at passéd joy ?  
To know the change and feel it,  
When there is none to heal it  
Nor numbéd sense to steal it—  
Was never said in rhyme.

*J. Keats*

## CCXXXVI

Where shall the lover rest  
Whom the fates sever  
From his true maiden's breast  
Parted for ever ?



Where, through groves deep and high  
Sounds the far billow,  
Where early violets die  
Under the willow.

*Eleu loro*  
*Soft shall be his pillow.*

There through the summer day  
Cool streams are laving :  
There, while the tempests sway,  
Scarce are boughs waving;  
There thy rest shalt thou take,  
Parted for ever,  
Never again to wake  
Never, O never !

*Eleu loro*  
*Never, O never !*

Where shall the traitor rest,  
He, the deceiver,  
Who could win maiden's breast,  
Ruin, and leave her ?  
In the lost battle,  
Borne down by the flying,  
Where mingles war's rattle  
With groans of the dying ;

*Eleu loro*  
*There shall he be lying.*

Her wing shall the eagle flap  
O'er the falsehearted ;  
His warm blood the wolf shall lap  
Ere life be parted :  
Shame and dishonour sit  
By his grave ever ;  
Blessing shall hallow it  
Never, O never !

*Eleu loro*  
*Never, O never !*

*Sir W. Scott*

## CCXXXVII

## LA BELLE DAME SANS MERCI

' O what can ail thee, knight-at-arms,  
Alone and palely loitering?  
The sedge has wither'd from the lake,  
And no birds sing.

' O what can ail thee, knight-at-arms!  
So haggard and so woe-begone?  
The squirrel's granary is full,  
And the harvest's done.

' I see a lily on thy brow  
With anguish moist and fever-dew,  
And on thy cheeks a fading rose  
Fast withereth too.'

' I met a lady in the meads,  
Full beautiful—a faery's child,  
Her hair was long, her foot was light,  
And her eyes were wild.

' I made a garland for her head,  
And bracelets too, and fragrant zone;  
She look'd at me as she did love,  
And made sweet moan.

' I set her on my pacing steed  
And nothing else saw all day long,  
For sidelong would she bend, and sing  
A faery's song.

' She found me roots of relish sweet  
And honey wild and manna-dew,  
And sure in language strange she said  
" I love thee true."

' She took me to her elfin grot,  
And there she wept and sigh'd full sore;  
And there I shut her wild wild eyes  
With kisses four.

'And there she lulléd me asleep,  
And there I dream'd—Ah! woe betide!  
The latest dream I ever dream'd  
On the cold hill's side.

' I saw pale kings and princes too,  
Pale warriors, death-pale were they all:  
They cried—" La belle Dame sans Merci  
Hath thee in thrall! "

I saw their starved lips in the gloam  
With horrid warning gapéd wide,  
And I awoke and found me here  
On the cold hill's side.

' And this is why I sojourn here  
Alone and palely loitering,  
Though the sedge is wither'd from the lake,  
And no birds sing.'

*J. Keats*

CCXXXVIII

THE ROVER

A weary lot is thine, fair maid,  
A weary lot is thine!  
To pull the thorn thy brow to braid,  
And press the rue for wine.  
A lightsome eye, a soldier's mien,  
A feather of the blue,  
A doublet of the Lincoln green—  
No more of me you knew  
My Love!  
No more of me you knew.

' This morn is merry June, I trow,  
The rose is budding fain;  
But she shall bloom in winter snow  
Ere we two meet again.'

He turn'd his charger as he spake  
 Upon the river shore,  
 He gave the bridle-reins a shake,  
 Said ' Adieu for evermore  
   My Love !  
 And adieu for evermore.'

*Sir W. Scott*

CCXXXIX

*THE FLIGHT OF LOVE*

When the lamp is shatter'd  
 The light in the dust lies dead—  
 When the cloud is scatter'd,  
 The rainbow's glory is shed.  
 When the lute is broken,  
 Sweet tones are remember'd not;  
 When the lips have spoken,  
 Loved accents are soon forgot.

As music and splendour  
 Survive not the lamp and the lute,  
 The heart's echoes render  
 No song when the spirit is mute—  
 No song but sad dirges,  
 Like the wind through a ruin'd cell,  
 Or the mournful surges  
 That ring the dead seaman's knell.

When hearts have once mingled,  
 Love first leaves the well-built nest;  
 The weak one is singled  
 To endure what it once possesst.  
 O Love ! who bewailest  
 The frailty of all things here,  
 Why choose you the frailest  
 For your cradle, your home, and your bier?

Its passions will rock thee  
As the storms rock the ravens on high;  
Bright reason will mock thee  
Like the sun from a wintry sky.  
From thy nest every rafter  
Will rot, and thine eagle home  
Leave thee naked to laughter,  
When leaves fall and cold winds come.

*P. B. Shelley*

## CCXL

*THE MAID OF NEIDPATH*

O lovers' eyes are sharp to see,  
And lovers' ears in hearing;  
And love, in life's extremity,  
Can lend an hour of cheering.  
Disease had been in Mary's bower  
And slow decay from mourning,  
Though now she sits on Neidpath's tower  
To watch her Love's returning.

All sunk and dim her eyes so bright,  
Her form decay'd by pining,  
Till through her wasted hand, at night,  
You saw the taper shining.  
By fits a sultry hectic hue  
Across her cheek was flying;  
By fits so ashy pale she grew  
Her maidens thought her dying.

Yet keenest powers to see and hear  
Seem'd in her frame residing;  
Before the watch-dog prick'd his ear  
She heard her lover's riding;  
Ere scarce a distant form was kenn'd  
She knew and waved to greet him,  
And o'er the battlement did bend  
As on the wing to meet him.

He came—he pass'd—an heedless gaze  
 As o'er some stranger glancing;  
 Her welcome, spoke in faltering phrase,  
 Lost in his courser's prancing—  
 The castle-arch, whose hollow tone  
 Returns each whisper spoken,  
 Could scarcely catch the feeble moan  
 Which told her heart was broken.

*Sir W. Scott*

CCXLI

Earl March look'd on his dying child,  
 And, smit with grief to view her—  
 The youth, he cried, whom I exiled  
 Shall be restored to woo her.

She's at the window many an hour  
 His coming to discover:  
 And he look'd up to Ellen's bower  
 And she look'd on her lover—

But ah! so pale, he knew her not,  
 Though her smile on him was dwelling—  
 And am I then forgot—forgot?  
 It broke the heart of Ellen.

In vain he weeps, in vain he sighs,  
 Her cheek is cold as ashes;  
 Nor love's own kiss shall wake those eyes  
 To lift their silken lashes.

*T. Campbell*

CCXLII

Bright Star! would I were steadfast as thou art—  
 Not in lone splendour hung aloft the night,  
 And watching, with eternal lids apart,  
 Like Nature's patient sleepless Eremité,

The moving waters at their priestlike task  
Of pure ablution round earth's human shores,  
Or gazing on the new soft fallen mask  
Of snow upon the mountains and the moors :—

No—yet still steadfast, still unchangeable,  
Pillow'd upon my fair Love's ripening breast  
To feel for ever its soft fall and swell,  
Awake for ever in a sweet unrest;

Still, still to hear her tender-taken breath,  
And so live ever,—or else swoon to death.

*J. Keats*

CCXLIII

*THE TERROR OF DEATH*

When I have fears that I may cease to be  
Before my pen has glean'd my teeming brain,  
Before high-pil'd books, in charact'ry  
Hold like rich garners the full-ripen'd grain;

When I behold, upon the night's starr'd face,  
Huge cloudy symbols of a high romance,  
And think that I may never live to trace  
Their shadows, with the magic hand of chance;

And when I feel, fair Creature of an hour!  
That I shall never look upon thee more,  
Never have relish in the faery power  
Of unreflecting love—then on the shore

Of the wide world I stand alone, and think  
Till Love and Fame to nothingness do sink.

*Keats*

## CCXLIV

## DESIDERIA

Surprized by joy—impatient as the wind—  
 I turn'd to share the transport—Oh ! with whom  
 But Thee—deep buried in the silent tomb,  
 That spot which no vicissitude can find ?

Love, faithful love recall'd thee to my mind—  
 But how could I forget thee ? Through what power  
 Even for the least division of an hour  
 Have I been so beguiled as to be blind

To my most grievous loss !—That thought's return  
 Was the worst pang that sorrow ever bore  
 Save one, one only, when I stood forlorn,

Knowing my heart's best treasure was no more ;  
 That neither present time, nor years unborn  
 Could to my sight that heavenly face restore.

*W. Wordsworth*

## CCXLV

At the mid hour of night, when stars are weeping,  
     I fly  
 To the lone vale we loved, when life shone warm in  
     thine eye;  
 And I think oft, if spirits can steal from the regions  
     of air  
 To revisit past scenes of delight, thou wilt come to  
     me there  
 And tell me our love is remember'd, even in the sky !

Then I sing the wild song it once was rapture to hear  
 When our voices, commingling, breathed like one on  
     the ear;  
 And as Echo far off through the vale my sad orison  
     rolls,



I think, oh my Love ! 'tis thy voice, from the Kingdom of Souls  
Faintly answering still the notes that once were so dear.

*T. Moore*

## CCXLVI

## ELEGY ON THYRZA

And thou art dead, as young and fair  
As aught of mortal birth;  
And forms so soft and charms so rare  
Too soon return'd to Earth !  
Though Earth received them in her bed,  
And o'er the spot the crowd may tread  
In carelessness or mirth,  
There is an eye which could not brook  
A moment on that grave to look.

I will not ask where thou liest low  
Nor gaze upon the spot;  
There flowers or weeds at will may grow  
So I behold them not :  
It is enough for me to prove  
That what I loved, and long must love,  
Like common earth can rot;  
To me there needs no stone to tell  
'Tis Nothing that I loved so well.

Yet did I love thee to the last,  
As fervently as thou  
Who didst not change through all the past  
And canst not alter now.  
The love where Death has set his seal  
Nor age can chill, nor rival steal,  
Nor falsehood disavow :  
And, what were worse, thou canst not see  
Or wrong, or change, or fault in me.

The better days of life were ours ;  
The worst can be but mine :  
The sun that cheers, the storm that lours,  
Shall never more be thine.  
The silence of that dreamless sleep  
I envy now too much to weep ;  
Nor need I to repine  
That all those charms have pass'd away  
I might have watch'd through long decay.  
The flower in ripen'd bloom unmatch'd  
Must fall the earliest prey ;  
Though by no hand untimely snatch'd,  
The leaves must drop away.  
And yet it were a greater grief  
To watch it withering, leaf by leaf,  
Than see it pluck'd today ;  
Since earthly eye but ill can bear  
To trace the change to foul from fair.  
I know not if I could have borne  
To see thy beauties fade ;  
The night that follow'd such a morn  
Had worn a deeper shade :  
Thy day without a cloud hath past,  
And thou wert lovely to the last,  
Extinguish'd, not decay'd ;  
As stars that shoot along the sky  
Shine brightest as they fall from high.  
As once I wept, if I could weep,  
My tears might well be shed  
To think I was not near, to keep  
One vigil o'er thy bed :  
To gaze, how fondly ! on thy face,  
To fold thee in a faint embrace,  
Uphold thy drooping head ;  
And show that love, however vain,  
Nor thou nor I can feel again.  
Yet how much less it were to gain,  
Though thou hast left me free,  
The loveliest things that still remain  
Than thus remember thee !

The all of thine that cannot die  
Through dark and dread Eternity  
Returns again to me,  
And more thy buried love endears  
Than aught except its living years.

*Lord Byron*

## CCXLVII

One word is too often profaned  
For me to profane it,  
One feeling too falsely disdain'd  
For thee to disdain it.  
One hope is too like despair  
For prudence to smother,  
And pity from thee more dear  
Than that from another.

I can give not what men call love;  
But wilt thou accept not  
The worship the heart lifts above  
And the Heavens reject not:  
The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow?

*P. B. Shelley*

## CCXLVIII

GATHERING SONG OF DONALD THE  
BLACK

Pibroch of Donuil Dhu  
Pibroch of Donuil  
Wake thy wild voice anew,  
Summon Clan Conuil.

Come away, come away,  
Hark to the summons !  
Come in your war-array,  
Gentles and commons.

Come from deep glen, and  
From mountain so rocky ;  
The war-pipe and pennon  
Are at Inverlocky.  
Come every hill-plaid, and  
True heart that wears one,  
Come every steel blade, and  
Strong hand that bears one.

Leave untended the herd,  
The flock without shelter ;  
Leave the corpse uninterr'd,  
The bride at the altar ;  
Leave the deer, leave the steer,  
Leave nets and barges :  
Come with your fighting gear,  
Broadswords and targes.

Come as the winds come, when  
Forests are rended,  
Come as the waves come, when  
Navies are stranded :  
Faster come, faster come,  
Faster and faster,  
Chief, vassal, page and groom,  
Tenant and master.

Fast they come, fast they come ;  
See how they gather !  
Wide waves the eagle plume  
Blended with heather.  
Cast your plaids, draw your blades,  
Forward each man set !  
Pibroch of Donuil Dhu  
Knell for the onset !

*Sir W. Scott*

## CCXLIX

A wet sheet and a flowing sea,  
A wind that follows fast  
And fills the white and rustling sail  
And bends the gallant mast;  
And bends the gallant mast, my boys,  
While like the eagle free  
Away the good ship flies, and leaves  
Old England on the lee.

O for a soft and gentle wind !  
I heard a fair one cry ;  
But give to me the snoring breeze  
And white waves heaving high ;  
And white waves heaving high, my lads,  
The good ship tight and free—  
The world of waters is our home,  
And merry men are we.

There's tempest in yon hornéd moon,  
And lightning in yon cloud ;  
But hark the music, mariners !  
The wind is piping loud ;  
The wind is piping loud, my boys,  
The lightning flashes free—  
While the hollow oak our palace is,  
Our heritage the sea.

*A. Cunningham*

## CCL

Ye Mariners of England  
That guard our native seas !  
Whose flag has braved, a thousand years,  
The battle and the breeze !  
Your glorious standard launch again  
To match another foe :

And sweep through the deep,  
While the stormy winds do blow;  
While the battle rages loud and long  
And the stormy winds do blow.

The spirits of your fathers  
Shall start from every wave—  
For the deck it was their field of fame,  
And Ocean was their grave :  
Where Blake and mighty Nelson fell  
Your manly hearts shall glow,  
As ye sweep through the deep,  
While the stormy winds do blow ;  
While the battle rages loud and long  
And the stormy winds do blow.

Britannia needs no bulwarks,  
No towers along the steep ;  
Her march is o'er the mountain-waves,  
Her home is on the deep.  
With thunders from her native oak  
She quells the floods below—  
As they roar on the shore,  
When the stormy winds do blow ;  
When the battle rages loud and long,  
And the stormy winds do blow.

The meteor flag of England  
Shall yet terrific burn ;  
Till danger's troubled night depart  
And the star of peace return.  
Then, then, ye ocean-warriors !  
Our song and feast shall flow  
To the fame of your name,  
When the storm has ceased to blow ;  
When the fiery fight is heard no more,  
And the storm has ceased to blow.

*T. Campbell*

## CCLI

## BATTLE OF THE BALTIC

Of Nelson and the North  
Sing the glorious day's renown,  
When to battle fierce came forth  
All the might of Denmark's crown,  
And her arms along the deep proudly shone;  
By each gun the lighted brand  
In a bold determined hand,  
And the Prince of all the land  
Let them on.

Like leviathans afloat  
Lay their bulwarks on the brine;  
While the sign of battle flew  
On the lofty British line:  
It was ten of April morn by the chime:  
As they drifted on their path  
There was silence deep as death;  
And the boldest held his breath  
For a time.

But the might of England flush'd  
To anticipate the scene;  
And her van the fleeter rush'd  
O'er the deadly space between.  
'Hearts of oak!' our captains cried, when each gun  
From its adamant lips  
Spread a death-shade round the ships,  
Like the hurricane eclipse  
Of the sun.

Again! again! again!  
And the havoc did not slack,  
Till a feeble cheer the Dane  
To our cheering sent us back;—  
Their shots along the deep slowly boom:—  
Then ceased—and all is wail,  
As they strike the shatter'd sail;  
Or in conflagration pale  
Light the gloom.

Out spoke the victor then  
As he hail'd them o'er the wave,  
'Ye are brothers! ye are men!  
And we conquer but to save:—  
So peace instead of death let us bring:  
But yield, proud foe, thy fleet  
With the crews, at England's feet,  
And make submission meet  
To our King.'

Then Denmark bless'd our chief  
That he gave her wounds repose;  
And the sounds of joy and grief  
From her people wildly rose,  
As death withdrew his shades from the day:  
While the sun look'd smiling bright  
O'er a wide and woeful sight,  
Where the fires of funeral light  
Died away.

Now joy, old England, raise!  
For the tidings of thy might,  
By the festal cities' blaze,  
Whilst the wine-cup shines in light;  
And yet amidst that joy and uproar,  
Let us think of them that sleep  
Full many a fathom deep  
By thy wild and stormy steep,  
Elsinore!

Brave hearts! to Britain's pride  
Once so faithful and so true,  
On the deck of fame that died,  
With the gallant good Riou:  
Soft sigh the winds of Heaven o'er their grave!  
While the billow mournful rolls  
And the mermaid's song condoles  
Singing glory to the souls  
Of the brave!

*T. Campbell*



## CCLII

## ODE TO DUTY

Stern Daughter of the Voice of God !  
O Duty ! if that name thou love  
Who art a light to guide, a rod  
To check the erring, and reprove ;  
Thou who art victory and law  
When empty terrors overawe ;  
From vain temptations dost set free,  
And calm'st the weary strife of frail humanity !

There are who ask not if thine eye  
Be on them ; who, in love and truth  
Where no misgiving is, rely  
Upon the genial sense of youth :  
Glad hearts ! without reproach or blot,  
Who do thy work, and know it not :  
Oh ! if through confidence misplaced  
They fail, thy saving arms, dread Power ! around  
them cast.

Serene will be our days and bright  
And happy will our nature be  
When love is an unerring light,  
And joy its own security.  
And they a blissful course may hold  
Ev'n now, who, not unwisely bold,  
Live in the spirit of this creed ;  
Yet seek thy firm support, according to their need.

I, loving freedom, and untried,  
No sport of every random gust,  
Yet being to myself a guide,  
Too blindly have reposed my trust :  
And oft, when in my heart was heard  
Thy timely mandate, I deferr'd  
The task, in smoother walks to stray ;  
But thee I now would serve more strictly, if I may.

Through no disturbance of my soul  
Or strong compunction in me wrought,  
I supplicate for thy controul,  
But in the quietness of thought :  
Me this uncharter'd freedom tires ;  
I feel the weight of chance-desires :  
My hopes no more must change their name ;  
I long for a repose that ever is the same.

Stern Lawgiver ! yet thou dost wear  
The Godhead's most benignant grace ;  
Nor know we anything so fair  
As is the smile upon thy face :  
Flowers laugh before thee on their beds,  
And fragrance in thy footing treads ;  
Thou dost preserve the Stars from wrong ;  
And the most ancient Heavens, through Thee, are  
fresh and strong.

To humbler functions, awful Power !  
I call thee : I myself commend  
Unto thy guidance from this hour ;  
Oh let my weakness have an end !  
Give unto me, made lowly wise,  
The spirit of self-sacrifice ;  
The confidence of reason give ;  
And in the light of truth thy Bondman let me live.  
*W. Wordsworth.*

## CCLIII

## ON THE CASTLE OF CHILLON

Eternal Spirit of the chainless Mind !  
Brightest in dungeons, Liberty ! thou art,  
For there thy habitation is the heart—  
The heart which love of Thee alone can bind ;

And when thy sons to fetters are consign'd,  
To fetters, and the damp vault's dayless gloom,  
Their country conquers with their martyrdom,  
And Freedom's fame finds wings on every wind.

Chillon ! thy prison is a holy place  
And thy sad floor an altar, for 'twas trod,  
Until his very steps have left a trace

Worn as if thy cold pavement were a sod,  
By Bonnivard ! May none those marks efface !  
For they appeal from tyranny to God.

*Lord Byron*

CCLIV

*ENGLAND AND SWITZERLAND, 1802*

Two Voices are there ; one is of the Sea,  
One of the Mountains ; each a mighty voice :  
In both from age to age thou didst rejoice,  
They were thy chosen music, Liberty !

There came a tyrant, and with holy glee  
Thou fought'st against him,—but hast vainly  
striven :

Thou from thy Alpine holds at length art driven,  
Where not a torrent murmurs heard by thee.

—Of one deep bliss thine ear hath been bereft ;  
Then cleave, O cleave to that which still is left—  
For, high-soul'd Maid, what sorrow would it be

That Mountain floods should thunder as before,  
And Ocean bellow from his rocky shore,  
And neither awful Voice be heard by Thee !

*W. Wordsworth*

CCLV

*ON THE EXTINCTION OF THE VENETIAN  
REPUBLIC*

Once did She hold the gorgeous East in fee  
And was the safeguard of the West ; the worth  
Of Venice did not fall below her birth,  
Venice, the eldest child of Liberty.

She was a maiden city, bright and free;  
 No guile seduced, no force could violate;  
 And when she took unto herself a mate,  
 She must espouse the everlasting Sea.

And what if she had seen those glories fade,  
 Those titles vanish, and that strength decay,—  
 Yet shall some tribute of regret be paid

When her long life hath reach'd its final day :  
 Men are we, and must grieve when even the shade  
 Of that which once was great is pass'd away.

*W. Wordsworth*

CCLVI

LONDON, 1802

O Friend ! I know not which way I must look  
 For comfort, being, as I am, opprest  
 To think that now our life is only drest  
 For show; mean handy-work of craftsman, cook,

Or groom !—We must run glittering like a brook  
 In the open sunshine, or we are unblest;  
 The wealthiest man among us is the best :  
 No grandeur now in nature or in book

Delights us. Rapine, avarice, expense,  
 This is idolatry; and these we adore :  
 Plain living and high thinking are no more :

The homely beauty of the good old cause  
 Is gone; our peace, our fearful innocence,  
 And pure religion breathing household laws.

*W. Wordsworth*

CCLVII

THE SAME

Milton ! thou shouldst be living at this hour :  
 England hath need of thee : she is a fen  
 Of stagnant waters : altar, sword, and pen,  
 Fireside, the heroic wealth of hall and bower,

Have forfeited their ancient English dower  
Of inward happiness. We are selfish men :  
Oh ! raise us up, return to us again ;  
And give us manners, virtue, freedom, power.

Thy soul was like a Star, and dwelt apart :  
Thou hadst a voice whose sound was like the sea,  
Pure as the naked heavens, majestic, free ;

So didst thou travel on life's common way  
In cheerful godliness ; and yet thy heart  
The lowliest duties on herself did lay.

*W. Wordsworth*

CCLVIII

When I have borne in memory what has tamed  
Great nations ; how ennobling thoughts depart  
When men change swords for ledgers, and desert  
The student's bower for gold,—some fears unnamed

I had, my Country !—am I to be blamed ?  
Now, when I think of thee, and what thou art,  
Verily, in the bottom of my heart  
Of those unfilial fears I am ashamed.

For dearly must we prize thee ; we who find  
In thee a bulwark for the cause of men ;  
And I by my affection was beguiled :

What wonder if a Poet now and then,  
Among the many movements of his mind,  
Felt for thee as a lover or a child !

*W. Wordsworth*

CCLIX

HOHENLINDEN

On Linden, when the sun was low,  
All bloodless lay the untrodden snow ;  
And dark as winter was the flow  
Of Iser, rolling rapidly.

But Linden saw another sight,  
When the drum beat at dead of night  
Commanding fires of death to light  
The darkness of her scenery.

By torch and trumpet fast array'd  
Each horseman drew his battle-blade,  
And furious every charger neigh'd  
To join the dreadful revelry.

Then shook the hills with thunder riven;  
Then rush'd the steed, to battle driven;  
And louder than the bolts of Heaven  
Far flash'd the red artillery.

But redder yet that light shall glow  
On Linden's hills of stained snow;  
And bloodier yet the torrent flow  
Of Iser, rolling rapidly.

'Tis morn; but scarce yon level sun  
Can pierce the war-clouds, rolling dun,  
Where furious Frank and fiery Hun  
Shout in their sulphurous canopy.

The combat deepens. On, ye Brave  
Who rush to glory, or the grave!  
Wave, Munich! all thy banners wave,  
And charge with all thy chivalry!

Few, few shall part, where many meet!  
The snow shall be their winding-sheet,  
And every turf beneath their feet  
Shall be a soldier's sepulchre.

*T. Campbell*

CCLX

### AFTER BLENHEIM

It was a summer evening,  
Old Kaspar's work was done,  
And he before his cottage door  
Was sitting in the sun;  
And by him sported on the green  
His little grandchild Wilhelmine.

She saw her brother Peterkin  
Roll something large and round  
Which he beside the rivulet  
In playing there had found;  
He came to ask what he had found  
That was so large and smooth and round.

Old Kaspar took it from the boy  
Who stood expectant by;  
And then the old man shook his head,  
And with a natural sigh  
' 'Tis some poor fellow's skull,' said he,  
' Who fell in the great victory.

' I find them in the garden,  
For there's many here about;  
And often when I go to plough  
The ploughshare turns them out.  
For many thousand men,' said he,  
' Were slain in that great victory.'

' Now tell us what 'twas all about,'  
Young Peterkin he cries;  
And little Wilhelmine looks up  
With wonder-waiting eyes;  
' Now tell us all about the war,  
And what they fought each other for.'

' It was the English,' Kaspar cried,  
' Who put the French to rout;  
But what they fought each other for  
I could not well make out.  
But every body said,' quoth he,  
' That 'twas a famous victory.

' My father lived at Blenheim then,  
Yon little stream hard by;  
They burnt his dwelling to the ground,  
And he was forced to fly:  
So with his wife and child he fled,  
Nor had he where to rest his head.

' With fire and sword the country round  
Was wasted far and wide,

And many a childing mother then  
 And newborn baby died :  
 But things like that, you know, must be  
 At every famous victory.

' They say it was a shocking sight  
 After the field was won ;  
 For many thousand bodies here  
 Lay rotting in the sun :  
 But things like that, you know, must be  
 After a famous victory.

' Great praise the Duke of Marlbro' won  
 And our good Prince Eugene ; '  
 ' Why 'twas a very wicked thing ! '  
 Said little Wilhelmine ;  
 ' Nay . . nay . . my little girl,' quoth he,  
 ' It was a famous victory.

' And every body praised the Duke  
 Who this great fight did win.'  
 ' But what good came of it at last ? '  
 Quoth little Peterkin :—  
 ' Why that I cannot tell,' said he,  
 ' But 'twas a famous victory.'

*R. Southey*

# CCLXI

## PRO PATRIA MORI

When he who adores thee has left but the name  
 Of his fault and his sorrows behind,  
 Oh ! say wilt thou weep, when they darken the fame  
 Of a life that for thee was resign'd !  
 Yes, weep, and however my foes may condemn,  
 Thy tears shall efface their decree ;  
 For, Heaven can witness, though guilty to them,  
 I have been but too faithful to thee.



With thee were the dreams of my earliest love ;  
Every thought of my reason was thine :  
In my last humble prayer to the Spirit above  
Thy name shall be mingled with mine !  
Oh ! blest are the lovers and friends who shall live  
The days of thy glory to see ;  
But the next dearest blessing that Heaven can give  
Is the pride of thus dying for thee.

*T. Moore*

CCLXII

*THE BURIAL OF SIR JOHN MOORE  
AT CORUNNA*

Not a drum was heard, not a funeral note,  
As his corpse to the rampart we hurried ;  
Not a soldier discharged his farewell shot  
O'er the grave where our hero we buried.

We buried him darkly at dead of night,  
The sods with our bayonets turning ;  
By the struggling moonbeam's misty light  
And the lantern dimly burning.

No useless coffin enclosed his breast,  
Not in sheet or in shroud we wound him ;  
But he lay like a warrior taking his rest,  
With his martial cloak around him.

Few and short were the prayers we said,  
And we spoke not a word of sorrow ;  
But we steadfastly gazed on the face that was dead,  
And we bitterly thought of the morrow.

We thought, as we hollow'd his narrow bed  
And smoothed down his lonely pillow,  
That the foe and the stranger would tread o'er his  
head,  
And we far away on the billow !

Lightly they'll talk of the spirit that's gone  
And o'er his cold ashes upbraid him,—  
But little he'll reck, if they let him sleep on  
In the grave where a Briton has laid him.

But half of our heavy task was done  
When the clock struck the hour for retiring :  
And we heard the distant and random gun  
That the foe was sullenly firing.

Slowly and sadly we laid him down,  
From the field of his fame fresh and gory ;  
We carved not a line, and we raised not a stone,  
But we left him alone with his glory.

*C. Wolfe*

CCLXIII

*SIMON LEE THE OLD HUNTSMAN*

In the sweet shire of Cardigan,  
Not far from pleasant Ivor Hall,  
An old man dwells, a little man,—  
'Tis said he once was tall.  
Full five-and-thirty years he lived  
A running huntsman merry ;  
And still the centre of his cheek  
Is red as a ripe cherry.

No man like him the horn could sound,  
And hill and valley rang with glee,  
When Echo banded, round and round,  
The halloo of Simon Lee.  
In those proud days he little cared  
For husbandry or tillage ;  
To blither tasks did Simon rouse  
The sleepers of the village.

He all the country could outrun,  
Could leave both man and horse behind ;  
And often, ere the chase was done,  
He reel'd and was stone-blind.  
And still there's something in the world  
At which his heart rejoices ;  
For when the chiming hounds are out,  
He dearly loves their voices.

But oh the heavy change !—bereft  
Of health, strength, friends and kindred, see !  
Old Simon to the world is left  
In liveried poverty :—  
His master's dead, and no one now  
Dwells in the Hall of Ivor ;  
Men, dogs, and horses, all are dead ;  
He is the sole survivor.

And he is lean and he is sick,  
His body, dwindled and awry,  
Rests upon ankles swoln and thick ;  
His legs are thin and dry.  
One prop he has, and only one,—  
His wife, an aged woman,  
Lives with him, near the waterfall,  
Upon the village common.

Beside their moss-grown hut of clay,  
Not twenty paces from the door,  
A scrap of land they have, but they  
Are poorest of the poor.  
This scrap of land he from the heath  
Enclosed when he was stronger ;  
But what to them avails the land  
Which he can till no longer ?

Oft, working by her husband's side,  
Ruth does what Simon cannot do ;  
For she, with scanty cause for pride,  
Is stouter of the two.  
And, though you with your utmost skill  
From labour could not wean them,  
'Tis little, very little, all  
That they can do between them.

Few months of life has he in store  
As he to you will tell,  
For still, the more he works, the more  
Do his weak ankles swell.  
My gentle Reader, I perceive  
How patiently you've waited,  
And now I fear that you expect  
Some tale will be related.

O Reader ! had you in your mind  
Such stores as silent thought can bring,  
O gentle Reader ! you would find  
A tale in every thing.  
What more I have to say is short,  
And you must kindly take it :  
It is no tale ; but, should you think,  
Perhaps a tale you'll make it.

One summer-day I chanced to see  
This old Man doing all he could  
To unearth the root of an old tree,  
A stump of rotten wood.  
The mattock totter'd in his hand ;  
So vain was his endeavour  
That at the root of the old tree  
He might have work'd for ever.

' You're overtask'd, good Simon Lee,  
Give me your tool,' to him I said ;  
And at the word right gladly he  
Received my proffer'd aid.  
I struck, and with a single blow  
The tangled root I sever'd,  
At which the poor old man so long  
And vainly had endeavour'd.

The tears into his eyes were brought,  
And thanks and praises seem'd to run  
So fast out of his heart, I thought  
They never would have done.  
—I've heard of hearts unkind, kind deed  
With coldness still returning ;  
Alas ! the gratitude of men  
Hath oftener left me mourning.

*W. Wordsworth*

CLXIV

THE OLD FAMILIAR FACES

I have had playmates, I have had companions,  
In my days of childhood, in my joyful school-days ;  
All, all are gone, the old familiar faces.

I have been laughing, I have been carousing,  
Drinking late, sitting late, with my bosom cronies;  
All, all are gone, the old familiar faces.

I loved a Love once, fairest among women:  
Closed are her doors on me, I must not see her—  
All, all are gone, the old familiar faces.

I have a friend, a kinder friend has no man:  
Like an ingrate, I left my friend abruptly;  
Left him, to muse on the old familiar faces,

Ghost-like I paced round the haunts of my childhood,  
Earth seem'd a desert I was bound to traverse,  
Seeking to find the old familiar faces.

Friend of my bosom, thou more than a brother,  
Why wert not thou born in my father's dwelling?  
So might we talk of the old familiar faces,

How some they have died, and some they have left  
me,  
And some are taken from me; all are departed;  
All, all are gone, the old familiar faces.

*C. Lamb*

CCLXV

*THE JOURNEY ONWARDS*

As slow our ship her foamy track  
Against the wind was cleaving,  
Her trembling pennant still look'd back  
To that dear isle 'twas leaving.  
So loth we part from all we love,  
From all the links that bind us;  
So turn our hearts, as on we rove,  
To those we've left behind us!

When, round the bowl, of vanish'd years  
We talk with joyous seeming—  
With smiles that might as well be tears,  
So faint, so sad their beaming;

While memory brings us back again  
 Each early tie that twined us,  
 Oh, sweet's the cup that circles then  
 To those we've left behind us !

And when, in other climes, we meet  
 Some isle or vale enchanting,  
 Where all looks flowery, wild, and sweet,  
 And nought but love is wanting ;  
 We think how great had been our bliss  
 If Heaven had but assign'd us  
 To live and die in scenes like this,  
 With some we've left behind us !

As travellers oft look back at eve  
 When eastward darkly going,  
 To gaze upon that light they leave  
 Still faint behind them glowing,—  
 So, when the close of pleasure's day  
 To gloom hath near consign'd us,  
 We turn to catch one fading ray  
 Of joy that's left behind us.

*T. Moore*

CCLXVI

YOUTH AND AGE

There's not a joy the world can give like that it  
 takes away  
 When the glow of early thought declines in feeling's  
 dull decay ;  
 'Tis not on youth's smooth cheek the blush alone,  
 which fades so fast,  
 But the tender bloom of heart is gone, ere youth  
 itself be past.

Then the few whose spirits float above the wreck of  
 happiness  
 Are driven o'er the shoals of guilt, or ocean of excess ;  
 The magnet of their course is gone, or only points in  
 vain  
 The shore to which their shiver'd sail shall never  
 stretch again.

Then the mortal coldness of the soul like death itself  
comes down ;  
It cannot feel for others' woes, it dare not dream its  
own ;  
That heavy chill has frozen o'er the fountain of our  
tears,  
And though the eye may sparkle still, 'tis where the  
ice appears.

Though wit may flash from fluent lips, and mirth  
distract the breast,  
Through midnight hours that yield no more their  
former hope of rest ;  
'Tis but as ivy-leaves around the ruin'd turret wreath,  
All green and wildly fresh without, but worn and  
gray beneath.

Oh could I feel as I have felt, or be what I have been,  
Or weep as I could once have wept o'er many a  
vanish'd scene,—  
As springs in deserts found seem sweet, all brackish  
though they be,  
So midst the wither'd waste of life, those tears would  
flow to me !

*Lord Byron*

CCLXVII

A LESSON

There is a Flower, the lesser Celandine,  
That shrinks like many more from cold and rain,  
And the first moment that the sun may shine,  
Bright as the sun himself, 'tis out again !

When hailstones have been falling, swarm on swarm,  
Or blasts the green field and the trees distress,  
Oft have I seen it muffled up from harm  
In close self-shelter, like a thing at rest.

But lately, one rough day, this Flower I past,  
And recognized it, though an alter'd form,  
Now standing forth an offering to the blast,  
And buffeted at will by rain and storm.

I stopp'd and said, with inly-mutter'd voice,  
'It doth not love the shower, nor seek the cold;  
This neither is its courage nor its choice,  
But its necessity in being old.

'The sunshine may not cheer it, nor the dew;  
It cannot help itself in its decay;  
Stiff in its members, wither'd, changed of hue,—  
And, in my spleen, I smiled that it was gray.

To be a prodigal's favourite—then, worse truth,  
A miser's pensioner—behold our lot!  
O Man! that from thy fair and shining youth  
Age might but take the things Youth needed not!

*W. Wordsworth*

CCLXVIII

*PAST AND PRESENT*

I remember, I remember  
The house where I was born,  
The little window where the sun  
Came peeping in at morn;  
He never came a wink too soon  
Nor brought too long a day;  
But now, I often wish the night  
Had borne my breath away.

I remember, I remember  
The roses, red and white,  
The violets, and the lily-cups—  
Those flowers made of light!  
The lilacs where the robin built,  
And where my brother set  
The laburnum on his birth-day,—  
The tree is living yet!

I remember, I remember  
Where I was used to swing,  
And thought the air must rush as fresh  
To swallows on the wing;  
My spirit flew in feathers then  
That is so heavy now,  
And summer pools could hardly cool  
The fever on my brow.



I remember, I remember  
 The fir trees dark and high ;  
 I used to think their slender tops  
 Were close against the sky :  
 It was a childish ignorance,  
 But now 'tis little joy  
 To know I'm farther off from Heaven  
 Than when I was a boy.

*T. Hood*

CCLXIX

*THE LIGHT OF OTHER DAYS*

Of in the stilly night  
 Ere slumber's chain has bound me,  
 Fond Memory brings the light  
 Of other days around me :  
 The smiles, the tears  
 Of boyhood's years,  
 The words of love then spoken ;  
 The eyes that shone,  
 Now dimm'd and gone,  
 The cheerful hearts now broken !  
 Thus in the stilly night  
 Ere slumber's chain has bound me,  
 Sad Memory brings the light  
 Of other days around me.

When I remember all  
 The friends so link'd together  
 I've seen around me fall  
 Like leaves in wintry weather,  
 I feel like one  
 Who treads alone  
 Some banquet-hall deserted,  
 Whose lights are fled,  
 Whose garlands dead,  
 And all but he departed !  
 Thus in the stilly night  
 Ere slumber's chain has bound me,  
 Sad Memory brings the light  
 Of other days around me.

*T. Moore*

STANZAS WRITTEN IN DEJECTION  
NEAR NAPLES

The sun is warm, the sky is clear,  
The waves are dancing fast and bright,  
Blue isles and snowy mountains wear  
The purple noon's transparent might :  
The breath of the moist earth is light  
Around its unexpanded buds;  
Like many a voice of one delight—  
The winds', the birds', the ocean-floods'—  
The city's voice itself is soft like Solitude's.

I see the deep's untrampled floor  
With green and purple sea-weeds strown ;  
I see the waves upon the shore  
Like light dissolved in star-showers thrown :  
I sit upon the sands alone ;  
The lightning of the noon-tide ocean  
Is flashing round me, and a tone  
Arises from its measured motion—  
How sweet ! did any heart now share in my emotion.

Alas ! I have nor hope nor health,  
Nor peace within nor calm around,  
Nor that content, surpassing wealth,  
The sage in meditation found,  
And walk'd with inward glory crown'd—  
Nor fame, nor power, nor love, nor leisure ;  
Others I see whom these surround—  
Smiling they live, and call life pleasure ;  
To me that cup has been dealt in another measure.

Yet now despair itself is mild  
Even as the winds and waters are ;  
I could lie down like a tired child,  
And weep away the life of care  
Which I have borne, and yet must bear,—  
Till death like sleep might steal on me,  
And I might feel in the warm air  
My cheek grow cold, and hear the sea  
Breathe o'er my dying brain its last monotony.

*P. B. Shelley*

## CCLXXI

## THE SCHOLAR

My days among the Dead are past;  
Around me I behold,  
Where'er these casual eyes are cast,  
The mighty minds of old :  
My never-failing friends are they,  
With whom I converse day by day.

With them I take delight in weal  
And seek relief in woe;  
And while I understand and feel  
How much to them I owe,  
My cheeks have often been bedew'd  
With tears of thoughtful gratitude.

My thoughts are with the Dead ; with them  
I live in long-past years,  
Their virtues love, their faults condemn,  
Partake their hopes and fears,  
And from their lessons seek and find  
Instruction with an humble mind.

My hopes are with the Dead ; anon  
My place with them will be,  
And I with them shall travel on  
Through all Futurity;  
Yet leaving here a name, I trust,  
That will not perish in the dust.

*R. Southey*

## CCLXXII

## THE MERMAID TAVERN

Souls of Poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern ?  
Have ye tippled drink more fine  
Than mine host's Canary wine ?

Or are fruits of Paradise  
 Sweeter than those dainty pies  
 Of venison? O generous food!  
 Drest as though bold Robin Hood  
 Would, with his Maid Marian,  
 Sup and bowse from horn and can.

I have heard that on a day  
 Mine host's sign-board flew away  
 Nobody knew whither, till  
 An astrologer's old quill  
 To a sheepskin gave the story,  
 Said he saw you in your glory,  
 Underneath a new-old sign  
 Sipping beverage divine,  
 And pledging with contented smack  
 The Mermaid in the Zodiac.

Souls of Poets dead and gone,  
 What Elysium have ye known,  
 Happy field or mossy cavern,  
 Choicer than the Mermaid Tavern?

*J. Keats*

CCLXXIII

THE PRIDE OF YOUTH

Proud Maisie is in the wood,  
 Walking so early;  
 Sweet Robin sits on the bush,  
 Singing so rarely.

'Tell me, thou bonny bird,  
 When shall I marry me?'  
 — 'When six braw gentlemen  
 Kirkward shall carry ye.'

'Who makes the bridal bed,  
 Birdie, say truly?'  
 — 'The gray-headed sexton  
 That delves the grave duly;

' The glowworm o'er grave and stone  
Shall light thee steady ;  
The owl from the steeple sing  
Welcome, proud lady.'

*Sir W. Scott*

## CCLXXIV

## THE BRIDGE OF SIGHS

One more Unfortunate  
Weary of breath  
Rashly importunate,  
Gone to her death !  
Take her up tenderly,  
Lift her with care ;  
Fashion'd so slenderly,  
Young, and so fair !

Look at her garments  
Clinging like cerements ;  
Whilst the wave constantly  
Drips from her clothing ;  
Take her up instantly,  
Loving, not loathing.

Touch her not scornfully ;  
Think of her mournfully,  
Gently and humanly ;  
Not of the stains of her—  
All that remains of her  
Now is pure womanly.

Make no deep scrutiny  
Into her mutiny  
Rash and undutiful :  
Past all dishonour,  
Death has left on her  
Only the beautiful.

Still, for all slips of hers,  
One of Eve's family—  
Wipe those poor lips of hers  
Oozing so clammily.

Loop up her tresses  
Escaped from the comb,  
Her fair auburn tresses ;  
Whilst wonderment guesses  
Where was her home ?

Who was her father ?  
Who was her mother ?  
Had she a sister ?  
Had she a brother ?  
Or was there a dearer one  
Still, and a nearer one  
Yet, than all other ?

Alas ! for the rarity  
Of Christian charity  
Under the sun !  
Oh ! it was pitiful !  
Near a whole city full,  
Home she had none.

Sisterly, brotherly,  
Fatherly, motherly  
Feelings had changed :  
Love, by harsh evidence,  
Thrown from its eminence ;  
Even God's providence  
Seeming estranged.

Where the lamps quiver  
So far in the river,  
With many a light  
From window and casement,  
From garret to basement,  
She stood, with amazement,  
Houseless by night.

The bleak wind of March  
Made her tremble and shiver  
But not the dark arch,  
Or the black flowing river :  
Mad from life's history,

Glad to death's mystery  
Swift to be hurl'd—  
Any where, any where  
Out of the world !

In she plunged boldly,  
No matter how coldly  
The rough river ran,—  
Over the brink of it,  
Picture it—think of it,  
Dissolute Man !  
Lave in it, drink of it,  
Then, if you can !

Take her up tenderly,  
Lift her with care ;  
Fashion'd so slenderly,  
Young, and so fair !

Ere her limbs frigidly  
Stiffen too rigidly,  
Decently, kindly,  
Smooth and compose them,  
And her eyes, close them,  
Staring so blindly !

Dreadfully staring  
Thro' muddy impurity,  
As when with the daring  
Last look of despairing  
Fix'd on futurity.

Perishing gloomily,  
Spurr'd by contumely,  
Cold inhumanity,  
Burning insanity,  
Into her rest.

—Cross her hands humbly  
As if praying dumbly,  
Over her breast !

Owning her weakness,  
Her evil behaviour,  
And leaving, with meekness,  
Her sins to her Saviour.

*T. Hood*

## CCLXXV

## ELEGY

Oh snatch'd away in beauty's bloom !  
 On thee shall press no ponderous tomb ;  
 But on thy turf shall roses rear  
 Their leaves, the earliest of the year,  
 And the wild cypress wave in tender gloom :  
 And oft by yon blue gushing stream  
 Shall Sorrow lean her drooping head,  
 And feed deep thought with many a dream,  
 And lingering pause and lightly tread ;  
 Fond wretch ! as if her step disturb'd the dead !  
 Away ! we know that tears are vain,  
 That Death nor heeds nor hears distress :  
 Will this unteach us to complain ?  
 Or make one mourner weep the less ?  
 And thou, who tell'st me to forget,  
 Thy looks are wan, thine eyes are wet.

*Lord Byron*

## CCLXXVI

## HESTER

When maidens such as Hester die  
 Their place ye may not well supply,  
 Though ye among a thousand try  
     With vain endeavour.  
 A month or more hath she been dead,  
 Yet cannot I by force be led  
 To think upon the wormy bed  
     And her together.  
 A springy motion in her gait,  
 A rising step, did indicate  
 Of pride and joy no common rate  
     That flush'd her spirit :  
 I know not by what name beside  
 I shall it call : if 'twas not pride,  
 It was a joy to that allied  
     She did inherit.



Her parents held the Quaker rule,  
Which doth the human feeling cool;  
But she was train'd in Nature's school,  
Nature had blest her.  
A waking eye, a prying mind,  
A heart that stirs, is hard to bind;  
A hawk's keen sight ye cannot blind,  
Ye could not Hester.

My sprightly neighbour ! gone before  
To that unknown and silent shore,  
Shall we not meet, as heretofore  
Some summer morning—  
When from thy cheerful eyes a ray  
Hath struck a bliss upon the day,  
A bliss that would not go away,  
A sweet fore-warning ?

*C. Lamb*

CCLXXVII

TO MARY

If I had thought thou couldst have died,  
I might not weep for thee;  
But I forgot, when by thy side,  
That thou couldst mortal be :  
It never through my mind had past  
The time would e'er be o'er,  
And I on thee should look my last,  
And thou shouldst smile no more !

And still upon that face I look,  
And think 'twill smile again;  
And still the thought I will not brook  
That I must look in vain !  
But when I speak—thou dost not say  
What thou ne'er left'st unsaid;  
And now I feel, as well I may,  
Sweet Mary ! thou art dead !

If thou wouldst stay, e'en as thou art,  
All cold and all serene—  
I still might press thy silent heart,  
And where thy smiles have been.  
While e'en thy chill, bleak corse I have,  
Thou seemest still mine own;  
But there I lay thee in thy grave—  
And I am now alone!

I do not think, where'er thou art,  
Thou hast forgotten me;  
And I, perhaps, may soothe this heart,  
In thinking too of thee:  
Yet there was round thee such a dawn  
Of light ne'er seen before,  
As fancy never could have drawn,  
And never can restore!

*C. Wolfe*

CCLXXVIII

*CORONACH*

He is gone on the mountain,  
He is lost to the forest,  
Like a summer-dried fountain,  
When our need was the sorest.  
The font reappearing  
From the raindrops shall borrow,  
But to us comes no cheering,  
To Duncan no morrow!

The hand of the reaper  
Takes the ears that are hoary,  
But the voice of the weeper  
Wails manhood in glory.  
The autumn winds rushing  
Waft the leaves that are searest,  
But our flower was in flushing  
When blighting was nearest.

Fleet foot on the correi,  
Sage counsel in cumber,  
Red hand in the foray,  
How sound is thy slumber!

Like the dew on the mountain,  
Like the foam on the river,  
Like the bubble on the fountain,  
Thou art gone; and for ever!

*Sir W. Scott*

## CCLXXIX

## THE DEATH BED

We watch'd her breathing thro' the night,  
Her breathing soft and low,  
As in her breast the wave of life  
Kept heaving to and fro.

So silently we seem'd to speak,  
So slowly moved about,  
As we had lent her half our powers  
To eke her living out.

Our very hopes belied our fears,  
Our fears our hopes belied—  
We thought her dying when she slept,  
And sleeping when she died.

For when the morn came dim and sad  
And chill with early showers,  
Her quiet eyelids closed—she had  
Another morn than ours.

*T. Hood*

## CCLXXX

## AGNES

I saw her in childhood—  
A bright, gentle thing,  
Like the dawn of the morn,  
Or the dews of the spring:  
The daisies and hare-bells  
Her playmates all day;  
Herself as light-hearted  
And artless as they.

I saw her again—  
A fair girl of eighteen,  
Fresh glittering with graces  
Of mind and of mien.  
Her speech was all music ;  
Like moonlight she shone ;  
The envy of many,  
The glory of one.

Years, years fledted over—  
I stood at her foot :  
The bud had grown blossom,  
The blossom was fruit.  
A dignified mother,  
Her infant she bore ;  
And look'd, I thought, fairer  
Than ever before.

I saw her once more—  
'Twas the day that she died ;  
Heaven's light was around her,  
And God at her side ;  
No wants to distress her,  
No fears to appal—  
O then, I felt, then  
She was fairest of all !

*H. F. Lyte*

CCLXXXI

*ROSABELLE*

O listen, listen, ladies gay !  
No haughty feat of arms I tell ;  
Soft is the note, and sad the lay  
That mourns the lovely Rosabelle.

' Moor, moor the barge, ye gallant crew !  
And, gentle ladye, deign to stay !  
Rest thee in Castle Ravensheuch,  
Nor tempt the stormy firth to-day.

' The blackening wave is edged with white ;  
To inch and rock the sea-mews fly ;  
The fishers have heard the Water-Sprite,  
Whose screams forebode that wreck is nigh.

' Last night the gifted Seer did view  
A wet shroud swathed round ladye gay ;  
Then stay thee, Fair, in Ravensheuch ;  
Why cross the gloomy firth to-day ? '

' 'Tis not because Lord Lindesay's heir  
To-night at Roslin leads the ball,  
But that my ladye-mother there  
Sits lonely in her castle-hall.

' 'Tis not because the ring they ride,  
And Lindesay at the ring rides well,  
But that my sire the wine will chide  
If 'tis not fill'd by Rosabelle.'

—O'er Roslin all that dreary night  
A wondrous blaze was seen to gleam ;  
'Twas broader than the watch-fire's light,  
And redder than the bright moonbeam.

It glared on Roslin's castled rock,  
It ruddied all the copse-wood glen ;  
'Twas seen from Dryden's groves of oak,  
And seen from cavern'd Hawthornden.

Seem'd all on fire that chapel proud  
Where Roslin's chiefs uncoffin'd lie,  
Each Baron, for a sable shroud,  
Sheathed in his iron panoply.

Seem'd all on fire within, around,  
Deep sacristy and altar's pale ;  
Shone every pillar foliage-bound,  
And glimmer'd all the dead men's mail.

Blazed battlement and pinnet high,  
Blazed every rose-carved buttress fair—  
So still they blaze, when fate is nigh  
The lordly line of high Saint Clair.

I saw her again—  
A fair girl of eighteen,  
Fresh glittering with graces  
Of mind and of mien.  
Her speech was all music;  
Like moonlight she shone;  
The envy of many,  
The glory of one.

Years, years fledted over—  
I stood at her foot:  
The bud had grown blossom,  
The blossom was fruit.  
A dignified mother,  
Her infant she bore;  
And look'd, I thought, fairer  
Than ever before.

I saw her once more—  
'Twas the day that she died;  
Heaven's light was around her,  
And God at her side;  
No wants to distress her,  
No fears to appal—  
O then, I felt, then  
She was fairest of all!

*H. F. Lyte*

CCLXXXI

*ROSABELLE*

O listen, listen, ladies gay!  
No haughty feat of arms I tell;  
Soft is the note, and sad the lay  
That mourns the lovely Rosabelle.

'Moor, moor the barge, ye gallant crew!  
And, gentle ladye, deign to stay!  
Rest thee in Castle Ravensheuch,  
Nor tempt the stormy firth to-day.

' The blackening wave is edged with white ;  
To inch and rock the sea-mews fly ;  
The fishers have heard the Water-Sprite,  
Whose screams forebode that wreck is nigh.

' Last night the gifted Seer did view  
A wet shroud swathed round ladye gay ;  
Then stay thee, Fair, in Ravensheuch ;  
Why cross the gloomy firth to-day ? '

' 'Tis not because Lord Lindesay's heir  
To-night at Roslin leads the ball,  
But that my ladye-mother there  
Sits lonely in her castle-hall.

' 'Tis not because the ring they ride,  
And Lindesay at the ring rides well,  
But that my sire the wine will chide  
If 'tis not fill'd by Rosabelle.'

—O'er Roslin all that dreary night  
A wondrous blaze was seen to gleam ;  
'Twas broader than the watch-fire's light,  
And redder than the bright moonbeam.

It glared on Roslin's castled rock,  
It ruddied all the copse-wood glen ;  
'Twas seen from Dryden's groves of oak,  
And seen from cavern'd Hawthornden.

Seem'd all on fire that chapel proud  
Where Roslin's chiefs uncoffin'd lie,  
Each Baron, for a sable shroud,  
Sheathed in his iron panoply.

Seem'd all on fire within, around,  
Deep sacristy and altar's pale ;  
Shone every pillar foliage-bound,  
And glimmer'd all the dead men's mail.

Blazed battlement and pinnet high,  
Blazed every rose-carved buttress fair—  
So still they blaze, when fate is nigh  
The lordly line of high Saint Clair.

There are twenty of Roslin's barons bold—  
Lie buried within that proud chapelle;  
Each one the holy vault doth hold—  
But the sea holds lovely Rosabelle.

And each Saint Clair was buried there,  
With candle, with book, and with knell;  
But the sea-caves rung, and the wild winds sung  
The dirge of lovely Rosabelle.

*Sir W. Scott*

CCLXXXII

ON AN INFANT DYING AS SOON AS BORN

I saw where in the shroud did lurk  
A curious frame of Nature's work;  
A flow'ret crushéd in the bud,  
A nameless piece of Babyhood,  
Was in her cradle-coffin lying;  
Extinct, with scarce the sense of dying:  
So soon to exchange the imprisoning womb  
For darker closets of the tomb!  
She did but ope an eye, and put  
A clear beam forth, then straight up shut  
For the long dark: ne'er more to see  
Through glasses of mortality.  
Riddle of destiny, who can show  
What thy short visit meant, or know  
What thy errand here below?  
Shall we say, that Nature blind  
Check'd her hand, and changed her mind  
Just when she had exactly wrought  
A finish'd pattern without fault?  
Could she flag, or could she tire,  
Or lack'd she the Promethean fire  
(With her nine moons' long workings sicken'd)  
That should thy little limbs have quicken'd?  
Limbs so firm, they seem'd to assure  
Life of health, and days mature:  
Woman's self in miniature!



Limbs so fair, they might supply  
(Themselves now but cold imagery)  
The sculptor to make Beauty by.  
Or did the stern-eyed Fate descry  
That babe or mother, one must die;  
So in mercy left the stock  
And cut the branch; to save the shock  
Of young years widow'd, and the pain  
When Single State comes back again  
To the lone man who, reft of wife,  
Thenceforward drags a maimed life?  
The economy of Heaven is dark,  
And wisest clerks have miss'd the mark  
Why human buds, like this, should fall,  
More brief than fly ephemeral  
That has his day; while shrivell'd crones  
Stiffen with age to stocks and stones;  
And crabbéd use the conscience sears  
In sinners of an hundred years.  
—Mother's prattle, mother's kiss,  
Baby fond, thou ne'er wilt miss:  
Rites, which custom does impose,  
Silver bells, and baby clothes;  
Coral redder than those lips  
Which pale death did late eclipse;  
Music framed for infants' glee,  
Whistle never tuned for thee;  
Though thou want'st not, thou shalt have them,  
Loving hearts were they which gave them.  
Let not one be missing; nurse,  
See them laid upon the hearse  
Of infant slain by doom perverse.  
Why should kings and nobles have  
Pictured trophies to their grave,  
And we, churls, to thee deny  
Thy pretty toys with thee to lie—  
A more harmless vanity?

*C. Lamb*

There are twenty of Roslin's barons bold—  
Lie buried within that proud chapelle;  
Each one the holy vault doth hold—  
But the sea holds lovely Rosabelle.

And each Saint Clair was buried there,  
With candle, with book, and with knell;  
But the sea-caves rung, and the wild winds sung  
The dirge of lovely Rosabelle.

*Sir W. Scott*

CCLXXXII

ON AN INFANT DYING AS SOON AS BORN

I saw where in the shroud did lurk  
A curious frame of Nature's work;  
A flow'ret crushéd in the bud,  
A nameless piece of Babyhood,  
Was in her cradle-coffin lying;  
Extinct, with scarce the sense of dying:  
So soon to exchange the imprisoning womb  
For darker closets of the tomb!  
She did but ope an eye, and put  
A clear beam forth, then straight up shut  
For the long dark: ne'er more to see  
Through glasses of mortality.  
Riddle of destiny, who can show  
What thy short visit meant, or know  
What thy errand here below?  
Shall we say, that Nature blind  
Check'd her hand, and changed her mind  
Just when she had exactly wrought  
A finish'd pattern without fault?  
Could she flag, or could she tire,  
Or lack'd she the Promethean fire  
(With her nine moons' long workings sicken'd)  
That should thy little limbs have quicken'd?  
Limbs so firm, they seem'd to assure  
Life of health, and days mature:  
Woman's self in miniature!

Limbs so fair, they might supply  
(Themselves now but cold imagery)  
The sculptor to make Beauty by.  
Or did the stern-eyed Fate descry  
That babe or mother, one must die;  
So in mercy left the stock  
And cut the branch; to save the shock  
Of young years widow'd, and the pain  
When Single State comes back again  
To the lone man who, reft of wife,  
Thenceforward drags a maim'd life?  
The economy of Heaven is dark,  
And wisest clerks have miss'd the mark  
Why human buds, like this, should fall,  
More brief than fly ephemeral  
That has his day; while shrivell'd crones  
Stiffen with age to stocks and stones;  
And crabbed use the conscience sears  
In sinners of an hundred years.  
—Mother's prattle, mother's kiss,  
Baby fond, thou ne'er wilt miss:  
Rites, which custom does impose,  
Silver bells, and baby clothes;  
Coral redder than those lips  
Which pale death did late eclipse;  
Music framed for infants' glee,  
Whistle never tuned for thee;  
Though thou want'st not, thou shalt have them,  
Loving hearts were they which gave them.  
Let not one be missing; nurse,  
See them laid upon the hearse  
Of infant slain by doom perverse.  
Why should kings and nobles have  
Pictured trophies to their grave,  
And we, churls, to thee deny  
Thy pretty toys with thee to lie—  
A more harmless vanity?

*C. Lamb*

## CCLXXXIII

## IN MEMORIAM

A child's a plaything for an hour;  
Its pretty tricks we try  
For that or for a longer space,—  
Then tire, and lay it by.

But I knew one that to itself  
All seasons could control;  
That would have mock'd the sense of pain  
Out of a grievéd soul.

Thou straggler into loving arms,  
Young climber up of knees,  
When I forget thy thousand ways  
Then life and all shall cease!

*M. Lamb*

## CCLXXXIV

## THE AFFLICTION OF MARGARET

Where art thou, my beloved Son,  
Where art thou, worse to me than dead?  
Oh find me, prosperous or undone!  
Or if the grave be now thy bed,  
Why am I ignorant of the same  
That I may rest; and neither blame  
Nor sorrow may attend thy name?

Seven years, alas! to have received  
No tidings of an only child—  
To have despair'd, have hoped, believed,  
And been for evermore beguiled,—  
Sometimes with thoughts of very bliss!  
I catch at them, and then I miss;  
Was ever darkness like to this?

He was among the prime in worth,  
An object beauteous to behold;  
Well born, well bred; I sent him forth  
Ingenuous, innocent, and bold:  
If things ensued that wanted grace  
As hath been said, they were not base;  
And never blush was on my face.

Ah ! little doth the young-one dream  
When full of play and childish cares,  
What power is in his wildest scream  
Heard by his mother unawares !  
He knows it not, he cannot guess ;  
Years to a mother bring distress ;  
But do not make her love the less.

Neglect me ! no, I suffer'd long  
From that ill thought ; and being blind  
Said ' Pride shall help me in my wrong :  
Kind mother have I been, as kind  
As ever breathed : ' and that is true ;  
I've wet my path with tears like dew,  
Weeping for him when no one knew.

My Son, if thou be humbled, poor,  
Hopeless of honour and of gain,  
Oh ! do not dread thy mother's door ;  
Think not of me with grief and pain :  
I now can see with better eyes ;  
And worldly grandeur I despise  
And fortune with her gifts and lies.

Alas ! the fowls of heaven have wings,  
And blasts of heaven will aid their flight ;  
They mount—how short a voyage brings  
The wanderers back to their delight !  
Chains tie us down by land and sea ;  
And wishes, vain as mine, may be  
All that is left to comfort thee.

Perhaps some dungeon hears thee groan  
Maim'd, mangled by inhuman men ;  
Or thou upon a desert thrown  
Inheritest the lion's den ;  
Or hast been summon'd to the deep  
Thou, thou, and all thy mates, to keep  
An incommunicable sleep.

I look for ghosts : but none will force  
Their way to me ; 'tis falsely said  
That there was ever intercourse  
Between the living and the dead ;

For surely then I should have sight  
Of him I wait for day and night  
With love and longings infinite.

My apprehensions come in crowds ;  
I dread the rustling of the grass ;  
The very shadows of the clouds  
Have power to shake me as they pass :  
I question things, and do not find  
One that will answer to my mind ;  
And all the world appears unkind.

Beyond participation lie  
My troubles, and beyond relief :  
If any chance to heave a sigh  
They pity me, and not my grief.  
Then come to me, my Son, or send  
Some tidings that my woes may end !  
I have no other earthly friend.

*W. Wordsworth*

CCLXXXV

HUNTING SONG

Waken, lords and ladies gay,  
On the mountain dawns the day ;  
All the jolly chase is here  
With hawk and horse and hunting-spear ;  
Hounds are in their couples yelling,  
Hawks are whistling, horns are knelling,  
Merrily merrily mingle they,  
' Waken, lords and ladies gay.'

Waken, lords and ladies gay,  
The mist has left the mountain gray,  
Springlets in the dawn are steaming,  
Diamonds on the brake are gleaming ;  
And foresters have busy been  
To track the buck in thicket green ;  
Now we come to chant our lay  
' Waken, lords and ladies gay.'

Waken, lords and ladies gay,  
To the greenwood haste away;  
We can show you where he lies,  
Fleet of foot and tall of size;  
We can show the marks he made  
When 'gainst the oak his antlers fray'd;  
You shall see him brought to bay;  
' Waken, lords and ladies gay.'

Louder, louder chant the lay  
Waken, lords and ladies gay!  
Tell them youth and mirth and glee  
Run a course as well as we;  
Time, stern huntsman! who can baulk,  
Stanch as hound and fleet as hawk;  
Think of this, and rise with day,  
Gentle lords and ladies gay!

*Sir W. Scott*

CCLXXXVI

TO THE SKYLARK

Ethereal minstrel! pilgrim of the sky!  
Dost thou despise the earth where cares abound?  
Or while the wings aspire, are heart and eye  
Both with thy nest upon the dewy ground?  
Thy nest which thou canst drop into at will,  
Those quivering wings composed, that music still!  
To the last point of vision, and beyond  
Mount, daring warbler!—that love-prompted strain  
—'Twixt thee and thine a never-failing bond—  
Thrills not the less the bosom of the plain:  
Yet might'st thou seem, proud privilege! to sing  
All independent of the leafy Spring.  
Leave to the nightingale her shady wood;  
A privacy of glorious light is thine,  
Whence thou dost pour upon the world a flood  
Of harmony, with instinct more divine;  
Type of the wise, who soar, but never roam—  
True to the kindred points of Heaven and Home.

*W. Wordsworth*

CCLXXXVII

✓  
TO A SKYLARK

Hail to thee, blithe Spirit !  
Bird thou never wert,  
That from heaven, or near it  
Pourest thy full heart  
In profuse strains of unpremeditated art.  
Higher still and higher  
From the earth thou springest,  
Like a cloud of fire,  
The blue deep thou wingest,  
And singing still dost soar, and soaring ever singest.  
In the golden lightning  
Of the sunken sun  
O'er which clouds are brightening,  
Thou dost float and run,  
Like an unbodied joy whose race is just begun.  
The pale purple even  
Melts around thy flight ;  
Like a star of heaven  
In the broad daylight  
Thou art unseen, but yet I hear thy shrill delight :  
Keen as are the arrows  
Of that silver sphere,  
Whose intense lamp narrows  
In the white dawn clear  
Until we hardly see, we feel that it is there.  
All the earth and air  
With thy voice is loud,  
As, when night is bare,  
From one lonely cloud  
The moon rains out her beams, and heaven is over-  
flow'd.  
What thou art we know not ;  
What is most like thee ?  
From rainbow clouds there flow not  
Drops so bright to see  
As from thy presence showers a rain of melody ;—



Like a poet hidden  
In the light of thought,  
Singing hymns unbidden,  
Till the world is wrought  
To sympathy with hopes and fears it heeded not :

Like a high-born maiden  
In a palace tower,  
Soothing her love-laden  
Soul in secret hour  
With music sweet as love, which overflows her  
bower :

Like a glow-worm golden  
In a dell of dew,  
Scattering unbeholden  
Its aerial hue  
Among the flowers and grass, which screen it from  
the view :

Like a rose embower'd  
In its own green leaves,  
By warm winds deflower'd,  
Till the scent it gives  
Makes faint with too much sweet these heavy-  
winged thieves.

Sound of vernal showers  
On the twinkling grass,  
Rain-awaken'd flowers,  
All that ever was  
Joyous, and clear, and fresh, thy music doth surpass.

Teach us, sprite or bird,  
What sweet thoughts are thine :  
I have never heard  
Praise of love or wine  
That panted forth a flood of rapture so divine.

Chorus hymeneal  
Or triumphal chaunt  
Match'd with thine, would be all  
But an empty vaunt—  
A thing wherein we feel there is some hidden want.

What objects are the fountains  
Of thy happy strain?  
What fields, or waves, or mountains?  
What shapes of sky or plain?  
What love of thine own kind? what ignorance of  
pain?

With thy clear keen joyance  
Languor cannot be:  
Shadow of annoyance  
Never came near thee:  
Thou lovest; but ne'er knew love's sad satiety.

Waking or asleep  
Thou of death must deem  
Things more true and deep  
Than we mortals dream,  
Or how could thy notes flow in such a crystal  
stream?

We look before and after,  
And pine for what is not:  
Our sincerest laughter  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest  
thought.

Yet if we could scorn  
Hate, and pride, and fear;  
If we were things born  
Not to shed a tear,  
I know not how thy joy we ever should come near.

Better than all measures  
Of delightful sound,  
Better than all treasures  
That in books are found,  
Thy skill to poet were, thou scorner of the ground!

Teach me half the gladness  
That thy brain must know,  
Such harmonious madness  
From my lips would flow,  
The world should listen then, as I am listening now!

*P. B. Shelley*

CCLXXXVIII

## THE GREEN LINNET

Beneath these fruit-tree boughs that shed  
Their snow-white blossoms on my head,  
With brightest sunshine round me spread  
Of Spring's unclouded weather,  
In this sequester'd nook how sweet  
To sit upon my orchard-seat !  
And flowers and birds once more to greet,  
My last year's friends together.

One have I mark'd, the happiest guest  
In all this covert of the blest :  
Hail to Thee, far above the rest  
In joy of voice and pinion !  
Thou, Linnet ! in thy green array  
Presiding Spirit here to-day  
Dost lead the revels of the May ;  
And this is thy dominion.

While birds, and butterflies, and flowers,  
Make all one band of paramours,  
Thou, ranging up and down the bowers,  
Art sole in thy employment ;  
A Life, a Presence like the air,  
Scattering thy gladness without care,  
Too blest with any one to pair ;  
Thyself thy own enjoyment.

Amid yon tuft of hazel trees  
That twinkle to the gusty breeze,  
Behold him perch'd in ecstasies  
Yet seeming still to hover ;  
There ! where the flutter of his wings  
Upon his back and body flings  
Shadows and sunny glimmerings,  
That cover him all over.

My dazzled sight he oft deceives—  
A brother of the dancing leaves ;  
Then flits, and from the cottage-eaves  
Pours forth his song in gushes ;

As if by that exulting strain  
He mock'd and treated with disdain  
The voiceless Form he chose to feign,  
While fluttering in the bushes.

*W. Wordsworth*

CCLXXXIX

TO THE CUCKOO

O blithe new-comer ! I have heard,  
I hear thee and rejoice :  
O Cuckoo ! shall I call thee Bird,  
Or but a wandering Voice ?

While I am lying on the grass  
Thy twofold shout I hear ;  
From hill to hill it seems to pass,  
At once far off and near.

Though babbling only to the vale  
Of sunshine and of flowers,  
Thou bringest unto me a tale  
Of visionary hours.

Thrice welcome, darling of the Spring !  
Even yet thou art to me  
No bird, but an invisible thing,  
A voice, a mystery ;

The same whom in my school-boy days  
I listen'd to ; that Cry  
Which made me look a thousand ways  
In bush, and tree, and sky.

To seek thee did I often rove  
Through woods and on the green ;  
And thou wert still a hope, a love ;  
Still long'd for, never seen !

And I can listen to thee yet ;  
Can lie upon the plain  
And listen, till I do beget  
That golden time again.

O blessed Bird ! the earth we pace  
 Again appears to be  
 An unsubstantial, faery place,  
 That is fit home for thee !

W. Wordsworth

CCXC

ODE TO A NIGHTINGALE

My heart aches, and a drowsy numbness pains  
 My sense, as though of hemlock I had drunk,  
 Or emptied some dull opiate to the drains  
 One minute past, and Lethe-wards had sunk :  
 'Tis not through envy of thy happy lot,  
 But being too happy in thine happiness,—  
 That thou, light-winged Dryad of the trees,  
     In some melodious plot  
 Of beechen green, and shadows numberless,  
 Singest of summer in full-throated ease.

O, for a draught of vintage ! that hath been  
 Cool'd a long age in the deep-delv'd earth,  
 Tasting of Flora and the country green,  
 Dance, and Provençal song, and sunburnt mirth !  
 O for a beaker full of the warm South,  
 Full of the true, the blushful Hippocrene,  
     With beaded bubbles winking at the brim,  
     And purple-stained mouth ;  
 That I might drink, and leave the world unseen,  
 And with thee fade away into the forest dim :

Fade far away, dissolve, and quite forget  
 What thou among the leaves hast never known,  
 The weariness, the fever, and the fret  
 Here, where men sit and hear each other groan ;  
 Where palsy shakes a few, sad, last gray hairs,  
 Where youth grows pale, and spectre-thin, and  
     dies ;  
 Where but to think is to be full of sorrow  
     And leaden-eyed despairs ;  
 Where Beauty cannot keep her lustrous eyes,  
 Or new Love pine at them beyond to-morrow.

Away ! away ! for I will fly to thee,  
 Not charioted by Bacchus and his pards,  
 But on the viewless wings of Poesy,  
 Though the dull brain perplexes and retards :  
 Already with thee ! tender is the night,  
 And haply the Queen-Moon is on her throne,  
 Cluster'd around by all her starry Fays ;  
 But here there is no light,  
 Save what from heaven is with the breezes blown  
 Through verdurous glooms and winding mossy  
 ways.

I cannot see what flowers are at my feet,  
 Nor what soft incense hangs upon the boughs,  
 But, in embalm'd darkness, guess each sweet  
 Wherewith the seasonable month endows  
 The grass, the thicket, and the fruit-tree wild ;  
 White hawthorn, and the pastoral eglantine ;  
 Fast fading violets cover'd up in leaves ;  
 And mid-May's eldest child,  
 The coming musk-rose, full of dewy wine,  
 The murmurous haunt of flies on summer eves.

Darkling I listen ; and for many a time  
 I have been half in love with easeful Death,  
 Call'd him soft names in many a muséd rhyme,  
 To take into the air my quiet breath ;  
 Now more than ever seems it rich to die,  
 To cease upon the midnight with no pain,  
 While thou art pouring forth thy soul abroad  
 In such an ecstasy !  
 Still wouldst thou sing, and I have ears in vain—  
 To thy high requiem become a sod.

Thou wast not born for death, immortal Bird !  
 No hungry generations tread thee down ;  
 The voice I hear this passing night was heard  
 In ancient days by emperor and clown : *peasant*  
 Perhaps the self-same song that found a path  
 Through the sad heart of Ruth, when, sick for  
 home,

She stood in tears amid the alien corn;  
     The same that oft-times hath  
 Charm'd magic casements, opening on the foam  
 Of perilous seas, in faery lands forlorn.

Forlorn! the very word is like a bell  
 To toll me back from thee to my sole self!  
 Adieu! the fancy cannot cheat so well  
     As she is fabled to do, deceiving elf.  
 Adieu! adieu! thy plaintive anthem fades  
 Past the near meadows, over the still stream,  
     Up the hill-side; and now 'tis buried deep  
     In the next valley-glades:  
 Was it a vision, or a waking dream?  
     Fled is that music:—Do I wake, or sleep?

*J. Keats*

CCXCI

UPON WESTMINSTER BRIDGE,  
 SEPT. 3, 1802

Earth has not anything to show more fair:  
 Dull would he be of soul who could pass by  
 A sight so touching in its majesty:  
 This City now doth like a garment wear

The beauty of the morning; silent, bare,  
 Ships, towers, domes, theatres, and temples lie  
 Open unto the fields, and to the sky,—  
 All bright and glittering in the smokeless air.

Never did sun more beautifully steep  
 In his first splendour valley, rock, or hill;  
 Ne'er saw I, never felt, a calm so deep!

The river glideth at his own sweet will:  
 Dear God! the very houses seem asleep;  
 And all that mighty heart is lying still!

*W. Wordsworth*

## CCXCII

To one who has been long in city pent,  
'Tis very sweet to look into the fair  
And open face of heaven,—to breathe a prayer  
Full in the smile of the blue firmament.

Who is more happy, when, with heart's content,  
Fatigued he sinks into some pleasant lair  
Of wavy grass, and reads a debonair  
And gentle tale of love and languishment?

Returning home at evening, with an ear  
Catching the notes of Philomel,—an eye  
Watching the sailing cloudlet's bright career,

He mourns that day so soon has glided by :  
E'en like the passage of an angel's tear  
That falls through the clear ether silently.

*J. Keats*

## CCXCIII

## OZYMANDIAS OF EGYPT

I met a traveller from an antique land  
Who said : Two vast and trunkless legs of stone  
Stand in the desert. Near them on the sand,  
Half sunk, a shatter'd visage lies, whose frown  
And wrinkled lip and sneer of cold command  
Tell that its sculptor well those passions read  
Which yet survive, stamp'd on these lifeless things,  
The hand that mock'd them and the heart that fed ;  
And on the pedestal these words appear :  
' My name is Ozymandias, king of kings :  
Look on my works, ye Mighty, and despair !'  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare,  
The lone and level sands stretch far away.

*P. B. Shelley*



## CCXCIV

COMPOSED AT NEIDPATH CASTLE, THE  
PROPERTY OF LORD QUEENSBERRY,  
1803

Degenerate Douglas ! oh, the unworthy lord !  
Whom mere despite of heart could so far please  
And love of havoc, (for with such disease  
Fame taxes him,) that he could send forth word

To level with the dust a noble horde,  
A brotherhood of venerable trees,  
Leaving an ancient dome, and towers like these,  
Beggard and outraged !—Many hearts deplored

The fate of those old trees ; and oft with pain  
The traveller at this day will stop and gaze  
On wrongs, which Nature scarcely seems to heed :

For shelter'd places, bosoms, nooks, and bays,  
And the pure mountains, and the gentle Tweed,  
And the green silent pastures, yet remain.

*W. Wordsworth*

## CCXCV

THE BEECH TREE'S PETITION

O leave this barren spot to me !  
Spare, woodman, spare the beechen tree !  
Though bush or floweret never grow  
My dark unwarming shade below ;  
Nor summer bud perfume the dew  
Of rosy blush, or yellow hue ;  
Nor fruits of autumn, blossom-born,  
My green and glossy leaves adorn ;  
Nor murmuring tribes from me derive  
Th' ambrosial amber of the hive ;  
Yet leave this barren spot to me :  
Spare, woodman, spare the beechen tree !

Thrice twenty summers I have seen  
 The sky grow bright, the forest green;  
 And many a wintry wind have stood  
 In bloomless, fruitless solitude,  
 Since childhood in my pleasant bower  
 First spent its sweet and sportive hour;  
 Since youthful lovers in my shade  
 Their vows of truth and rapture made,  
 And on my trunk's surviving frame  
 Carved many a long-forgotten name.  
 Oh! by the sighs of gentle sound,  
 First breathed upon this sacred ground;  
 By all that Love has whisper'd here,  
 Or Beauty heard with ravish'd ear;  
 As Love's own altar honour me:  
 Spare, woodman, spare the beechen tree!

*T. Campbell*

CCXCVI

### ADMONITION TO A TRAVELLER

Yes, there is holy pleasure in thine eye!  
 —The lovely Cottage in the guardian nook  
 Hath stirr'd thee deeply; with its own dear brook,  
 Its own small pasture, almost its own sky!

But covet not the abode; forbear to sigh  
 As many do, repining while they look;  
 Intruders—who would tear from Nature's book  
 This precious leaf with harsh impiety.

—Think what the home must be if it were thine,  
 Even thine, though few thy wants!—Roof, window,  
 door,  
 The very flowers are sacred to the Poor,

The roses to the porch which they entwine:  
 Yea, all that now enchants thee, from the day  
 On which it should be touch'd, would melt away!

*W. Wordsworth*

## CCXCVII

TO THE HIGHLAND GIRL OF  
INVERSEYDE

Sweet Highland Girl, a very shower  
Of beauty is thy earthly dower !  
Twice seven consenting years have shed  
Their utmost bounty on thy head :  
And these gray rocks, that household lawn,  
Those trees—a veil just half withdrawn,  
This fall of water that doth make  
A murmur near the silent lake,  
This little bay, a quiet road  
That holds in shelter thy abode ;  
In truth together ye do seem  
Like something fashion'd in a dream ;  
Such forms as from their covert peep  
When earthly cares are laid asleep !  
But O fair Creature ! in the light  
Of common day, so heavenly bright  
I bless Thee, Vision as thou art,  
I bless thee with a human heart :  
God shield thee to thy latest years !  
Thee neither know I nor thy peers :  
And yet my eyes are fill'd with tears.

With earnest feeling I shall pray  
For thee when I am far away ;  
For never saw I mien or face  
In which more plainly I could trace  
Benignity and home-bred sense  
Ripening in perfect innocence.  
Here scatter'd, like a random seed,  
Remote from men, Thou dost not need  
The embarrass'd look of shy distress,  
And maidenly shamefacedness :  
Thou wear'st upon thy forehead clear  
The freedom of a Mountaineer :  
A face with gladness overspread ;  
Soft smiles, by human kindness bred ;

And seemliness complete, that sways  
Thy courtesies, about thee plays;  
With no restraint, but such as springs  
From quick and eager visitings  
Of thoughts that lie beyond the reach  
Of thy few words of English speech :  
A bondage sweetly brook'd, a strife  
That gives thy gestures grace and life !  
So have I, not unmoved in mind,  
Seen birds of tempest-loving kind—  
Thus beating up against the wind.

What hand but would a garland cull  
For thee who art so beautiful ?  
O happy pleasure ! here to dwell  
Beside thee in some heathy dell ;  
Adopt your homely ways, and dress,  
A shepherd, thou a shepherdess !  
But I could frame a wish for thee  
More like a grave reality :  
Thou art to me but as a wave  
Of the wild sea : and I would have  
Some claim upon thee, if I could,  
Though but of common neighbourhood.  
What joy to hear thee, and to see !  
Thy elder brother I would be,  
Thy father—anything to thee.

Now thanks to Heaven ! that of its grace  
Hath led me to this lonely place :  
Joy have I had ; and going hence  
I bear away my recompence.  
In spots like these it is we prize  
Our Memory, feel that she hath eyes :  
Then why should I be loth to stir ?  
I feel this place was made for her ;  
To give new pleasure like the past,  
Continued long as life shall last.  
Nor am I loth, though pleased at heart,  
Sweet Highland Girl ! from thee to part ;  
For I, methinks, till I grow old

As fair before me shall behold  
As I do now, the cabin small,  
The lake, the bay, the waterfall;  
And Thee, the Spirit of them all!

*W. Wordsworth*

CCXCVIII

*THE REAPER*

Behold her, single in the field,  
Yon solitary Highland Lass!  
Reaping and singing by herself;  
Stop here, or gently pass!  
Alone she cuts and binds the grain,  
And sings a melancholy strain;  
O listen! for the vale profound  
Is overflowing with the sound.

No nightingale did ever chaunt  
More welcome notes to weary bands  
Of travellers in some shady haunt,  
Among Arabian sands:  
A voice so thrilling ne'er was heard  
In spring-time from the cuckoo-bird,  
Breaking the silence of the seas  
Among the farthest Hebrides.

Will no one tell me what she sings?  
Perhaps the plaintive numbers flow  
For old, unhappy, far-off things,  
And battles long ago:  
Or is it some more humble lay,  
Familiar matter of to-day?  
Some natural sorrow, loss, or pain,  
That has been, and may be again!

Whate'er the theme, the maiden sang  
As if her song could have no ending;  
I saw her singing at her work,  
And o'er the sickle bending;—  
I listen'd, motionless and still;

And, as I mounted up the hill,  
The music in my heart I bore  
Long after it was heard no more.

*W. Wordsworth*

CCXCIX

*THE REVERIE OF POOR SUSAN*

At the corner of Wood Street, when daylight  
appears,  
Hangs a Thrush that sings loud, it has sung for  
three years :  
Poor Susan has pass'd by the spot, and has heard  
In the silence of morning the song of the bird.

'Tis a note of enchantment ; what ails her ? She sees  
A mountain ascending, a vision of trees ;  
Bright volumes of vapour through Lothbury glide,  
And a river flows on through the vale of Cheapside.

Green pastures she views in the midst of the dale  
Down which she so often has tripp'd with her pail ;  
And a single small cottage, a nest like a dove's,  
The one only dwelling on earth that she loves.

She looks, and her heart is in heaven : but they fade,  
The mist and the river, the hill and the shade ;  
The stream will not flow, and the hill will not rise,  
And the colours have all pass'd away from her eyes !

*W. Wordsworth*

CCC

*TO A LADY, WITH A GUITAR*

Ariel to Miranda :—Take  
This slave of music, for the sake  
Of him, who is the slave of thee ;  
And teach it all the harmony  
In which thou canst, and only thou,  
Make the delighted spirit glow,  
Till joy denies itself again  
And, too intense, is turn'd to pain.

For by permission and command  
Of thine own Prince Ferdinand,  
Poor Ariel sends this silent token  
Of more than ever can be spoken;  
Your guardian spirit, Ariel, who  
From life to life must still pursue  
Your happiness, for thus alone  
Can Ariel ever find his own.  
From Prospero's enchanted cell,  
As the mighty verses tell,  
To the throne of Naples he  
Lit you o'er the trackless sea,  
Flitting on, your prow before,  
Like a living meteor.  
When you die, the silent Moon  
In her interlunar swoon  
Is not sadder in her cell  
Than deserted Ariel :—  
When you live again on earth,  
Like an unseen Star of birth  
Ariel guides you o'er the sea  
Of life from your nativity :—  
Many changes have been run  
Since Ferdinand and you begun  
Your course of love, and Ariel still  
Has track'd your steps and served your will.  
Now in humbler, happier lot,  
This is all remember'd not;  
And now, alas ! the poor Sprite is  
Imprison'd for some fault of his  
In a body like a grave—  
From you he only dares to crave,  
For his service and his sorrow  
A smile to day, a song to morrow.

The artist who this idol wrought  
To echo all harmonious thought,  
Fell'd a tree, while on the steep  
The woods were in their winter sleep,  
Rock'd in that repose divine  
On the wind-swept Apennine;  
And dreaming, some of Autumn past,

And some of Spring approaching fast,  
And some of April buds and showers,  
And some of songs in July bowers,  
And all of love : And so this tree,—  
Oh that such our death may be !—  
Died in sleep, and felt no pain,  
To live in happier form again :  
From which, beneath heaven's fairest star,  
The artist wrought this loved Guitar ;  
And taught it justly to reply  
To all who question skilfully  
In language gentle as thine own ;  
Whispering in enamour'd tone  
Sweet oracles of woods and dells,  
And summer winds in sylvan cells :  
—For it had learnt all harmonies  
Of the plains and of the skies,  
Of the forests and the mountains,  
And the many-voicéd fountains ;  
The clearest echoes of the hills,  
The softest notes of falling rills,  
The melodies of birds and bees,  
The murmurings of summer seas,  
And pattering rain, and breathing dew,  
And airs of evening ; and it knew  
That seldom-heard mysterious sound  
Which, driven on its diurnal round,  
As it floats through boundless day,  
Our world enkindles on its way :  
—All this it knows, but will not tell  
To those who cannot question well  
The Spirit that inhabits it ;  
It talks according to the wit  
Of its companions ; and no more  
Is heard than has been felt before  
By those who tempt it to betray  
These secrets of an elder day.  
But, sweetly as its answers will  
Flatter hands of perfect skill,  
It keeps its highest holiest tone  
For our beloved Friend alone.

*P. B. Shelley*



CCCCI

## THE DAFFODIL

I wander'd lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host of golden daffodils,  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.  
Continuous as the stars that shine  
And twinkle on the milky way,  
They stretch'd in never-ending line  
Along the margin of a bay;  
Ten thousand saw I at a glance  
Tossing their heads in sprightly dance.  
The waves beside them danced, but they  
Out-did the sparkling waves in glee:—  
A Poet could not but be gay  
In such a jocund company!  
I gazed—and gazed—but little thought  
What wealth the show to me had brought;  
For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

*W. Wordsworth*

CCCCII

## TO THE DAISY

With little here to do or see  
Of things that in the great world be,  
Sweet Daisy! oft I talk to thee  
For thou art worthy,  
Thou unassuming Common-place  
Of Nature, with that homely face,  
And yet with something of a grace  
Which Love makes for thee!

Oft on the dappled turf at ease  
I sit and play with similes,  
Loose types of things through all degrees,  
Thoughts of thy raising;  
And many a fond and idle name  
I give to thee, for praise or blame  
As is the humour of the game,  
While I am gazing.

A nun demure, of lowly port;  
Or sprightly maiden, of Love's court,  
In thy simplicity the sport  
Of all temptations;  
A queen in crown of rubies drest;  
A starveling in a scanty vest;  
Are all, as seems to suit thee best,  
Thy appellations.

A little Cyclops, with one eye  
Staring to threaten and defy,  
That thought comes next,—and instantly  
The freak is over,  
The shape will vanish, and behold !  
A silver shield with boss of gold  
That spreads itself, some faery bold  
In fight to cover.

I see thee glittering from afar—  
And then thou art a pretty star,  
Not quite so fair as many are  
In heaven above thee !  
Yet like a star, with glittering crest,  
Self-poised in air thou seem'st to rest;—  
May peace come never to his nest  
Who shall reprove thee !

Sweet Flower ! for by that name at last  
When all my reveries are past  
I call thee, and to that cleave fast,  
Sweet silent Creature !  
That breath'st with me in sun and air,  
Do thou, as thou art wont, repair  
My heart with gladness, and a share  
Of thy meek nature !

*W. Wordsworth*

## CCCIII

## ODE TO AUTUMN

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eaves run;  
To bend with apples the moss'd cottage-trees,  
And fill all fruit with ripeness to the core;  
To swell the gourd, and plump the hazel shells  
With a sweet kernel; to set budding more,  
And still more, later flowers for the bees,  
Until they think warm days will never cease;  
For Summer has o'erbrimm'd their clammy cells.

Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor,  
Thy hair soft-lifted by the winnowing wind;  
Or in a half-reap'd furrow sound asleep,  
Drows'd with the fume of poppies, while thy hook  
Spares the next swath and all its twined flowers:  
And sometimes like a gleaner thou dost keep  
Steady thy laden head across a brook;  
Or by a cyder-press, with patient look,  
Thou watchest the last oozings, hours by hours.

Where are the songs of Spring? Ay, where are they?  
Think not of them, thou hast thy music too,—  
While barr'd clouds bloom the soft-dying day  
And touch the stubble-plains with rosy hue;  
Then in a wailful choir the small gnats mourn  
Among the river-sallows, borne aloft  
Or sinking as the light wind lives or dies;  
And full-grown lambs loud bleat from hilly bourn;  
Hedge-crickets sing; and now with treble soft  
The red-breast whistles from a garden-croft;  
And gathering swallows twitter in the skies.

*J. Keats*

## CCCIV

## ODE TO WINTER

*Germany, December, 1800*

When first the fiery-mantled Sun  
His heavenly race began to run,  
Round the earth and ocean blue  
His children four the Seasons flew.

First, in green apparel dancing,  
The young Spring smiled with angel-grace;

Rosy Summer next advancing,  
Rush'd into her sire's embrace—  
Her bright-hair'd sire, who bade her keep

For ever nearest to his smiles,  
On Calpe's olive-shaded steep

Or India's citron-cover'd isles :  
More remote, and buxom-brown,

The Queen of vintage bow'd before his throne;  
A rich pomegranate gemm'd her crown,  
A ripe sheaf bound her zone.

But howling Winter fled afar  
To hills that prop the polar star;  
And loves on deer-borne car to ride  
With barren darkness by his side,  
Round the shore where loud Lofoden

Whirls to death the roaring whale,  
Round the hall where Runic Odin

Howls his war-song to the gale;  
Save when adown the ravaged globe

He travels on his native storm,  
Deflowering Nature's grassy robe  
And trampling on her faded form :—

Till light's returning Lord assume  
The shaft that drives him to his polar field,  
Of power to pierce his raven plume  
And crystal-cover'd shield.

Oh, sire of storms ! whose savage ear  
The Lapland drum delights to hear,  
When Frenzy with her blood-shot eye  
Implores thy dreadful deity—

Archangel ! Power of desolation !  
Fast descending as thou art,  
Say, hath mortal invocation  
Spells to touch thy stony heart ?  
Then, sullen Winter ! hear my prayer,  
And gently rule the ruin'd year ;  
Nor chill the wanderer's bosom bare  
Nor freeze the wretch's falling tear :  
To shuddering Want's unmantled bed  
Thy horror-breathing agues cease to lend,  
And gently on the orphan's head  
Of Innocence descend.

But chiefly spare, O king of clouds !  
The sailor on his airy shrouds,  
When wrecks and beacons strew the steep,  
And spectres walk along the deep.  
Milder yet thy snowy breezes  
Pour on yonder tented shores,  
Where the Rhine's broad billow freezes,  
Or the dark-brown Danube roars.  
Oh, winds of Winter ! list ye there  
To many a deep and dying groan ?  
Or start, ye demons of the midnight air,  
At shrieks and thunders louder than your own ?  
Alas ! ev'n your unhallow'd breath  
May spare the victim fallen low ;  
But Man will ask no truce to death,—  
No bounds to human woe.

*T. Campbell*

CCCV

YARROW UNVISITED

1803

From Stirling Castle we had seen  
The mazy Forth unravell'd,  
Had trod the banks of Clyde and Tay,  
And with the Tweed had travell'd ;  
And when we came to Clovenford,  
Then said my ' winsome Marrow,'  
' Whate'er betide, we'll turn aside,  
And see the Braes of Yarrow.'

' Let Yarrow folk, frae Selkirk town,  
Who have been buying, selling,  
Go back to Yarrow, 'tis their own,  
Each maiden to her dwelling !  
On Yarrow's banks let herons feed,  
Hares couch, and rabbits burrow ;  
But we will downward with the Tweed,  
Nor turn aside to Yarrow.

' There's Gala Water, Leader Haughs,  
Both lying right before us ;  
And Dryburgh, where with chiming Tweed  
The lintwhites sing in chorus ;  
There's pleasant Tiviot-dale, a land  
Made blithe with plough and harrow :  
Why throw away a needful day  
To go in search of Yarrow ?

' What's Yarrow but a river bare  
That glides the dark hills under ?  
There are a thousand such elsewhere  
As worthy of your wonder.'  
—Strange words they seem'd of slight and scorn ;  
My True-love sigh'd for sorrow,  
And look'd me in the face, to think  
I thus could speak of Yarrow !

' O green,' said I, ' are Yarrow's holms,  
And sweet is Yarrow flowing !  
Fair hangs the apple frae the rock,  
But we will leave it growing.  
O'er hilly path and open strath  
We'll wander Scotland thorough ;  
But, though so near, we will not turn  
Into the dale of Yarrow.

' Let beeves and home-bred kine partake  
The sweets of Burn-mill meadow ;  
The swan on still Saint Mary's Lake  
Float double, swan and shadow !  
We will not see them ; will not go  
To-day, nor yet to-morrow ;  
Enough if in our hearts we know  
There's such a place as Yarrow.

' Be Yarrow stream unseen, unknown !  
It must, or we shall rue it :  
We have a vision of our own,  
Ah ! why should we undo it ?  
The treasured dreams of times long past,  
We'll keep them, winsome Marrow !  
For when we're there, although 'tis fair,  
'Twill be another Yarrow !

' If Care with freezing years should come  
And wandering seem but folly,—  
Should we be loth to stir from home,  
And yet be melancholy ;  
Should life be dull, and spirits low,  
'Twill soothe us in our sorrow  
That earth has something yet to show,  
The bonny holms of Yarrow !'

*W. Wordsworth*

CCCVI

*YARROW VISITED*

*September, 1814*

And is this—Yarrow ?—This the stream  
Of which my fancy cherish'd  
So faithfully, a waking dream,  
An image that hath perish'd ?  
O that some minstrel's harp were near  
To utter notes of gladness  
And chase this silence from the air,  
That fills my heart with sadness !

Yet why ?—a silvery current flows  
With uncontroll'd meanderings ;  
Nor have these eyes by greener hills  
Been soothed, in all my wanderings.  
And, through her depths, Saint Mary's Lake  
Is visibly delighted ;  
For not a feature of those hills  
Is in the mirror slighted.

A blue sky bends o'er Yarrow Vale,  
Save where that pearly whiteness  
Is round the rising sun diffused,  
A tender hazy brightness;  
Mild dawn of promise ! that excludes  
All profitless dejection;  
Though not unwilling here to admit  
A pensive recollection.

Where was it that the famous Flower  
Of Yarrow Vale lay bleeding ?  
His bed perchance was yon smooth mound  
On which the herd is feeding :  
And haply from this crystal pool,  
Now peaceful as the morning,  
The Water-wraith ascended thrice,  
And gave his doleful warning.

Delicious is the lay that sings  
The haunts of happy lovers,  
The path that leads them to the grove,  
The leafy grove that covers :  
And pity sanctifies the verse  
That paints, by strength of sorrow,  
The unconquerable strength of love ;  
Bear witness, rueful Yarrow !

But thou that didst appear so fair  
To fond imagination,  
Dost rival in the light of day  
Her delicate creation :  
Meek loveliness is round thee spread,  
A softness still and holy :  
The grace of forest charms decay'd,  
And pastoral melancholy.

That region left, the vale unfolds  
Rich groves of lofty stature,  
With Yarrow winding through the pomp  
Of cultivated nature ;  
And rising from those lofty groves  
Behold a ruin hoary,  
The shatter'd front of Newark's towers,  
Renown'd in Border story.



Fair scenes for childhood's opening bloom,  
For sportive youth to stray in,  
For manhood to enjoy his strength,  
And age to wear away in !  
Yon cottage seems a bower of bliss,  
A covert for protection  
Of tender thoughts that nestle there—  
The brood of chaste affection.

How sweet on this autumnal day  
The wild-wood fruits to gather,  
And on my True-love's forehead plant  
A crest of blooming heather !  
And what if I enwreathed my own ?  
'Twere no offence to reason ;  
The sober hills thus deck their brows  
To meet the wintry season.

I see—but not by sight alone,  
Loved Yarrow, have I won thee ;  
A ray of Fancy still survives—  
Her sunshine plays upon thee !  
Thy ever-youthful waters keep  
A course of lively pleasure ;  
And gladsome notes my lips can breathe  
Accordant to the measure.

The vapours linger round the heights,  
They melt, and soon must vanish ;  
One hour is theirs, nor more is mine—  
Sad thought ! which I would banish,  
But that I know, where'er I go,  
Thy genuine image, Yarrow !  
Will dwell with me, to heighten joy,  
And cheer my mind in sorrow.

*W. Wordsworth*

CCCVII

### THE INVITATION

Best and brightest, come away,—  
Fairer far than this fair Day,

Which, like thee, to those in sorrow  
Comes to bid a sweet good-morrow  
To the rough year just awake  
In its cradle on the brake.  
The brightest hour of unborn Spring  
Through the winter wandering,  
Found, it seems, the halcyon morn  
To hoar February born;  
Bending from heaven, in azure mirth,  
It kiss'd the forehead of the earth,  
And smiled upon the silent sea,  
And bade the frozen streams be free,  
And waked to music all their fountains,  
And breathed upon the frozen mountains,  
And like a prophetess of May  
Strew'd flowers upon the barren way,  
Making the wintry world appear  
Like one on whom thou smilest, dear.

Away, away, from men and towns,  
To the wild wood and the downs—  
To the silent wilderness  
Where the soul need not repress  
Its music, lest it should not find  
An echo in another's mind,  
While the touch of Nature's art  
Harmonizes heart to heart.

Radiant Sister of the Day  
Awake! arise! and come away!  
To the wild woods and the plains,  
To the pools where winter rains  
Image all their roof of leaves,  
Where the pine its garland weaves  
Of sapless green, and ivy dun,  
Round stems that never kiss the sun;  
Where the lawns and pastures be  
And the sandhills of the sea;  
Where the melting hoar-frost wets  
The daisy-star that never sets,  
And wind-flowers and violets  
Which yet join not scent to hue  
Crown the pale year weak and new;

When the night is left behind  
In the deep east, dim and blind,  
And the blue noon is over us,  
And the multitudinous  
Billows murmur at our feet,  
Where the earth and ocean meet,  
And all things seem only one  
In the universal Sun.

*P. B. Shelley*

## CCCVIII

## THE RECOLLECTION

Now the last day of many days  
All beautiful and bright as thou,  
The loveliest and the last, is dead :  
Rise, Memory, and write its praise !  
Up—to thy wonted work ! come, trace  
The epitaph of glory fled,  
For now the earth has changed its face,  
A frown is on the heaven's brow.

We wander'd to the Pine Forest  
That skirts the Ocean's foam ;  
The lightest wind was in its nest,  
The tempest in its home.  
The whispering waves were half asleep,  
The clouds were gone to play,  
And on the bosom of the deep  
The smile of heaven lay ;  
It seem'd as if the hour were one  
Sent from beyond the skies  
Which scatter'd from above the sun  
A light of Paradise !

We paused amid the pines that stood  
The giants of the waste,  
Tortured by storms to shapes as rude  
As serpents interlaced,—  
And soothed by every azure breath  
That under heaven is blown,

To harmonies and hues beneath,  
As tender as its own :  
Now all the tree-tops lay asleep  
Like green waves on the sea,  
As still as in the silent deep  
The ocean-woods may be.

How calm it was !—The silence there  
By such a chain was bound,  
That even the busy woodpecker  
Made stiller with her sound  
The inviolable quietness ;  
The breath of peace we drew  
With its soft motion made not less  
The calm that round us grew.  
There seem'd, from the remotest seat  
Of the white mountain waste  
To the soft flower beneath our feet,  
A magic circle traced,—  
A spirit interfused around,  
A thrilling silent life ;  
To momentary peace it bound  
Our mortal nature's strife ;—  
And still I felt the centre of  
The magic circle there  
Was one fair form that fill'd with love  
The lifeless atmosphere.

We paused beside the pools that lie  
Under the forest bough ;  
Each seem'd as 'twere a little sky  
Gulf'd in a world below ;  
A firmament of purple light  
Which in the dark earth lay,  
More boundless than the depth of night  
And purer than the day—  
In which the lovely forests grew  
As in the upper air,  
More perfect both in shape and hue  
Than any spreading there.  
There lay the glade and neighbouring lawn,  
And through the dark-green wood

The white sun twinkling like the dawn  
Out of a speckled cloud.  
Sweet views which in our world above  
Can never well be seen  
Were imaged in the water's love  
Of that fair forest green :  
And all was interfused beneath  
With an Elysian glow,  
An atmosphere without a breath,  
A softer day below.  
Like one beloved, the scene had lent  
To the dark water's breast  
Its every leaf and lineament  
With more than truth exprest;  
Until an envious wind crept by,  
Like an unwelcome thought  
Which from the mind's too faithful eye  
Blots one dear image out.  
—Though thou art ever fair and kind,  
The forests ever green,  
Less oft is peace in Shelley's mind  
Than calm in waters seen !

*P. B. Shelley*

CCCIX

*BY THE SEA*

It is a beauteous evening, calm and free ;  
The holy time is quiet as a Nun  
Breathless with adoration ; the broad sun  
Is sinking down in its tranquillity ;

The gentleness of heaven is on the Sea :  
Listen ! the mighty Being is awake,  
And doth with his eternal motion make  
A sound like thunder—everlastingly.

Dear child ! dear girl ! that walkest with me here,  
If thou appear untouch'd by solemn thought  
Thy nature is not therefore less divine :

Thou liest in Abraham's bosom all the year,  
And worshipp'st at the Temple's inner shrine,  
God being with thee when we know it not.

*W. Wordsworth*

CCCX

*SONG TO THE EVENING STAR*

Star that bringest home the bee,  
And sett'st the weary labourer free !  
If any star shed peace, 'tis Thou  
That send'st it from above,  
Appearing when Heaven's breath and brow  
Are sweet as hers we love.

Come to the luxuriant skies,  
Whilst the landscape's odours rise,  
Whilst far-off lowing herds are heard  
And songs when toil is done,  
From cottages whose smoke unstirr'd  
Curls yellow in the sun.

Star of love's soft interviews,  
Parted lovers on thee muse ;  
Their remembrancer in Heaven  
Of thrilling vows thou art,  
Too delicious to be riven  
By absence from the heart.

*T. Campbell*

CCCXI

*DATUR HORA QUIETI*

The sun upon the lake is low,  
The wild birds hush their song,  
The hills have evening's deepest glow,  
Yet Leonard tarries long.  
Now all whom varied toil and care  
From home and love divide,  
In the calm sunset may repair  
Each to the loved one's side.

The noble dame, on turret high,  
 Who waits her gallant knight,  
 Looks to the western beam to spy  
 The flash of armour bright.  
 The village maid, with hand on brow  
 The level ray to shade,  
 Upon the footpath watches now  
 For Colin's darkening plaid.  
 Now to their mates the wild swans row,  
 By day they swam apart,  
 And to the thicket wanders slow  
 The hind beside the hart.  
 The woodlark at his partner's side  
 Twitters his closing song—  
 All meet whom day and care divide,  
 But Leonard tarries long !

*Sir W. Scott*

CCCXII

TO THE MOON

Art thou pale for weariness  
 Of climbing heaven, and gazing on the earth,  
 Wandering companionless  
 Among the stars that have a different birth,—  
 And ever-changing, like a joyless eye  
 That finds no object worth its constancy ?

*P. B. Shelley*

CCCXIII

TO SLEEP

A flock of sheep that leisurely pass by  
 One after one; the sound of rain, and bees  
 Murmuring; the fall of rivers, winds and seas,  
 Smooth fields, white sheets of water, and pure sky;  
 I've thought of all by turns, and yet do lie  
 Sleepless; and soon the small birds' melodies  
 Must hear, first utter'd from my orchard trees,  
 And the first cuckoo's melancholy cry.

Even thus last night, and two nights more I lay,  
And could not win thee, Sleep ! by any stealth :  
So do not let me wear to-night away :

Without Thee what is all the morning's wealth ?  
Come, blesséd barrier between day and day,  
Dear mother of fresh thoughts and joyous health !

*W. Wordsworth*

CCCXIV

*THE SOLDIER'S DREAM*

Our bugles sang truce, for the night-cloud had lower'd,  
And the sentinel stars set their watch in the sky ;  
And thousands had sunk on the ground overpower'd,  
The weary to sleep, and the wounded to die.

When reposing that night on my pallet of straw  
By the wolf-scaring faggot that guarded the slain,  
At the dead of the night a sweet Vision I saw ;  
And thrice ere the morning I dreamt it again.

Methought from the battle-field's dreadful array  
Far, far, I had roam'd on a desolate track :  
'Twas Autumn,—and sunshine arose on the way  
To the home of my fathers, that welcomed me back.

I flew to the pleasant fields traversed so oft  
In life's morning march, when my bosom was young ;  
I heard my own mountain-goats bleating aloft,  
And knew the sweet strain that the corn-reapers  
sung.

Then pledged we the wine-cup, and fondly I swore  
From my home and my weeping friends never to  
part ;

My little ones kiss'd me a thousand times o'er,  
And my wife sobb'd aloud in her fulness of heart.

'Stay—stay with us !—rest !—thou art weary and  
worn !'—

And fain was their war-broken soldier to stay ;—  
But sorrow return'd with the dawning of morn,  
And the voice in my dreaming ear melted away.

*T. Campbell*



## CCCXV

## A DREAM OF THE UNKNOWN

I dream'd that as I wander'd by the way  
Bare Winter suddenly was changed to Spring,  
And gentle odours led my steps astray,  
Mix'd with a sound of waters murmuring  
Along a shelving bank of turf, which lay  
Under a copse, and hardly dared to fling  
Its green arms round the bosom of the stream,  
But kiss'd it and then fled, as Thou mightest in  
dream.

There grew pied wind-flowers and violets,  
Daisies, those pearl'd Arcturi of the earth,  
The constellated flower that never sets;  
Faint oxlips; tender blue-bells, at whose birth  
The sod scarce heaved; and that tall flower that wets  
Its mother's face with heaven-collected tears,  
When the low wind, its playmate's voice, it hears.

And in the warm hedge grew lush eglantine,  
Green cow-bind and the moonlight-colour'd May,  
And cherry-blossoms, and white cups, whose wine  
Was the bright dew yet drain'd not by the day;  
And wild roses, and ivy serpentine  
With its dark buds and leaves, wandering astray;  
And flowers azure, black, and streak'd with gold,  
Fairer than any waken'd eyes behold.

And nearer to the river's trembling edge  
There grew broad flag-flowers, purple prank'd with  
white,  
And starry river-buds among the sedge,  
And floating water-lilies, broad and bright,  
Which lit the oak that overhung the hedge  
With moonlight beams of their own watery light;  
And bulrushes, and reeds of such deep green  
As soothed the dazzled eye with sober sheen.

Methought that of these visionary flowers  
I made a nosegay, bound in such a way

That the same hues, which in their natural bower  
 Were mingled or opposed, the like array  
 Kept these imprison'd children of the Hours  
 Within my hand,—and then, elate and gay,  
 I hasten'd to the spot whence I had come  
 That I might there present it—O ! to Whom ?

*P. B. Shelley*

CCCXVI

### KUBLA KHAN

In Xanadu did Kubla Khan  
 A stately pleasure-dome decree :  
 Where Alph, the sacred river, ran  
 Through caverns measureless to man  
 Down to a sunless sea.  
 So twice five miles of fertile ground  
 With walls and towers were girdled round :  
 And there were gardens bright with sinuous rills  
 Where blossom'd many an incense-bearing tree ;  
 And here were forests ancient as the hills,  
 Enfolding sunny spots of greenery.

But oh ! that deep romantic chasm which slanted  
 Down the green hill athwart a cedarn cover !  
 A savage place ! as holy and enchanted  
 As e'er beneath a waning moon was haunted  
 By woman wailing for her demon-lover !  
 And from this chasm, with ceaseless turmoil seething,  
 As if this earth in fast thick pants were breathing,  
 A mighty fountain momently was forced :  
 Amid whose swift half-intermitted burst  
 Huge fragments vaulted like rebounding hail,  
 Or chaffy grain beneath the thresher's flail :  
 And 'mid these dancing rocks at once and ever  
 It flung up momently the sacred river.  
 Five miles meandering with a mazy motion  
 Through wood and dale the sacred river ran,  
 Then reach'd the caverns measureless to man,  
 And sank in tumult to a lifeless ocean :  
 And 'mid this tumult Kubla heard from far  
 Ancestral voices prophesying war !

The shadow of the dome of pleasure  
Floated midway on the waves ;  
Where was heard the mingled measure  
From the fountain and the caves.  
It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice !  
A damsel with a dulcimer  
In a vision once I saw :  
It was an Abyssinian maid,  
And on her dulcimer she play'd,  
Singing of Mount Abora.  
Could I revive within me  
Her symphony and song,  
To such a deep delight 'twould win me  
That with music loud and long,  
I would build that dome in air,  
That sunny dome ! those caves of ice !  
And all who heard should see them there,  
And all should cry, Beware ! Beware !  
His flashing eyes, his floating hair !  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey-dew hath fed,  
And drunk the milk of Paradise.

*S. T. Coleridge*

CCCXVII

*THE INNER VISION*

Most sweet it is with unuplifted eyes  
To pace the ground, if path be there or none,  
While a fair region round the traveller lies  
Which he forbears again to look upon ;  
Pleased rather with some soft ideal scene,  
The work of Fancy, or some happy tone  
Of meditation, slipping in between.  
The beauty coming and the beauty gone.  
—If Thought and Love desert us, from that day  
Let us break off all commerce with the Muse :  
With Thought and Love companions of our way—

Whate'er the senses take or may refuse,—  
The Mind's internal heaven shall shed her dews  
Of inspiration on the humblest lay.

*W. Wordsworth*

## CCCXVIII

## THE REALM OF FANCY

Ever let the Fancy roam;  
Pleasure never is at home:  
At a touch sweet Pleasure melteth,  
Like to bubbles when rain pelteth;  
Then let wingéd Fancy wander  
Through the thought still spread beyond her:  
Open wide the mind's cage-door,  
She'll dart forth, and cloudward soar.  
O sweet Fancy! let her loose;  
Summer's joys are spoilt by use,  
And the enjoying of the Spring  
Fades as does its blossoming;  
Autumn's red-lipp'd fruitage too,  
Blushing through the mist and dew,  
Cloys with tasting: What do then?  
Sit thee by the ingle, when  
The sear faggot blazes bright,  
Spirit of a winter's night;  
When the soundless earth is muffled,  
And the cakéd snow is shuffled  
From the ploughboy's heavy shoon;  
When the Night doth meet the Noon  
In a dark conspiracy  
To banish Even from her sky.  
Sit thee there, and send abroad,  
With a mind self-overaw'd,  
Fancy, high-commission'd:—send her!  
She has vassals to attend her:  
She will bring, in spite of frost,  
Beauties that the earth hath lost;  
She will bring thee, all together,  
All delights of summer weather;  
All the buds and bells of May,

From dewy sward or thorny spray ;  
All the heapéd Autumn's wealth,  
With a still, mysterious stealth :  
She will mix these pleasures up  
Like three fit wines in a cup,  
And thou shalt quaff it :—thou shalt hear  
Distant harvest-carols clear ;  
Rustle of the reapéd corn ;  
Sweet birds antheming the morn :  
And, in the same moment—hark !  
'Tis the early April lark,  
Or the rooks, with busy caw,  
Foraging for sticks and straw.  
Thou shalt, at one glance, behold  
The daisy and the marigold ;  
White-plumed lilies, and the first  
Hedge-grown primrose that hath burst ;  
Shaded hyacinth, alway  
Sapphire queen of the mid-May ;  
And every leaf, and every flower  
Pearléd with the self-same shower.  
Thou shalt see the field-mouse peep  
Meagre from its celléd sleep ;  
And the snake all winter-thin  
Cast on sunny bank its skin ;  
Freckled nest-eggs thou shalt see  
Hatching in the hawthorn-tree,  
When the hen-bird's wing doth rest  
Quiet on her mossy nest ;  
Then the hurry and alarm  
When the bee-hive casts its swarm ;  
Acorns ripe down-pattering,  
While the autumn breezes sing.

Oh, sweet Fancy ! let her loose ;  
Everything is spoilt by use :  
Where's the cheek that doth not fade,  
Too much gazed at ? Where's the maid  
Whose lip mature is ever new ?  
Where's the eye, however blue,  
Doth not weary ? Where's the face  
One would meet in every place ?  
Where's the voice, however soft,

One would hear so very oft ?  
At a touch sweet Pleasure melteth  
Like to bubbles when rain pelteth.  
Let then wingéd Fancy find  
Thee a mistress to thy mind :  
Dulcet-eyed as Ceres' daughter,  
Ere the God of Torment taught her  
How to frown and how to chide ;  
With a waist and with a side  
White as Hebe's, when her zone  
Slipt its golden clasp, and down  
Fell her kirtle to her feet,  
While she held the goblet sweet,  
And Jove grew languid.—Break the mesh  
Of the Fancy's silken leash ;  
Quickly break her prison-string,  
And such joys as these she'll bring.  
—Let the wingéd Fancy roam,  
Pleasure never is at home.

*J. Keats*

CCCXIX

*WRITTEN IN EARLY SPRING*

I heard a thousand blended notes  
While in a grove I sate reclined,  
In that sweet mood when pleasant thoughts  
Bring sad thoughts to the mind.

To her fair works did Nature link  
The human soul that through me ran ;  
And much it grieved my heart to think  
What Man has made of Man.

Through primrose tufts, in that sweet bower,  
The periwinkle trail'd its wreaths ;  
And 'tis my faith, that every flower  
Enjoys the air it breathes.

The birds around me hopp'd and play'd,  
Their thoughts I cannot measure,—  
But the least motion which they made  
It seem'd a thrill of pleasure.

The budding twigs spread out their fan  
To catch the breezy air;  
And I must think, do all I can,  
That there was pleasure there.

If this belief from heaven be sent,  
If such be Nature's holy plan,  
Have I not reason to lament  
What Man has made of Man?

*W. Wordsworth*

CCCXX

*RUTH : OR THE INFLUENCES OF  
NATURE*

When Ruth was left half desolate  
Her father took another mate;  
And Ruth, not seven years old,  
A slighted child, at her own will  
Went wandering over dale and hill,  
In thoughtless freedom, bold.

And she had made a pipe of straw,  
And music from that pipe could draw  
Like sounds of winds and floods;  
Had built a bower upon the green,  
As if she from her birth had been  
An infant of the woods.

Beneath her father's roof, alone  
She seem'd to live; her thoughts her own;  
Herself her own delight:  
Pleased with herself, nor sad nor gay;  
And passing thus the live-long day,  
She grew to woman's height.

There came a youth from Georgia's shore—  
A military casque he wore  
With splendid feathers drest;  
He brought them from the Cherokees;  
The feathers nodded in the breeze  
And made a gallant crest.

From Indian blood you deem him sprung :  
But no ! he spake the English tongue  
And bore a soldier's name ;  
And, when America was free  
From battle and from jeopardy,  
He 'cross the ocean came.

With hues of genius on his cheek,  
In finest tones the youth could speak :  
—While he was yet a boy  
The moon, the glory of the sun,  
And streams that murmur as they run  
Had been his dearest joy.

He was a lovely youth ! I guess  
The panther in the wilderness  
Was not so fair as he ;  
And when he chose to sport and play,  
No dolphin ever was so gay  
Upon the tropic sea.

Among the Indians he had fought ;  
And with him many tales he brought  
Of pleasure and of fear ;  
Such tales as, told to any maid  
By such a youth, in the green shade,  
Were perilous to hear.

He told of girls, a happy rout !  
Who quit their fold with dance and shout,  
Their pleasant Indian town,  
To gather strawberries all day long ;  
Returning with a choral song  
When daylight is gone down.

He spake of plants that hourly change  
Their blossoms, through a boundless range  
Of intermingling hues ;  
With budding, fading, faded flowers,  
They stand the wonder of the bowers  
From morn to evening dews.

He told of the magnolia, spread  
High as a cloud, high over head !  
The cypress and her spire ;



—Of flowers that with one scarlet gleam  
Cover a hundred leagues, and seem  
To set the hills on fire.

The youth of green savannahs spake,  
And many an endless, endless lake  
With all its fairy crowds  
Of islands, that together lie  
As quietly as spots of sky  
Among the evening clouds.

'How pleasant,' then he said, 'it were  
A fisher or a hunter there,  
In sunshine or in shade  
To wander with an easy mind,  
And build a household fire, and find  
A home in every glade !

'What days and what bright years ! Ah me !  
Our life were life indeed, with thee  
So pass'd in quiet bliss ;  
And all the while,' said he, 'to know  
That we were in a world of woe,  
On such an earth as this !'

And then he sometimes interwove  
Fond thoughts about a father's love,  
'For there,' said he, 'are spun  
Around the heart such tender ties,  
That our own children to our eyes  
Are dearer than the sun.

'Sweet Ruth ! and could you go with me  
My helpmate in the woods to be,  
Our shed at night to rear ;  
Or run, my own adopted bride,  
A sylvan huntress at my side,  
And drive the flying deer !

'Beloved Ruth !'—No more he said.  
The wakeful Ruth at midnight shed  
A solitary tear :  
She thought again—and did agree  
With him to sail across the sea,  
And drive the flying deer.

'And now, as fitting is and right,  
We in the church our faith will plight,  
A husband and a wife.'  
Even so they did; and I may say  
That to sweet Ruth that happy day  
Was more than human life.

Through dream and vision did she sink,  
Delighted all the while to think  
That, on those lonesome floods  
And green savannahs, she should share  
His board with lawful joy, and bear  
His name in the wild woods.

But, as you have before been told,  
This Stripling, sportive, gay, and bold,  
And with his dancing crest  
So beautiful, through savage lands  
Had roam'd about, with vagrant bands  
Of Indians in the West.

The wind, the tempest roaring high,  
The tumult of a tropic sky  
Might well be dangerous food  
For him, a youth to whom was given  
So much of earth—so much of heaven,  
And such impetuous blood.

Whatever in those climes he found  
Irregular in sight or sound  
Did to his mind impart  
A kindred impulse, seem'd allied  
To his own powers, and justified  
The workings of his heart.

Nor less, to feed voluptuous thought,  
The beauteous forms of Nature wrought,—  
Fair trees and gorgeous flowers;  
The breezes their own languor lent;  
The stars had feelings, which they sent  
Into those favour'd bowers.

Yet, in his worst pursuits, I ween  
That sometimes there did intervene  
Pure hopes of high intent :

For passions link'd to forms so fair  
And stately, needs must have their share  
Of noble sentiment.

But ill he lived, much evil saw,  
With men to whom no better law  
Nor better life was known;  
Deliberately and undeceived  
Those wild men's vices he received,  
And gave them back his own.

His genius and his moral frame  
Were thus impair'd, and he became  
The slave of low desires:  
A man who without self-control  
Would seek what the degraded soul  
Unworthily admires.

And yet he with no feign'd delight  
Had woo'd the maiden, day and night  
Had loved her, night and morn:  
What could he less than love a maid  
Whose heart with so much nature play'd—  
So kind and so forlorn?

Sometimes most earnestly he said,  
'O Ruth! I have been worse than dead;  
False thoughts, thoughts bold and vain  
Encompass'd me on every side  
When I, in confidence and pride,  
Had cross'd the Atlantic main.

'Before me shone a glorious world  
Fresh as a banner bright, unfurl'd  
To music suddenly:  
I look'd upon those hills and plains,  
And seem'd as if let loose from chains  
To live at liberty!

'No more of this—for now, by thee,  
Dear Ruth! more happily set free,  
With nobler zeal I burn;  
My soul from darkness is released  
Like the whole sky when to the east  
The morning doth return.'

Full soon that better mind was gone;  
No hope, no wish remain'd, not one,—  
They stirr'd him now no more;  
New objects did new pleasure give,  
And once again he wish'd to live  
As lawless as before.

Meanwhile, as thus with him it fared,  
They for the voyage were prepared,  
And went to the sea-shore:  
But, when they thither came, the youth  
Deserted his poor bride, and Ruth  
Could never find him more.

God help thee, Ruth!—Such pains she had  
That she in half a year was mad  
And in a prison housed;  
And there, with many a doleful song  
Made of wild words, her cup of wrong  
She fearfully caroused.

Yet sometimes milder hours she knew,  
Nor wanted sun, nor rain, nor dew,  
Nor pastimes of the May,  
—They all were with her in her cell;  
And a clear brook with cheerful knell  
Did o'er the pebbles play.

When Ruth three seasons thus had lain,  
There came a respite to her pain;  
She from her prison fled;  
But of the Vagrant none took thought;  
And where it liked her best she sought  
Her shelter and her bread.

Among the fields she breathed again:  
The master-current of her brain  
Ran permanent and free;  
And, coming to the banks of Tone,  
There did she rest; and dwell alone  
Under the greenwood tree.

The engines of her pain, the tools  
That shaped her sorrow, rocks and pools,  
And airs that gently stir

The vernal leaves—she loved them still,  
Nor ever tax'd them with the ill  
Which had been done to her.

A barn her Winter bed supplies;  
But, till the warmth of Summer skies  
And Summer days is gone,  
(And all do in this tale agree)  
She sleeps beneath the greenwood tree,  
And other home hath none.

An innocent life, yet far astray !  
And Ruth will, long before her day,  
Be broken down and old.  
Sore aches she needs must have ! but less  
Of mind, than body's wretchedness,  
From damp, and rain, and cold.

If she is prest by want of food  
She from her dwelling in the wood  
Repairs to a road-side;  
And there she begs at one steep place,  
Where up and down with easy pace  
The horsemen-travellers ride.

That oaten pipe of hers is mute  
Or thrown away : but with a flute  
Her loneliness she cheers;  
This flute, made of a hemlock stalk,  
At evening in his homeward walk  
The Quantock woodman hears.

I, too, have pass'd her on the hills  
Setting her little water-mills  
By spouts and fountains wild—  
Such small machinery as she turn'd  
Ere she had wept, ere she had mourn'd,—  
A young and happy child !

Farewell ! and when thy days are told,  
Ill-fated Ruth ! in hallow'd mould  
Thy corpse shall buried be;  
For thee a funeral bell shall ring,  
And all the congregation sing  
A Christian psalm for thee.

*W. Wordsworth*

## CCCXXI

WRITTEN AMONG THE  
EUGANEAN HILLS

Many a green isle needs must be  
In the deep wide sea of Misery,  
Or the mariner, worn and wan,  
Never thus could voyage on  
Day and night, and night and day,  
Drifting on his dreary way,  
With the solid darkness black  
Closing round his vessel's track;  
Whilst above, the sunless sky  
Big with clouds, hangs heavily,  
And behind the tempest fleet  
Hurries on with lightning feet,  
Riving sail, and cord, and plank,  
Till the ship has almost drank  
Death from the o'er-brimming deep;  
And sinks down, down, like that sleep  
When the dreamer seems to be  
Weltering through eternity;  
And the dim low line before  
Of a dark and distant shore  
Still recedes, as ever still  
Longing with divided will,  
But no power to seek or shun,  
He is ever drifted on  
O'er the unreposing wave,  
To the haven of the grave.

Ah, many flowering islands lie  
In the waters of wide Agony:  
To such a one this morn was led  
My bark, by soft winds piloted.  
—Mid the mountains Euganean  
I stood listening to the paean  
With which the legion'd rooks did hail  
The Sun's uprise majestic:  
Gathering round with wings all hoar,

Through the dewy mist they soar  
Like gray shades, till the eastern heaven  
Bursts; and then,—as clouds of even  
Fleck'd with fire and azure, lie  
In the unfathomable sky,—  
So their plumes of purple grain  
Starr'd with drops of golden rain  
Gleam above the sunlight woods,  
As in silent multitudes  
On the morning's fitful gale  
Through the broken mist they sail;  
And the vapours cloven and gleaming  
Follow down the dark steep streaming,  
Till all is bright, and clear, and still  
Round the solitary hill.

Beneath is spread like a green sea  
The waveless plain of Lombardy,  
Bounded by the vaporous air,  
Islanded by cities fair;  
Underneath Day's azure eyes,  
Ocean's nursling, Venice lies,—  
A peopled labyrinth of walls,  
Amphitrite's destined halls,  
Which her hoary sire now paves  
With his blue and beaming waves.  
Lo! the sun upsprings behind,  
Broad, red, radiant, half-reclined  
On the level quivering line  
Of the waters crystalline;  
And before that chasm of light,  
As within a furnace bright,  
Column, tower, and dome, and spire,  
Shine like obelisks of fire,  
Pointing with inconstant motion  
From the altar of dark ocean  
To the sapphire-tinted skies;  
As the flames of sacrifice  
From the marble shrines did rise  
As to pierce the dome of gold  
Where Apollo spoke of old.

Sun-girt City! thou hast been

Ocean's child, and then his queen;  
Now is come a darker day,  
And thou soon must be his prey,  
If the power that raised thee here  
Hallow so thy watery bier.  
A less drear ruin than now,  
With thy conquest-branded brow  
Stooping to the slave of slaves  
From thy throne among the waves  
Wilt thou be,—when the sea-mew  
Flies, as once before it flew,  
O'er thine isles depopulate,  
And all is in its ancient state,  
Save where many a palace-gate  
With green sea-flowers overgrown  
Like a rock of ocean's own,  
Topples o'er the abandon'd sea  
As the tides change sullenly.  
The fisher on his watery way  
Wandering at the close of day,  
Will spread his sail and seize his oar  
Till he pass the gloomy shore,  
Lest thy dead should, from their sleep,  
Bursting o'er the starlight deep,  
Lead a rapid masque of death  
O'er the waters of his path.

Noon descends around me now :  
'Tis the noon of autumn's glow,  
When a soft and purple mist  
Like a vaporous amethyst,  
Or an air-dissolvéd star  
Mingling light and fragrance, far  
From the curved horizon's bound  
To the point of heaven's profound,  
Fills the overflowing sky ;  
And the plains that silent lie  
Underneath ; the leaves unsodden  
Where the infant Frost has trodden  
With his morning-wingéd feet  
Whose bright print is gleaming yet ;  
And the red and golden vines



Piercing with their trellised lines  
The rough, dark-skirted wilderness;  
The dun and bladed grass no less,  
Pointing from this hoary tower  
In the windless air; the flower  
Glimmering at my feet; the line  
Of the olive-sandall'd Apennine  
In the south dimly islanded;  
And the Alps, whose snows are spread  
High between the clouds and sun;  
And of living things each one;  
And my spirit, which so long  
Darken'd this swift stream of song,—  
Interpenetrated lie  
By the glory of the sky;  
Be it love, light, harmony,  
Odour, or the soul of all  
Which from heaven like dew doth fall,  
Or the mind which feeds this verse,  
Peopling the lone universe.

Noon descends, and after noon  
Autumn's evening meets me soon,  
Leading the infantine moon  
And that one star, which to her  
Almost seems to minister  
Half the crimson light she brings  
From the sunset's radiant springs:  
And the soft dreams of the morn  
(Which like wingéd winds had borne  
To that silent isle, which lies  
'Mid remember'd agonies,  
The frail bark of this lone being),  
Pass, to other sufferers fleeing,  
And its ancient pilot, Pain,  
Sits beside the helm again.

Other flowering isles must be  
In the sea of Life and Agony:  
Other spirits float and flee  
O'er that gulf: Ev'n now, perhaps,  
On some rock the wild wave wraps,

With folded wings they waiting sit  
For my bark, to pilot it  
To some calm and blooming cove;  
Where for me, and those I love,  
May a windless bower be built,  
Far from passion, pain, and guilt,  
In a dell 'mid lawny hills  
Which the wild sea-murmur fills,  
And soft sunshine, and the sound  
Of old forests echoing round,  
And the light and smell divine  
Of all flowers that breathe and shine.  
—We may live so happy there,  
That the Spirits of the Air  
Envyng us, may ev'n entice  
To our healing paradise  
The polluting multitude:  
But their rage would be subdued  
By that clime divine and calm,  
And the winds whose wings rain balm  
On the uplifted soul, and leaves  
Under which the bright sea heaves;  
While each breathless interval  
In their whisperings musical  
The inspired soul supplies  
With its own deep melodies;  
And the Love which heals all strife  
Circling, like the breath of life,  
All things in that sweet abode  
With its own mild brotherhood:—  
They, not it, would change; and soon  
Every sprite beneath the moon  
Would repent its envy vain,  
And the Earth grow young again.

*P. B. Shelley*

CCCXXII

## ODE TO THE WEST WIND

O wild West Wind, thou breath of Autumn's being,  
Thou, from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing,  
Yellow, and black, and pale, and hectic red,  
Pestilence-stricken multitudes ! O thou  
Who chariotest to their dark wintry bed  
The wingéd seeds, where they lie cold and low,  
Each like a corpse within its grave, until  
Thine azure sister of the Spring shall blow  
Her clarion o'er the dreaming earth, and fill  
(Driving sweet buds like flocks to feed in air)  
With living hues and odours plain and hill :  
Wild Spirit, which art moving everywhere ;  
Destroyer and Preserver ! Hear, oh hear !

Thou on whose stream, 'mid the steep sky's com-  
motion,  
Loose clouds like earth's decaying leaves are shed,  
Shook from the tangled boughs of heaven and ocean,  
Angels of rain and lightning ! there are spread  
On the blue surface of thine airy surge,  
Like the bright hair uplifted from the head  
Of some fierce Maenad, ev'n from the dim verge  
Of the horizon to the zenith's height—  
The locks of the approaching storm. Thou dirge  
Of the dying year, to which this closing night  
Will be the dome of a vast sepulchre,  
Vaulted with all thy congregated might  
Of vapours, from whose solid atmosphere  
Black rain, and fire, and hail, will burst : Oh hear !

Thou who didst waken from his summer-dreams  
The blue Mediterranean, where he lay,  
Lull'd by the coil of his crystalline streams,  
Beside a pumice isle in Baiae's bay,  
And saw in sleep old palaces and towers  
Quivering within the wave's intenser day,

All overgrown with azure moss, and flowers  
So sweet, the sense faints picturing them ! Thou  
For whose path the Atlantic's level powers  
Cleave themselves into chasms, while far below  
The sea-blooms and the oozy woods which wear  
The sapless foliage of the ocean, know  
Thy voice, and suddenly grow gray with fear  
And tremble and despoil themselves : Oh hear !

If I were a dead leaf thou mightest bear ;  
If I were a swift-cloud to fly with thee ;  
A wave to pant beneath thy power, and share  
The impulse of thy strength, only less free  
Than Thou, O uncontrollable ! If even  
I were as in my boyhood, and could be  
The comrade of thy wanderings over heaven,  
As then, when to outstrip thy skiey speed  
Scarce seem'd a vision,—I would ne'er have striven  
As thus with thee in prayer in my sore need.  
Oh ! lift me as a wave, a leaf, a cloud !  
I fall upon the thorns of life ! I bleed !  
A heavy weight of hours has chain'd and bow'd  
One too like thee—tameless, and swift, and proud.

Make me thy lyre, ev'n as the forest is :  
What if my leaves are falling like its own !  
The tumult of thy mighty harmonies  
Will take from both a deep autumnal tone,  
Sweet though in sadness. Be thou, Spirit fierce,  
My spirit ! be thou me, impetuous one !  
Drive my dead thoughts over the universe,  
Like wither'd leaves, to quicken a new birth ;  
And, by the incantation of this verse,  
Scatter, as from an unextinguish'd hearth  
Ashes and sparks, my words among mankind !  
Be through my lips to unawaken'd earth  
The trumpet of a prophecy ! O Wind,  
If Winter comes, can Spring be far behind ?

*P. B. Shelley*

## CCCXXIII

## NATURE AND THE POET

*Suggested by a Picture of Peele Castle in a Storm,  
painted by Sir George Beaumont*

I was thy neighbour once, thou rugged Pile !  
Four summer weeks I dwelt in sight of thee :  
I saw thee every day ; and all the while  
Thy Form was sleeping on a glassy sea.

So pure the sky, so quiet was the air !  
So like, so very like, was day to day !  
Whene'er I look'd, thy image still was there ;  
It trembled, but it never pass'd away.

How perfect was the calm ! It seem'd no sleep,  
No mood, which season takes away, or brings :  
I could have fancied that the mighty Deep  
Was even the gentlest of all gentle things.

Ah ! then—if mine had been the painter's hand  
To express what then I saw ; and add the gleam,  
The light that never was on sea or land,  
The consecration, and the Poet's dream,—

I would have planted thee, thou hoary pile,  
Amid a world how different from this !  
Beside a sea that could not cease to smile ;  
On tranquil land, beneath a sky of bliss.

Thou shouldst have seem'd a treasure-house divine  
Of peaceful years ; a chronicle of heaven ;—  
Of all the sunbeams that did ever shine  
The very sweetest had to thee been given.

A picture had it been of lasting ease,  
Elysian quiet, without toil or strife ;  
No motion but the moving tide ; a breeze ;  
Or merely silent Nature's breathing life.

Such, in the fond illusion of my heart,  
Such picture would I at that time have made;  
And seen the soul of truth in every part,  
A steadfast peace that might not be betray'd.

So once it would have been,—it's so no more;  
I have submitted to a new control;  
A power is gone, which nothing can restore;  
A deep distress hath humanized my soul.

Not for a moment could I now behold  
A smiling sea, and be what I have been :  
The feeling of my loss will ne'er be old;  
This, which I know, I speak with mind serene.

Then, Beaumont, Friend ! who would have been the  
friend  
If he had lived, of Him whom I deplore,  
This work of thine I blame not, but commend;  
This sea in anger, and that dismal shore.

O 'tis a passionate work !—yet wise and well,  
Well chosen is the spirit that is here;  
That hulk which labours in the deadly swell,  
This rueful sky, this pageantry of fear !

And this huge Castle, standing here sublime,  
I love to see the look with which it braves,  
—Cased in the unfeeling armour of old time—  
The lightning, the fierce wind, and trampling waves.

—Farewell, farewell the heart that lives alone,  
Housed in a dream, at distance from the Kind !  
Such happiness, wherever it be known,  
Is to be pitied ; for 'tis surely blind.

But welcome fortitude, and patient cheer,  
And frequent sights of what is to be borne !  
Such sights, or worse, as are before me here :—  
Not without hope we suffer and we mourn.

*W. Wordsworth*

## CCCXXIV

## THE POET'S DREAM

On a Poet's lips I slept  
Dreaming like a love-adept  
In the sound his breathing kept;  
Nor seeks nor finds he mortal blisses,  
But feeds on the aërial kisses  
Of shapes that haunt Thought's wildernesses.  
He will watch from dawn to gloom  
The lake-reflected sun illumine  
The yellow bees in the ivy-bloom,  
Nor heed nor see what things they be—  
But from these create he can  
Forms more real than living Man,  
Nurslings of Immortality!

*P. B. Shelley*

## CCCXXV

## GLEN-ALMAIN, THE NARROW GLEN

In this still place, remote from men,  
Sleeps Ossian, in the Narrow Glen;  
In this still place, where murmurs on  
But one meek streamlet, only one:  
He sang of battles, and the breath  
Of stormy war, and violent death;  
And should, methinks, when all was past,  
Have rightfully been laid at last  
Where rocks were rudely heap'd, and rent  
As by a spirit turbulent;  
Where sights were rough, and sounds were wild,  
And everything unreconciled;  
In some complaining, dim retreat,  
For fear and melancholy meet;  
But this is calm; there cannot be  
A more entire tranquillity.

Does then the Bard sleep here indeed ?  
Or is it but a groundless creed ?  
What matters it ?—I blame them not  
Whose fancy in this lonely spot  
Was moved ; and in such way express'd  
Their notion of its perfect rest.  
A convent, even a hermit's cell,  
Would break the silence of this Dell :  
It is not quiet, is not ease ;  
But something deeper far than these :  
The separation that is here  
Is of the grave ; and of austere  
Yet happy feelings of the dead :  
And, therefore, was it rightly said  
That Ossian, last of all his race !  
Lies buried in this lonely place.

*W. Wordsworth*

CCCXXVI

The World is too much with us ; late and soon,  
Getting and spending, we lay waste our powers ;  
Little we see in Nature that is ours ;  
We have given our hearts away, a sordid boon !

This Sea that bares her bosom to the moon,  
The winds that will be howling at all hours  
And are up-gather'd now like sleeping flowers,  
For this, for every thing, we are out of tune ;

It moves us not.—Great God ! I'd rather be  
A Pagan suckled in a creed outworn,—  
So might I, standing on this pleasant lea,

Have glimpses that would make me less forlorn ;  
Have sight of Proteus rising from the sea ;  
Or hear old Triton blow his wreath'd horn.

*W. Wordsworth.*



## CCCXXVII

WITHIN KING'S COLLEGE CHAPEL,  
CAMBRIDGE

Tax not the royal Saint with vain expense,  
With ill-match'd aims the Architect who plann'd  
(Albeit labouring for a scanty band  
Of white-robed Scholars only) this immense

And glorious work of fine intelligence !  
—Give all thou canst; high Heaven rejects the lore  
Of nicely-calculated less or more :—  
So deem'd the man who fashion'd for the sense

These lofty pillars, spread that branching roof  
Self-poised, and scoop'd into ten thousand cells  
Where light and shade repose, where music dwells

Lingering—and wandering on as loth to die;  
Like thoughts whose very sweetness yieldeth proof  
That they were born for immortality.

*W. Wordsworth*

## CCCXXVIII

ODE ON A GRECIAN URN

Thou still unravish'd bride of quietness,

Thou foster-child of silence and slow time,

Sylvan historian, who canst thus express

A flowery tale more sweetly than our rhyme :

What leaf-fringed legend haunts about thy shape

Of deities or mortals, or of both,

In Tempé or the dales of Arcady ?

What men or gods are these ? What maidens loth ?

What mad pursuit ? What struggle to escape ?

What pipes and timbrels ? What wild ecstasy ?

Heard melodies are sweet, but those unheard

Are sweeter ; therefore, ye soft pipes, play on ;

Not to the sensual ear, but, more endear'd,

Pipe to the spirit ditties of no tone :

Fair youth, beneath the trees, thou canst not leave  
 Thy song, nor ever can those trees be bare;  
 Bold Lover, never, never canst thou kiss,  
 Though winning near the goal—yet, do not grieve;  
 She cannot fade, though thou hast not thy bliss,  
 For ever wilt thou love, and she be fair !

Ah, happy, happy boughs ! that cannot shed  
 Your leaves, nor ever bid the Spring adieu ;  
 And, happy melodist, unwearied,  
 For ever piping songs for ever new ;  
 More happy love ! more happy, happy love !  
 For ever warm and still to be enjoy'd,  
 For ever panting, and for ever young ;  
 All breathing human passion far above,  
 That leaves a heart high-sorrowful and cloy'd,  
 A burning forehead, and a parching tongue.

Who are these coming to the sacrifice ?  
 To what green altar, O mysterious priest,  
 Lead'st thou that heifer lowing at the skies,  
 And all her silken flanks with garlands drest ?  
 What little town by river or sea shore,  
 Or mountain-built with peaceful citadel,  
 Is emptied of this folk, this pious morn ?  
 And, little town, thy streets for evermore  
 Will silent be ; and not a soul to tell  
 Why thou art desolate, can e'er return.

O Attic shape ! Fair attitude ! with brede  
 Of marble men and maidens overwrought,  
 With forest branches and the trodden weed ;  
 Thou, silent form, dost tease us out of thought  
 As doth eternity : Cold Pastoral !  
 When old age shall this generation waste,  
 Thou shalt remain, in midst of other woe  
 Than ours, a friend to man, to whom thou say'st,  
 'Beauty is truth, truth beauty,'—that is all  
 Ye know on earth, and all ye need to know.

*J. Keats*

## CCCXXIX

## YOUTH AND AGE

Verse, a breeze 'mid blossoms straying,  
Where Hope clung feeding, like a bee—  
Both were mine ! Life went a-maying  
    With Nature, Hope, and Poesy,  
    When I was young !

When I was young ?—Ah, woful when !  
Ah ! for the change 'twixt Now and Then !  
This breathing house not built with hands,  
This body that does me grievous wrong,  
O'er aery cliffs and glittering sands  
How lightly then it flash'd along :  
Like those trim skiffs, unknown of yore,  
On winding lakes and rivers wide,  
That ask no aid of sail or oar,  
That fear no spite of wind or tide !  
Nought cared this body for wind or weather  
When Youth and I lived in't together.

Flowers are lovely ; Love is flower-like ;  
Friendship is a sheltering tree ;  
O ! the joys, that came down shower-like,  
Of Friendship, Love, and Liberty,  
    Ere I was old !

Ere I was old ? Ah woful Ere,  
Which tells me, Youth's no longer here !  
O Youth ! for years so many and sweet,  
'Tis known that Thou and I were one,  
I'll think it but a fond conceit—  
It cannot be, that Thou art gone !  
Thy vesper-bell hath not yet toll'd :—  
And thou wert aye a masker bold !  
What strange disguise hast now put on  
To make believe that Thou art gone ?  
I see these locks in silvery slips,  
This drooping gait, this alter'd size :  
But Springtide blossoms on thy lips,  
And tears take sunshine from thine eyes !  
Life is but Thought : so think I will  
That Youth and I are house-mates still.

Dew-drops are the gems of morning,  
 But the tears of mournful eve !  
 Where no hope is, life's a warning  
 That only serves to make us grieve

When we are old :

—That only serves to make us grieve  
 With oft and tedious taking-leave,  
 Like some poor nigh-related guest  
 That may not rudely be dismiss,  
 Yet hath out-stay'd his welcome while,  
 And tells the jest without the smile.

*S. T. Coleridge*

CCCXXX

### *THE TWO APRIL MORNINGS*

We walk'd along, while bright and red  
 Uprose the morning sun ;  
 And Matthew stopp'd, he look'd, and said  
 ' The will of God be done ! '

A village schoolmaster was he,  
 With hair of glittering gray ;  
 As blithe a man as you could see  
 On a spring holiday.

And on that morning, through the grass  
 And by the steaming rills  
 We travell'd merrily, to pass  
 A day among the hills.

' Our work,' said I, ' was well begun ;  
 Then, from thy breast what thought,  
 Beneath so beautiful a sun,  
 So sad a sigh has brought ? '

A second time did Matthew stop ;  
 And fixing still his eye  
 Upon the eastern mountain-top,  
 To me he made reply :

' Yon cloud with that long purple cleft  
Brings fresh into my mind  
A day like this, which I have left  
Full thirty years behind.

' And just above yon slope of corn  
Such colours, and no other,  
Were in the sky that April morn,  
Of this the very brother.

' With rod and line I sued the sport  
Which that sweet season gave,  
And to the church-yard come, stopp'd short  
Beside my daughter's grave.

' Nine summers had she scarcely seen,  
The pride of all the vale;  
And then she sang,—she would have been  
A very nightingale.

' Six feet in earth my Emma lay;  
And yet I loved her more—  
For so it seem'd,—than till that day  
I e'er had loved before.

' And turning from her grave, I met,  
Beside the churchyard yew,  
A blooming Girl, whose hair was wet  
With points of morning dew.

' A basket on her head she bare;  
Her brow was smooth and white:  
To see a child so very fair,  
It was a pure delight!

' No fountain from its rocky cave  
E'er tripp'd with foot so free;  
She seem'd as happy as a wave  
That dances on the sea.

' There came from me a sigh of pain  
Which I could ill confine;  
I look'd at her, and look'd again:  
And did not wish her mine!

—Matthew is in his grave, yet now  
Methinks I see him stand  
As at that moment, with a bough  
Of wilding in his hand.

*W. Wordsworth*

CCCXXXI

*THE FOUNTAIN*

*A Conversation*

We talk'd with open heart, and tongue  
Affectionate and true,  
A pair of friends, though I was young,  
And Matthew seventy-two.

We lay beneath a spreading oak,  
Beside a mossy seat;  
And from the turf a fountain broke  
And gurgled at our feet.

'Now, Matthew!' said I, 'let us match  
This water's pleasant tune  
With some old border-song, or catch  
That suits a summer's noon;

'Or of the church-clock and the chimes  
Sing here beneath the shade  
That half-mad thing of witty rhymes  
Which you last April made!'

In silence Matthew lay, and eyed  
The spring beneath the tree;  
And thus the dear old man replied,  
The gray-hair'd man of glee:

'No check, no stay, this Streamlet fears,  
How merrily it goes!  
'Twill murmur on a thousand years  
And flow as now it flows.

' And here, on this delightful day,  
I cannot choose but think  
How oft, a vigorous man, I lay  
Beside this fountain's brink.

' My eyes are dim with childish tears,  
My heart is idly stirr'd,  
For the same sound is in my ears  
Which in those days I heard.

' Thus fares it still in our decay :  
And yet the wiser mind  
Mourns less for what Age takes away,  
Than what it leaves behind.

' The blackbird amid leafy trees,  
The lark above the hill,  
Let loose their carols when they please,  
Are quiet when they will.

' With Nature never do they wage  
A foolish strife; they see  
A happy youth, and their old age  
Is beautiful and free :

' But we are press'd by heavy laws;  
And often, glad no more,  
We wear a face of joy, because  
We have been glad of yore.

' If there be one who need bemoan  
His kindred laid in earth,  
The household hearts that were his own,—  
It is the man of mirth.

' My days, my friend, are almost gone,  
My life has been approved,  
And many love me; but by none  
Am I enough beloved.'

' Now both himself and me he wrongs,  
The man who thus complains !  
I live and sing my idle songs  
Upon these happy plains :

' And Matthew, for thy children dead  
I'll be a son to thee !'  
At this he grasp'd my hand and said,  
' Alas ! that cannot be.'

—We rose up from the fountain-side;  
And down the smooth descent  
Of the green sheep-track did we glide;  
And through the wood we went;

And ere we came to Leonard's rock  
He sang those witty rhymes  
About the crazy old church-clock,  
And the bewilder'd chimes.

*W. Wordsworth*

CCCCXXII

*THE RIVER OF LIFE*

The more we live, more brief appear  
Our life's succeeding stages :  
A day to childhood seems a year,  
And years like passing ages.

The gladsome current of our youth,  
Ere passion yet disorders,  
Steals lingering like a river smooth  
Along its grassy borders.

But as the care-worn cheek grows wan,  
And sorrow's shafts fly thicker,  
Ye Stars, that measure life to man,  
Why seem your courses quicker ?

When joys have lost their bloom and breath  
And life itself is vapid,  
Why, as we reach the Falls of Death,  
Feel we its tide more rapid ?

It may be strange—yet who would change  
Time's course to slower speeding,  
When one by one our friends have gone  
And left our bosoms bleeding ?



Heaven gives our years of fading strength  
 Indemnifying fleetness;  
 And those of youth, a seeming length,  
 Proportion'd to their sweetness.

*T. Campbell*

CCCCXXXIII

THE HUMAN SEASONS

Four Seasons fill the measure of the year;  
 There are four seasons in the mind of man :  
 He has his lusty Spring, when fancy clear  
 Takes in all beauty with an easy span :

He has his Summer, when luxuriously  
 Spring's honey'd cud of youthful thought he loves  
 To ruminate, and by such dreaming high  
 Is nearest unto heaven : quiet coves

His soul has in its Autumn, when his wings  
 He furleth close; contented so to look  
 On mists in idleness—to let fair things  
 Pass by unheeded as a threshold brook.

He has his Winter too of pale misfeature,  
 Or else he would forego his mortal nature.

*J. Keats*

CCCCXXXIV

A DIRGE

Rough wind, that moanest loud  
 Grief too sad for song;  
 Wild wind, when sullen cloud  
 Knells all the night long;  
 Sad storm whose tears are vain,  
 Bare woods whose branches stain,  
 Deep caves and dreary main,—  
 Wail for the world's wrong !

*P. B. Shelley*

## CCCCXXV

## THRENOS

O World ! O Life ! O Time !  
 On whose last steps I climb,  
     Trembling at that where I had stood before ;  
 When will return the glory of your prime ?  
     No more—Oh, never more !

Out of the day and night  
 A joy has taken flight :  
     Fresh spring, and summer, and winter hoar  
 Move my faint heart with grief, but with delight  
     No more—Oh, never more !

*P. B. Shelley*

## CCCCXXVI

## THE TROSSACHS

There's not a nook within this solemn Pass,  
 But were an apt confessional for One  
 Taught by his summer spent, his autumn gone,  
 That Life is but a tale of morning grass

Wither'd at eve. From scenes of art which chase  
 That thought away, turn, and with watchful eyes  
 Feed it 'mid Nature's old felicities,  
 Rocks, rivers, and smooth lakes more clear than glass

Untouch'd, unbreathed upon :—Thrice happy quest,  
 If from a golden perch of aspen spray  
 (October's workmanship to rival May),

The pensive warbler of the ruddy breast  
 That moral sweeten by a heaven-taught lay,  
 Lulling the year, with all its cares, to rest !

*W. Wordsworth*

## CCCXXXVII

My heart leaps up when I behold  
 A rainbow in the sky :  
 So was it when my life began,  
 So is it now I am a man,  
 So be it when I shall grow old  
     Or let me die !  
 The Child is father of the Man :  
 And I could wish my days to be  
 Bound each to each by natural piety.

*W. Wordsworth*

## CCCXXXVIII

ODE ON INTIMATIONS OF IMMORTALITY  
 FROM RECOLLECTIONS OF EARLY  
 CHILDHOOD

There was a time when meadow, grove, and stream,  
 The earth, and every common sight  
     To me did seem  
     Apparell'd in celestial light,  
 The glory and the freshness of a dream.  
 It is not now as it hath been of yore ;—  
     Turn wheresoe'er I may,  
     By night or day,  
 The things which I have seen I now can see no more.

The rainbow comes and goes,  
 And lovely is the rose ;  
 The moon doth with delight  
 Look round her when the heavens are bare ;  
 Waters on a starry night  
 Are beautiful and fair ;  
 The sunshine is a glorious birth ;  
 But yet I know, where'er I go,  
 That there hath past away a glory from the earth.  
 Now, while the birds thus sing a joyous song,  
 And while the young lambs bound  
     As to the tabor's sound,

*A small stream*

To me alone there came a thought of grief :  
A timely utterance gave that thought relief,

And I again am strong.

The cataracts blow their trumpets from the steep ;—

No more shall grief of mine the season wrong :

I hear the echoes through the mountains throng,

The winds come to me from the fields of sleep,

And all the earth is gay ;

Land and sea

Give themselves up to jollity

And with the heart of May

Doth every beast keep holiday ;—

Thou child of joy

Shout round me, let me hear thy shouts, thou happy

Shepherd-boy !

Ye blesséd Creatures, I have heard the call

Ye to each other make ; I see

The heavens laugh with you in your jubilee ;

My heart is at your festival,

My head hath its coronal,

The fulness of your bliss, I feel—I feel it all.

Oh evil day ! if I were sullen

While Earth herself is adorning

This sweet May-morning ;

And the children are culling

On every side

In a thousand valleys far and wide,

Fresh flowers ; while the sun shines warm

And the babe leaps up on his mother's arm :—

I hear, I hear, with joy I hear !

—But there's a tree, of many, one,

A single field which I have look'd upon,

Both of them speak of something that is gone :

The pansy at my feet

Doth the same tale repeat :

Whither is fled the visionary gleam ?

Where is it now, the glory and the dream ?

Our birth is but a sleep and a forgetting ;

The Soul that rises with us, our life's Star,

Hath had elsewhere its setting

And cometh from afar ;

Not in entire forgetfulness,  
And not in utter nakedness,  
But trailing clouds of glory do we come  
From God, who is our home :  
Heaven lies about us in our infancy !  
Shades of the prison-house begin to close  
Upon the growing Boy,  
But he beholds the light, and whence it flows,  
He sees it in his joy ;  
The Youth, who daily farther from the east  
Must travel, still is Nature's priest,  
And by the vision splendid  
Is on his way attended ;  
At length the Man perceives it die away,  
And fade into the light of common day.

Earth fills her lap with pleasures of her own ;  
Yearnings she hath in her own natural kind,  
And, even with something of a mother's mind  
And no unworthy aim,  
The homely nurse doth all she can  
To make her foster-child, her inmate, Man,  
Forget the glories he hath known,  
And that imperial palace whence he came.

Behold the Child among his new-born blisses,  
A six years' darling of a pigmy size !  
See, where 'mid work of his own hand he lies,  
Fretted by sallies of his mother's kisses,  
With light upon him from his father's eyes !  
See, at his feet, some little plan or chart,  
Some fragment from his dream of human life,  
Shaped by himself with newly-learned art ;  
A wedding or a festival,  
A mourning or a funeral ;  
And this hath now his heart,  
And unto this he frames his song :  
Then will he fit his tongue  
To dialogues of business, love, or strife ;  
But it will not be long  
Ere this be thrown aside,  
And with new joy and pride

The little actor cons another part;  
 Filling from time to time his 'humorous stage',  
 With all the Persons, down to palsied Age,  
 That life brings with her in her equipage;  
     As if his whole vocation  
 Were endless imitation.

Thou, whose exterior semblance doth belie  
     Thy soul's immensity;  
 Thou best philosopher, who yet dost keep  
 Thy heritage, thou eye among the blind,  
 That, deaf and silent, read'st the eternal deep,  
 Haunted for ever by the eternal Mind,—

    Mighty Prophet! Seer blest!

    On whom those truths do rest

Which we are toiling all our lives to find,  
 In darkness lost, the darkness of the grave;  
 Thou, over whom thy Immortality  
 Broods like the day, a master o'er a slave,  
 A Presence which is not to be put by;  
 Thou little child, yet glorious in the might  
 Of heaven-born freedom on thy being's height,  
 Why with such earnest pains dost thou provoke  
 The years to bring the inevitable yoke,  
 Thus blindly with thy blessedness at strife?  
 Full soon thy soul shall have her earthly freight,  
 And custom lie upon thee with a weight  
 Heavy as frost, and deep almost as life!

O joy! that in our embers  
 Is something that doth live,  
 That Nature yet remembers  
     What was so fugitive!

The thought of our past years in me doth breed  
 Perpetual benediction: not indeed  
 For that which is most worthy to be blest,  
 Delight and liberty, the simple creed *innocent belief*  
 Of Childhood, whether busy or at rest, *of which I have*  
 With new-fledged hope still fluttering in his breast:—

—Not for these I raise

    The song of thanks and praise;  
 But for those obstinate questionings

Of sense and outward things,  
Fallings from us, vanishings;  
Blank misgivings of a creature  
Moving about in worlds not realized,  
High instincts, before which our mortal nature  
Did tremble like a guilty thing surprized :  
But for those first affections,  
Those shadowy recollections,

Which, be they what they may,  
Are yet the fountain-light of all our day,  
Are yet a master-light of all our seeing;  
Uphold us, cherish, and have power to make  
Our noisy years seem moments in the being  
Of the eternal Silence : truths that wake,

To perish never;  
Which neither listlessness, nor mad endeavour,  
Nor man nor boy  
Nor all that is at enmity with joy,  
Can utterly abolish or destroy !

Hence, in a season of calm weather  
Though inland far we be,  
Our souls have sight of that immortal sea  
Which brought us hither;  
Can in a moment travel thither—  
And see the children sport upon the shore,  
And hear the mighty waters rolling evermore.

Then, sing ye birds, sing, sing a joyous song !

And let the young lambs bound  
As to the tabor's sound !

We, in thought, will join your throng  
Ye that pipe and ye that play,  
Ye that through your hearts to-day  
Feel the gladness of the May !

What though the radiance which was once so bright  
Be now for ever taken from my sight,

Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower;

We will grieve not, rather find  
Strength in what remains behind;  
In the primal sympathy  
Which having been must ever be;

In the soothing thoughts that spring  
Out of human suffering;  
In the faith that looks through death,  
In years that bring the philosophic mind.

And O, ye Fountains, Meadows, Hills, and Groves,  
Forbode not any severing of our loves !  
Yet in my heart of hearts I feel your might;  
I only have relinquish'd one delight  
To live beneath your more habitual sway :  
I love the brooks which down their channels fret  
Even more than when I tripp'd lightly as they ;  
The innocent brightness of a new-born day  
Is lovely yet ;

The clouds that gather round the setting sun  
Do take a sober colouring from an eye  
That hath kept watch o'er man's mortality ;  
Another race hath been, and other palms are won.  
Thanks to the human heart by which we live,  
Thanks to its tenderness, its joys, and fears,  
To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.

*W. Wordsworth*

CCCXXXIX

Music, when soft voices die,  
Vibrates in the memory—  
Odours, when sweet violets sicken,  
Live within the sense they quicken.

Rose leaves, when the rose is dead,  
Are heap'd for the beloved's bed ;  
And so thy thoughts, when Thou art gone,  
Love itself shall slumber on.

*P. B. Shelley*



# The Golden Treasury

## Book Fifth

CCCXL

### THE LOTOS-EATERS : CHORIC SONG

I

There is sweet music here that softer falls  
Than petals from blown roses on the grass,  
Or night-dews on still waters between walls  
Of shadowy granite, in a gleaming pass;  
Music that gentlier on the spirit lies,  
Than tir'd eyelids upon tir'd eyes;  
Music that brings sweet sleep down from the blissful  
skies.

Here are cool mosses deep,  
And thro' the moss the ivies creep,  
And in the stream the long-leaved flowers weep,  
And from the craggy ledge the poppy hangs in sleep.

2

Why are we weigh'd upon with heaviness,  
And utterly consumed with sharp distress,  
While all things else have rest from weariness  
All things have rest : why should we toil alone,  
We only toil, who are the first of things, *the chosen*  
And make perpetual moan,  
Still from one sorrow to another thrown :  
Nor ever fold our wings,  
And cease from wanderings,

Nor steep our brows in slumber's holy balm ;  
Nor hearken what the inner spirit sings,  
' There is no joy but calm ! '  
Why should we only toil, the roof and crown of  
things ?

## 3

Lo ! in the middle of the wood,  
The folded leaf is woo'd from out the bud  
With winds upon the branch, and there  
Grows green and broad, and takes no care,  
Sun-steep'd at noon, and in the moon  
Nightly dew-fed ; and turning yellow  
Falls, and floats adown the air.  
Lo ! sweeten'd with the summer light,  
The full-juiced apple, waxing over-mellow,  
Drops in a silent autumn night.  
All its allotted length of days,  
The flower ripens in its place,  
Ripens and fades, and falls, and hath no toil,  
Fast-rooted in the fruitful soil.

## 4

Hateful is the dark-blue sky,  
Vaulted o'er the dark-blue sea.  
Death is the end of life ; ah, why  
Should life all labour be ?  
Let us alone. Time driveth onward fast,  
And in a little while our lips are dumb.  
Let us alone. What is it that will last ?  
All things are taken from us, and become  
Portions and parcels of the dreadful Past.  
Let us alone. What pleasure can we have  
To war with evil ? Is there any peace  
In ever climbing up the climbing wave ?  
All things have rest, and ripen toward the grave  
In silence ; ripen, fall and cease :  
Give us long rest or death, dark death, or dreamful  
ease.

## 5

How sweet it were, hearing the downward stream,  
With half-shut eyes ever to seem

Falling asleep in a half-dream !  
To dream and dream, like yonder amber light,  
Which will not leave the myrrh-bush on the height;  
To hear each other's whisper'd speech;  
Eating the Lotos day by day,  
To watch the crisping ripples on the beach,  
And tender curving lines of creamy spray;  
To lend our hearts and spirits wholly  
To the influence of mild-minded melancholy;  
To muse and brood and live again in memory,  
With those old faces of our infancy  
Heap'd over with a mound of grass,  
Two handfuls of white dust, shut in an urn of brass !

## 6

Dear is the memory of our wedded lives,  
And dear the last embraces of our wives  
And their warm tears : but all hath suffer'd change :  
For surely now our household hearths are cold :  
Our sons inherit us : our looks are strange :  
And we should come like ghosts to trouble joy,  
Or else the island princes over-bold  
Have eat our substance, and the minstrel sings  
Before them of the ten years' war in Troy,  
And our great deeds, as half-forgotten things.  
Is there confusion in the little isle ?  
Let what is broken so remain.  
The Gods are hard to reconcile :  
'Tis hard to settle order once again.  
There *is* confusion worse than death,  
Trouble on trouble, pain on pain,  
Long labour unto aged breath,  
Sore task to hearts worn out by many wars  
And eyes grown dim with gazing on the pilot-stars.

## 7

But, propt on beds of amaranth and moly,  
How sweet (while warm airs lull us, blowing lowly)  
With half-dropt eyelid still,  
Beneath a heaven dark and holy,  
To watch the long bright river drawing slowly  
His waters from the purple hill—

To hear the dewy echoes calling  
From cave to cave thro' the thick-twined vine—  
To watch the emerald-colour'd water falling  
Thro' many a wov'n acanthus-wreath divine !  
Only to hear and see the far-off sparkling brine,  
Only to hear were sweet, stretch'd out beneath the  
pine.

## 8

The Lotos blooms below the barren peak :  
The Lotos blows by every winding creek :  
All day the wind breathes low with mellow tone :  
Thro' every hollow cave and alley lone  
Round and round the spicy downs the yellow Lotos-  
dust is blown.

We have had enough of action, and of motion we,  
Roll'd to starboard, roll'd to larboard, when the  
surge was seething free,

Where the wallowing monster spouted his foam-  
fountains in the sea.

Let us swear an oath, and keep it with an equal  
mind,

In the hollow Lotos-land to live and lie reclined  
On the hills like Gods together, careless of man-  
kind.

For they lie beside their nectar, and the bolts are  
hurl'd

Far below them in the valleys, and the clouds are  
lightly curl'd

Round their golden houses, girdled with the gleam-  
ing world :

Where they smile in secret, looking over wasted lands,  
Blight and famine, plague and earthquake, roaring  
deeps and fiery sands,

Clanging fights, and flaming towns, and sinking  
ships, and praying hands.

But they smile, they find a music centred in a doleful  
song

Steaming up, a lamentation and an ancient tale of  
wrong,

Like a tale of little meaning tho' the words are  
strong ;

Chanted from an ill-used race of men that cleave the  
 soil,  
 Sow the seed, and reap the harvest with enduring  
 toil,  
 Storing yearly little dues of wheat, and wine and oil;  
 Till they perish and they suffer—some, 'tis whisper'd  
 —down in hell  
 Suffer endless anguish, others in Elysian valleys  
 dwell,  
 Resting weary limbs at last on beds of asphodel.  
 Surely, surely, slumber is more sweet than toil, the  
 shore  
 Than labour in the deep mid-ocean, wind and wave  
 and oar;  
 Oh rest ye, brother mariners, we will not wander  
 more.

*Lord Tennyson*

CCCXLI

THE VISION OF THE STRAYED  
 REVELLER

The Gods are happy.  
 They turn on all sides  
 Their shining eyes,  
 And see below them  
 The earth and men.

They see Tiresias  
 Sitting, staff in hand,  
 On the warm, grassy  
 Asopus bank,  
 His robe drawn over  
 His old, sightless head,  
 Revolving inly  
 The doom of Thebes.

They see the Centaurs  
 In the upper glens  
 Of Pelion, in the streams,  
 Where red-berried ashes fringe

The clear-brown shallow pools,  
With streaming flanks, and heads  
Rear'd proudly, snuffing  
The mountain wind.

They see the Indian  
Drifting, knife in hand,  
His frail boat moor'd to  
A floating isle thick-matted  
With large-leaved, low-creeping melon-plants  
And the dark cucumber.  
He reaps, and stows them,  
Drifting—drifting;—round him,  
Round his green harvest-plot,  
Flow the cool lake-waves,  
The mountains ring them.

They see the Scythian  
On the wide stepp, unharnessing  
His wheel'd house at noon.  
He tethers his beast down, and makes his meal—  
Mares' milk, and bread  
Baked on the embers;—all around  
The boundless, waving grass-plains stretch, thick-  
starr'd  
With saffron and the yellow hollyhock  
And flag-leaved iris-flowers.  
Sitting in his cart  
He makes his meal; before him, for long miles,  
Alive with bright green lizards,  
And the springing bustard-fowl,  
The track, a straight black line,  
Furrows the rich soil; here and there  
Clusters of lonely mounds  
Topp'd with rough-hewn,  
Grey, rain-blear'd statues, overpeer  
The sunny waste.

They see the ferry  
On the broad, clay-laden  
Lone Chorasmian stream;—thereon,  
With snort and strain,

Two horses, strongly swimming, tow  
The ferry-boat, with woven ropes  
To either bow  
Firm-harness'd by the mane; a chief  
With shout and shaken spear,  
Stands at the prow, and guides them; but astern  
The cowering merchants, in long robes,  
Sit pale beside their wealth  
Of silk-bales and of balsam-drops,  
Of gold and ivory,  
Of turquoise-earth and amethyst,  
Jasper and chalcedony,  
And milk-barr'd onyx-stones.  
The loaded boat swings groaning  
In the yellow eddies;  
The Gods behold them.

They see the Heroes  
Sitting in the dark ship  
On the foamless, long-heaving,  
Violet sea,  
At sunset nearing  
The Happy Islands.

These things, Ulysses,  
The wise bards also  
Behold and sing.  
But oh, what labour!  
O prince, what pain!

They too can see  
Tiresias;—but the Gods,  
Who give them vision,  
Added this law:  
That they should bear too  
His groping blindness,  
His dark foreboding,  
His scorn'd white hairs;  
Bear Hera's anger  
Through a life lengthen'd  
To seven ages.

They see the Centaurs  
On Pelion;—then they feel,

They too, the maddening wine  
Swell their large veins to bursting; in wild pain  
They feel the biting spears  
Of the grim Lapithæ, and Theseus, drive,  
Drive crashing through their bones; they feel  
High on a jutting rock in the red stream  
Alcmena's dreadful son  
Ply his bow;—such a price  
The Gods exact for song:  
To become what we sing.

They see the Indian  
On his mountain lake; but squalls  
Make their skiff reel, and worms  
In the unkind spring have gnawn  
Their melon-harvest to the heart—They see  
The Scythian; but long frosts  
Parch them in winter-time on the bare stepp,  
Till they fade like grass; they crawl  
Like shadows forth in spring.

They see the merchants  
On the Oxus stream;—but care  
Must visit first them too, and make them pale.  
Whether, through whirling sand,  
A cloud of desert robber-horse have burst  
Upon their caravan; or greedy kings,  
In the wall'd cities the way passes through,  
Crush'd them with tolls; or fever-airs,  
On some great river's marge,  
Mown them down, far from home.

They see the Heroes  
Near harbour;—but they share  
Their lives, and former violent toil in Thebes,  
Seven-gated Thebes, or Troy;  
Or where the echoing oars  
Of Argo first  
Startled the unknown sea.

The old Silenus  
Came, lolling in the sunshine.  
From the dewy forest-coverts,



This way, at noon.  
Sitting by me, while his Fauns  
Down at the water-side  
Sprinkled and smoothed  
His drooping garland,  
He told me these things.

*M. Arnold*

## CCCXLII

*A MUSICAL INSTRUMENT*

What was he doing, the great god Pan,  
Down in the reeds by the river?  
Spreading ruin and scattering ban,  
Splashing and paddling with hoofs of a goat,  
And breaking the golden lilies afloat  
With the dragon-fly on the river.

He tore out a reed, the great god Pan,  
From the deep cool bed of the river:  
The limpid water turbidly ran,  
And the broken lilies a-dying lay,  
And the dragon-fly had fled away,  
Ere he brought it out of the river.

High on the shore sate the great god Pan,  
While turbidly flowed the river;  
And hacked and hewed as a great god can,  
With his hard bleak steel at the patient reed,  
Till there was not a sign of a leaf indeed  
To prove it fresh from the river.

He cut it short, did the great god Pan  
(How tall it stood in the river!),  
Then drew the pith, like the heart of a man,  
Steadily from the outside ring,  
And notched the poor dry empty thing  
In holes, as he sate by the river.

'This is the way,' laughed the great god Pan  
(Laughed while he sate by the river),  
'The only way, since gods began

To make sweet music, they could succeed.  
Then, dropping his mouth to a hole in the reed,  
He blew in power by the river.

Sweet, sweet, sweet, O Pan !  
Piercing sweet by the river !  
Blinding sweet, O great god Pan !  
The sun on the hill forgot to die,  
And the lilies revived, and the dragon-fly  
Came back to dream on the river.

Yet half a beast is the great god Pan,  
To laugh as he sits by the river,  
Making a poet out of a man :  
The true gods sigh for the cost and pain—  
For the reed which grows nevermore again  
As a reed with the reeds in the river.

*E. B. Browning*

CCCXLIII

SONG IN THE SONGLESS

They have no song, the sedges dry,  
And still they sing.  
It is within my breast they sing,  
As I pass by.  
Within my breast they touch a string,  
They wake a sigh.  
There is but sound of sedges dry ;  
In me they sing.

*G. Meredith*

CCCXLIV

SIBYLLA PALMIFERA

Under the arch of Life, where love and death,  
Terror and mystery, guard her shrine, I saw  
Beauty enthroned ; and though her gaze struck awe,  
I drew it in as simply as my breath.

Hers are the eyes which, over and beneath,  
The sky and sea bend on thee,—which can draw,  
By sea or sky or woman, to one law,  
The allotted bondman of her palm and wreath.

This is that Lady Beauty, in whose praise  
Thy voice and hand shake still,—long known to thee  
By flying hair and fluttering hem,—the beat  
Following her daily of thy heart and feet,  
How passionately and irretrievably,  
In what fond flight, how many ways and days !

*D. G. Rossetti*

## CCCXLV

## EARLY SPRING

Once more the Heavenly Power  
Makes all things new,  
And domes the red-plow'd hills  
With loving blue ;  
The blackbirds have their wills,  
The throistles too.

Opens a door in Heaven ;  
From skies of glass  
A Jacob's ladder falls *rainbow*  
On greening grass,  
And o'er the mountain-walls  
Young angels pass.

Before them fleets the shower,  
And burst the buds,  
And shine the level lands,  
And flash the floods ;  
The stars are from their hands  
Flung thro' the woods,

The woods with living airs  
How softly fann'd,  
Light airs from where the deep,  
All down the sand,  
Is breathing in his sleep,  
Heard by the land.

O follow, leaping blood,  
 The season's lure !  
 O heart, look down and up  
 Serene, secure,  
 Warm as the crocus cup,  
 Like snowdrops, pure !

Past, Future glimpse and fade  
 Thro' some slight spell,  
 A gleam from yonder vale,  
 Some far blue fell,  
 And sympathies, how frail,  
 In sound and smell !

Till at thy chuckled note,  
 Thou twinkling bird,  
 The fairy fancies range,  
 And, lightly stirr'd,  
 Ring little bells of change  
 From word to word.

For now the Heavenly Power  
 Makes all things new,  
 And thaws the cold, and fills  
 The flower with dew ;  
 The blackbirds have their wills,  
 The poets too.

*Lord Tennyson*

CCCXLVI

ST. VALENTINE'S DAY

Well dost thou, Love, thy solemn Feast to hold  
 In vestal February ;  
 Not rather choosing out some rosy day  
 From the rich coronet of the coming May,  
 When all things meet to marry !

O quick, prævernal Power  
 That signal'st punctual through the sleepy mould  
 The Snowdrop's time to flower,

Fair as the rash oath of virginity  
Which is first-love's first cry;  
O, Baby spring,  
That flutter'st sudden 'neath the breast of Earth  
A month before the birth;  
Whence is the peaceful poignancy,  
The joy contrite,  
Sadder than sorrow, sweeter than delight,  
That burthens now the breath of everything,  
Though each one sighs as if to each alone  
The cherish'd pang were known?  
At dusk of dawn, on his dark spray apart,  
With it the Blackbird breaks the young Day's heart;  
In evening's hush  
About it talks the heavenly-minded Thrush;  
The hill with like remorse  
Smiles to the Sun's smile in his westering course;  
The fisher's drooping skiff  
In yonder sheltering bay;  
The choughs that call about the shining cliff;  
The children, noisy in the setting ray;  
Own the sweet season, each thing as it may;  
Thoughts of strange kindness and forgotten peace  
In me increase;  
And tears arise  
Within my happy, happy Mistress' eyes,  
And, lo, her lips, averted from my kiss,  
Ask from Love's bounty, ah, much more than bliss!  
Is't the sequester'd and exceeding sweet  
Of dear Desire electing his defeat?  
Is't the waked Earth now to yon purpling cope  
Uttering first-love's first cry,  
Vainly renouncing, with a seraph's sigh,  
Love's natural hope?  
Fair-meaning Earth, foredoom'd to perjury!  
Behold, all amorous May,  
With roses heap'd upon her laughing brows,  
Avoids thee of thy vows!  
Were it for thee, with her warm bosom near,  
To abide the sharpness of the Seraph's sphere?  
Forget thy foolish words;  
Go to her summons gay,

Thy heart with dead, wing'd Innocencies fill'd,  
Ev'n as a nest with birds  
After the old ones by the hawk are kill'd.

Well dost thou, Love, to celebrate  
The noon of thy soft ecstasy,  
Or e'er it be too late,  
Or e'er the Snowdrop die !

*C. Patmore*

CCCXLVII

*DREAM-LOVE*

Young Love lies sleeping  
In May-time of the year,  
Among the lilies,  
Lapped in the tender light :  
White lambs come grazing,  
White doves come building there ;  
And round about him  
The May-bushes are white.

Soft moss the pillow  
For oh, a softer cheek ;  
Broad leaves cast shadow  
Upon the heavy eyes :  
There wind and waters  
Grow lulled and scarcely speak ;  
There twilight lingers  
The longest in the skies.

Young Love lies dreaming ;  
But who shall tell the dream ?  
A perfect sunlight  
On rustling forest tips ;  
Or perfect moonlight  
Upon a rippling stream ;  
Or perfect silence,  
Or song of cherished lips.

Burn odours round him  
To fill the drowsy air;  
Weave silent dances  
Around him to and fro;  
For oh, in waking  
The sights are not so fair,  
And song and silence,  
Are not like these below.  
Young Love lies dreaming  
Till summer days are gone,—  
Dreaming and drowsing  
Away to perfect sleep:  
He sees the beauty  
Sun hath not looked upon,  
And tastes the fountain  
Unutterably deep.  
Him perfect music  
Doth hush unto his rest,  
And through the pauses  
The perfect silence calms:  
Oh, poor the voices  
Of earth from east to west,  
And poor earth's stillness  
Between her stately palms.  
Young Love lies drowsing  
Away to popped death;  
Cool shadows deepen  
Across the sleeping face:  
So fails the summer  
With warm, delicious breath;  
And what hath autumn  
To give us in its place?  
Draw close the curtains  
Of branched evergreen;  
Change cannot touch them  
With fading fingers sere:  
Here first the violets  
Perhaps will bud unseen,  
And a dove, may be,  
Return to nestle here.

C. G. Rossetti

## CCCXLVIII

## DAISY

Where the thistle lifts a purple crown  
Six foot out of the turf,  
And the harebell shakes on the windy hill—  
O the breath of the distant surf !—

The hills look over on the South,  
And southward dreams the sea;  
And, with the sea-breeze hand in hand,  
Came innocence and she.

Where 'mid the gorse the raspberry  
Red for the gatherer springs,  
Two children did we stray and talk  
Wise, idle, childish things.

She listened with big-lipped surprise,  
Breast-deep 'mid flower and spine :  
Her skin was like a grape, whose veins  
Run snow instead of wine.

She knew not those sweet words she spake,  
Nor knew her own sweet way;  
But there's never a bird, so sweet a song  
Thronged in whose throat that day !

Oh, there were flowers in Storrington  
On the turf and on the spray;  
But the sweetest flower on Sussex hills  
Was the Daisy-flower that day !

Her beauty smoothed earth's furrowed face !  
She gave me tokens three :—  
A look, a word of her winsome mouth,  
And a wild raspberry.

A berry red, a guileless look,  
A still word,—strings of sand !  
And yet they made my wild, wild heart  
Fly down to her little hand.



For, standing artless as the air,  
And candid as the skies,  
She took the berries with her hand,  
And the love with her sweet eyes.

The fairest things have fleetest end :  
Their scent survives their close,  
But the rose's scent is bitterness  
To him that loved the rose !

She looked a little wistfully,  
Then went her sunshine way :—  
The sea's eye had a mist on it,  
And the leaves fell from the day.

She went her unremembering way ;  
She went, and left in me  
The pang of all the partings gone,  
And the partings yet to be.

She left me marvelling why my soul  
Was sad that she was glad ;  
At all the sadness in the sweet,  
The sweetness in the sad.

Still, still I seemed to see her, still  
Look up with soft replies,  
And take the berries with her hand,  
And the love with her lovely eyes.

Nothing begins, and nothing ends,  
That is not paid with moan ;  
For we are born in other's pain,  
And perish in our own.

*F. Thompson*

CCCXLIX

*HOME THOUGHTS, FROM ABROAD*

Oh, to be in England,  
Now that April's there,  
And whoever wakes in England  
Sees, some morning, unaware,

That the lowest boughs and the brushwood sheaf  
Round the elm-tree bole are in tiny leaf,  
While the chaffinch sings on the orchard bough  
In England—now !

And after April, when May follows,  
And the whitethroat builds, and all the swallows !  
Hark, where my blossomed pear-tree in the hedge  
Leans to the field and scatters on the clover  
Blossoms and dewdrops—at the bent spray's edge—  
That's the wise thrush ; he sings each song twice  
over,

Lest you should think he never could recapture  
The first fine careless rapture !  
And though the fields look rough with hoary dew,  
All will be gay when noontide wakes anew  
The buttercups, the little children's dower—  
Far brighter than his gaudy melon-flower.

*R. Browning*

CCCL

WEATHERS

This is the weather the cuckoo likes,  
And so do I ;  
When showers betumble the chestnut spikes,  
And nestlings fly :  
And the little brown nightingale bills his best,  
And they sit outside at " The Travellers' Rest,"  
And maids come forth sprig-muslin drest,  
And citizens dream of the south and west,  
And so do I.

This is the weather the shepherd shuns,  
And so do I ;  
When beeches drip in browns and duns,  
And thresh, and ply ;  
And hill-hid tides throb, throe on throe,  
And meadow rivulets overflow,  
And drops on gate-bars hang in a row,  
And rooks in families homeward go,  
And so do I.

*T. Hardy*

## CCCLI

## SUMMER EVENING

The frog half-fearful jumps across the path,  
And little mouse that leaves its hole at eve  
Nimbles with timid dread beneath the swath;  
My rustling steps awhile their joys deceive,  
Till past,—and then the cricket sings more strong,  
And grasshoppers in merry mood still wear  
The short night weary with their fretting song.  
Up from behind the molehill jumps the hare,  
Cheat of his chosen bed, and from the bank  
The yellowhammer flutters in short fears  
From off its nest hid in the grasses rank,  
And drops again when no more noise it hears.  
Thus nature's human link and endless thrall,  
Proud man, still seems the enemy of all.

*J. Clare*

## CCCLII

## A GARDEN BY THE SEA

I know a little garden-close,  
Set thick with lily and red rose,  
Where I would wander if I might  
From dewy morn to dewy night,  
And have one with me wandering.

And though within it no birds sing,  
And though no pillared house is there,  
And though the apple-boughs are bare  
Of fruit and blossom, would to God  
Her feet upon the green grass trod,  
And I beheld them as before.

There comes a murmur from the shore,  
And in the close two fair streams are,  
Drawn from the purple hills afar,

Drawn down unto the restless sea :  
Dark hills whose heath-bloom feeds no bee,  
Dark shore no ship has ever seen,  
Tormented by the billows green  
Whose murmur comes unceasingly  
Unto the place for which I cry.  
For which I cry both day and night,  
For which I let slip all delight,  
Whereby I grow both deaf and blind,  
Careless to win, unskilled to find,  
And quick to lose what all men seek.  
Yet tottering as I am and weak,  
Still have I left a little breath  
To seek within the jaws of death  
An entrance to that happy place,  
To seek the unforgotten face,  
Once seen, once kissed, once reft from me  
Anigh the murmuring of the sea.

*W. Morris*

CCCLIII

*THE LAKE ISLE OF INNISFREE*

I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles  
made :  
Nine bean rows will I have there, a hive for the  
honey-bee,  
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes  
dropping slow,  
Dropping from the veils of the morning to where the  
cricket sings ;  
There midnight's all a glimmer, and noon a purple  
glow  
And evening full of the linnet's wings.

I will arise and go now, for always night and day  
 I hear lake water lapping with low sounds by the  
 shore;  
 While I stand on the roadway, or on the pavements  
 gray,  
 I hear it in the deep heart's core.

*W. B. Yeats*

## CCCLIV

Often rebuked, yet always back returning  
 To those first feelings that were born with me,  
 And leaving busy chase of wealth and learning  
 For idle dreams of things which cannot be;

To-day, I will not seek the shadowy region;  
 Its unsustaining vastness waxes drear;  
 And visions rising, legion after legion,  
 Bring the unreal world too strangely near.

I'll walk, but not in old heroic traces,  
 And not in paths of high morality,  
 And not among the half-distinguished faces,  
 The clouded forms of long-past history.

I'll walk where my own nature would be leading:  
 It vexes me to choose another guide:  
 Where the gray flocks in ferny glens are feeding;  
 Where the wild wind blows on the mountain side.

What have those lonely mountains worth revealing?  
 More glory and more grief than I can tell:  
 The earth that wakes one human heart to feeling  
 Can centre both the worlds of Heaven and Hell.

*E. Brontë*

## CCCLV

## NIGHTINGALES

Beautiful must be the mountains whence ye come,  
 And bright in the fruitful valleys the streams,  
 wherefrom  
 Ye learn your song:

Where are those starry woods? O might I wander  
there,

Among the flowers, which in that heavenly air  
Bloom the year long!

Nay, barren are those mountains and spent the  
streams:

Our song is the voice of desire, that haunts our  
dreams,

A throe of the heart,  
Whose pining visions dim, forbidden hopes profound,  
No dying cadence nor long sigh can sound,  
For all our art.

Alone, aloud in the raptured ear of men  
We pour our dark nocturnal secret; and then,  
As night is withdrawn  
From these sweet-springing meads and bursting  
boughs of May,  
Dream, while the innumerable choir of day  
Welcome the dawn.

*R. Bridges*

CCCLVI

✓ *TEARS, IDLE TEARS*

Tears, idle tears, I know not what they mean,  
Tears from the depth of some divine despair  
Rise in the heart, and gather to the eyes,  
In looking on the happy Autumn-fields,  
And thinking of the days that are no more.

Fresh as the first beam glittering on a sail,  
That brings our friends up from the underworld,  
Sad as the last which reddens over one  
That sinks with all we love below the verge;  
So sad, so fresh, the days that are no more.

Ah, sad and strange as in dark, summer dawns  
The earliest pipe of half-awaken'd birds  
To dying ears, when unto dying eyes  
The casement slowly grows a glimmering square;  
So sad, so strange, the days that are no more.

Dear as remember'd kisses after death,  
And sweet as those by hopeless fancy feign'd  
On lips that are for others; deep as love,  
Deep as first love, and wild with all regret;  
O Death in Life, the days that are no more.

*Lord Tennyson*

## CCCLVII

## LAMENT FOR VANISHED BEAUTY

Heap cassia, sandal-buds and stripes  
Of labdanum, and aloe-balls,  
Smeared with dull nard an Indian wipes  
From out her hair; such balsam falls  
Down seaside mountain pedestals,  
From tree-tops where tired winds are fain,  
Spent with the vast and howling main,  
To treasure half their island-gain.

And strew faint sweetness from some old  
Egyptian's fine worm-eaten shroud  
Which breaks to dust when once unrolled;  
Or shredded perfume, like a cloud  
From closet long to quiet vowed,  
With moth and dropping arras hung,  
Mouldering her lute and books among,  
As when a queen, long dead, was young.

*R. Browning*

## CCCLVIII

They say the Lion and the Lizard keep  
The Courts where Jamshyd gloried and drank deep,  
And Bahram, that great Hunter—the Wild Ass  
Stamps o'er his Head, and he lies fast asleep.

I sometimes think that never blows so red  
The Rose as where some buried Caesar bled;  
That every Hyacinth the Garden wears  
Dropt in its Lap from some once lovely Head.

And this delightful Herb whose tender Green  
Fledges the River's Lip on which we lean—

Ah, lean upon it lightly ! for who knows  
From what once lovely Lip it springs unseen !

*E. FitzGerald*

CCCLIX

THE PHOENIX

O blest unfabled Incense Tree,  
That burns in glorious Araby,  
With red scent chaliceing the air,  
Till earth-life grow Elysian there !

Half buried to her flaming breast  
In this bright tree, she makes her nest,  
Hundred-sunned Phoenix ! when she must  
Crumble at length to hoary dust !

Her gorgeous death-bed ! her rich pyre  
Burnt up with aromatic fire !  
Her urn, sight-high from spoiler men !  
Her birthplace when self-born again !

The mountainless green wilds among,  
Here ends she her unechoing song !  
With amber tears and odorous sighs  
Mourned by the desert where she dies !

*G. Darley*

CCCLX

THE LADY OF SHALOTT

PART I

On either side the river lie  
Long fields of barley and of rye,  
That clothe the wold and meet the sky;  
And thro' the field the road runs by  
To many-tower'd Camelot;



And up and down the people go,  
Gazing where the lilies blow  
Round an island there below,  
The island of Shalott.

Willows whiten, aspens quiver,  
Little breezes dusk and shiver  
Thro' the wave that runs for ever  
By the island in the river  
Flowing down to Camelot.  
Four gray walls, and four gray towers,  
Overlook a space of flowers,  
And the silent isle imbowers  
The Lady of Shalott.

By the margin, willow-veil'd,  
Slide the heavy barges trail'd  
By slow horses; and unhail'd  
The shallop flitteth silken-sail'd  
Skimming down to Camelot:  
But who hath seen her wave her hand?  
Or at the casement seen her stand?  
Or is she known in all the land,  
The Lady of Shalott?

Only reapers, reaping early  
In among the bearded barley,  
Hear a song that echoes cheerly  
From the river winding clearly,  
Down to tower'd Camelot:  
And by the moon the reaper weary,  
Piling sheaves in uplands airy,  
Listening, whispers 'Tis the fairy  
Lady of Shalott.'

## PART II

There she weaves by night and day  
A magic web with colours gay.  
She has heard a whisper say,  
A curse is on her if she stay  
To look down to Camelot.

She knows not what the curse may be,  
And so she weaveth steadily,  
And little other care hath she,  
The Lady of Shalott.

And moving thro' a mirror clear  
That hangs before her all the year,  
Shadows of the world appear.  
There she sees the highway near  
Winding down to Camelot :  
There the river eddy whirls,  
And there the surly village-churls,  
And the red cloaks of market girls,  
Pass onward from Shalott.

Sometimes a troop of damsels glad,  
An abbot on an ambling pad,  
Sometimes a curly shepherd-lad,  
Or long-hair'd page in crimson clad,  
Goes by to tower'd Camelot ;  
And sometimes thro' the mirror blue  
The knights come riding two and two :  
She hath no loyal knight and true,  
The Lady of Shalott.

But in her web she still delights  
To weave the mirror's magic sights,  
For often thro' the silent nights  
A funeral, with plumes and lights  
And music, went to Camelot :  
Or when the moon was overhead,  
Came two young lovers lately wed ;  
' I am half sick of shadows,' said  
The Lady of Shalott.

### PART III

A bow-shot from her bower-eaves,  
He rode between the barley-sheaves,  
The sun came dazzling thro' the leaves,  
And flamed upon the brazen greaves  
Of bold Sir Lancelot.

A red-cross knight for ever kneel'd  
To a lady in his shield,  
That sparkled on the yellow field  
Beside remote Shalott.

The gemmy bridle glitter'd free,  
Like to some branch of stars we see  
Hung in the golden Galaxy.  
The bridle bells rang merrily  
As he rode down to Camelot:  
And from his blazon'd baldrick slung  
A mighty silver bugle hung,  
And as he rode his armour rung,  
Beside remote Shalott.

All in the blue unclouded weather  
Thick-jewell'd shone the saddle-leather,  
The helmet and the helmet-feather  
Burn'd like one burning flame together,  
As he rode down to Camelot.  
As often thro' the purple night,  
Below the starry clusters bright,  
Some bearded meteor, trailing light,  
Moves over still Shalott.

His broad clear brow in sunlight glow'd;  
On burnish'd hooves his war-horse trode;  
From underneath his helmet flow'd  
His coal-black curls as on he rode,  
As he rode down to Camelot.  
From the bank and from the river  
He flash'd into the crystal mirror,  
'Tirra lirra,' by the river  
Sang Sir Lancelot.

She left the web, she left the loom,  
She made three paces thro' the room,  
She saw the water-lily bloom,  
She saw the helmet and the plume,  
She look'd down to Camelot.  
Out flew the web and floated wide;  
The mirror crack'd from side to side;  
'The curse is come upon me,' cried  
The Lady of Shalott.

## PART IV

In the stormy east-wind straining,  
The pale yellow woods were waning,  
The broad stream in his banks complaining,  
Heavily the low sky raining

Over tower'd Camelot;

Down she came and found a boat  
Beneath a willow left afloat,  
And round about the prow she wrote  
*The Lady of Shalott.*

And down the river's dim expanse  
Like some bold seër in a trance,  
Seeing all his own mischance—  
With a glassy countenance

Did she look to Camelot.

And at the closing of the day  
She loos'd the chain, and down she lay;  
The broad stream bore her far away,  
The Lady of Shalott.

Lying, robed in snowy white  
That loosely flew to left and right—  
The leaves upon her falling light—  
Thro' the noises of the night

She floated down to Camelot:

And as the boat-head wound along  
The willowy hills and fields among,  
They heard her singing her last song,  
The Lady of Shalott.

Heard a carol, mournful, holy,  
Chanted loudly, chanted lowly,  
Till her blood was frozen slowly,  
And her eyes were darken'd wholly,

Turn'd to tower'd Camelot.

For ere she reach'd upon the tide  
The first house by the water-side,  
Singing in her song she died,  
The Lady of Shalott.

Under tower and balcony,  
By garden-wall and gallery,  
A gleaming shape she floated by,  
Dead-pale between the houses high,  
    Silent into Camelot.

Out upon the wharfs they came,  
Knight and burgher, lord and dame,  
And round the prow they read her name,  
    *The Lady of Shalott.*

Who is this? and what is here?  
And in the lighted palace near  
Died the sound of royal cheer;  
And they cross'd themselves for fear,  
    All the knights at Camelot;  
But Lancelot mused a little space;  
He said, 'She has a lovely face;  
God in his mercy lend her grace,  
    The Lady of Shalott.'

*Lord Tennyson*

CCCLXI

THE STOLEN CHILD

Where dips the rocky highland  
Of Sleuth Wood in the lake,  
There lies a leafy island  
Where flapping herons wake  
The drowsy water rats;  
There we've hid our faery vats,  
Full of berries,  
And of reddest stolen cherries.  
*Come away, O human child!*  
*To the waters and the wild*  
*With a faery, hand in hand,*  
*For the world's more full of weeping\* than you can*  
*understand.*

Where the wave of moonlight glosses  
The dim gray sands with light,  
Far off by furthest Rosses  
We foot it all the night,

Weaving olden dances,  
Mingling hands and mingling glances  
Till the moon has taken flight;  
To and fro we leap  
And chase the frothy bubbles,  
While the world is full of troubles  
And is anxious in its sleep.  
*Come away, O human child !  
To the waters and the wild  
With a faery, hand in hand,  
For the world's more full of weeping than you can  
understand.*

Where the wandering water gushes  
From the hills above Glen-Car,  
In pools among the rushes  
That scarce could bathe a star,  
We seek for slumbering trout,  
And whispering in their ears  
Give them unquiet dreams;  
Leaning softly out  
From ferns that drop their tears  
Over the young streams.  
*Come away, O human child !  
To the waters and the wild  
With a faery, hand in hand,  
For the world's more full of weeping than you can  
understand.*

Away with us he's going,  
The solemn-eyed;  
He'll hear no more the lowing  
Of the calves on the warm hillside;  
Or the kettle on the hob  
Sing peace into his breast,  
Or see the brown mice bob  
Round and round the oatmeal-chest.  
*For he comes, the human child,  
To the waters and the wild  
With a faery, hand in hand,  
From a world more full of weeping than he can  
understand.*

W. B. Yeats

## CCCLXII

## A PASSER-BY

Whither, O splendid ship, thy white sails crowding,

Leaning across the bosom of the urgent West,  
That fearest nor sea rising, nor sky clouding,

Whither away, fair rover, and what thy quest?

Ah! soon, when Winter has all our vales oppress,  
When skies are cold and misty, and hail is hurling,

Wilt thou glide on the blue Pacific, or rest  
In a summer haven asleep, thy white sails furling.

I there before thee, in the country that well thou  
knowest,

Already arrived am inhaling the odorous air:

I watch thee enter unerringly where thou goest,

And anchor queen of the strange shipping there,

Thy sails for awnings spread, thy masts bare:

Nor is aught from the foaming reef to the snow-  
capped, grandest

Peak, that is over the feathery palms more fair  
Than thou, so upright, so stately, and still thou  
standest.

And yet, O splendid ship, unhailed and nameless,

I know not if, aiming a fancy, I rightly divine

That thou hast a purpose joyful, a courage blameless,

Thy port assured in a happier land than mine.

But for all I have given thee, beauty enough is  
thine,

As thou, aslant with trim tackle and shrouding,

From the proud nostril curve of a prow's line

In the offing scatterest foam, thy white sails  
crowding.

*R. Bridges*

## CCCLXIII

## THE EAGLE

He clasps the crag with crooked hands;

Close to the sun in lonely lands,

Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.

*Lord Tennyson*

CCCLXIV

WAR SONG OF THE SARACENS

We are they who come faster than fate : we are they  
who ride early or late :  
We storm at your ivory gate : Pale Kings of the  
Sunset, beware :  
Not on silk nor in samet we lie, not in curtained  
solemnity die  
Among women who chatter and cry, and children  
who mumble a prayer.  
But we sleep by the ropes of the camp, and we rise  
with a shout, and we tramp  
With the sun or the moon for a lamp, and the spray  
of the wind in our hair.

From the lands, where the elephants are, to the forts  
of Merou and Balghar,  
Our steel we have brought and our star to shine on  
the ruins of Rum.  
We have marched from the Indus to Spain, and by  
God we will go there again;  
We have stood on the shore of the plain where the  
Waters of Destiny boom.  
A mart of destruction we made at Jalula where men  
were afraid,  
For death was a difficult trade, and the sword was  
a broker of doom;

And the Spear was a Desert Physician who cured not  
a few of ambition,  
And drave not a few to perdition with medicine  
bitter and strong :  
And the shield was a grief to the fool and as bright  
as a desolate pool,



And as straight as the rock of Stamboul when their  
cavalry thundered along :  
For the coward was drowned with the brave when  
our battle sheered up like a wave,  
And the dead to the desert we gave, and the glory to  
God in our song.

*J. E. Flecker*

CCCLXV

*THE HOUNDS OF SPRING*

When the hounds of spring are on winter's traces,  
The mother of months in meadow or plain  
Fills the shadows and windy places  
With lisp of leaves and ripple of rain ;  
And the brown bright nightingale amorous  
Is half assuaged for Itylus,  
For the Thracian ships and the foreign faces,  
The tongueless vigil, and all the pain.

Come with bows bent and with emptying of quivers,  
Maiden most perfect, lady of light,  
With a noise of winds and many rivers,  
With a clamour of waters, and with might ;  
Bind on thy sandals, O thou most fleet,  
Over the splendour and speed of thy feet ;  
For the faint east quickens, the wan west shivers,  
Round the feet of the day and the feet of the night.

Where shall we find her, how shall we sing to her,  
Fold our hands round her knees, and cling ?  
O that man's heart were as fire and could spring  
to her,

Fire, or the strength of the streams that spring !  
For the stars and the winds are unto her  
As raiment, as songs of the harp-player ;  
For the risen stars and the fallen cling to her,  
And the south-west wind and the west wind sing.

For winter's rains and ruins are over,  
And all the season of snows and sins ;  
The days dividing lover and lover,  
The light that loses, the night that wins ;

And time remembered is grief forgotten,  
 And frosts are slain and flowers begotten,  
 And in green underwood and cover  
 Blossom by blossom the spring begins.

The full streams feed on flower of rushes,  
 Ripe grasses trammel a travelling foot,  
 The faint fresh flame of the young year flushes  
 From leaf to flower and flower to fruit;  
 And fruit and leaf are as gold and fire,  
 And the oat is heard above the lyre,  
 And the hoofèd heel of a satyr crushes  
 The chestnut-husk at the chestnut-root.

And Pan by noon and Bacchus by night,  
 Fleeter of foot than the fleet-foot kid,  
 Follows with dancing and fills with delight  
 The Mænad and the Bassarid;  
 And soft as lips that laugh and hide  
 The laughing leaves of the trees divide,  
 And screen from seeing and leave in sight  
 The god pursuing, the maiden hid.

The ivy falls with the Bacchanal's hair  
 Over her eyebrows hiding her eyes;  
 The wild vine slipping down leaves bare  
 Her bright breast shortening into sighs;  
 The wild vine slips with the weight of its leaves,  
 But the berried ivy catches and cleaves  
 To the limbs that glitter, the feet that scare  
 The wolf that follows, the fawn that flies.

*A. C. Swinburne*

CCCLXVI

### LOVE IN THE VALLEY

Shy as the squirrel and wayward as the swallow,  
 Swift as the swallow along the river's light  
 Circleting the surface to meet his mirror'd winglets,  
 Fleeter she seems in her stay than in her flight.

Shy as the squirrel that leaps among the pine-tops,  
Wayward as the swallow overhead at set of sun,  
She whom I love is hard to catch and conquer,  
Hard, but O the glory of the winning were she won!

When her mother tends her before the laughing  
mirror,

Tying up her laces, looping up her hair,  
Often she thinks, were this wild thing wedded,  
More love should I have, and much less care.  
When her mother tends her before the lighted mirror,  
Loosening her laces, combing down her curls,  
Often she thinks, were this wild thing wedded  
I should miss but one for many boys and girls.

Heartless she is as the shadow in the meadows  
Flying to the hills on a blue and breezy noon.  
No, she is athirst and drinking up her wonder :  
Earth to her is young as the slip of the new moon.  
Deals she an unkindness, 'tis but her rapid measure,  
Even as in a dance ; and her smile can heal no less :  
Like the swinging May-cloud that pelts the flowers  
with hailstones  
Off a sunny border, she was made to bruise and  
bless.

Stepping down the hill with her fair companions,  
Arm in arm, all against the raying West,  
Boldly she sings, to the merry tune she marches,  
Brave in her shape, and sweeter unpossess'd.  
Sweeter, for she is what my heart first awaking  
Whisper'd the world was ; morning light is she.  
Love that so desires would fain keep her changeless ;  
Fain would fling the net, and fain have her free.

*G. Meredith*

CCCLXVII

*A BIRTHDAY*

My heart is like a singing bird  
Whose nest is in a watered shoot :  
My heart is like an apple-tree  
Whose boughs are bent with thickset fruit ;

My heart is like a rainbow shell  
 That paddles in a halcyon sea;  
 My heart is gladder than all these  
 Because my love is come to me.

Raise me a dais of silk and down;  
 Hang it with vair and purple dyes;  
 Carve it in doves and pomegranates,  
 And peacocks with a hundred eyes.  
 Work it in gold and silver grapes,  
 In leaves and silver fleurs-de-lys;  
 Because the birthday of my life  
 Is come, my love is come to me.

*C. G. Rossetti*

CCCLXVIII

*COME INTO THE GARDEN, MAUD*

Come into the garden, Maud,  
 For the black bat, night, has flown,  
 Come into the garden, Maud,  
 I am here at the gate alone;  
 And the woodbine spices are wafted abroad,  
 And the musk of the rose is blown.

For a breeze of morning moves,  
 And the planet of Love is on high,  
 Beginning to faint in the light that she loves  
 On a bed of daffodil sky,  
 To faint in the light of the sun she loves,  
 To faint in his light, and to die.

All night have the roses heard  
 The flute, violin, bassoon;  
 All night has the casement jessamine stirr'd  
 To the dancers dancing in tune;  
 Till a silence fell with the waking bird,  
 And a hush with the setting moon.

I said to the lily, 'There is but one  
 With whom she has heart to be gay.  
 When will the dancers leave her alone?  
 She is weary of dance and play.'

Now half to the setting moon are gone,  
And half to the rising day;  
Low on the sand and loud on the stone  
The last wheel echoes away.

I said to the rose, 'The brief night goes  
In babble and revel and wine.  
O young lord-lover, what sighs are those  
For one that will never be thine?  
But mine, but mine,' so I sware to the rose,  
'For ever and ever, mine.'

And the soul of the rose went into my blood,  
As the music clash'd in the hall;  
And long by the garden lake I stood,  
For I heard your rivulet fall  
From the lake to the meadow and on to the wood,  
Our wood, that is dearer than all;

From the meadow your walks have left so sweet  
That whenever a March-wind sighs  
He sets the jewel-print of your feet  
In violets blue as your eyes,  
To the woody hollows in which we meet  
And the valleys of Paradise.

The slender acacia would not shake  
One long milk-bloom on the tree;  
The white lake-blossom fell into the lake,  
As the pimpernel dozed on the lea;  
But the rose was awake all night for your sake,  
Knowing your promise to me;  
The lilies and roses were all awake,  
They sigh'd for the dawn and thee.

Queen rose of the rosebud garden of girls,  
Come hither, the dances are done,  
In gloss of satin and glimmer of pearls,  
Queen lily and rose in one;  
Shine out, little head, sunning over with curls,  
To the flowers, and be their sun.

There has fallen a splendid tear  
From the passion-flower at the gate.  
She is coming, my dove, my dear;  
She is coming, my life, my fate;  
The red rose cries, 'She is near, she is near;'  
And the white rose weeps, 'She is late;'  
The larkspur listens, 'I hear, I hear;'  
And the lily whispers, 'I wait.'

She is coming, my own, my sweet;  
Were it ever so airy a tread,  
My heart would hear her and beat,  
Were it earth in an earthy bed;  
My dust would hear her and beat,  
Had I lain for a century dead;  
Would start and tremble under her feet,  
And blossom in purple and red.

*Lord Tennyson*

CCCLXIX

PORPHYRIA'S LOVER

The rain set early in to-night,  
The sullen wind was soon awake,  
It tore the elm-tops down for spite,  
And did its worst to vex the lake:  
I listened with heart fit to break.  
When glided in Porphyria; straight  
She shut the cold out and the storm,  
And kneeled and made the cheerless grate  
Blaze up, and all the cottage warm;  
Which done, she rose, and from her form  
Withdrew the dripping cloak and shawl,  
And laid her soiled gloves by, untied  
Her hat and let the damp hair fall,  
And, last, she sat down by my side  
And called me. When no voice replied,  
She put my arm about her waist,  
And made her smooth white shoulder bare,  
And all her yellow hair displaced,  
And stooping, made my cheek lie there,  
And spread, o'er all, her yellow hair,

Murmuring how she loved me—she  
Too weak, for all her heart's endeavour,  
To set its struggling passion free  
From pride, and vainer ties dis sever,  
And give herself to me for ever.  
But passion sometimes would prevail,  
Nor could to-night's gay feast restrain  
A sudden thought of one so pale  
For love of her, and all in vain :  
So, she was come through wind and rain,  
Be sure I looked up at her eyes  
Happy and proud ; at last I knew  
Porphyria worshipped me ; surprise  
Made my heart swell, and still it grew  
While I debated what to do.  
That moment she was mine, mine, fair,  
Perfectly pure and good : I found  
A thing to do, and all her hair  
In one long yellow string I wound  
Three times her little throat around,  
And strangled her. No pain felt she ;  
I am quite sure she felt no pain.  
As a shut bud that holds the bee,  
I warily oped her lids : again  
Laughed the blue eyes without a stain.  
And I untightened next the tress  
About her neck ; her cheek once more  
Blushed bright beneath my burning kiss :  
I propped her head up as before,  
Only, this time my shoulder bore  
Her head, which droops upon it still :  
The smiling rosy little head,  
So glad it has its utmost will,  
That all it scorned at once is fled,  
And I, its love, am gained instead !  
Porphyria's love : she guessed not how  
Her darling one wish would be heard.  
And thus we sit together now,  
And all night long we have not stirred,  
And yet God has not said a word !

*R. Browning*

## CCCLXX

## THE LABORATORY: ANCIEN RÉGIME

Now that I, tying thy glass mask tightly,  
May gaze thro' these faint smokes curling whitely,  
As thou pliest thy trade in this devil's-smithy—  
Which is the poison to poison her, prithee?

He is with her, and they know that I know  
Where they are, what they do: they believe my  
tears flow  
While they laugh, laugh at me, at me fled to the  
drear  
Empty church, to pray God in, for them!—I am  
here.

Grind away, moisten and mash up thy paste,  
Pound at thy powder,—I am not in haste!  
Better sit thus, and observe thy strange things  
Than go where men wait me and dance at the King's.

That in the mortar—you call it a gum?  
Ah, the brave tree whence such gold oozings come!  
And yonder soft phial, the exquisite blue,  
Sure to taste sweetly,—is that poison too?

Had I but all of them, thee and thy treasures,  
What a wild crowd of invisible pleasures!  
To carry pure death in an ear-ring, a casket,  
A signet, a fan-mount, a filigree basket!

Soon, at the King's, a mere lozenge to give,  
And Pauline should have just thirty minutes to live!  
But to light a pastille, and Elise, with her head  
And her breast and her arms and her hands, should  
drop dead!

Quick—is it finished? The colour's too grim!  
Why not soft like the phial's, enticing and dim?  
Let it brighten her drink, let her turn it and stir,  
And try it and taste, ere she fix and prefer!



What a drop! She's not little, no minion like me!  
That's why she ensnared him: this never will free  
The soul from those masculine eyes,—say, 'No!'  
To that pulse's magnificent come-and-go.

For only last night, as they whispered, I brought  
My own eyes to bear on her so, that I thought  
Could I keep them one half-minute fixed, she would  
fall

Shrivelled; she fell not; yet this does it all!

Not that I bid you spare her the pain;  
Let death be felt and the proof remain;  
Brand, burn up, bite into its grace—  
He is sure to remember her dying face!

Is it done? Take my mask off! Nay, be not  
morose;

It kills her, and this prevents seeing it close:  
The delicate droplet, my whole fortune's fee!  
If it hurts her, beside, can it ever hurt me?

Now, take all my jewels, gorge gold to your fill,  
You may kiss me, old man, on my mouth, if you  
will!

But brush this dust off me, lest horror it brings  
Ere I know it—next moment I dance at the King's!

*R. Browning*

CCCLXXI

### RENOUNCEMENT

I must not think of thee; and, tired yet strong,  
I shun the thought that lurks in all delight—  
The thought of thee—and in the blue Heaven's  
height,

And in the sweetest passage of a song.  
Oh, just beyond the fairest thoughts that throng  
This breast, the thought of thee waits, hidden yet  
bright;

But it must never, never come in sight;  
I must stop short of thee the whole day long.

But when sleep comes to close each difficult day,  
 When night gives pause to the long watch I keep,  
 And all my bonds I needs must loose apart,  
 Must doff my will as raiment laid away,—  
 With the first dream that comes with the first sleep  
 I run, I run, I am gathered to thy heart.

*A. Meynell*

CCCLXXII

We were not made for refuges of lies :  
 And false embattled bulwarks will not screen us :  
 We mocked the careful shieldings of the wise,  
 And only utter truth can be between us.

Long suns and moons have wrought this day at  
 length,  
 The heavens in naked majesty have told thee.  
 To see me as I am have thou the strength ;  
 And, even as thou art, I dare behold thee.

*M. E. Coleridge*

CCCLXXIII

*THE LAST RIDE TOGETHER*

I said—Then, dearest, since 'tis so,  
 Since now at length my fate I know,  
 Since nothing all my love avails,  
 Since all, my life seemed meant for, fails,  
 Since this was written and needs must be—  
 My whole heart rises up to bless  
 Your name in pride and thankfulness !  
 Take back the hope you gave,—I claim  
 Only a memory of the same,  
 —And this beside, if you will not blame,  
 Your leave for one more last ride with me.

My mistress bent that brow of hers ;  
 Those deep dark eyes where pride demurs  
 When pity would be softening through,  
 Fixed me a breathing-while or two

With life or death in the balance : right !  
The blood replenished me again ;  
My last thought was at least not vain ;  
I, and my mistress, side by side,  
Shall be together, breathe and ride,  
So, one day more am I deified.

Who knows but the world may end to-night ?

Hush ! if you saw some western cloud  
All billowy-bosomed, over-bowed  
By many benedictions—sun's  
And moon's and evening-star's at once—

And so, you, looking and loving best,  
Conscious grew, your passion drew  
Cloud, sunset, moonrise, star-shine too,  
Down on you, near and yet more near,  
Till flesh must fade for heaven was here !—  
Thus leant she and lingered—joy and fear !

Thus lay she a moment on my breast.

Then we began to ride. My soul  
Smoothed itself out, a long-cramped scroll  
Freshening and fluttering in the wind.  
Past hopes already lay behind.

What need to strive with a life awry ?  
Had I said that, had I done this,  
So might I gain, so might I miss.  
Might she have loved me ? just as well  
She might have hated, who can tell !  
Where had I been now if the worst befell ?

And here we are riding, she and I.

Fail I alone, in words and deeds ?  
Why, all men strive and who succeeds ?  
We rode ; it seemed my spirit flew,  
Saw other regions, cities new,

As the world rushed by on either side.  
I thought,—All labour, yet no less  
Bear up beneath their unsuccess.  
Look at the end of work, contrast  
The petty done, the undone vast,  
This present of theirs with the hopeful past !  
I hoped she would love me ; here we ride.

What hand and brain went ever paired?  
What heart alike conceived and dared?  
What act proved all its thought had been?  
What will but felt the fleshly screen?

We ride and I see her bosom heave.  
There's many a crown for who can reach.  
Ten lines, a statesman's life in each!  
The flag stuck on a heap of bones,  
A soldier's doing! what atones?  
They scratch his name on the Abbey-stones.  
My riding is better, by their leave.

What does it all mean, poet? Well,  
Your brains beat into rhythm, you tell  
What we felt only; you expressed  
You hold things beautiful the best,  
And pace them in rhyme so, side by side.  
'Tis something, nay 'tis much: but then,  
Have you yourself what's best for men?  
Are you—poor, sick, old ere your time—  
Nearer one whit your own sublime  
Than we who never have turned a rhyme?  
Sing, riding's a joy! For me, I ride.

And you, great sculptor—so, you gave  
A score of years to Art, her slave,  
And that's your Venus, whence we turn  
To yonder girl that fords the burn!

You acquiesce, and shall I repine?  
What, man of music, you grown grey  
With notes and nothing else to say,  
Is this your sole praise from a friend,  
'Greatly his opera strains intend,  
But in music we know how fashions end!'  
I gave my youth; but we ride, in fine.

Who knows what's fit for us? Had fate  
Proposed bliss here should sublimate  
My being—had I signed the bond—  
Still one must lead some life beyond,  
Have a bliss to die with, dim-descried.  
This foot once planted on the goal,  
This glory-garland round my soul,

Could I descry such? Try and test!  
 I sink back shuddering from the quest.  
 Earth being so good, would heaven seem best?  
 Now, heaven and she are beyond this ride.

And yet—she has not spoke so long!  
 What if heaven be that, fair and strong  
 At life's best, with our eyes upturned  
 Whither life's flower is first discerned,  
 We, fixed so, ever should so abide?  
 What if we still ride on, we two  
 With life for ever old yet new,  
 Changed not in kind but in degree,  
 The instant made eternity,—  
 And heaven just prove that I and she  
 Ride, ride together, for ever ride?

*R. Browning.*

CCCLXXIV

# A FAREWELL

There lived a singer in France of old  
 By the tideless dolorous midland sea.  
 In a land of sand and ruin and gold  
 There shone one woman, and none but she.  
 And finding life for her love's sake fail,  
 Being fain to see her, he bade set sail,  
 Touched land, and saw her as life grew cold,  
 And praised God, seeing; and so died he.  
 Died, praising God for his gift and grace:  
 For she bowed down to him weeping, and said  
 'Live;' and her tears were shed on his face  
 Or ever the life in his face was shed.  
 The sharp tears fell through her hair, and stung  
 Once, and her close lips touched him and clung  
 Once, and grew one with his lips for a space;  
 And so drew back, and the man was dead.  
 O brother, the gods were good to you.  
 Sleep, and be glad while the world endures.  
 Be well content as the years wear through;  
 Give thanks for life, and the loves and lures;

Give thanks for life, O brother, and death,  
For the sweet last sound of her feet; her breath,  
For gifts she gave you, gracious and few,  
Tears and kisses, that lady of yours.

Rest, and be glad of the gods; but I,  
How shall I praise them, or how take rest?  
There is not room under all the sky  
For me that know not of worst or best,  
Dream or desire of the days before,  
Sweet things or bitterness, any more.  
Love will not come to me now though I die,  
As love came close to you, breast to breast.

I shall never be friends again with roses;  
I shall loathe sweet tunes, where a note grown  
strong  
Relents and recoils, and climbs and closes,  
As a wave of the sea turned back by song.  
There are sounds where the soul's delight takes fire.  
Face to face with its own desire:  
A delight that rebels, a desire that reposes;  
I shall hate sweet music my whole life long.

The pulse of war and passion of wonder,  
The heavens that murmur, the sounds that shine  
The stars that sing and the loves that thunder  
The music burning at heart like wine,  
An armed archangel whose hands raise up  
All senses mixed in the spirit's cup  
Till flesh and spirit are molten in sunder—  
These things are over, and no more mine.

These were a part of the playing I heard  
Once, ere my love and my heart were at strife;  
Love that sings and hath wings as a bird,  
Balm of the wound and heft of the knife.  
Fairer than earth is the sea, and sleep  
Than overwatching of eyes that weep.  
Now time has done with his one sweet word,  
The wine and leaven of lovely life.

I shall go my ways, tread out my measure,  
Fill the days of my daily breath  
With fugitive things not good to treasure,  
Do as the world doth, say as it saith;  
But if we had loved each other—O sweet,  
Had you felt, lying under the palms of your feet,  
The heart of my heart, beating harder with pleasure  
To feel you tread it to dust and death—

Ah, had I not taken my life up and given  
All that life gives and the years let go,  
The wine and honey, the balm and heaven,  
The dreams reared high and the hopes brought  
low?

Come life, come death, not a word be said;  
Should I lose you living, and vex you dead?  
I never shall tell you on earth; and in heaven,  
If I cry to you then, will you hear or know?

*A. C. Swinburne*

## CCCLXXV

## LOVESIGHT

When do I see thee most, beloved one?  
When in the light the spirits of mine eyes  
Before thy face, their altar, solemnise  
The worship of that Love through thee made known?  
Or when in the dusk hours (we two alone),  
Close-kissed and eloquent of still replies  
Thy twilight-hidden glimmering visage lies,  
And my soul only sees thy soul its own?

O love, my love! if I no more should see  
Thyself, nor on the earth the shadow of thee,  
Nor image of thine eyes in any spring,—  
How then should sound upon Life's darkening slope  
The ground-whirl of the perished leaves of Hope,  
The wind of Death's imperishable wing?

*D. G. Rossetti*

## CCCLXXVI

## THE WAYS OF LOVE

How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace.  
I love thee to the level of every day's  
Most quiet need, by sun and candlelight.  
I love thee freely, as men strive for Right;  
I love thee purely, as they turn from Praise.

I love thee with the passion put to use  
In my old griefs, and with my childhood's faith.  
I love thee with a love I seemed to lose  
With my lost saints,—I love thee with the breath,  
Smiles, tears, of all my life!—and, if God choose,  
I shall but love thee better after death.

*E. B. Browning*

## CCCLXXVII

## THE OBLATION

Ask nothing more of me, sweet;  
All I can give you I give.  
Heart of my heart, were it more,  
More would be laid at your feet:  
Love that should help you to live,  
Song that should spur you to soar.

All things were nothing to give  
Once to have sense of you more,  
Touch you and taste of you, sweet.  
Think you and breathe you and live,  
Swept of your wings as they soar,  
Trodden by chance of your feet.



I that have love and no more  
Give you but love of you, sweet :  
He that hath more, let him give ;  
He that hath wings, let him soar ;  
Mine is the heart at your feet  
Here, that must love you to live.  
*A. C. Swinburne*

## CCCLXXVIII

*TWO IN THE CAMPAGNA*

I wonder do you feel to-day  
As I have felt since, hand in hand,  
We sat down on the grass, to stray  
In spirit better through the land,  
This morn of Rome and May ?  
  
For me, I touched a thought, I know,  
Has tantalized me many times,  
(Like turns of thread the spiders throw  
Mocking across our path) for rhymes  
To catch at and let go.  
  
Help me to hold it ! First it left  
The yellowing fennel, run to seed  
There, branching from the brickwork's cleft,  
Some old tomb's ruin : yonder weed  
Took up the floating weft,  
  
Where one small orange cup amassed  
Five beetles,—blind and green they grope  
Among the honey-meal : and last,  
Everywhere on the grassy slope  
I traced it. Hold it fast !  
  
The champaign with its endless fleece  
Of feathery grasses everywhere !  
Silence and passion, joy and peace,  
An everlasting wash of air—  
Rome's ghost since her decease.

Such life here, through such lengths of hours,  
Such miracles performed in play,  
Such primal naked forms of flowers,  
Such letting nature have her way  
While heaven looks from its towers !

How say you ? Let us, O my dove,  
Let us be unashamed of soul,  
As earth lies bare to heaven above !  
How is it under our control  
To love or not to love ?

I would that you were all to me,  
You that are just so much, no more.  
Nor yours nor mine, nor slave nor free !  
Where does the fault lie ? What the core  
O' the wound, since wound must be ?

I would I could adopt your will,  
See with your eyes, and set my heart  
Beating by yours, and drink my fill  
At your soul's springs,—your part my part  
In life, for good and ill.

No. I yearn upward, touch you close,  
Then stand away. I kiss your cheek,  
Catch your soul's warmth—I pluck the rose  
And love it more than tongue can speak—  
Then the good minute goes.

Already how am I so far  
Out of that minute ? Must I go  
Still like the thistle-ball, no bar,  
Onward, whenever light winds blow,  
Fixed by no friendly star ?

Just when I seemed about to learn !  
Where is the thread now ? Off again ?  
The old trick ! Only I discern—  
Infinite passion, and the pain  
Of finite hearts that yearn.

*R. Browning*

## CCCLXXIX

O let me be in loving nice,  
Dainty, fine, and o'er-precise,  
That I may charm my charmed dear  
As though I felt a secret fear  
To lose what never can be lost,—  
Her faith who still delights me most !  
So shall I be more than true,  
Ever in my ageing new ;  
So dull habit shall not be  
Wrongly called Fidelity.

*M. E. Coleridge*

## CCCLXXX

## FAME AND FRIENDSHIP

Fame is a food that dead men eat,—  
I have no stomach for such meat.  
In little light and narrow room,  
They eat it in the silent tomb,  
With no kind voice of comrade near  
To bid the feaster be of cheer.

But friendship is a nobler thing,—  
Of Friendship it is good to sing.  
For truly, when a man shall end,  
He lives in memory of his friend,  
Who doth his better part recall  
And of his fault make funeral.

*A. Dobson*

## CCCLXXXI

## PARTING AT MORNING

Round the cape of a sudden came the sea,  
And the sun looked over the mountain's rim :  
And straight was a path of gold for him,  
And the need of a world of men for me.

*R. Browning*

## CCCLXXXII

## QUA CURSUM VENTUS

As ships, becalmed at eve, that lay  
With canvas drooping, side by side,  
Two towers of sail at dawn of day  
Are scarce long leagues apart descried ;

When fell the night, up sprung the breeze,  
And all the darkling hours they plied,  
Nor dreamt but each the self-same seas  
By each was cleaving, side by side :

E'en so—but why the tale reveal  
Of those, whom year by year unchanged,  
Brief absence joined anew to feel,  
Astounded, soul from soul estranged ?

At dead of night their sails were filled,  
And onward each rejoicing steered—  
Ah, neither blame, for neither willed,  
Or wist, what first with dawn appeared !

To veer, how vain ! On, onward strain,  
Brave barks ! In light, in darkness too,  
Through winds and tides one compass guides—  
To that, and your own selves, be true.

But O blithe breeze ! and O great seas,  
Though ne'er, that earliest parting past,  
On your wide plain they join again  
Together lead them home at last.

One port, methought, alike they sought,  
One purpose hold where'er they fare,—  
O bounding breeze, O rushing seas !  
At last, at last, unite them there !

*A. H. Clough*

## CCCLXXXIII

## HERACLITUS

They told me, Heraclitus, they told me you were  
dead,

They brought me bitter news to hear and bitter tears  
to shed.

I wept as I remembered how often you and I  
Had tired the sun with talking and sent him down  
the sky.

And now that thou art lying, my dear old Carian  
guest,

A handful of grey ashes, long, long ago at rest,  
Still are thy pleasant voices, thy nightingales,  
awake;

For Death, he taketh all away, but these he cannot  
take.

*W. Cory*

## CCCLXXXIV

## TO VIRGIL

Roman Virgil, thou that singest  
Ilion's lofty temples robed in fire,

Ilion falling, Rome arising,  
wars, and filial faith, and Dido's pyre;

Landscape-lover, lord of language  
more than he that sang the Works and Days,

All the chosen coin of fancy  
flashing out from many a golden phrase;

Thou that singest wheat and woodland,  
tilth and vineyard, hive and horse and herd;

All the charm of all the Muses  
often flowering in a lonely word;

Poet of the happy Tityrus  
piping underneath his beechen bowers;

Poet of the poet-satyr  
whom the laughing shepherd bound with  
flowers;

Chanter of the Pollio, glorying  
in the blissful years again to be,  
Summers of the snakeless meadow,  
unlaborious earth and oarless sea;

Thou that seest Universal  
Nature moved by Universal Mind;  
Thou majestic in thy sadness  
at the doubtful doom of human kind;

Light among the vanish'd ages;  
star that gildest yet this phantom shore;  
Golden branch amid the shadows,  
kings and realms that pass to rise no more;

Now thy Forum roars no longer,  
fallen every purple Caesar's dome—  
Tho' thine ocean-roll of rhythm  
sound for ever of Imperial Rome—

Now the Rome of slaves hath perish'd,  
and the Rome of freemen holds her place,  
I, from out the Northern Island <sup>England</sup>  
sunder'd once from all the human race,

I salute thee, Mantovano, <sup>because born in Mantova</sup>  
I that loved thee since my day began,  
Wielder of the stateliest measure <sup>metrical</sup>  
ever moulded by the lips of man.

Lord Tennyson

CCCLXXXV

### THE SCHOLAR-GIPSY

Go, for they call you, shepherd, from the hill;  
Go, shepherd, and untie the wattled cotes!  
No longer leave thy wistful flock unfed,  
Nor let thy <sup>the shepherd</sup> bawling fellows rack their throats,  
Nor the cropp'd herbage shoot another head.  
But when the fields are still,

And the tired men and dogs all gone to rest,  
And only the white sheep are sometimes seen  
Cross and recross the strips of moon-blanch'd  
green,  
Come, shepherd, and again begin the quest !

Here, where the reaper was at work of late—  
In this high field's dark corner, where he leaves  
His coat, his basket, and his earthen cruse,  
And in the sun all morning binds the sheaves,  
Then here, at noon, comes back his stores to  
use—  
Here will I sit and wait,  
While to my ear from uplands far away  
The bleating of the folded flocks is borne,  
With distant cries of reapers in the corn—  
All the live murmur of a summer's day.

Screen'd is this nook o'er the high, half-reap'd field,  
And here till sundown, shepherd ! will I be,  
Through the thick corn the scarlet poppies peep,  
And round green roots and yellowing stalks I see  
Pale pink convolvulus in tendrils creep ;  
And air-swept lindens yield  
Their scent, and rustle down their perfumed  
showers  
Of bloom on the bent grass where I am laid,  
And bower me from the August sun with shade ;  
And the eye travels down to Oxford's towers.

And near me on the grass lies Glanvil's book—  
Come, let me read the oft-read tale again !  
The story of the Oxford scholar poor,  
Of pregnant parts and quick inventive brain,  
Who, tired of knocking at preferment's door,  
One summer-morn forsook  
His friends, and went to learn the gipsy-lore,  
And roam'd the world with that wild brother-  
hood,  
And came, as most men deem'd, to little good,  
But came to Oxford and his friends no more.

But once, years after, in the country-lanes,  
 Two scholars, whom at college erst he knew,  
 Met him, and of his way of life enquired ;  
 Whereat he answer'd, that the gipsy-crew,  
 His mates, had arts to rule as they desired  
 The workings of men's brains,  
 And they can bind them to what thoughts they  
 will.

' And I,' he said, ' the secret of their art,  
 When fully learn'd, will to the world impart ;  
 But it needs heaven-sent moments for this skill.'

This said, he left them, and return'd no more.—  
 But rumours hung about the country-side,  
 That the lost Scholar long was seen to stray,  
 Seen by rare glimpses, pensive and tongue-tied,  
 In hat of antique shape, and cloak of grey,  
 The same the gipsies wore.  
 Shepherds had met him on the Hurst in spring ;  
 At some lone alehouse in the Berkshire moors,  
 On the warm ingle-bench, the smock-frock'd  
 boors  
 Had found him seated at their entering.

But, 'mid their drink and clatter, he would fly.  
 And I myself seem half to know thy looks,  
 And put the shepherds, wanderer ! on thy trace ;  
 And boys who in lone wheatfields scare the rooks  
 I ask if thou hast pass'd their quiet place ;  
 Or in my boat I lie  
 Moor'd to the cool bank in the summer-heats,  
 'Mid wide grass meadows which the sunshine  
 fills,  
 And watch the warm, green-muffled Cumner  
 hills,  
 And wonder if thou haunt'st their shy retreats.

For most, I know, thou lov'st retired ground !  
 Thee at the ferry Oxford riders blithe,  
 Returning home on summer-nights, have met  
 Crossing the stripling Thames at Bab-lock-hithe,  
 Trailing in the cool stream thy fingers wet,  
 As the punt's rope chops round ;



And leaning backward in a pensive dream,  
And fostering in thy lap a heap of flowers  
Pluck'd in shy fields and distant Wychwood  
bowers,  
And thine eyes resting on the moonlit stream.

And then they land, and thou art seen no more !—  
Maidens, who from the distant hamlets come  
To dance around the Fyfield elm in May,  
Oft through the darkening fields have seen thee  
roam,  
Or cross a stile into the public way.  
Oft thou hast given them store  
Of flowers—the frail-leaf'd, white anemony,  
Dark bluebells drench'd with dews of summer  
eves,  
And purple orchises with spotted leaves—  
But none hath words she can report of thee.

And, above Godstow Bridge, when hay-time's here  
In June, and many a scythe in sunshine flames,  
Men who through those wide fields of breezy  
grass  
Where black-wing'd swallows haunt the glittering  
Thames,  
To bathe in the abandon'd lasher pass,  
Have often pass'd thee near  
Sitting upon the river bank o'ergrown ;  
Mark'd thine outlandish garb, thy figure spare,  
Thy dark vague eyes, and soft abstracted air—  
But, when they came from bathing, thou wast  
gone !

At some lone homestead in the Cumner hills,  
Where at her open door the housewife darns,  
Thou hast been seen, or hanging on a gate  
To watch the threshers in the mossy barns.  
Children, who early range these slopes and late  
For cresses from the rills,  
Have known thee eying, all an April-day,  
The springing pastures and the feeding kine ;  
And mark'd thee, when the stars come out and  
shine,  
Through the long dewy grass move slow away.

In autumn, on the skirts of Bagley Wood—  
Where most the gipsies by the turf-edged way  
Pitch their smoked tents, and every bush you see  
With scarlet patches tagg'd and shreds of grey,  
Above the forest-ground called Thessaly—  
The blackbird, picking food,  
Sees thee, nor stops his meal, nor fears at all;  
So often has he known thee past him stray,  
Rapt, twirling in thy hand a wither'd spray,  
And waiting for the spark from heaven to fall.

And once, in winter, on the causeway chill  
Where home through flooded fields foot-travellers  
go,  
Have I not pass'd thee on the wooden bridge,  
Wrapt in thy cloak and battling with the snow,  
Thy face tow'rd Hinksey and its wintry ridge?  
And thou hast climb'd the hill,  
And gain'd the white brow of the Cumner range;  
Turn'd once to watch, while thick the snow-  
flakes fall,  
The line of festal light in Christ-Church hall—  
Then sought thy straw in some sequester'd  
grange.

But what—I dream! Two hundred years are flown  
Since first thy story ran through Oxford halls,  
And the grave Glanvil did the tale inscribe  
That whou wert wander'd from the studious walls  
To learn strange arts, and join a gipsy-tribe;  
And thou from earth art gone  
Long since, and in some quiet churchyard laid—  
Some country-nook, where o'er thy unknown  
grave  
Tall grasses and white flowering nettles wave,  
Under a dark, red-fruited yew-tree's shade.  
—No, no, thou hast not felt the lapse of hours!  
For what wears out the life of mortal men?  
'Tis that from change to change their being  
rolls;  
'Tis that repeated shocks, again, again,  
Exhaust the energy of strongest souls  
And numb the elastic powers.

Till having used our nerves with bliss and teen,  
And tired upon a thousand schemes our wit,  
To the just-pausing Genius we remit  
Our worn-out life, and are—what we have been.

Thou hast not lived, why should'st thou perish,  
so ?

Thou hadst *one* aim, *one* business, *one* desire;  
Else wert thou long since number'd with the  
dead !

Else hadst thou spent, like other men, thy fire !

The generations of thy peers are fled,

And we ourselves shall go ;

But thou possessest an immortal lot,

And we imagine thee exempt from age

And living as thou liv'st on Glanvil's page,

Because thou hadst—what we, alas ! have not.

For early didst thou leave the world, with powers

Fresh, undiverted to the world without,

Firm to their mark, not spent on other things ;

Free from the sick fatigue, the languid doubt,

Which much to have tried, in much been baffled,  
brings.

O life unlike to ours !

Who fluctuate idly without term or scope,

Of whom each strives, nor knows for what he  
strives,

And each half-lives a hundred different lives ;

Who wait like thee, but not, like thee, in hope.

Thou waitest for the spark from heaven ! and we,

Light half-believers of our casual creeds,

Who never deeply felt, nor clearly will'd,

Whose insight never has borne fruit in deeds,

Whose vague resolves never have been fulfill'd ;

For whom each year we see

Breeds new beginnings, disappointments new ;

Who hesitate and falter life away,

And lose to-morrow, the ground won to-day—

Ah ! do not we, wanderer ! await it too ?

Yes, we await it !—but it still delays,  
And then we suffer ! and amongst us one,  
Who most has suffer'd, takes dejectedly  
His seat upon the intellectual throne ;  
And all his store of sad experience he  
Lays bare of wretched days :  
Tells us his misery's birth and growth and signs,  
And how the dying spark of hope was fed,  
And how the breast was soothed, and how the  
head,  
And all his hourly varied anodynes.

This for our wisest ! and we others pine,  
And wish the long unhappy dream would end,  
And waive all claim to bliss, and try to bear ;  
With close-lipp'd patience for our only friend,  
Sad patience, too near neighbour to despair—  
But none has hope like thine !  
Thou through the fields and through the woods  
dost stray,  
Roaming the country-side, a truant boy,  
Nursing thy project in unclouded joy,  
And every doubt long blown by time away.

O born in days when wits were fresh and clear,  
And life ran gaily as the sparkling Thames ;  
Before this strange disease of modern life,  
With its sick hurry, its divided aims,  
Its heads o'ertax'd, its palsied hearts, was rife—  
Fly hence, our contact fear !  
Still fly, plunge deeper in the bowering wood !  
Averse, as Dido did with gesture stern  
From her false friend's approach in Hades  
turn,  
Wave us away, and keep thy solitude !

Still nursing the unconquerable hope,  
Still clutching the inviolable shade,  
With a free, onward impulse brushing through  
By night, the silver'd branches of the glade—  
Far on the forest-skirts, where none pursue,  
On some mild pastoral slope

Emerge, and resting on the moonlit pales  
Freshen thy flowers as in former years  
With dew, or listen with enchanted ears,  
From the dark dingles, to the nightingales !

But fly our paths, our feverish contact fly !  
For strong the infection of our mental strife,  
Which, though it gives no bliss, yet spoils for  
rest;  
And we should win thee from thy own fair life,  
Like us distracted, and like us unblest.  
Soon, soon thy cheer would die,  
Thy hopes grow timorous, and unfix'd thy powers,  
And thy clear aims be cross and shifting made;  
And then thy glad perennial youth would fade,  
Fade, and grow old at last, and die like ours.

Then fly our greetings, fly our speech and smiles !  
—As some grave Tyrian trader, from the sea,  
Descried at sunrise an emerging prow  
Lifting the cool-hair'd creepers stealthily,  
The fringes of a southward-facing brow  
Among the Ægean isles;  
And saw the merry Grecian coaster come,  
Freighted with amber grapes, and Chian wine,  
Green, bursting figs, and tunnies steep'd in  
brine—  
And knew the intruders on his ancient home,

The young light-hearted masters of the waves—  
And snatch'd his rudder, and shook out more sail;  
And day and night held on indignantly  
O'er the blue Midland waters with the gale,  
Betwixt the Syrtes and soft Sicily,  
To where the Atlantic raves  
Outside the western straits; and unbent sails  
There, where down cloudy cliffs, through sheets  
of foam,  
Shy traffickers, the dark Iberians come;  
And on the beach undid his corded bales.

*M. Arnold*

## CCCLXXXVI

Break, break, break,  
On thy cold gray stones, O Sea !  
And I would that my tongue could utter  
The thoughts that arise in me.

O well for the fisherman's boy,  
That he shouts with his sister at play !  
O well for the sailor lad,  
That he sings in his boat on the bay !

And the stately ships go on  
To their haven under the hill ;  
But O for the touch of a vanish'd hand,  
And the sound of a voice that is still !

Break, break, break,  
At the foot of thy crags, O Sea !  
But the tender grace of a day that is dead  
Will never come back to me.

*Lord Tennyson*

## CCCLXXXVII

*THE NIGHT HAS A THOUSAND EYES*

The night has a thousand eyes,  
And the day but one ;  
Yet the light of the bright world dies  
With the dying sun.

The mind has a thousand eyes,  
And the heart but one ;  
Yet the light of a whole life dies  
When love is done.

*F. W. Bourdillon*

## CCCLXXXVIII

## ROSE AYLMER

Ah, what avails the sceptred race !  
Ah, what the form divine !  
What every virtue, every grace !  
Rose Aylmer, all were thine.

Rose Aylmer, whom these wakeful eyes  
May weep, but never see,  
A night of memories and sighs  
I consecrate to thee.

*W. S. Landor*

## CCCLXXXIX

## THE NEW HOUSE

Now first, as I shut the door,  
I was alone  
In the new house; and the wind  
Began to moan.

Old at once was the house,  
And I was old ;  
My ears were teased with the dread  
Of what was foretold ;

Nights of storm, days of mist, without end ;  
Sad days when the sun  
Shone in vain : old griefs and griefs  
Not yet begun.

All was foretold me ; naught  
Could I foresee ;  
But I learnt how the wind would sound  
After these things should be.

*E. Thomas*

CCCXC

## SILENCE

There is a silence where hath been no sound ;  
There is a silence where no sound may be ;  
In the cold grave, under the deep, deep sea,  
Or in wide desert, where no life is found,  
Which hath been mute, and still must sleep profound.  
No voice is hushed, no life treads silently ;  
But clouds and cloudy shadows wander free,  
That never spoke, over the idle ground.

But in green ruins, in the desolate walls  
Of antique palaces, where Man hath been,  
Though the dun fox, or wild hyaena, calls,  
And owls, that flit continually between,  
Shriek to the echo, and the low winds moan,  
There the true Silence is, self-conscious and alone.

*T. Hood*

CCCXCI

WRITTEN IN NORTHAMPTON  
COUNTY ASYLUM

I am ! yet what I am, who cares or knows ?  
My friends forsake me, like a memory lost.  
I am the self-consumer of my woes ;  
They rise and vanish, an oblivious host,  
Shadows of life, whose very soul is lost.  
And yet I am,—I live,—though I am tossed

Into the nothingness of scorn and noise,  
Into the living sea of waking dream,  
Where there is neither sense of life, nor joys,  
But the huge shipwreck of my own esteem  
And all that's dear. Even those I loved the best  
Are strange, nay, they are stranger than the rest.



I long for scenes where never man has trod,  
 For scenes where woman never smiled nor wept,  
 There to abide with my creator, God,  
 And sleep as I in childhood sweetly slept,  
 Full of high thoughts, unborn. So let me die—  
 The grass below; above, the vaulted sky.

*J. Clare*

## CCCXCII

## GRIEF

I tell you, hopeless grief is passionless;  
 That only men incredulous of despair  
 Half-taught in anguish, through the midnight air  
 Beat upward to God's throne in loud access  
 Of shrieking and reproach. Full desertness  
 In souls, as countries, lieth silent-bare  
 Under the blanching, vertical eye-glare  
 Of the absolute Heavens. Deep-hearted man,  
 express

Grief for thy Dead in silence like to death :  
 Most like a monumental statue set  
 In everlasting watch and moveless woe,  
 Till itself crumble to the dust beneath.  
 Touch it : the marble eyelids are not wet;  
 If it could weep, it could arise and go.

*E. B. Browning*

## CCCXCIII

## O DREAMY, GLOOMY, FRIENDLY TREES

O dreamy, gloomy, friendly Trees,  
 I came along your narrow track  
 To bring my gifts unto your knees  
 And gifts did you give back;  
 For when I brought this heart that burns—  
 These thoughts that bitterly repine—  
 And laid them here among the ferns  
 And the hum of boughs divine,

Ye, vastest breathers of the air,  
 Shook down with slow and mighty poise  
 Your coolness on the human care,  
 Your wonder on its toys,  
 Your greenness on the heart's despair,  
 Your darkness on its noise.

*H. F. Trench*

CCCXCIV

'DE GUSTIBUS——'

Your ghost will walk, you lover of trees,  
 (If our loves remain)  
 In an English lane,  
 By a cornfield-side a-flutter with poppies.  
 Hark, those two in the hazel coppice—  
 A boy and a girl, if the good fates please,  
 Making love, say,—  
 The happier they !  
 Draw yourself up from the light of the moon,  
 And let them pass, as they will too soon,  
 With the bean-flowers' boon,  
 And the blackbird's tune,  
 And May, and June !

What I love best in all the world  
 Is a castle, precipice-encurled,  
 In a gash of the wind-grieved Apennine.  
 Or look for me, old fellow of mine,  
 (If I get my head from out the mouth  
 O' the grave, and loose my spirit's bands,  
 And come again to the land of lands)—  
 In a sea-side house to the farther south,  
 Where the baked cicala dies of drouth,  
 And one sharp tree—'tis a cypress—stands,  
 By the many hundred years red-rusted,  
 Rough iron-spiked, ripe fruit-o'er-crusted,  
 My sentinel to guard the sands  
 To the water's edge. For what expands  
 Before the house, but the great opaque  
 Blue breadth of sea without a break ?

While, in the house, for ever crumbles  
 Some fragment of the frescoed walls,  
 From blisters where a scorpion sprawls.  
 A girl bare-footed brings, and tumbles  
 Down on the pavement, green-flesh melons,  
 And says there's news to-day—the King  
 Was shot at, touched in the liver-wing,  
 Goes with his Bourbon arm in a sling :  
 —She hopes they have not caught the felons.

Italy, my Italy !

Queen Mary's saying serves for me—  
 (When fortune's malice  
 Lost her, Calais)—

Open my heart, and you will see  
 Graved inside of it, ' Italy.'  
 Such lovers old are I and she :  
 So it always was, so shall ever be !

*R. Browning*

CCCXCV

THE WOODCUTTER'S NIGHT-SONG

Welcome, red and roundy sun, *large and roundy*  
 Dropping lowly in the west ;  
 Now my hard day's work is done,  
 I'm as happy as the best.

Joyful are the thoughts of home,  
 Now I'm ready for my chair,  
 So, till morrow-morning's come,  
 Bill and mittens, lie ye there !

Though to leave your pretty song,  
 Little birds, it gives me pain,  
 Yet to-morrow is not long,  
 Then I'm with you all again.

If I stop, and stand about,  
 Well I know how things will be,  
 Judy will be looking out  
 Every now-and-then for me.

So fare ye well ! and hold your tongues,  
Sing no more until I come ;  
They're not worthy of your songs  
That never care to drop a crumb.

All day long I love the oaks,  
But, at nights, yon little cot,  
Where I see the chimney smokes,  
Is by far the prettiest spot.

Wife and children all are there,  
To revive with pleasant looks,  
Table ready set, and chair,  
Supper hanging on the hooks.

Soon as ever I get in,  
When my faggot down I fling,  
Little prattlers they begin  
Teasing me to talk and sing.

Welcome, red and roundy sun,  
Dropping lowly in the west ;  
Now my hard day's work is done,  
I'm as happy as the best.

Joyful are the thoughts of home,  
Now, I'm ready for my chair,  
So, till morrow-morning's come,  
Bill and mittens, lie ye there !

*J. Clare*

CCCXCVI

### LONDON SNOW

When men were all asleep the snow came flying,  
In large white flakes falling on the city brown,  
Stealthily and perpetually settling and loosely lying,  
Hushing the latest traffic of the drowsy town ;  
Deadening, muffling, stifling its murmurs failing ;  
Lazily and incessantly floating down and down :  
Silently sifting and veiling road, roof and railing ;  
Hiding difference, making unevenness even,  
Into angles and crevices softly drifting and sailing.  
All night it fell, and when full inches seven

It lay in the depth of its uncompacted lightness,  
The clouds blew off from a high and frosty heaven;  
And all woke earlier for the unaccustomed  
brightness

Of the winter dawning, the strange unheavenly glare :  
The eye marvelled—marvelled at the dazzling whiteness ;

The ear hearkened to the stillness of the solemn  
air ;

No sound of wheel rumbling nor of foot falling,  
And the busy morning cries came thin and spare.

Then boys I heard, as they went to school, calling,  
They gathered up the crystal manna to freeze  
Their tongues with tasting, their hands with snow-  
balling ;

Or rioted in a drift, plunging up to the knees ;  
Or peering up from under the white-mossed wonder,  
' O look at the trees ! ' they cried, ' O look at the  
trees ! '

With lessened load a few carts creak and blunder,  
Following along the white deserted way,  
A country company long dispersed asunder :

When now already the sun, in pale display  
Standing by Paul's high dome, spread forth below  
His sparkling beams, and awoke the stir of the day.

For now doors open, and war is waged with the  
snow ;

And trains of sombre men, past tale of number,  
Tread long brown paths, as toward their toil they go ;

But even for them awhile no cares encumber  
Their minds diverted ; the daily word is unspoken,  
The daily thoughts of labour and sorrow slumber  
At the sight of the beauty that greets them, for the  
charm they have broken.

*R. Bridges*

CCCXCVII

*THE LADY POVERTY*

The Lady Poverty was fair :  
But she has lost her looks of late,

With change of times and change of air.  
Ah slattern ! she neglects her hair,  
Her gown, her shoes ; she keeps no state  
As once when her pure feet were bare.

Or—almost worse, if worse can be—  
She scolds in parlours, dusts and trims,  
Watches and counts. Oh, is this she  
Whom Francis met, whose step was free,  
Who with Obedience carolled hymns,  
In Umbria walked with Chastity ?

Where is her ladyhood ? Not here,  
Not among modern kinds of men ;  
But in the stony fields, where clear  
Through the thin trees the skies appear,  
In delicate spare soil and fen,  
And slender landscape and austere.

*A. Meynell*

CCCXCVIII

*THE VAGABOND*

Give to me the life I love,  
Let the lave go by me,  
Give the jolly heaven above  
And the by-way nigh me.  
Bed in the bush with stars to see—  
Bread I dip in the river—  
There's the life for a man like me,  
There's the life for ever.

Let the blow fall soon or late,  
Let what will be o'er me ;  
Give the face of earth around  
And the road before me.  
Wealth I seek not, hope nor love,  
Nor a friend to know me ;  
All I seek, the heaven above  
And the road below me.

Or let autumn fall on me  
Where afield I linger,  
Silencing the bird on tree,  
Biting the blue finger.  
White as meal the frosty field—  
Warm the fireside haven—  
Not to autumn will I yield,  
Not to winter even;

Let the blow fall soon or late,  
Let what will be o'er me;  
Give the face of earth around  
And the road before me.  
Wealth I ask not, hope nor love,  
Not a friend to know me.  
All I ask, the heaven above,  
And the road below me.

*R. L. Stevenson*

CCCXCIX

*THE SONG OF THE UNGIRT RUNNERS*

We swing ungirded hips,  
And lightened are our eyes,  
The rain is on our lips,  
We do not run for prize.  
We know not whom we trust  
Nor witherward we fare,  
But we run because we must  
Through the great wide air.

The waters of the seas  
Are troubled as by storm.  
The tempest strips the trees  
And does not leave them warm.  
Does the tearing tempest pause?  
Do the tree-tops ask it why?  
So we run without a cause  
'Neath the big bare sky.

The rain is on our lips,  
 We do not run for prize.  
 But the storm the water whips  
 And the wave howls to the skies.  
 The winds arise and strike it  
 And scatter it like sand,  
 And we run because we like it  
 Through the broad bright land.

*C. H. Sorley*

CCCC

### CARGOES

Quinquireme of Nineveh from distant Ophir  
 Rowing home to haven in sunny Palestine,  
 With a cargo of ivory  
 And apes and peacocks,  
 Sandalwood, cedarwood, and sweet white wine.

Stately Spanish galleon coming from the Isthmus,  
 Dipping through the Tropics by the palm-grove  
 shores,

With a cargo of diamonds,  
 Emeralds, amethysts,  
 Topazes, and cinnamon, and gold moidores.

Dirty British coaster with a salt-caked smoke-stack,  
 Butting through the Channel in the mad March days,  
 With a cargo of Tyne coal,  
 Road-rails, pig-lead,  
 Fire-wood, iron-ware, and cheap tin trays.

*J. Masefield*

CCCCI

### THE OLD SHIPS

I have seen old ships sail like swans asleep  
 Beyond the village which men still call Tyre,  
 With leaden age o'ercargoed, dipping deep  
 For Famagusta and the hidden sun



That rings black Cyprus with a lake of fire;  
And all those ships were certainly so old  
Who knows how oft with squat and noisy gun,  
Questing brown slaves or Syrian oranges,  
The pirate Genoese  
Hell-raked them till they rolled  
Blood, water, fruit, and corpses up the hold?  
But now through friendly seas they softly run,  
Painted the mid-sea blue or shore-sea green,  
Still patterned with the vine and grapes in gold.

But I have seen,  
Pointing her shapely shadows from the dawn  
An image tumbled on a rose-swept bay,  
A drowsy ship of some yet older day;  
And, wonder's breath indrawn,  
Thought I—who knows—who knows—but in that  
same

(Fished up beyond Aeaea, patched up new  
—Stern painted brighter blue—)  
That talkative, bald-headed seaman came  
(Twelve patient comrades sweating at the oar)  
From Troy's doom-crimson shore,  
And with great lies about his wooden horse  
Set the crew laughing, and forgot his course.

It was so old a ship—who knows—who knows?  
—And yet so beautiful, I watched in vain  
To see the mast burst open with a rose,  
And the whole deck put on its leaves again.

*J. E. Flecher*

CCCCII

### INVERSNAID

This darksome burn, horseback brown,  
His rollrock highroad roaring down,  
In coop and in comb the fleece of his foam  
Flutes and low to the lake falls home.

A windpuff-bonnet of fawn-froth  
Turns and twindles over the broth  
Of a pool so pitchblack, fell-frowning,  
It rounds and rounds Despair to drowning.

Degged with dew, dappled with dew  
Are the groins of the braes that the brook treads  
through,  
Wiry heathpacks, fitches of fern,  
And the beadbony ash that sits over the burn.

What would the world be, once bereft  
Of wet and of wildness? Let them be left,  
O let them be left, wildness and wet;  
Long live the weeds and the wilderness yet.

*G. M. Hopkins*

CCCCIII

*A RUNNABLE STAG*

When the pods went pop on the broom, green broom,  
And apples began to be golden-skin'd,  
We harbour'd a stag in the Priory coomb,  
And we feather'd his trail up-wind, up-wind,  
We feathered his trail up-wind—  
A stag of warrant, a stag, a stag,  
A runnable stag, a kingly crop,  
Brow, bay and tray and three on top,  
A stag, a runnable stag.

Then the hunstman's horn, rang yap, yap, yap,  
And "Forwards" we heard the harbourer shout;  
But 'twas only a brocket that broke a gap  
In the beechen underwood, driven out,  
From the underwood antler'd out  
By warrant and might of the stag, the stag,  
The runnable stag, whose lordly mind  
Was bent on sleep, though beam'd and tined  
He stood, a runnable stag.

So we tufted the covert till afternoon  
With Tinkerman's Pup and Bell-of-the-North;  
And hunters were sulky and hounds out of tune  
Before we tufted the right stag forth,  
Before we tufted him forth,  
The stag of warrant, the wily stag,  
The runnable stag with his kingly crop,  
Brow, bay and tray and three on top,  
The royal and runnable stag.

It was Bell-of-the-North and Tinkerman's Pup  
That stuck to the scent till the copse was drawn,  
'Tally ho! tally ho!' and the hunt was up,  
The tufters whipp'd and the pack laid on,  
The resolute pack laid on,  
And the stag of warrant away at last,  
The runnable stag, the same, the same,  
His hoofs on fire, his horns like flame,  
A stag, a runnable stag.

'Let your gelding be: if you check or chide  
He stumbles at once and you're out of the hunt;  
For three hundred gentlemen, able to ride,  
On hunters accustom'd to bear the brunt,  
Accustom'd to bear the brunt,  
Are after the runnable stag, the stag,  
The runnable stag with his kingly crop,  
Brow, bay and tray and three on top,  
The right, the runnable stag.'

By perilous paths in coomb and dell,  
The heather, the rocks, and the river-bed,  
The pace grew hot, for the scent lay well,  
And a runnable stag goes right ahead,  
The quarry went right ahead—  
Ahead, ahead, and fast and far;  
His antler'd crest, his cloven hoof,  
Brow, bay and tray and three aloof,  
The stag, the runnable stag.

For a matter of twenty miles and more,  
By the densest hedge and the highest wall,  
Through herds of bullocks he baffled the lore  
Of habourer, huntsman, hounds and all,  
Of harbourer, hounds and all—

The stag of warrant, the wily stag,  
For twenty miles, and five and five,  
He ran, and he never was caught alive,  
This stag, this runnable stag.

When he turn'd at bay in the leafy gloom,  
In the emerald gloom where the brook ran deep  
He heard in the distance the rollers boom,  
And he saw in a vision of peaceful sleep  
In a wonderful vision of sleep,  
A stag of warrant, a stag, a stag,  
A runnable stag in a jewell'd bed,  
Under the sheltering ocean dead,  
A stag, a runnable stag.

So a fateful hope lit up his eye,  
And he open'd his nostrils wide again,  
And he toss'd his branching antlers high  
As he headed the hunt down the Charlock glen  
As he raced down the echoing glen—  
For five miles more, the stag, the stag,  
For twenty miles, and five and five,  
Not to be caught now, dead or alive,  
The stag, the runnable stag.

Three hundred gentlemen, able to ride,  
Three hundred horses as gallant and free,  
Beheld him escape on the evening tide,  
Far out till he sank in the Severn Sea,  
Till he sank in the depths of the sea—  
The stag, the buoyant stag, the stag  
That slept at last in a jewell'd bed  
Under the sheltering ocean spread,  
The stag, the runnable stag.

*J. Davidson*

CCCCIV

SUSSEX

God gave all men all earth to love,  
But since our hearts are small,  
Ordn'd for each one spot should prove  
Beloved over all;

That, as He watched Creation's birth,  
So we, in god-like mood,  
May of our love create our earth  
And see that it is good.

So one shall Baltic pines content,  
As one some Surrey glade,  
Or one the palm-grove's droned lament  
Before Levuka's trade.  
Each to his choice, and I rejoice  
The lot has fallen to me  
In a fair ground—in a fair ground—  
Yea, Sussex by the sea!

No tender-hearted garden crowns,  
No bosomed woods adorn  
Our blunt, bow-headed, whale-backed Downs,  
But gnarled and writhen thorn—  
Bare slopes where chasing shadows skim,  
And through the gaps revealed  
Belt upon belt, the wooded, dim  
Blue goodness of the Weald.

Clean of officious fence or hedge,  
Half-wild and wholly tame,  
The wise turf cloaks the white cliff edge  
As when the Romans came.  
What sign of those that fought and died  
At shift of sword and sword?  
The barrow and the camp abide,  
The sunlight and the sward.

Here leaps ashore the full Sou'west  
All heavy-winged with brine,  
Here lies above the folded crest  
The Channel's leaden line;  
And here the sea-fogs lap and cling,  
And here, each warning each,  
The sheep-bells and the ship-bells ring  
Along the hidden beach.

We have no waters to delight  
Our broad and brookless vales—  
Only the dewpond on the height  
Unfed, that never fails,

Whereby no tattered herbage tells  
Which way the season flies—  
Only our close-bit thyme that smells  
Like dawn in Paradise.

Here through the strong unhampered days  
The tinkling silence thrills;  
Or little, lost, Down churches praise  
The Lord who made the hills;  
But here the Old Gods guard their round,  
And, in her secret heart,  
The heathen kingdom Wilfrid found  
Dreams, as she dwells, apart.

Though all the rest were all my share,  
With equal soul I'd see  
Her nine-and-thirty sisters fair,  
Yet none more fair than she.  
Choose ye your need from Thames to Tweed,  
And I will choose instead  
Such lands as lie 'twixt Rake and Rye,  
Black Down and Beachy Head.

I will go out against the sun  
Where the rolled scarp retires,  
And the Long Man of Wilmington  
Looks naked towards the shires;  
And east till doubling Rother crawls  
To find the fickle tide,  
By dry and sea-forgotten walls,  
Our ports of stranded pride.

I will go north about the shaws  
And the deep ghylls that breed  
Huge oaks and old, the which we hold  
No more than 'Sussex weed';  
Or South where windy Piddinghoe's  
Begilded dolphin veers,  
And black beside wide-banked Ouse  
Lie down our Sussex steers.

So to the land our hearts we give  
Till the sure magic strike,  
And Memory, Use, and Love make live  
Us and our fields alike—

That deeper than our speech and thought,  
 Beyond our reason's sway,  
 Clay of the pit whence we were wrought  
 Yearns to its fellow-clay.

*God gives all men all earth to love,  
 But since man's heart is small,  
 Ordains for each one spot shall prove  
 Beloved over all,  
 Each to his choice, and I rejoice  
 The lot has fallen to me  
 In a fair ground—in a fair ground—  
 Yea, Sussex by the sea!*

*R. Kipling*

CCCCV

DRAKE'S DRUM

Drake he's in his hammock an' a thousand mile  
 away,  
 (Capten, art tha sleepin' there below?)  
 Slung atween the round shot in Nombre Dios Bay,  
 An' dreamin' arl the time o' Plymouth Hoe.  
 Yarnder lumes the Island, yarnder lie the ships,  
 Wi' sailor lads a-dancin' heel-an'-toe,  
 An' the shore-lights flashin', an' the night-tide  
 dashin',  
 He sees et arl so plainly as he saw et long ago.

Drake he was a Devon man, an' rüled the Devon  
 seas,  
 (Capten, art tha sleepin' there below?)  
 Rovin' tho' his death fell, he went wi' heart at ease.  
 An' dreamin' arl the time o' Plymouth Hoe.  
 'Take my drum to England, hang et by the shore,  
 Strike et when your powder's runnin' low;  
 If the Dons sight Devon, I'll quit the port o' Heaven,  
 An' drum them up the Channel as we drumm'd  
 them long ago.'

Drake he's in his hammock till the great Armadas  
 come,  
 (Capten, art tha sleepin' there below?)  
 Slung atween the round shot, listenin' for the drum,  
 An' dreamin' arl the time o' Plymouth Hoe.  
 Call him on the deep sea, call him up the Sound,  
 Call him when ye sail to meet the foe;  
 Where the old trade's plyin' and the old flag flyin'  
 They shall find him ware an' wakin', as they found  
 him long ago!

*Sir H. Newbolt*

CCCCVI

*THE REVENGE*

*A Ballad of the Fleet*

I

At Flores in the Azores Sir Richard Grenville lay,  
 And a pinnace, like a flutter'd bird, came flying  
 from far away:  
 'Spanish ships of war at sea! we have sighted  
 fifty-three!'  
 Then sware Lord Thomas Howard: 'Fore God I  
 am no coward;  
 But I cannot meet them here, for my ships are out of  
 gear,  
 And the half my men are sick. I must fly, but follow  
 quick.  
 We are six ships of the line; can we fight with fifty-  
 three?'

2

Then spake Sir Richard Grenville: 'I know you  
 are no coward;  
 You fly them for a moment to fight with them again.  
 But I've ninety men and more that are lying sick  
 ashore.  
 I should count myself the coward if I left them, my  
 Lord Howard,  
 To these Inquisition dogs and the devildoms of  
 Spain.'



## 3

So Lord Howard past away with five ships of war  
that day,  
Till he melted like a cloud in the silent summer  
heaven;  
But Sir Richard bore in hand all his sick men from  
the land  
Very carefully and slow,  
Men of Bideford in Devon,  
And we laid them on the ballast down below;  
For we brought them all aboard,  
And they blest him in their pain, that they were not  
left to Spain,  
To the thumbscrew and the stake, for the glory of the  
Lord.

## 4

He had only a hundred seamen to work the ship and  
to fight,  
And he sailed away from Flores till the Spaniard  
came in sight,  
With his huge sea-castles heaving upon the weather  
bow.  
' Shall we fight or shall we fly?  
Good Sir Richard, tell us now,  
For to fight is but to die!  
There'll be little of us left by the time this sun be  
set.'  
And Sir Richard said again: ' We be all good  
English men.  
Let us bang these dogs of Seville, the children of the  
devil,  
For I never turn'd my back upon Don or devil  
yet.'

## 5

Sir Richard spoke and he laugh'd, and we roar'd a  
hurrah, and so  
The little *Revenge* ran on sheer into the heart of the  
foe,  
With her hundred fighters on deck, and her ninety  
sick below;

For half of their fleet to the right and half to the left  
were seen,  
And the little *Revenge* ran on thro' the long sea-lane  
between.

## 6

Thousands of their soldiers look'd down from their  
decks and laugh'd.  
Thousands of their seamen made mock at the mad  
little craft  
Running on and on, till delay'd  
By their mountain-like *San Philip* that, of fifteen  
hundred tons,  
And up-shadowing high above us with her yawning  
tier of guns,  
Took the breath from our sails, and we stay'd.

## 7

And while now the great *San Philip* hung above us  
like a cloud  
Whence the thunderbolt will fall  
Long and loud,  
Four galleons drew away  
From the Spanish fleet that day,  
And two upon the larboard and two upon the  
starboard lay,  
And the battle-thunder broke from them all.

## 8

But anon the great *San Philip*, she bethought herself  
and went  
Having that within her womb that had left her ill  
content;  
And the rest they came aboard us, and they fought  
us hand to hand,  
For a dozen times they came with their pikes and  
musqueteers,  
And a dozen times we shook 'em off as a dog that  
shakes his ears  
When he leaps from the water to the land.

## 9

And the sun went down, and the stars came out far  
over the summer sea,  
But never a moment ceased the fight of the one and  
the fifty-three.  
Ship after ship, the whole night long, their high-built  
galleons came,  
Ship after ship, the whole night long, with her  
battle-thunder and flame;  
Ship after ship, the whole night long, drew back with  
her dead and her shame.  
For some were sunk and many were shatter'd, and  
so could fight us no more—  
God of battles, was ever a battle like this in the  
world before?

## 10

For he said 'Fight on! fight on!'  
Tho' his vessel was all but a wreck;  
And it chanced that, when half of the short summer  
night was gone,  
With a grisly wound to be drest he had left the  
deck,  
But a bullet struck him that was dressing it suddenly  
dead,  
And himself he was wounded again in the side and  
the head,  
And he said 'Fight on! fight on!'

## 11

And the night went down, and the sun smiled out  
far over the summer sea,  
And the Spanish fleet with broken sides lay round us  
all in a ring;  
But they dared not touch us again, for they fear'd  
that we still could sting,  
So they watch'd what the end would be.  
And we had not fought them in vain,  
But in perilous plight were we,  
Seeing forty of our poor hundred were slain,

And half of the rest of us maim'd for life  
In the crash of the cannonades and the desperate  
    strife;  
And the sick men down in the hold were most of  
    them stark and cold,  
And the pikes were all broken or bent, and the  
    powder was all of it spent;  
And the masts and the rigging were lying over the  
    side;  
But Sir Richard cried in his English pride,  
' We have fought such a fight for a day and a night  
As may never be fought again !  
We have won great glory, my men !  
And a day less or more  
At sea or ashore,  
We die—does it matter when ?  
Sink me the ship, Master Gunner—sink her, split  
    her in twain !  
Fall into the hands of God, not into the hands of  
    Spain ! '

## 12

And the gunner said, ' Ay, ay,' but the seamen  
    made reply :  
' We have children, we have wives,  
And the Lord hath spared our lives.  
We will make the Spaniard promise, if we yield, to  
    let us go ;  
We shall live to fight again and to strike another  
    blow.'  
And the lion there lay dying, and they yielded to the  
    foe.

## 13

And the stately Spanish men to their flagship bore  
    him then,  
Where they laid him by the mast, old Sir Richard  
    caught at last,  
And they praised him to his face with their courtly  
    foreign grace ;  
But he rose upon their decks, and he cried :

' I have fought for Queen and Faith like a valiant  
man and true;  
I have only done my duty as a man is bound to do;  
With a joyful spirit I Sir Richard Grenville die !'  
And he fell upon their decks, and he died.

## 14

And they stared at the dead that had been so valiant  
and true,  
And had holden the power and glory of Spain so  
cheap  
That he dared her with one little ship and his  
English few;  
Was he devil or man? He was devil for aught they  
knew,  
But they sank his body with honour down into the  
deep,  
And they mann'd the *Revenge* with a swarthier alien  
crew,  
And away she sail'd with her loss and long'd for her  
own;  
When a wind from the lands they had ruin'd awoke  
from sleep,  
And the water began to heave and the weather to  
moan,  
And or ever that evening ended a great gale blew,  
And a wave like the wave that is raised by an earth-  
quake grew,  
Till it smote on their hulls and their sails and their  
masts and their flags,  
And the whole sea plunged and fell on the shot-  
shattered navy of Spain,  
And the little *Revenge* herself went down by the  
island crags  
To be lost evermore in the main.

*Lord Tennyson.*

*THE DEATH OF ADMIRAL BLAKE*

Laden with spoil of the South, fulfilled with the glory  
of achievement,  
And freshly crowned with never-dying fame,  
Sweeping by shores where the names are the names  
of the victories of England,  
Across the Bay the squadron homeward came.  
Proudly they came, but their pride was the pomp of  
a funeral at midnight,  
When dreader yet the lonely morrow looms;  
Few are the words that are spoken, and faces are  
gaunt beneath the torchlight  
That does but darken more the nodding plumes.  
Low on the field of his fame, past hope lay the  
Admiral triumphant,  
And fain to rest him after all his pain;  
Yet for the love that he bore to his own land, ever  
unforgotten,  
He prayed to see the western hills again.  
Fainter than stars in a sky long gray with the coming  
of the daybreak,  
Or sounds of night that fade when night is done,  
So in the death-dawn faded the splendour and loud  
renown of warfare,  
And life of all its longings kept but one.  
' Oh ! to be there for an hour when the shade draws  
in beside the hedgerows,  
And falling apples wake the drowsy noon :  
Oh ! for the hour when the elms grow sombre and  
human in the twilight,  
And gardens dream beneath the rising moon.  
' Only to look once more on the land of the memories  
of childhood,  
Forgetting weary winds and barren foam :  
Only to bid farewell to the combe and the orchard  
and the moorland,  
And sleep at last among the fields of home ! '

So he was silently praying, till now, when his  
strength was ebbing faster,  
The Lizard lay before them faintly blue;  
Now on the gleaming horizon the white cliffs laughed  
along the coast-line,  
And now the forelands took the shapes they knew.  
There lay the Sound and the Island with green leaves  
down beside the water,  
The town, the Hoe, the masts with sunset fired—  
Dreams! ay, dreams of the dead! for the great  
heart faltered on the threshold,  
And darkness took the land his soul desired.

*Sir H. Newbolt*

CCCCVIII

*THE SOLDIER*

If I should die, think only this of me:  
That there's some corner of a foreign field  
That is for ever England. There shall be  
In that rich earth a richer dust concealed;  
A dust whom England bore, shaped, made aware,  
Gave, once, her flowers to love, her ways to roam,  
A body of England's, breathing English air,  
Washed by the rivers, blest by suns of home.  
And think, this heart, all evil shed away,  
A pulse in the eternal mind, no less  
Gives somewhere back the thoughts by England  
given;  
Her sights and sounds; dreams happy as her day;  
And laughter, learnt of friends; and gentleness,  
In hearts at peace, under an English heaven.

*R. Brooke*

CCCCIX

*ANTHEM FOR DOOMED YOUTH*

What passing-bells for these who die as cattle?  
Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.

No mockeries for them; no prayers nor bells,  
Nor any voice of mourning save the choirs,—  
The shrill, demented choirs of wailing shells;  
And bugles calling for them from sad shires.

What candles may be held to speed them all?  
Not in the hands of boys, but in their eyes  
Shall shine the holy glimmers of good-byes.  
The pallor of girls' brows shall be their pall;  
Their flowers the tenderness of patient minds,  
And each slow dusk a drawing-down of blinds.

*W. Owen*

CCCCX

Say not the struggle nought availeth,  
The labour and the wounds are vain,  
The enemy faints not, nor faileth,  
And as things have been they remain.

If hopes were dupes, fears may be liars;  
It may be, in yon smoke concealed,  
Your comrades chase e'en now the fliers,  
And, but for you, possess the field.

For while the tired waves, vainly breaking,  
Seem here no painful inch to gain,  
Far back, through creeks and inlets making,  
Comes silent, flooding in, the main.

And not by eastern windows only,  
When daylight comes, comes in the light,  
In front, the sun climbs slow, how slowly,  
But westward, look, the land is bright!

*A. H. Clough*

CCCCXI

*IN TIME OF 'THE BREAKING OF  
NATIONS'*

Only a man harrowing clods  
In a slow silent walk  
With an old horse that stumbles and nods  
Half asleep as they stalk.



Only thin smoke without flame  
From the heaps of couch-grass;  
Yet this will go onward the same  
Though Dynasties pass.

Yonder a maid and her wight  
Come whispering by :  
War's annals will cloud into night  
Ere their story die.

*T. Hardy*

## CCCCXII

## THE OLD STOIC

Riches I hold in light esteem,  
And Love I laugh to scorn;  
And lust of fame was but a dream,  
That vanished with the morn :

And if I pray, the only prayer  
That moves my lips for me  
Is, ' Leave the heart that now I bear,  
And give me liberty ! '

Yes, as my swift days near their goal,  
'Tis all that I implore;  
In life and death a chainless soul,  
With courage to endure.

*E. Brontë*

## CCCCXIII

BY THE STATUE OF KING CHARLES  
AT CHARING CROSS

Sombre and rich, the skies;  
Great glooms, and starry plains.  
Gently the night wind sighs;  
Else a vast silence reigns.

The splendid silence clings  
Around me : and around  
The saddest of all kings  
Crowned, and again discrowned.

Comely and calm, he rides  
Hard by his own Whitehall :  
Only the night wind glides :  
No crowds, nor rebels, brawl.

Gone, too, his Court; and yet,  
The stars his courtiers are :  
Stars in their stations set;  
And every wandering star.

Alone he rides, alone,  
The fair and fatal king :  
Dark night is all his own,  
That strange and solemn thing.

Which are more full of fate :  
The stars; or those sad eyes ?  
Which are more still and great :  
Those brows; or the dark skies ?

Although his whole heart yearn  
In passionate tragedy :  
Never was face so stern  
With sweet austerity.

Vanquished in life, his death  
By beauty made amends :  
The passing of his breath  
Won his defeated ends.

Brief life, and hapless? Nay :  
Through death, life grew sublime.  
*Speak after sentence ?* Yea :  
And to the end of time.

Armoured he rides, his head  
Bare to the stars of doom :  
He triumphs now, the dead,  
Beholding London's gloom.

Our wearier spirit faints,  
Vexed in the world's employ :  
His soul was of the saints;  
And art to him was joy.

King, tried in fires of woe !  
Men hunger for thy grace :  
And through the night I go,  
Loving thy mournful face.

Yet, when the city sleeps ;  
When all the cries are still :  
The stars and heavenly deeps  
Work out a perfect will.

*L. Johnson*

CCCCXIV

*AFTER AUGHRIM : IRELAND SPEAKS*

She said, They gave me of their best,  
They lived, they gave their lives for me ;  
I tossed them to the howling waste,  
And flung them to the foaming sea.

She said, I never gave them aught,  
Not mine the power, if mine the will ;  
I let them starve, I let them bleed,—  
They bled and starved, and loved me still.

She said, Ten times they fought for me,  
Ten times they strove with might and main,  
Ten times I saw them beaten down,  
Ten times they rose, and fought again.

She said, I stayed alone at home,  
A dreary woman, grey and cold ;  
I never asked them how they fared,  
Yet still they loved me as of old.

She said, I never called them sons,  
I almost ceased to breathe their name,  
Then caught it echoing down the wind,  
Blown backwards from the lips of Fame.

She said, Not mine, not mine that fame.  
Far over sea, far over land,  
Cast forth like rubbish from my shores,  
They won it yonder, sword in hand.

She said, God knows they owe me nought.  
I tossed them to the foaming sea,  
I tossed them to the howling waste,  
Yet still their love comes home to me.

*Hon. E. Lawless*

CCCCXV

*DARK ROSALEEN*

O my Dark Rosaleen,  
Do not sigh, do not weep !  
The priests are on the ocean green,  
They march along the deep.  
There's wine from the royal Pope,  
Upon the ocean green ;  
And Spanish ale shall give you hope,  
My Dark Rosaleen !  
My own Rosaleen !  
Shall glad your heart, shall give you hope,  
Shall give you health, and help, and hope,  
My Dark Rosaleen !

Over hills, and thro' dales,  
Have I roam'd for your sake ;  
All yesterday I sail'd with sails  
On river and on lake.  
The Erne, at its highest flood,  
I dash'd across unseen.  
For there was lightning in my blood,  
My Dark Rosaleen !  
My own Rosaleen !  
O, there was lightning in my blood,  
Red lightning lighten'd thro' my blood,  
My Dark Rosaleen !

All day long, in unrest,  
To and fro do I move.  
The very soul within my breast  
Is wasted for you, love !  
The heart in my bosom faints  
To think of you, my Queen,

My life of life, my saint of saints,  
My Dark Rosaleen !  
My own Rosaleen !  
To hear your sweet and sad complaints,  
My life, my love, my saint of saints,  
My Dark Rosaleen !

Woe and pain, pain and woe,  
Are my lot, night and noon,  
To see your bright face clouded so,  
Like to the mournful moon.  
But yet will I rear your throne  
Again in golden sheen ;  
'Tis you shall reign, shall reign alone,  
My Dark Rosaleen !  
My own Rosaleen !  
'Tis you shall have the golden throne,  
'Tis you shall reign, and reign alone,  
My Dark Rosaleen !

Over dews, over sands,  
Will I fly, for your weal :  
Your holy delicate white hands  
Shall girdle me with steel.  
At home, in your emerald bowers,  
From morning's dawn till e'en,  
You'll pray for me, my flower of flowers,  
My Dark Rosaleen !  
My fond Rosaleen !  
You'll think of me thro' daylight hours,  
My virgin flower, my flower of flowers,  
My Dark Rosaleen !

I could scale the blue air,  
I could plough the high hills,  
O, I could kneel all night in prayer,  
To heal your many ills !  
And one beamy smile from you  
Would float like light between  
My toils and me, my own, my true,  
My Dark Rosaleen !  
My fond Rosaleen !

Would give me life and soul anew,  
A second life, a soul anew,  
My Dark Rosaleen !

O, the Erne shall run red,  
With redundance of blood,  
The earth shall rock beneath our tread,  
And flames wrap hill and wood,  
And gun-peal and slogan-cry  
Wake many a glen serene,  
Ere you shall fade, ere you shall die,  
My Dark Rosaleen !  
My own Rosaleen !  
The Judgment Hour must first be nigh,  
Ere you can fade, ere you can die,  
My Dark Rosaleen !

*J. C. Mangan*

CCCCXVI

*THE SHRINE*

There is a shrine whose golden gate  
Was opened by the Hand of God ;  
It stands serene, inviolate,  
Though millions have its pavement trod ;  
As fresh, as when the first sunrise  
Awoke the lark in Paradise

'Tis compassed with the dust and toil  
Of common days, yet should there fall  
A single speck, a single soil  
Upon the whiteness of its wall,  
The angels' tears in tender rain  
Would make the temple theirs again.

Without, the world is tired and old,  
But, once within the enchanted door,  
The mists of time are backward rolled,  
And creeds and ages are no more ;  
But all the human-hearted meet  
In one communion vast and sweet.

I enter—all is simply fair,  
Nor incense-clouds, nor carven throne ;  
But in the fragrant morning air  
A gentle lady sits alone ;  
My mother—ah ! whom should I see  
Within, save ever only thee ?

*D. M. Dolben*

## CCCCXVII

## THE MORNING MOON

'Twas when the op'ning dawn was still,  
I took my lonely road, uphill,  
Toward the eastern sky, in gloom,  
Or touch'd with palest primrose bloom ;  
And there the moon, at morning break,  
Though yet unset, was gleaming weak,  
And fresh'ning air began to pass,  
All voiceless, over darksome grass,  
    Before the sun  
    Had yet begun  
To dazzle down the morning moon.

By Maycreech hillock lay the cows,  
Below the ash-trees' nodding boughs,  
And water fell, from block to block  
Of mossy stone, down Burncleeve rock,  
By poplar-trees that stood, as slim  
'S a feather, by the stream's green brim ;  
And down about the mill, that stood  
Half darken'd off below the wood,  
    The rambling brook,  
    From nook to nook,  
Flow'd on below the morning moon.

At mother's house I made a stand,  
Where no one stirr'd with foot or hand ;  
No smoke above the chimney reek'd,  
No winch above the well-mouth creak'd ;  
No casement open'd out, to catch  
The air below the eaves of thatch ;

Nor down before her cleanly floor  
Had open'd back her heavy door;  
And there the catch,  
With fasten'd latch,  
Stood close, below the morning moon.  
And she, dear soul, so good and kind,  
Had holden long, in my young mind,  
Of holy thoughts the highest place  
Of honour, for her love and grace.  
But now my wife, to heart and sight,  
May seem to shine a fuller light;  
And as the sun may rise to view,  
To dim the moon, from pale to blue,  
My comely bride  
May seem to hide  
My mother, now my morning moon.

*W. Barnes*

CCCCXVIII

*MOTHER AND SON*

Now sleeps the land of houses,  
And dead night holds the street,  
And there thou liest, my baby,  
And sleepest soft and sweet;  
My man is away for awhile,  
But safe and alone we lie,  
And none heareth thy breath but thy mother,  
And the moon looking down from the sky  
On the weary waste of the town,  
As it looked on the grass-edged road  
Still warm with yesterday's sun,  
When I left my old abode;  
Hand in hand with my love,  
That night of all night in the year;  
When the river of love o'erflowed  
And drowned all doubt and fear,  
And we two were alone in the world,  
And once if never again,  
We knew of the secret of earth  
And the tale of its labour and pain.



Lo amidst London I lift thee,  
And how little and light thou art,  
And thou without hope or fear  
Thou fear and hope of my heart !  
Lo there thy body beginning,  
O son, and thy soul and thy life ;  
But how will it be if thou livest,  
And enterest into the strife,  
And in love we dwell together  
When the man is grown in thee,  
When thy sweet speech I shall hearken,  
And yet 'twixt thee and me  
Shall rise that wall of distance,  
That round each one doth grow,  
And maketh it hard and bitter  
Each other's thought to know ?  
Now, therefore, while yet thou art little  
And hast no thought of thine own,  
I will tell thee a word of the world ;  
Of the hope whence thou hast grown ;  
Of the love that once begat thee,  
Of the sorrow that hath made  
Thy little heart of hunger,  
And thy hands on my bosom laid,  
Then mayst thou remember hereafter,  
As whiles when people say  
All this hath happened before  
In the life of another day ;  
So mayest thou dimly remember  
This tale of thy mother's voice,  
As oft in the calm of dawning  
I have heard the birds rejoice,  
As oft I have heard the storm-wind  
Go moaning through the wood ;  
And I knew that earth was speaking,  
And the mother's voice was good.

Now, to thee alone will I tell it  
That thy mother's body is fair,  
In the guise of the country maidens  
Who play with the sun and the air ;  
Who have stood in the row of the reapers

In the August afternoon,  
Who have sat by the frozen water  
In the high day of the moon,  
When the lights of the Christmas feasting  
Were dead in the house on the hill,  
And the wild-geese gone to the salt-marsh  
Had left the winter still.  
Yea, I am fair, my firstling;  
If thou couldst but remember me!  
The hair that thy small hand clutcheth  
Is a goodly sight to see;  
I am true, but my face is a snare:  
Soft and deep are my eyes,  
And they seem for men's beguiling  
Fulfilled with the dreams of the wise.  
Kind are my lips, and they look  
As though my soul had learned  
Deep things I have never heard of.  
My face and my hands are burned  
By the lovely sun of the acres;  
Three months of London town  
And thy birth-bed have bleached them indeed,  
'But lo, where the edge of the gown'  
(So said thy father) 'is parting  
The wrist that is white as the curd  
From the brown of the hand that I love,  
Bright as the wing of a bird.'

Such is thy mother, O firstling,  
Yet strong as the maidens of old,  
Whose spears and whose swords were the warders  
Of homestead, of field and of fold.  
Oft were my feet on the highway,  
Often they wearied the grass;  
From dusk unto dusk of the summer  
Three times in a week would I pass  
To the downs from the house on the river  
Through the waves of the blossoming corn.  
Fair then I lay down in the even,  
And fresh I arose on the morn,  
And scarce in the noon was I weary.  
Ah, son, in the days of thy strife,

If thy soul could but harbour a dream  
Of the blossom of my life !  
It would be as the sunlit meadows  
Beheld from a tossing sea,  
And the soul should look on a vision  
Of the peace that is to be.

Yet, yet the tears on my cheek !  
And what is this doth move  
My heart to thy heart, beloved,  
Save the flood of yearning love ?  
For fair and fierce is thy father,  
And soft and strange are his eyes  
That look on the days that shall be  
With the hope of the brave and the wise.  
It was many a day that we laughed,  
As over the meadows we walked,  
And many a day I hearkened  
And the pictures came as he talked ;  
It was many a day that we longed,  
And we lingered late at eve  
Ere speech from speech was sundered,  
And my hand his hand could leave.  
Then I wept when I was alone,  
And I longed till the daylight came ;  
And down the stairs I stole,  
And there was our housekeeping dame  
(No mother of me, the foundling)  
Kindling the fire betimes  
Ere the haymaking folk went forth  
To the meadows down by the limes ;  
All things I saw at a glance ;  
The quickening fire-tongues leapt  
Through the crackling heap of sticks,  
And the sweet smoke up from it crept,  
And close to the very hearth  
The low sun flooded the floor,  
And the cat and her kittens played  
In the sun by the open door.  
The garden was fair in the morning,  
And there in the road he stood  
Beyond the crimson daisies

And the bush of southernwood.  
Then side by side together  
Through the grey-walled place we went,  
And O the fear departed,  
And the rest and sweet content !

Son, sorrow and wisdom he taught me,  
And sore I grieved and learned  
As we twain grew into one ;  
And the heart within me burned  
With the very hopes of his heart.  
Ah, son, it is piteous,  
But never again in my life  
Shall I dare to speak to thee thus ;  
So may these lonely words  
About thee creep and cling,  
These words of the lonely night  
In the days of our wayfaring.  
Many a child of woman  
To-night is born in the town,  
The desert of folly and wrong ;  
And of what and whence are they grown ?  
Many and many an one  
Of wont and use is born ;  
For a husband is taken to bed  
As a hat or ribbon is worn.  
Prudence begets her thousands ;  
' Good is a housekeeper's life,  
So shall I sell my body  
That I may be matron and wife.'  
' And I shall endure foul wedlock  
And bear the children of need.'  
Some are there born of hate,  
Many the children of greed.  
' I, I too can be wedded,  
Though thou my love hast got.'  
' I am fair and hard of heart,  
And riches shall be my lot.'  
And all these are the good and the happy,  
On whom the world dawns fair.  
O son, when wilt thou learn  
Of those that are born of despair,

As the fabled mud of the Nile  
That quickens under the sun  
With a growth of creeping things,  
Half dead when just begun?  
E'en such is the care of Nature  
That man should never die,  
Though she breed of the fools of the earth,  
And the dregs of the city sty.  
But thou, O son, O son,  
Of very love wert born,  
When our hope fulfilled bred hope,  
And fear was a folly outworn.  
On the eve of the toil and the battle  
All sorrow and grief we weighed,  
We hoped and we were not ashamed,  
We knew and we were not afraid.

Now waneth the night and the moon;  
Ah, son, it is piteous  
That never again in my life  
Shall I dare to speak to thee thus.  
But sure from the wise and the simple  
Shall the mighty come to birth;  
And fair were my fate, beloved,  
If I be yet on the earth  
When the world is awoken at last,  
And from mouth to mouth they tell  
Of thy love and thy deeds and thy valour,  
And thy hope that nought can quell.

*W. Morris*

CCCCXIX

*AIRLY BEACON*

Airly Beacon, Airly Beacon;  
Oh the pleasant sight to see  
Shires and towns from Airly Beacon,  
While my love climbed up to me!  
Airly Beacon, Airly Beacon;  
Oh the happy hours we lay  
Deep in fern on Airly Beacon,  
Courting through the summer's day!

Airly Beacon, Airly Beacon;  
Oh the weary haunt for me,  
All alone on Airly Beacon,  
With his baby on my knee!

*C. Kingsley*

CCCCXX

*THE TOYS*

My little son, who look'd from thoughtful eyes  
And moved and spoke in quiet grown-up wise,  
Having my law the seventh time disobey'd,  
I struck him, and dismiss'd  
With hard words and unkiss'd,  
His Mother, who was patient, being dead.  
Then, fearing lest his grief should hinder sleep,  
I visited his bed,  
But found him slumbering deep,  
With darken'd eyelids, and their lashes yet  
From his late sobbing wet.  
And I, with moan,  
Kissing away his tears, left others of my own;  
For, on a table drawn beside his head,  
He had put, within his reach,  
A box of counters and a red-vein'd stone,  
A piece of glass abraded by the beach  
And six or seven shells,  
A bottle with bluebells,  
And two French copper coins, ranged there with  
careful art,  
To comfort his sad heart.  
So when that night I pray'd  
To God, I wept, and said:  
Ah, when at last we lie with trancèd breath,  
Not vexing Thee in death,  
And thou rememberest of what toys  
We made our joys,  
How weakly understood,  
Thy great commanded good,

Then, fatherly not less  
Than I whom thou hast moulded from the clay,  
Thou'lt leave Thy wrath, and say,  
'I will be sorry for their childishness.'

*C. Patmore*

CCCCXXI

*THE BLESSED DAMOZEL*

The blessed damozel leaned out  
From the gold bar of Heaven;  
Her eyes were deeper than the depth  
Of waters stilled at even;  
She had three lilies in her hand,  
And the stars in her hair were seven.

Her robe, ungirt from clasp to hem,  
No wrought flowers did adorn,  
But a white rose of Mary's gift,  
For service meetly worn;  
Her hair that lay along her back  
Was yellow like ripe corn.

Herseemed she scarce had been a day  
One of God's choristers;  
The wonder was not yet quite gone  
From that still look of hers;  
Albeit, to them she left, her day  
Had counted as ten years.

(To one, it is ten years of years.  
... Yet now, and in this place,  
Surely she leaned o'er me—her hair  
Fell all about my face. ...  
Nothing: the autumn-fall of leaves.  
The whole year sets apace.)

It was the rampart of God's house  
That she was standing on;  
By God built over the sheer depth  
The which is Space begun;  
So high, that looking downward thence  
Sue scarce could see the sun.

It lies in Heaven, across the flood  
Of ether, as a bridge.  
Beneath, the tides of day and night  
With flame and darkness ridge  
The void, as low as where this earth  
Spins like a fretful midge.

Around her, lovers, newly met  
'Mid deathless love's acclaims,  
Spoke evermore among themselves  
Their heart-remembered names;  
And the souls mounting up to God  
Went by her like thin flames.

And still she bowed herself and stooped  
Out of the circling charm;  
Until her bosom must have made  
The bar she leaned on warm,  
And the lilies lay as if asleep  
Along her bended arm.

From the fixed place of Heaven she saw  
Time like a pulse shake fierce  
Through all the worlds. Her gaze still strove  
Within the gulf to pierce  
Its path; and now she spoke as when  
The stars sang in their spheres.

The sun was gone now; the curled moon  
Was like a little feather  
Fluttering far down the gulf; and now  
She spoke through the still weather.  
Her voice was like the voice the stars  
Had when they sang together.

(Ah sweet! Even now, in that bird's song  
Strove not her accents there,  
Fain to be hearkened? When those bells  
Possessed the midday air,  
Strove not her steps to reach my side  
Down all the echoing stair?)



' I wish that he were come to me,  
For he will come,' she said.  
' Have I not prayed in Heaven?—on earth,  
Lord, Lord, has he not pray'd?  
Are not two prayers a perfect strength?  
And shall I feel afraid?

' When round his head the aureole clings,  
And he is clothed in white,  
I'll take his hand and go with him  
To the deep wells of light;  
As unto a stream we will step down,  
And bathe there in God's sight.

' We two will stand beside that shrine,  
Occult, withheld, untrod,  
Whose lamps are stirred continually  
With prayer sent up to God;  
And see our old prayers, granted, melt  
Each like a little cloud.

' We two will lie i' the shadow of  
That living mystic tree  
Within whose secret growth the Dove  
Is sometimes felt to be,  
While every leaf that His plumes touch  
Saith His Name audibly.

' And I myself will teach to him,  
I myself, lying so,  
The songs I sing here; which his voice  
Shall pause in, hushed and slow,  
And find some knowledge at each pause,  
Or some new thing to know.'

(Alas! we two, we two, thou say'st!  
Yea, one wast thou with me,  
That once of old. But shall God lift  
To endless unity  
The soul whose likeness with thy soul  
Was but its love for thee?)

'We two,' she said, 'will seek the groves  
Where the lady Mary is,  
With her five handmaidens, whose names  
Are five sweet symphonies,  
Cecily, Gertrude, Magdalen.  
Margaret and Rosalys.

'Circlewise sit they, with bound locks  
And foreheads garlanded;  
Into the fine cloth white like flame  
Weaving the golden thread,  
To fashion the birth-robcs for them  
Who are just born, being dead.

'He shall fear, haply, and be dumb  
Then will I lay my cheek  
To his, and tell about our love,  
Not once abashed or weak;  
And the dear Mother will approve  
My pride, and let me speak.

'Herself shall bring us, hand in hand,  
To Him round whom all souls  
Kneel, the clear-ranged unnumbered heads  
Bowed with their aureoles :  
And angels meeting us shall sing  
To their citherns and citoles.

'There will I ask of Christ the Lord  
Thus much for him and me :—  
Only to live as once on earth  
With Love,—only to be,  
As then awhile, for ever now  
Together, I and he.'

She gazed and listened and then said,  
Less sad of speech than mild,—  
'All this is when he comes.' She ceased.  
The light thrilled towards her, fill'd  
With angels in strong level flight.  
Her eyes prayed, and she smil'd.

(I saw her smile.) But soon their path  
 Was vague in distant spheres :  
 And then she cast her arms along  
 The golden barriers,  
 And laid her face between her hands,  
 And wept. (I heard her tears.)

*D. G. Rossetti*

CCCCXXII

When our two souls stand up erect and strong,  
 Face to face, silent, drawing nigh and nigher,  
 Until the lengthening wings break into fire  
 At either curvèd point,—what bitter wrong  
 Can the earth do to us, that we should not long  
 Be here contented? Think. In mounting higher,  
 The angels would press on us, and aspire  
 To drop some golden orb of perfect song  
 Into our deep dear silence. Let us stay  
 Rather on earth, Beloved, where the unfit  
 Contrarious moods of men recoil away  
 And isolate pure spirits, and permit  
 A place to stand and love in for a day,  
 With darkness and the death-hour rounding it.

*E. B. Browning*

CCCCXXIII

*CORRELATED GREATNESS*

O nothing, in this corporal earth of man,  
 That to the imminent heaven of his high soul  
 Responds with colour and with shadow, can  
 Lack correlated greatness. If the scroll  
 Where thoughts lie fast in spell of hieroglyph  
 Be mighty through its mighty habitants;  
 If God be in His Name; grave potency  
 The sounds unbind of hieratic chants;  
 All's vast that vastness means. Nay, I affirm  
 Nature is whole in her least things exprest,

Nor know we with what scope God builds the worm.  
 Our towns are copied fragments from our breast;  
 And all man's Babylons strive to impart  
 The grandeurs of his Babylonian heart.

*F. Thompson*

CCCCXXIV

OMAR'S LAMENT

Alas, that Spring should vanish with the Rose !  
 That Youth's sweet-scented Manuscript should close!  
 The Nightingale that in the branches sang,  
 Ah, whence, and whither flown again, who knows !

Ah Love ! could thou and I with Fate conspire  
 To grasp this sorry Scheme of Things entire,  
 Would not we shatter it to bits—and then  
 Re-mould it nearer to the Heart's Desire ?

*E. FitzGerald*

CCCCXXV

MIMNERMUS IN CHURCH

You promise heavens free from strife,  
 Pure truth, and perfect change of will;  
 But sweet, sweet is this human life,  
 So sweet, I fain would breathe it still;  
 Your chilly stars I can forgo,  
 This warm kind world is all I know.

You say there is no substance here,  
 One great reality above :  
 Back from that void I shrink in fear,  
 And child-like hide myself in love :  
 Show me what angels feel. Till then,  
 I cling, a mere weak man, to men.

You bid me lift my mean desires  
 From faltering lips and fitful veins  
 To sexless souls, ideal quires,  
 Unwearied voices, wordless strains :

My mind with fonder welcome owns  
One dear dead friend's remembered tones.

Forsooth the present we must give  
To that which cannot pass away;  
All beauteous things for which we live  
By laws of time and space decay.  
But oh, the very reason why  
I clasp them, is because they die.

W. Cory

CCCCXXVI

LOVE AMONG THE RUINS

Where the quiet-coloured end of evening smiles,  
Miles and miles  
On the solitary pastures where our sheep  
Half-asleep  
Tinkle homeward thro' the twilight, stray or stop  
As they crop—  
Was the site once of a city great and gay,  
(So they say)  
Of our country's very capital, its prince  
Ages since  
Held his court in, gathered councils, wielding far  
Peace or war.

Now,—the country does not even boast a tree,  
As you see,  
To distinguish slopes of verdure, certain rills  
From the hills  
Intersect and give a name to (else they run  
Into one)  
Where the domed and daring palace shot its spires  
Up like fires  
O'er the hundred-gated circuit of a wall  
Bounding all,  
Made of marble, men might march on nor be pressed,  
Twelve abreast.

*Remember to the last day of*

And such plenty and perfection, see, of grass  
    Never was !  
Such a carpet as, this summer-time, o'erspreads  
    And embeds  
Every vestige of the city, guessed alone,  
    Stock or stone—  
Where a multitude of men breathed joy and woe  
    Long ago ;  
Lust of glory pricked their hearts up, dread of  
    shame  
    Struck them tame ;  
And that glory and that shame alike, the gold  
    Bought and sold.

Now,—the single little turret that remains  
    On the plains,  
By the caper overrooted, by the gourd  
    Overscored,  
While the patching houseleek's head of blossom  
    winks  
    Through the chinks—  
Marks the basement whence a tower in ancient time  
    Sprang sublime,  
And a burning ring, all round, the chariots traced  
    As they raced,  
And the monarch and his minions and his dames  
    Viewed the games.

And I know, while thus the quiet-coloured eve  
    Smiles to leave  
To their folding, all our many-tinkling fleece  
    In such peace,  
And the slopes and rills in undistinguished grey  
    Melt away—  
That a girl with eager eyes and yellow hair  
    Waits me there  
In the turret whence the charioteers caught soul  
    For the goal,  
When the king looked, where she looks now,  
    breathless, dumb  
    Till I come.

But he looked upon the city, every side,  
Far and wide,  
All the mountains topped with temples, all the  
glades'  
Colonnades,  
All the causeys, bridges, aqueducts,—and then,  
All the men !  
When I do come, she will speak not, she will stand,  
Either hand  
On my shoulder, give her eyes the first embrace  
Of my face,  
Ere we rush, ere we extinguish sight and speech  
Each on each.

In one year they sent a million fighters forth  
South and North,  
And they built their gods a brazen pillar high  
As the sky,  
Yet reserved a thousand chariots in full force—  
Gold, of course.  
Oh heart ! oh blood that freezes, blood that burns !  
Earth's returns  
For whole centuries of folly, noise and sin !  
Shut them in,  
With their triumphs and their glories and the rest !  
Love is best.

*R. Browning*

CCCCXXVII

### THE PAGAN WORLD

In his cool hall, with haggard eyes  
The Roman noble lay ;  
He drove abroad, in furious guise,  
Along the Appian way.

He made a feast, drank fierce and fast  
And crown'd his hair with flowers—  
No easier nor no quicker pass'd  
The impracticable hours.

The brooding East with awe beheld  
Her impious younger world.  
The Roman tempest swell'd and swell'd,  
And on her head was hurl'd.

The East bow'd low before the blast  
In patient, deep disdain;  
She let the legions thunder past  
And plunged in thought again.

So well she mused, a morning broke  
Across her spirit grey;  
A conquering, new-born joy awoke,  
And fill'd her life with day.

'Poor world,' she cried, 'so deep accurst,  
That runn'st from pole to pole  
To seek a draught to slake thy thirst—  
Go, seek it in thy soul!'

She heard it, the victorious West,  
In crown and sword array'd!  
She felt the void which mined her breast,  
She shiver'd and obey'd.

She veil'd her eagles, snapp'd her sword,  
And laid her sceptre down;  
Her stately purple she abhorr'd,  
And her imperial crown.

She broke her flutes, she stopp'd her sports,  
Her artists could not please;  
She tore her books, she shut her courts,  
She fled her palaces;

Lust of the eye and pride of life  
She left it all behind,  
And hurried, torn with inward strife,  
The wilderness to find.

Tears wash'd the trouble from her face!  
She changed into a child!  
'Mid weeds and wrecks she stood—a place  
Of ruin—but she smiled!

*M. Arnold*



## CCCCXXVIII

## THE SOUL SUPREME

' Yet between life and death are hours  
To flush with love and hide in flowers;  
What profit save in these? ' men cry:  
' Ah, see, between soft earth and sky,  
What only good things here are ours! '  
They say, ' What better would'st thou try,  
What sweeter sing of? or what powers  
Serve, that will give thee ere thou die  
More joy to sing and be less sad,  
More heart to play and grow more glad? '

Play then and sing; we too have played,  
We likewise, in that subtle shade.  
We too have twisted through our hair  
Such tendrils as the wild Loves wear,  
And heard what mirth the Maenads made,  
Till the wind blew our garlands bare  
And left their roses disarrayed,  
And smote the summer with strange air,  
And disengirdled and discrowned  
The limbs and locks that vine-wreaths bound.

We too have tracked by star-proof trees  
The tempest of the Thyiades  
Scare the loud night on hills that hid  
The blood-feasts of the Bassarid,  
Heard their song's iron cadences  
Fright the wolf hungering from the kid,  
Outroar the lion-throated seas,  
Outchide the north-wind if it chid,  
And hush the torrent-tongued ravines  
With thunders of their tambourines.

But the fierce flute whose notes acclaim  
Dim goddesses of fiery fame,  
Cymbal and clamorous kettledrum,  
Timbrels and tabrets, all are dumb

That turned the high chill air to flame;  
The singing tongues of fire are numb  
That called on Cotys by her name  
Edonian, till they felt her come  
And maddened, and her mystic face  
Lightened along the streams of Thrace.

For Pleasure slumberless and pale,  
And Passion with rejected veil,  
Pass, and the tempest-footed throng  
Of hours that follow them with song  
Till their feet flag and voices fail,  
And lips that were so loud so long  
Learn silence, or a wearier wail;  
So keen is change, and time so strong,  
To weave the robes of life and rend  
And weave again till life have end.

But weak is change, but strengthless time  
To take the light from heaven, or climb  
The hills of heaven with wasting feet.  
Songs they can stop that earth found meet,  
But the stars keep their ageless rhyme;  
Flowers they can slay that spring thought sweet,  
But the stars keep their spring sublime;  
Passions and pleasures can defeat,  
Actions and agonies control,  
And life and death; but not the soul.

*A. C. Swinburne*

CCCCXXIX

*DOVER BEACH*

The sea is calm to-night.  
The tide is full, the moon lies fair  
Upon the straits;—on the French coast the light  
Gleams and is gone; the cliffs of England stand,  
Glimmering and vast, out in the tranquil bay.  
Come to the window, sweet is the night air!  
Only, from the long line of spray  
Where the sea meets the moon-blanch'd land,

Listen ! you hear the grating roar  
Of pebbles which the waves draw back, and fling,  
At their return, up the high strand,  
Begin, and cease, and then again begin,  
With tremulous cadence slow, and bring  
The eternal note of sadness in.

Sophocles long ago  
Heard it on the Aegean, and it brought  
Into his mind the turbid ebb and flow  
Of human misery; we  
Find also in the sound a thought,  
Hearing it by this distant northern sea.

The Sea of Faith

Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furl'd.  
But now I only hear  
Its melancholy, long, withdrawing roar,  
Retreating, to the breath  
Of the night wind, down the vast edges drear  
And naked shingles of the world.

Ah, love, let us be true  
To one another ! for the world, which seems  
To lie before us like a land of dreams,  
So various, so beautiful, so new,  
Hath really neither joy, nor love, nor light,  
Nor certitude, nor peace, nor help for pain;  
And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight  
Where ignorant armies clash by night.

*M. Arnold*

CCCCXXX

There rolls the deep where grew the tree.  
O earth, what changes hast thou seen !  
There where the long street roars, hath been  
The stillness of the central sea.  
The hills are shadows, and they flow  
From form to form, and nothing stands;  
They melt like mist, the solid lands,  
Like clouds they shape themselves and go.

But in my spirit will I dwell,  
And dream my dream, and hold it true;  
For tho' my lips may breathe adieu  
I cannot think the thing farewell.

*Lord Tennyson*

CCCCXXXI

*CLOUDS*

Down the blue night the unending columns press  
In noiseless tumult, break and wave and flow,  
Now tread the far South, or lift rounds of snow  
Up to the white moon's hidden loveliness.  
Some pause in their grave wandering comradeless,  
And turn with profound gesture vague and slow,  
As who would pray good for the world, but know  
Their benediction empty as they bless.

They say that the Dead die not, but remain  
Near to the rich heirs of their grief and mirth.  
I think they ride the calm mid-heaven, as these,  
In wise majestic melancholy train,  
And watch the moon, and the still raging seas,  
And men, coming and going on the earth.

*R. Brooke*

CCCCXXXII

*A FAREWELL*

Flow down, cold rivulet, to the sea,  
Thy tribute wave deliver:  
No more by thee my steps shall be,  
For ever and for ever.

Flow, softly flow, by lawn and lea,  
A rivulet then a river:  
No where by thee my steps shall be,  
For ever and for ever.

But here will sigh thine alder tree,  
And here thine aspen shiver;  
And here by thee will hum the bee  
For ever and for ever.

A thousand suns will stream on thee,  
A thousand moons will quiver;  
But not by thee my steps shall be,  
For ever and for ever.

*Lord Tennyson*

CCCCXXXIII

*DREAM LAND*

Where sunless rivers weep  
Their waves into the deep,  
She sleeps a charmed sleep :

Awake her not.

Led by a single star,  
She came from very far  
To seek where shadows are  
Her pleasant lot.

She left the rosy morn,  
She left the fields of corn,  
For twilight cold and loyn  
And water springs.  
Through sleep, as through a veil  
She sees the sky look pale,  
And hears the nightingale  
That sadly sings.

Rest, rest, a perfect rest  
Shed over brow and breast;  
Her face is toward the west,  
The purple land.  
She cannot see the grain  
Ripening on hill and plain;  
She cannot feel the rain  
Upon her hand.

Rest, rest, for evermore  
Upon a mossy shore;  
Rest, rest at the heart's core  
Till time shall cease:  
Sleep that no pain shall wake;  
Night that no morn shall break,  
Till joy shall overtake  
Her perfect peace.

*C. G. Rossetti*

CCCCXXXIV

DEPARTURE

It was not like your great and gracious ways!  
Do you, that have nought other to lament,  
Never, my Love, repent  
Of how, that July afternoon,  
You went,  
With sudden, unintelligible phrase,  
And frighten'd eye,  
Upon your journey of so many days,  
Without a single kiss, or a good-bye?  
I knew, indeed, that you were parting soon;  
And so we sate, within the low sun's rays,  
You whispering to me, for your voice was weak,  
Your harrowing praise.  
Well, it was well,  
To hear you such things speak,  
And I could tell  
What made your eyes a glowing gloom of love,  
As a warm South-wind sombres a March grove.  
And it was like your great and gracious ways  
To turn your talk on daily things, my Dear,  
Lifting the luminous, pathetic lash  
To let the laughter flash,  
Whilst I drew near,  
Because you spoke so low that I could scarcely hear.  
But all at once to leave me at the last,  
More at the wonder than the loss aghast,

With huddled, unintelligible phrase,  
 And frighten'd eye,  
 And go your journey of all days  
 With not one kiss, or a good-bye,  
 And the only loveless look the look with which you  
     pass'd :  
 'Twas all unlike your great and gracious ways.

*C. Patmore*

CCCCXXV

### REMEMBRANCE

Cold in the earth—and the deep snow piled above  
     thee,  
 Far, far, removed, cold in the dreary grave !  
 Have I forgot, my only Love, to love thee,  
 Severed at last by Time's all-severing wave ?  
 Now, when alone, do my thoughts no longer hover  
 Over the mountains, on that northern shore,  
 Resting their wings where heath and fern-leaves  
     cover  
 Thy noble heart for ever, ever more ?

Cold in the earth—and fifteen wild Decembers,  
 From those brown hills, have melted into spring :  
 Faithful, indeed, is the spirit that remembers  
 After such years of change and suffering !

Sweet Love of youth, forgive, if I forget thee,  
 While the world's tide is bearing me along ;  
 Other desires and other hopes beset me,  
 Hopes which obscure, but cannot do thee wrong !

No later light has lightened up my heaven,  
 No second morn has ever shone for me ;  
 All my life's bliss from thy dear life was given,  
 All my life's bliss is in the grave with thee.

But, when the days of golden dreams had perished,  
 And even Despair was powerless to destroy ;  
 Then did I learn how existence could be cherished,  
 Strengthened and fed without the aid of joy.

Then did I check the tears of useless passion—  
Weaned my young soul from yearning after thine;  
Sternly denied its burning wish to hasten  
Down to that tomb already more than mine.

And, even yet, I dare not let it languish,  
Dare not indulge in memory's rapturous pain;  
Once drinking deep of that divinest anguish,  
How could I seek the empty world again?

*E. Brontë*

CCCCXXXVI

NOVEMBER

The feathers of the willow  
Are half of them grown yellow  
Above the swelling stream;  
And ragged are the bushes,  
And rusty now the rushes,  
And wild the clouded gleam.

The thistle now is older,  
His stalk begins to moulder,  
His head is white as snow;  
The branches all are barer,  
The linnet's song is rarer,  
The robin pipeth now.

*R. W. Dixon*

CCCCXXXVII

THE DYING YEAR

A spirit haunts the year's last hours  
Dwelling amid these yellowing bowers :  
To himself he talks;  
For at eventide, listening earnestly,  
At his work you may hear him sob and sigh  
In the walks;  
Earthward he boweth the heavy stalks  
Of the mouldering flowers :  
Heavily hangs the broad sunflower  
Over its grave i' the earth so chilly  
Heavily hangs the hollyhock,  
Heavily hangs the tiger-lily.



The air is damp, and hush'd, and close,  
As a sick man's room when he taketh repose  
    An hour before death;  
My very heart faints and my whole soul grieves  
At the moist rich smell of the rotting leaves,  
    And the breath  
    Of the fading edges of box beneath,  
And the year's last rose.  
    Heavily hangs the broad sunflower  
    Over its grave i' the earth so chilly;  
    Heavily hangs the hollyhock,  
    Heavily hangs the tiger-lily.

*Lord Tennyson*

CCCCXXXVIII

*THE DARKLING THRUSH*

I leant upon a coppice gate  
    When Frost was spectre-gray,  
And Winter's dregs made desolate  
    The weakening eye of day.  
The tangled bine-stems scored the sky  
    Like strings of broken lyres,  
And all mankind that haunted nigh  
    Had sought their household fires.  
The land's sharp features seemed to be  
    The Century's corpse outleant,  
His crypt the cloudy canopy,  
    The wind his death-lament.  
The ancient pulse of germ and birth  
    Was shrunken hard and dry,  
And every spirit upon earth  
    Seemed fervourless as I.  
At once a voice arose among  
    The bleak twigs overhead  
In a full-hearted evensong  
    Of joy illimited;  
An aged thrush, frail, gaunt, and small,  
    In blast-beruffled plume,  
Had chosen thus to fling his soul  
    Upon the growing gloom.

So little cause for carollings  
Of such ecstatic sound  
Was written on terrestrial things  
Afar or nigh around,  
That I could think there trembled through  
His happy good-night air  
Some blessed Hope, whereof he knew  
And I was unaware.

*T. Hardy*

CCCCXXXIX

*CHILD'S SONG*

What is gold worth, say,  
Worth for work or play,  
Worth to keep or pay,  
Hide or throw away,  
Hope about or fear?  
What is love worth, pray?  
Worth a tear?

Golden on the mould  
Lie the dead leaves roll'd  
Of the wet woods old,  
Yellow leaves and cold,  
Woods without a dove;  
Gold is worth but gold;  
Love's worth love.

*A. C. Swinburne*

CCCCXL

*DIRGE IN WOODS*

A wind sways the pines,  
And below  
Not a breath of wild air;  
Still as the mosses that glow  
On the flooring and over the lines  
Of the roots here and there  
The pine-tree drops its dead;  
They are quiet, as under the sea.  
Overhead, overhead

Rushes life in a race,  
As the clouds the clouds chase;  
And we go,  
And we drop like the fruits of the tree,  
Even we,  
Even so.

*G. Meredith*

## CCCCXLI

## REQUIEM

Under the wide and starry sky,  
Dig the grave and let me lie.  
Glad did I live and gladly die  
And I laid me down with a will.

This be the verse you grave for me :  
*Here he lies where he longed to be ;*  
*Home is the sailor, home from sea,*  
*And the hunter home from the hill.*

*R. L. Stevenson*

## CCCCXLII

I strove with none, for none was worth my strife,  
Nature I loved and, next to Nature, Art :  
I warm'd both hands before the fire of life;  
It sinks, and I am ready to depart.

*W. S. Landor*

## CCCCXLIII

## A DEDICATION

My new-cut ashlar takes the light  
Where crimson-blank the windows flare :  
By my own work, before the night,  
Great Overseer, I make my prayer.  
If there be good in that I wrought,  
Thy hand compelled it, Master, Thine;  
Where I have failed to meet Thy thought  
I know, through Thee, the blame was mine.

One instant's toil to Thee denied  
Stands all Eternity's offence;  
Of that I did with Thee to guide  
To Thee, through Thee, be excellence.

The depth and dream of my desire,  
The bitter paths wherein I stray,  
Thou knowest Who hast made the Fire,  
Thou knowest who hast made the Clay.

Who, lest all thought of Eden fade,  
Bring'st Eden to the craftsman's brain,  
Godlike to muse o'er his own Trade  
And manlike stand with God again !

One stone the more swings into place  
In that dread Temple of Thy worth—  
It is enough that through Thy grace  
I saw naught common on Thy earth.

Take not that vision from my ken;  
O, whatsoe'er may spoil or speed,  
Help me to need no aid from men,  
That I may help such men as need !

*R. Kipling*

CCCCXLIV

*REQUIESCAT*

Strew on her roses, roses,  
And never a spray of yew !  
In quiet she reposes :  
Ah, would that I did too !

Her mirth the world required ;  
She bathed it in smiles of glee.  
But her heart was tired, tired,  
And now they let her be.

Her life was turning, turning,  
In mazes of heat and sound.  
But for peace her soul was yearning,  
And now peace laps her round.

Her cabin'd, ample spirit,  
It flutter'd and fail'd for breath.  
To-night it doth inherit  
The vasty hall of death.

*M. Arnold*

CCCCXLV

*CROSSING THE BAR*

Sunset and evening star,  
And one clear call for me!  
And may there be no moaning of the bar,  
When I put out to sea.  
But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless  
deep  
Turns again home.  
Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;  
For tho' from out our bourne of Time and Place  
The flood may bear me far,  
I hope to see my Pilot face to face  
When I have crost the bar.

*Lord Tennyson*

CCCCXLVI

*PROSPICE*

Fear death?—to feel the fog in my throat,  
The mist in my face,  
When the snows begin, and the blasts denote  
I am nearing the place,  
The power of the night, the press of the storm,  
The post of the foe;  
Where he stands, the Arch Fear in a visible form,  
Yet the strong man must go:

For the journey is done and the summit attained  
And the barriers fall,  
Though a battle's to fight ere the guerdon be gained,  
The reward of it all.  
I was ever a fighter, so—one fight more,  
The best and the last !  
I would hate that death bandaged my eyes, and  
forbore,  
And bade me creep past.  
No ! let me taste the whole of it, fare like my  
peers,  
The heroes of old,  
Bear the brunt, in a minute pay glad life's arrears  
Of pain, darkness, and cold.  
For sudden the worst turns the best to the brave,  
The black minute's at end,  
And the elements' rage, the fiend voices that rave,  
Shall dwindle, shall blend,  
Shall change, shall become first a peace out of pain,  
Then a light, then thy breast,  
O thou soul of my soul ! I shall clasp thee again,  
And with God be the rest !

*R. Browning*

CCCCXLVII

'IN NO STRANGE LAND'

O world invisible, we view thee,  
O world intangible, we touch thee,  
O world unknowable, we know thee,  
Inapprehensible, we clutch thee !

Does the fish soar to find the ocean,  
The eagle plunge to find the air—  
That we ask of the stars in motion  
If they have rumour of thee there ?

Not where the wheeling systems darken,  
And our benumbed conceiving soars !—  
The drift of pinions, would we hearken,  
Beats at our own clay-shuttered doors.

The angels keep their ancient places ;—  
Turn but a stone, and start a wing !  
'Tis ye, 'tis your estranged faces,  
That miss the many-splendoured thing.

But (when so sad thou canst not sadder)  
Cry ;—and upon thy so sore loss  
Shall shine the traffic of Jacob's ladder  
Pitched betwixt Heaven and Charing Cross.

Yea, in the night, my Soul, my daughter,  
Cry,—clinging Heaven by the hems ;  
And lo, Christ walking on the water  
Not of Gennesareth, but Thames !

*F. Thompson*

CCCCXLVIII

No coward soul is mine,  
No trembler in the world's storm-troubled sphere ;  
I see Heaven's glories shine,  
And faith shines equal, arming me from fear.

O God within my breast,  
Almighty, ever-present Deity !  
Life—that in me has rest,  
As I—undying Life—have power in Thee !

Vain are the thousand creeds  
That move men's hearts : unutterably vain ;  
Worthless as withered weeds,  
Or idlest froth amid the boundless main,

To waken doubt in one  
Holding so fast by Thine infinity ;  
So surely anchored on  
The steadfast rock of immortality.

With wide-embracing love  
Thy Spirit animates eternal years,  
Pervades and broods above,  
Changes, sustains, dissolves, creates, and rears.

Though earth and man were gone,  
And suns and universes ceased to be,  
And Thou were left alone,  
Every existence would exist in Thee.

There is not room for Death,  
Nor atom that his might could render void :  
Thou—Thou art Being and Breath,  
And what Thou art may never be destroyed.

*E. Brontë*

CCCCXLIX

THE CHOICE

Think thou and act ; to-morrow thou shalt die.  
Outstretched in the sun's warmth upon the shore,  
Thou say'st : ' Man's measured path is all gone  
o'er :

Up all his years, steeply, with strain and sigh,  
Man clomb until he touched the truth ; and I,  
Even I, am he whom it was destined for.'  
How should this be ? Art thou then so much more  
Than they who sowed, that thou shouldst reap  
thereby ?

Nay, come up hither. From this wave-washed  
mound

Unto the furthest flood-brim look with me ;  
Then reach on with thy thought till it be drown'd.  
Miles and miles distant though the last line be,  
And though thy soul sail leagues and leagues  
beyond,—

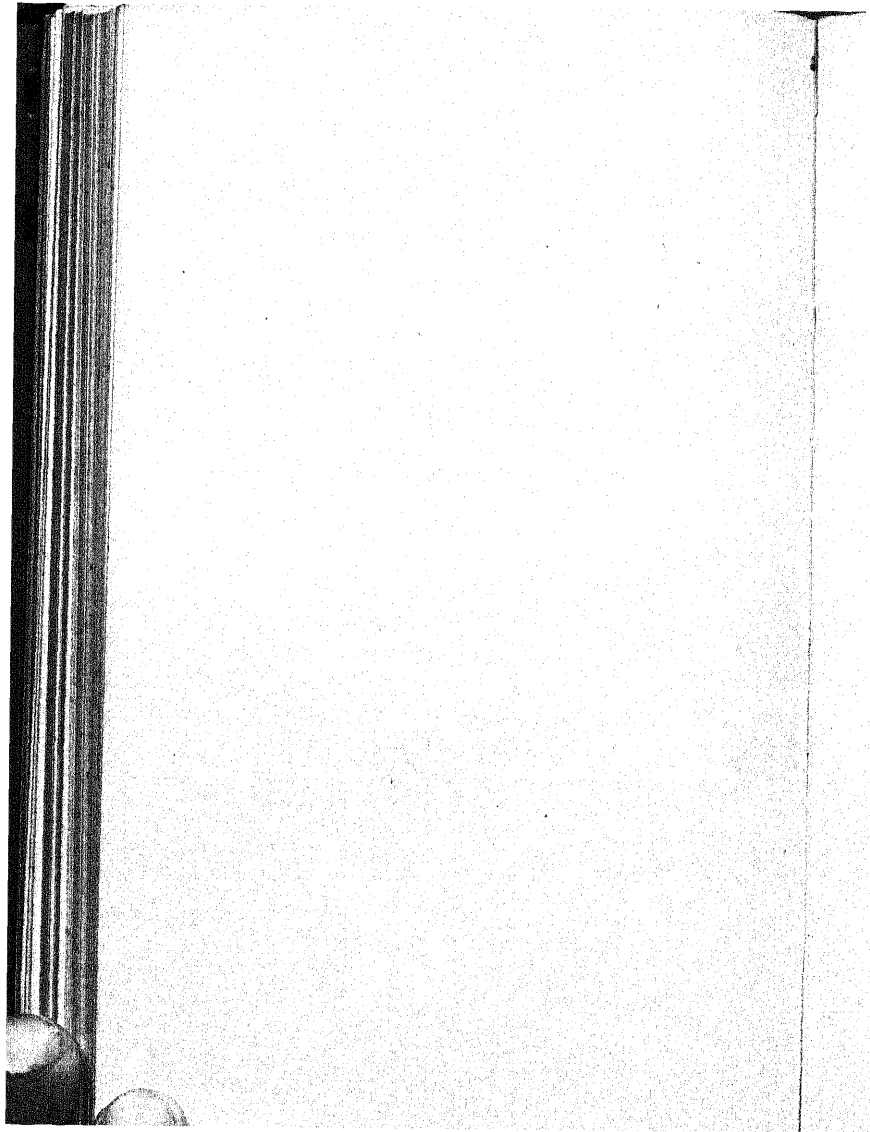
Still, leagues beyond those leagues, there is more  
sea.

*D. G. Rossetti*

End of the Golden Treasury



NOTES  
INDEX OF WRITERS  
AND  
INDEX OF FIRST LINES



## NOTES

(1861—1891)

### *Summary of Book First*

THE Elizabethan Poetry, as it is rather vaguely termed, forms the substance of this Book, which contains pieces from Wyatt under Henry VIII to Shakespeare midway through the reign of James I, and Drummond who carried on the early manner to a still later period. There is here a wide range of style;—from simplicity expressed in a language hardly yet broken-in to verse,—through the pastoral fancies and Italian conceits of the strictly Elizabethan time,—to the passionate reality of Shakespeare: yet a general uniformity of tone prevails. Few readers can fail to observe the natural sweetness of the verse, the single-hearted straightforwardness of the thoughts:—nor less, the limitation of subject to the many phases of one passion, which then characterized our lyrical poetry—unless when, as in especial with Shakespeare, the 'purple light of Love' is tempered by a spirit of sterner reflection. For the didactic verse of the century, although lyrical in form, yet very rarely rises to the pervading emotion, the golden cadence, proper to the lyric.

It should be observed that this and the following Summaries apply in the main to the Collection here presented, in which (besides its restriction to Lyrical Poetry) a strictly representative or historical Anthology has not been aimed at. Great excellence, in human art as in human character, has from the beginning of things been even more uniform than mediocrity, by virtue of the closeness of its approach to Nature:—and so far as the standard of Excellence kept in view has been attained in this volume, a comparative absence of extreme or temporary phases in style, a similarity of tone and manner, will be found throughout:—something neither modern nor ancient, but true and speaking to the heart of man alike throughout all ages.

## PAGE NO.

- .2 3 *whist* : hushed, quieted.
- 4 *Rouse Memnon's mother* : Awaken the Dawn from the dark Earth and the clouds where she is resting. This is one of that limited class of early mythes which may be reasonably interpreted as representations of natural phenomena. Aurora in the old mythology is mother of Memnon (the East), and wife of Tithonus (the appearances of Earth and Sky during the last hours of Night). She leaves him every morning in renewed youth, to prepare the way for Phoebus (the Sun), whilst Tithonus remains in perpetual old age and grayness.
- 3 — 1. 23 *by Peneus' stream* : Phoebus loved the Nymph Daphne whom he met by the river Peneus in the vale of Tempe. L. 27 *Amphion's lyre* : He was said to have built the walls of Thebes to the sound of his music. L. 35 *Night like a drunkard reels* : Compare Romeo and Juliet, Act II, Scene 3 : 'The grey-eyed morn smiles,' &c.—It should be added that three lines, which appeared hopelessly misprinted, have been omitted in this Poem.
- 4 6 *Time's chest* : in which he is figuratively supposed to lay up past treasures. So in Troilus, Act III, Scene 3, 'Time hath a wallet at his back,' &c. In the *Arcadia*, *chest* is used to signify *tomb*.
- 5 7 A fine example of the highwrought and conventional Elizabethan Pastoralism, which it would be unreasonable to criticize on the ground of the unshepherdlike or unreal character of some images suggested. Stanza 6 was perhaps inserted by Izaak Walton.
- 6 8 This beautiful lyric is one of several recovered from the very rare Elizabethan Song-books, for the publication of which our thanks are due to Mr. A. H. Bullen (1887, 1888).
- 8 12 One stanza has been here omitted, in accordance with the principle noticed in the Preface. Similar omissions occur in a few other poems. The more serious abbreviation by which it has been attempted to bring Crashaw's 'Wishes' and Shelley's 'Euganean Hills,' with one or two more, within the scheme of this selection, is commended with much diffidence to the judgment of readers acquainted with the original pieces.
- 9 13 Sidney's poetry is singularly unequal; his short life, his frequent absorption in public employment, hindered doubtless the development of his genius. His great contemporary fame, second only, it appears, to Spenser's, has been hence obscured. At times he is heavy and even prosaic; his simplicity is rude and bare; his verse unmelodious. These, however, are the 'defects of his merits.' In

## PAGE NO.

- a certain depth and chivalry of feeling,—in the rare and noble quality of disinterestedness (to put it in one word),—he has no superior, hardly perhaps an equal, amongst our Poets; and after or beside Shakespeare's Sonnets, his *Astrophel and Stella*, in the Editor's judgment, offers the most intense and powerful picture of the passion of love in the whole range of our poetry.—*Hundreds of years*: 'The very rapture of love,' says Mr. Ruskin; 'A lover like this does not believe his mistress can grow old or die.'
- 12 19 Readers who have visited Italy will be reminded of more than one picture by this gorgeous Vision of Beauty, equally sublime and pure in its Paradisical naturalness. Lodge wrote it on a voyage to 'the Islands of Terceras and the Canaries;' and he seems to have caught, in those southern seas, no small portion of the qualities which marked the almost contemporary Art of Venice,—the glory and the glow of Veronese, Titian, or Tintoret.—From the same romance is No. 71: a charming picture in the purest style of the later Italian Renaissance. *The clear* (l. 1) is the crystalline or outermost heaven of the old cosmography. *For a fair there's fairer none*: If you desire a Beauty, there is none more beautiful than Rosaline.
- 14 22 Another gracious lyric from an Elizabethan Song-book, first reprinted (it is believed) in Mr. W. J. Linton's 'Rare Poems,' in 1883.
- 15 23 *that fair thou owest*: that beauty thou ownest.
- 16 25 From one of the three Song-books of T. Campion, who appears to have been author of the words which he set to music. His merit as a lyrical poet (recognized in his own time, but since then forgotten) has been again brought to light by Mr. Bullen's taste and research:—*swerving* (st. 2) is his conjecture for *changing* in the text of 1601.
- 20 31 *the star Whose worth's unknown, although his height be taken*: apparently, Whose stellar influence is uncalculated, although his angular altitude from the plane of the astrolabe or artificial horizon used by astrologers has been determined.
- 20 32 This lovely song appears, as here given, in Puttenham's 'Arte of English Poesie,' 1589. A longer and inferior form was published in the 'Arcadia' of 1590: but Puttenham's prefatory words clearly assign his version to Sidney's own authorship.
- 23 37 *keel*: keep cooler by stirring round.
- 24 39 *expense*: loss.
- 40 *prease*: press.
- 25 41 *Nativity, once in the main of light*: when a star has risen and entered on the full stream of light;—another of the astrological phrases no longer familiar.

## PAGE NO.

- Crooked eclipses*: as coming athwart the Sun's apparent course.
- Wordsworth, thinking probably of the 'Venus' and the 'Lucrece,' said finely of Shakespeare: 'Shakespeare *could* not have written an Epic; he would have died of plethora of thought.' This prodigality of nature is exemplified equally in his Sonnets. The copious selection here given (which from the wealth of the material, required greater consideration than any other portion of the Editor's task),—contains many that will not be fully felt and understood without some earnestness of thought on the reader's part. But he is not likely to regret the labour.
- 26 42 *upon misprision growing*: either, granted in error, or, on the growth of contempt.
- 43 With the tone of this Sonnet compare Hamlet's 'Give me that man That is not passion's slave,' &c. Shakespeare's writings show the deepest sensitiveness to passion:—hence the attraction he felt in the contrasting effects of apathy.
- 26 44 *grief*: sorrow. Renaissance influences long impeded the return of English poets to the charming realism of this and a few other poems by Wyatt.
- 28 45 Pandion in the ancient fable was father to Philomela.
- 29 47 In the old legend it is now Philomela, now Procne (the swallow) who suffers violence from Tereus. This song has a fascination in its calm intensity of passion; that 'sad earnestness and vivid exactness' which Cardinal Newman ascribes to the master-pieces of ancient poetry.
- 31 50 *proved*: approved.
- 51 *censures*: judges.
- 52 Exquisite in its equably-balanced metrical flow.
- 32 53 Judging by its style, this beautiful example of old simplicity and feeling may, perhaps, be referred to the earlier years of Elizabeth. *Late* forgot: lately.
- 35 57 Printed in a little Anthology by Nicholas Breton, 1597. It is, however, a stronger and finer piece of work than any known to be his.—St. 1 *silly*: simple; *dole*: grief; *chief*: chiefly. St. 3 *If there be . . .* obscure: Perhaps, if there be any who speak harshly of thee, thy pain may plead for pity from Fate. This poem, with 60 and 143, are each graceful variations of a long popular theme.
- 36 58 *That busy archer*: Cupid. *Describes*: used actively: *points out*.—The last line of this poem is a little obscured by transposition. He means, *Do they call ingratitude there a virtue?* (C. Lamb).
- 37 59 *White Iope*: suggested, Mr. Bullen notes, by a passage in Propertius (iii, 20), describing Spirits in the lower world:
- Vobiscum est Iope, vobiscum candida Tyro.

## PAGE NO.

- 38 62 *cypress* or *cyprus*,—used by the old writers for *crape* : whether from the French *crêpe* or from the Island whence it was imported. Its accidental similarity in spelling to *cypress* has, here and in Milton's *Penseroso*, probably confused readers.
- 39 63 *ramage* : confused noise.
- 41 66 'I never saw anything like this funeral dirge,' says Charles Lamb, 'except the ditty which reminds Ferdinand of his drowned father in the *Tempest*. As that is of the water, watery; so this is of the earth, earthy. Both have that intenseness of feeling, which seems to resolve itself into the element which it contemplates.'
- 43 70 Paraphrased from an Italian madrigal.  
                   Non so conoscer poi  
                   Se voi le rose, o sian le rose in voi.
- 44 72 *crystal* : fairness.
- 45 73 *stare* : startling.
- 74 This 'Spousal Verse' was written in honour of the Ladies Elizabeth and Katherine Somerset. Nowhere has Spenser more emphatically displayed himself as the very poet of Beauty : The Renaissance impulse in England is here seen at its highest and purest. The genius of Spenser, like Chaucer's, does itself justice only in poems of some length. Hence it is impossible to represent it in this volume by other pieces of equal merit, but of impracticable dimensions. And the same applies to such poems as the *Lover's Lament* or the *Ancient Mariner*.
- 46 — *entrail'd* : twisted. *Feateously* : elegantly.
- 48 — *shend* : shame.
- 49 — *a noble peer* : Robert Devereux, second Lord Essex, then at the height of his brief triumph after taking Cadiz : hence the allusion following to the Pillars of Hercules, placed near Gades by ancient legend.
- — *Elisa* : Elizabeth.
- 50 — *twins of Jove* : the stars Castor and Pollux : *baldrick*, belt; the zodiac.
- 52 79 This lyric may with very high probability be assigned to Campion, in whose first Book of *Airs* it appeared (1601). The evidence sometimes quoted ascribing it to Lord Bacon appears to be valueless.

*Summary of Book Second*

THIS division, embracing generally the latter eighty years of the Seventeenth century, contains the close of our Early poetical style and the commencement of the Modern. In Dryden we see the first master of the new : in Milton, whose genius dominates here as Shakespeare's in the former book,—the crown and consummation of the early period. Their splen-

did Odes are far in advance of any prior attempts, Spenser's excepted : they exhibit that wider and grander range which years and experience and the struggles of the time conferred on Poetry. Our Muses now give expression to political feeling, to religious thought, to a high philosophic statesmanship in writers such as Marvell, Herbert, and Wotton : whilst in Marvell and Milton, again, we find noble attempts, hitherto rare in our literature, at pure description of nature, destined in our own age to be continued and equalled. Meanwhile the poetry of simple passion, although before 1660 often deformed by verbal fancies and conceits of thought, and afterwards by levity and an artificial tone,—produced in Herrick and Waller some charming pieces of more finished art than the Elizabethan : until in the courtly compliments of Sedley it seems to exhaust itself, and lie almost dormant for the hundred years between the days of Wither and Suckling and the days of Burns and Cowper.—That the change from our early style to the modern brought with it at first a loss of nature and simplicity is undeniable : yet the bolder and wider scope which Poetry took between 1620 and 1700, and the successful efforts then made to gain greater clearness in expression, in their results have been no slight compensation.

## PAGE NO.

- 58 85 l. 8 *whist* : hushed.  
 — — l. 32 *than* : obsolete for *then* : *Pan* : used here for the Lord of all.  
 59 — l. 38 *consort* : Milton's spelling of this word, here and elsewhere, has been followed, as it is uncertain whether he used it in the sense of *accompanying*, or simply for *concert*.  
 61 — l. 21 *Lars and Lemures* : household gods and spirits of relations dead. *Flamens* (l. 24) Roman priests. *That twice-batter'd god* (l. 29) Dagon.  
 62 — l. 6 *Osiris*, the Egyptian god of Agriculture (here, perhaps by confusion with Apis, figured as a Bull), was torn to pieces by Typho and embalmed after death in a sacred chest. This mythe, reproduced in Syria and Greece in the legends of Thammuz, Adonis, and perhaps Absyrtus, may have originally signified the annual death of the Sun or the Year under the influences of the winter darkness. Horus, the son of Osiris, as the New Year, in his turn overcomes Typho.  
 l. 8 *unshower'd grass* : as watered by the Nile only.  
 l. 33 *youngest-teemed* : last-born. *Bright-harness'd* (l. 37) armoured.  
 64 87 *The Late Massacre* : the Vandois persecution, carried on in 1655 by the Duke of Savoy. No more mighty Sonnet than this 'collect in verse,' as it has been justly named, probably can be found in any language. Readers should observe that it is constructed on the original Italian or Provençal model. This form, in a



PAGE NO.

language such as ours, not affluent in rhyme, presents great difficulties; the rhymes are apt to be forced, or the substance commonplace. But, when successfully handled, it has a unity and a beauty of effect which place the strict Sonnet above the less compact and less lyrical systems adopted by Shakespeare, Sidney, Spenser, and other Elizabethan poets.

- 65 88 Cromwell returned from Ireland in 1650, and Marvell probably wrote his lines soon after, whilst living at Nunappleton in the Fairfax household. It is hence not surprising that (st. 21-24) he should have been deceived by Cromwell's professed submissiveness to the Parliament which, when it declined to register his decrees, he expelled by armed violence:—one despotism, by natural law, replacing another. The poet's insight has, however, truly prophesied that result in his last two lines.

This Ode, beyond doubt one of the finest in our language, and more in Milton's style than has been reached by any other poet, is occasionally obscure from imitation of the condensed Latin syntax. The meaning of st. 5 is 'rivalry or hostility are the same to a lofty spirit, and limitation more hateful than opposition.' The allusion in st. 11 is to the old physical doctrines of the non-existence of a vacuum and the impenetrability of matter:—in st. 17 to the omen traditionally connected with the foundation of the Capitol at Rome:—*forced, fated*. The ancient belief that certain years in life complete natural periods and are hence peculiarly exposed to death, is introduced in st. 26 by the word *climacteric*.

- 68 89 *Lycidas*: The person here lamented is Milton's college contemporary, Edward King, drowned in 1637 whilst crossing from Chester to Ireland.

Strict Pastoral Poetry was first written or perfected by the Dorian Greeks settled in Sicily: but the conventional use of it, exhibited more magnificently in *Lycidas* than in any other pastoral, is apparently of Roman origin. Milton, employing the noble freedom of a great artist, has here united ancient mythology, with what may be called the modern mythology of Camus and Saint Peter,—to direct Christian images. Yet the poem, if it gains in historical interest, suffers in poetry by the harsh intrusion of the writer's narrow and violent theological politics.—The metrical structure of this glorious elegy is partly derived from Italian models.

- 69 — 1. 11 *Sisters of the sacred well*: the Muses, said to frequent the Pierian Spring at the foot of Mount Olympus.
- 70 — 1. 10 *Mona*: Anglesea, called by the Welsh poets, the Dark Island, from its dense forests. *Dea* (l. 11) the Dee: a river which may have derived its magical

## PAGE NO.

character from Celtic traditions: it was long the boundary of Briton and English.—These places are introduced, as being near the scene of the shipwreck. *Orpheus* (l. 14) was torn to pieces by Thracian women. *Amaryllis* and *Neaera* (l. 24, 25) names used here for the love-idols of poets: as *Damoetas* previously for a shepherd. L. 31 *the Blind Fury*: *Atropos*, fabled to cut the thread of life.

71 89

*Arethuse* (l. 1) and *Mincius*: Sicilian and Italian waters here alluded to as representing the pastoral poetry of Theocritus and Vergil. L. 4 *oat*: pipe, used here like Collins' *oaten stop* l. 1, No. 186, for *Song*. L. 12 *Hippotades*: *Aeolus*, god of the Winds, *Panope* (l. 15) a Nereid. Certain names of local deities in the Hellenic mythology render some feature in the natural landscape, which the Greeks studied and analysed with their usual unequalled insight and feeling. *Panope* seems to express the boundlessness of the ocean-horizon when seen from a height, as compared with the limited sky-line of the land in hilly countries such as Greece or Asia Minor. *Camus* (l. 19) the Cam: put for King's University. *The sanguine flower* (l. 22) the Hyacinth of the ancients: probably our Iris. *The Pilot* (l. 25) Saint Peter, figuratively introduced as the head of the Church on earth, to foretell 'the ruin of our corrupted clergy,' as Milton regarded them, 'then in their height' under Laud's primacy.

72 —

l. 1 *scrannel*: screeching; apparently Milton's coinage (Masson). L. 5 *the wolf*: the Puritans of the time were excited to alarm and persecution by a few conversions to Roman Catholicism which had recently occurred. *Alpheus* (l. 9) a stream in Southern Greece, supposed to flow underseas to join the *Arethuse*. *Swart star* (l. 15) the Dog-star, called swarthy because its heliacal rising in ancient times occurred soon after midsummer: l. 19 *rathe*: early. L. 36 *moist vows*: either tearful prayers, or prayers for one at sea. *Bellerus* (l. 37) a giant, apparently created here by Milton to personify Belerium, the ancient title of the Land's End. *The great Vision*:—the story was that the Archangel Michael had appeared on the rock by Marazion in Mount's Bay which bears his name. Milton calls on him to turn his eyes from the south homeward, and to pity Lycidas, if his body has drifted into the troubled waters off the Land's End. Finisterre being the land due south of Marazion, two places in that district (then through our trade with Corunna probably less unfamiliar to English ears), are named,—*Namancos* now *Mujio* in Galicia, *Bayona* north of the *Minho*, or perhaps a fortified rock (one of the *Cies* Islands) not unlike Saint Michael's Mount, at the entrance of *Vigo Bay*.

## PAGE NO.

- 73 89 l. 6 *ore* : rays of golden light. *Doric* lay (l. 25) Sicilian pastoral.
- 75 93 *The assault* was an attack on London expected in 1642, when the troops of Charles I reached Brentford. 'Written on his door' was in the original title of this sonnet. Milton was then living in Aldersgate Street.
- The Emathian Conqueror* : When Thebes was destroyed (B.C. 335) and the citizens massacred by thousands, Alexander ordered the house of Pindar to be spared.
- 76 — l. 2, *the repeated air Of sad Electra's poet* : Plutarch has a tale that when the Spartan confederacy in 404 B.C. took Athens, a proposal to demolish it was rejected through the effect produced on the commanders by hearing part of a chorus from the *Electra* of Euripides sung at a feast. There is however no apparent congruity between the lines quoted (167, 168 Ed. Dindorf) and the result ascribed to them.
- 95 A fine example of a peculiar class of Poetry;—that written by thoughtful men who practised this Art but little. Jeremy Taylor, Bishop Berkeley, Dr. Johnson, Lord Macaulay, have left similar specimens.
- 78 98 These beautiful verses should be compared with Wordsworth's great Ode on *Immortality* : and a copy of Vaughan's very rare little volume appears in the list of Wordsworth's library.—In imaginative intensity, Vaughan stands beside his contemporary Marvell.
- 79 99 *Favonius* : the spring wind.
- 80 100 *Themis* : the goddess of justice. Skinner was grandson by his mother to Sir E. Coke;—hence, as pointed out by Mr. Keightley, Milton's allusion to the *bench*. L. 8 : Sweden was then at war with Poland, and France with the Spanish Netherlands.
- 82 103 l. 28 *Sidneian showers* : either in allusion to the conversations in the 'Arcadia,' or to Sidney himself as a model of 'gentleness' in spirit and demeanour.
- 85 105 Delicate humour, delightfully united to thought, at once simple and subtle. It is full of conceit and paradox, but these are imaginative, not as with most of our Seventeenth Century poets, intellectual only.
- 88 110 *Elizabeth of Bohemia* : Daughter to James I, and ancestor of Sophia of Hanover. These lines are a fine specimen of gallant and courtly compliment.
- 89 111 Lady M. Ley was daughter to Sir J. Ley, afterwards Earl of Marlborough, who died March, 1629, coincidentally with the dissolution of the third Parliament of Charles' reign. Hence Milton poetically compares his death to that of the Orator Isocrates of Athens, after Philip's victory in 328 B.C.
- 93 118 A masterpiece of humour, grace, and gentle feeling,

## PAGE NO.

- all, with Herrick's unfailing art, kept precisely within the peculiar key which he chose,—or Nature for him,—in his Pastorals. L. 2 *the god unshorn*: Imberbis Apollo. St. 2 *beads*: prayers.
- 96 123 With better taste, and less diffuseness, Quarles might (one would think) have retained more of that high place which he held in popular estimate among his contemporaries.
- 99 127 *From Prison*: to which his active support of Charles I twice brought the high-spirited writer. L. 7 *Gods*: thus in the original; Lovelace, in his fanciful way, making here a mythological allusion. *Birds*, commonly substituted, is without authority. St. 3, l. 1 *committed*: to prison.
- 100 128 St. 2 l. 4 *blue-god*: Neptune.
- 104 133 *Waly waly*: an exclamation of sorrow, the root and the pronunciation of which are preserved in the word *caterwaul*. *Brae*, hillside: *burn*, brook: *bush*, adorn. *Saint Anton's Well*: below Arthur's Seat by Edinburgh. *Cramasie*, crimson.
- 105 134 This beautiful example of early simplicity is found in a Song-book of 1620.
- 106 135 *burd*, maiden.
- 107 136 *corbies*, crows: *fail*, turf: *hause*, neck: *theek*, thatch—If not in their origin, in their present form this, with the preceding poem and 133, appear due to the Seventeenth Century, and have therefore been placed in Book II.
- 108 137 The poetical and the prosaic, after Cowley's fashion, blend curiously in this deeply-felt elegy.
- 112 141 Perhaps no poem in this collection is more delicately fancied, more exquisitely finished. By placing his description of the Fawn in a young girl's mouth, Marvell has, as it were, legitimated that abundance of 'imaginative hyperbole' to which he is always partial: he makes us feel it natural that a maiden's favourite should be whiter than milk, sweeter than sugar—'lilies without, roses within.' The poet's imagination is justified in its seeming extravagance by the intensity and unity with which it invests his picture.
- 113 142 The remark quoted in the note to No. 65 applies equally to these truly wonderful verses. Marvell here throws himself into the very soul of the *Garden* with the imaginative intensity of Shelley in his *West Wind*.—This poem appears also as a translation in Marvell's works. The most striking verses in it, here quoted as the book is rare, answer more or less to stanzas 2 and 6:—
- Alma Quies, teneo te! et te, germana Quietis,  
Simplicitas! vos ergo diu per templa, per urbes  
Quaesivi, regum perque alta palatia, frustra;  
Sed vos hortorum per opaca silentia, longe  
Celarunt plantae virides, et concolor umbra.

## PAGE NO.

- 115 143 St. 3 *tutties* : nosegays. St. 4 *silly* : simple.  
*L'Allegro* and *Il Penseroso*. It is a striking proof of Milton's astonishing power, that these, the earliest great Lyrics of the Landscape in our language, should still remain supreme in their style for range, variety, and melodious beauty. The Bright and the Thoughtful aspects of Nature and of Life are their subjects: but each is preceded by a mythological introduction in a mixed Classical and Italian manner.—With that of *L'Allegro* may be compared a similar mythe in the first Section of the first Book of S. Marmion's graceful *Cupid and Psyche*, 1637.
- 116 144 *The mountain-nymph* ; compare Wordsworth's Sonnet, No. 254. L. 38 is in *apposition* to the preceding, by a syntactical license not uncommon with Milton.
- 118 — l. 14 *Cynosure* ; the Pole Star. *Corydon*, *Thyrsis*, &c. : Shepherd names from the old Idylls. *Rebeck* (l. 28) an elementary form of violin.
- 119 — l. 24 *Jonson's learned sock* : His comedies are deeply coloured by classical study. L. 28 *Lydian airs* : used here to express a light and festive style of ancient music. The 'Lydian Mode,' one of the seven original Greek Scales, is nearly identical with our 'Major.'
- 120 145 l. 3 *bestead* : avail. L. 19 *starr'd Ethiop queen* : Cassiopeia, the legendary Queen of Ethiopia, and thence translated amongst the constellations.
- 121 — *Cynthia* : the Moon: Milton seems here to have transferred to her chariot the dragons anciently assigned to Demeter and to Medea.
- 122 — *Hermes*, called Trismegistus, a mystical writer of the Neo-Platonist school. L. 27 *Thebes*, &c. : subjects of Athenian Tragedy. *Buskin'd* (l. 30) tragic, in opposition to *sock* above. L. 32 *Musaeus* : a poet in Mythology. L. 37 *him that left half-told* : Chaucer in his incomplete 'Squire's Tale.'
- 123 — *great bards* : Ariosto, Tasso, and Spenser, are here presumably intended. L. 9 *frowned* : curled. *The Attic Boy* (l. 10) Cephalus.
- 124 146 Emigrants supposed to be driven towards America by the government of Charles I.
- 125 — l. 9, 10. *But apples*, &c. A fine example of Marvell's imaginative hyperbole.
- 147 l. 6 *concent* : harmony.
- 128 149 A lyric of a strange, fanciful, yet solemn beauty :—Cowley's style intensified by the mysticism of Henry More.—St. 2 *monument* : the World.
- 129 151 Entitled 'A Song in Honour of St. Cecilia's Day : 1697.'

*Summary of Book Third*

It is more difficult to characterize the English Poetry of the Eighteenth century than that of any other. For it was an age not only of spontaneous transition, but of bold experiment: it includes not only such absolute contrasts as distinguish the 'Rape of the Lock' from the 'Parish Register,' but such vast contemporaneous differences as lie between Pope and Collins, Burns and Cowper. Yet we may clearly trace three leading moods or tendencies:—the aspects of courtly or educated life represented by Pope and carried to exhaustion by his followers; the poetry of Nature and of Man, viewed through a cultivated, and at the same time an impassioned frame of mind by Collins and Gray:—lastly the study of vivid and simple narrative, including natural description, begun by Gay and Thomson, pursued by Burns and others in the north, and established in England by Goldsmith, Percy, Crabbe, and Cowper. Great varieties in style accompanied these diversities in aim: poets could not always distinguish the manner suitable for subjects so far apart: and the union of conventional and of common language, exhibited most conspicuously by Burns, has given a tone to the poetry of that century which is better explained by reference to its historical origin than by naming it artificial. There is, again, a nobleness of thought, a courageous aim at high and, in a strict sense mainly, excellence in many of the writers:—nor can that period be justly termed tame and wanting in originality, which produced poems such as Pope's Satires, Gray's Odes and Elegy, the ballads of Gay and Carey, the songs of Burns and Cowper. In truth Poetry at this, as at all times, was a more or less unconscious mirror of the genius of the age: and the many complex causes which made the Eighteenth century the turning-time in modern European civilization are also more or less reflected in its verse. An intelligent reader will find the influence of Newton as markedly in the poems of Pope, as of Elizabeth in the plays of Shakespeare. On this great subject, however, these indications must here be sufficient.

## PAGE NO.

134 153 We have no poet more marked by rapture, by the ecstasy which Plato held the note of genuine inspiration, than Collins. Yet but twice or thrice do his lyrics reach that simplicity, that *sinceram sermonis Attici gratiam* to which this ode testifies his enthusiastic devotion. His style, as his friend Dr. Johnson truly remarks, was obscure; his diction often harsh and unskilfully laboured; he struggles nobly against the narrow, artificial manner of his age, but his too scanty years did not allow him to reach perfect mastery.

St. 3 *Hybla*: near Syracuse. *Her whose . . . woe*: the nightingale, 'for which Sophocles seems to have entertained a peculiar fondness'; Collins here refers to the famous chorus in the *Oedipus at Colonus*. St. 4 *Cephus*: the stream encircling Athens on the north and west, passing Colonus. St. 6 *stay'd to sing*: stayed her song when Imperial tyranny was established at Rome. St. 7 refers to the Italian amourist poetry of the Renaissance: In Collins' day, Dante was almost unknown in England. St. 8 *meeting soul*: which moves sympathetically towards Simplicity as she comes to inspire the poet. St. 9 *Of these*: Taste and Genius.

*The Bard*. In 1757, when this splendid ode was completed, so very little had been printed, whether in Wales or in England, in regard to Welsh poetry, that it is hard to discover whence Gray drew his Cymric allusions. The fabled massacre of the Bards (shown to be wholly groundless in Stephens' *Literature of the Kymry*) appears first in the family history of Sir John Wynn of Gwydir (cir. 1600), not published till 1773; but the story seems to have passed in MS. to Carte's History, whence it may have been taken by Gray. The references to *high-Jorn Hoel* and *soft Llewellyn*: to *Cadwallo* and *Urien*; may, similarly, have been derived from the 'Specimens' of early Welsh poetry, by the Rev. E. Evans:—as, although not published till 1764, the MS., we learn from a letter to Dr. Wharton, was in Gray's hands by July 1760, and may have reached him by 1757. It is, however, doubtful whether Gray (of whose acquaintance with Welsh we have no evidence) must not have been also aided by some Welsh scholar. He is one of the poets least likely to scatter epithets at random: 'soft' or gentle is the epithet emphatically and specially given to Llewelyn in contemporary Welsh poetry, and is hence here used with particular propriety. Yet, without such assistance as we have suggested, Gray could hardly have selected the epithet, although applied to the King (p. 141-3) among a crowd of others, in Llygad Gwr's Ode, printed by Evans.—After lamenting his comrades (st. 2, 3) the Bard prophesies the fate of Edward II, and the conquests of Edward III (4): his death and that of the Black Prince (5): of Richard II, with the wars of York and Lancaster, the murder of Henry VI (*the meek usurper*), and of Edward V and his brother (6). He turns to the glory and prosperity following the accession of the Tudors (7), through Elizabeth's reign (8): and concludes with a vision of the poetry of Shakespeare and Milton.

1. 13 *Glo'ster*: Gilbert de Clare, son-in-law to Edward. *Mortimer*, one of the Lords Marchers of Wales.

## PAGE NO.

- 141 159 *High-born Hoel, soft Llewellyn* (l. 15); the *Dissertatio de Bardis* of Evans names the first as son to the King Owain Gwynedd: Llewelyn, last King of North Wales, was murdered 1282. L. 16 *Cadwalla*: Cadwallon (died 631) and Urien Rheged (early kings of Gwynedd and Cumbria respectively) are mentioned by Evans (p. 78) as bards none of whose poetry is extant. L. 20 *Modred*: Evans supplies no data for this name, which Gray (it has been supposed) uses for Merlin (Myrddin Wyllt), held prophet as well as poet.—The Italicized lines mark where the Bard's song is joined by that of his predecessors departed. L. 22 *Arvon*: the shores of Carnarvonshire opposite Anglesey. Whether intentionally or through ignorance of the real dates, Gray here seems to represent the *Bard* as speaking of these poets, all of earlier days, Llewelyn excepted, as his own contemporaries at the close of the thirteenth century. Gray, whose penetrating and powerful genius rendered him in many ways an initiator in advance of his age, is probably the first of our poets who made some acquaintance with the rich and admirable poetry in which Wales from the Sixth Century has been fertile,—before and since his time so barbarously neglected, not in England only. Hence it has been thought worth while here to enter into a little detail upon his Cymric allusions.
- 142 — l. 5 *She-wolf*: Isabel of France, adulterous Queen of Edward II.—L. 35 *Towers of Julius*: the Tower of London, built in part, according to tradition, by Julius Cæsar.
- 143 — l. 2 *bristled boar*: the badge of Richard III. L. 7 *Half of thy heart*: Queen Eleanor died soon after the conquest of Wales. L. 18 *Arthur*: Henry VII named his eldest son thus, in deference to native feeling and story.
- 144 161 The Highlanders called the battle of Culloden, Drumossie.
- 145 162 *blitting*, singing blithely: *loaving*, broad lane: *bughts*, pens: *scorning*, rallying: *dowie*, dreary: *daffin'* and *gabbin'*, joking and chatting: *leglin*, milkpail: *shearing*, reaping: *bandsters*, sheaf-binders: *lyart*, grizzled: *runkled*, wrinkled: *fleeching*, coaxing: *gloaming*, twilight: *hogle*, ghost: *dool*, sorrow.
- 147 164 The Editor has found no authoritative text of this poem. to his mind superior to any other of its class in melody and pathos. Part is probably not later than the seventeenth century: in other stanzas a more modern hand, much resembling Scott's, is traceable. Logan's poem (163) exhibits a knowledge rather of the old legend than of the old verses.—*Hecht*, promised; the obsolete *hight*: *maris*, thrush:



- ilka*, every : *law'rock*, lark : *haughs*, valley-meadows : *twined*, parted from : *marrow*, mate : *syne*, then.
- 148 165 The Royal George, of 108 guns, whilst undergoing a partial careening at Spithead, was overset about 10 A.M. Aug. 29, 1782. The total loss was believed to be nearly 1000 souls.—This little poem might be called one of our trial-pieces, in regard to taste. The reader who feels the vigour of description and the force of pathos underlying Cowper's bare and truly Greek simplicity of phrase, may assure himself *se valde profecisse* in poetry.
- 151 167 A little masterpiece in a very difficult style : Catullus himself could hardly have bettered it. In grace, tenderness, simplicity, and humour, it is worthy of the Ancients : and even more so, from the completeness and unity of the picture presented.
- 155 172 Perhaps no writer who has given such strong proofs of the poetic nature has left less satisfactory poetry than Thomson. Yet this song, with 'Rule Britannia' and a few others, must make us regret that he did not more seriously apply himself to lyrical writing.
- 156 174 With what insight and tenderness, yet in how few words, has this painter-poet here himself told *Love's Secret* !
- 157 177 1. 1 *Aeolian lyre* : the Greeks ascribed the origin of their Lyrical Poetry to the Colonies of Aeolis in Asia Minor.
- 158 — *Thracia's hills* (l. 9) supposed a favourite resort of Mars. *Feather'd king* (l. 13) the Eagle of Jupiter, admirably described by Pindar in a passage here imitated by Gray. *Idalia* (l. 19) in Cyprus, where *Cytherea* (Venus) was especially worshipped.
- 159 — 1. 6 *Hyperion* : the Sun. St. 6—8 allude to the Poets of the Islands and Mainland of Greece, to those of Rome and of England.
- 160 — 1. 27 *Theban Eagle* : Pindar.
- 163 178 1. 5 *chaste-eyed Queen* : Diana.
- 164 179 From that wild rhapsody of mingled grandeur, tenderness, and obscurity, that 'medley between inspiration and possession,' which poor Smart is believed to have written whilst in confinement for madness.
- 165 181 *the dreadful light* : of life and experience.
- 166 182 *Attic warbler* : the nightingale.
- 168 184 *sleekit*, sleek : *bickering brattle*, flittering flight : *laith*, loth : *puttle*, ploughstaff : *whyles*, at times : *a daimen-zecker*, a corn-ear now and then : *thraue*, shock : *lave*, rest : *foggane*, after-grass : *snell*, biting : *but hald*, without dwelling-place : *thole*, bear : *cranreuch*, hoarfrost : *thy lane*, alone : *a-gley*, off the right line, awry.
- 175 188 *stoure*, dust-storm : *braw*, smart.
- 176 189 *scowth*, hurt : *tent*, guard : *steer*, molest.
- 177 191 *drumlie*, muddy : *birk*, birch.

## PAGE NO.

- 178 192 *greet, cry : daurna, dare not.*—There can hardly exist a poem more truly tragic in the highest sense than this : nor, perhaps, Suppho excepted, has any Poetess equalled it.
- 180 193 *foi, merry with drink : coost, carried : unco skeigh, very proud : gart, forced : a seigh, aside : Ailsa craig, a rock in the Firth of Clyde : grat his een bleert, cried till his eyes were bleared : loupin, leaping : linn, waterfall : sair, sore : smoor'd, smothered : crouse and canty, blithe and gay.*
- 181 194 Burns justly named this 'one of the most beautiful songs in the Scots or any other language.' One stanza, interpolated by Beattie, is here omitted :—it contains two good lines, but is out of harmony with the original poem. *Bigonet, little cap : probably altered from béguinette : thraw, twist : caller, fresh.*
- 182 195 Burns himself, despite two attempts, failed to improve this little absolute masterpiece of music, tenderness, and simplicity : this 'Romance of a life' in eight lines.—*Eerie : strictly, scared : uneasy.*
- 183 196 *airts, quarters : row, roll : shaw, small wood in a hollow, spinney : knoves, knolls.* The last two stanzas are not by Burns.
- 184 197 *jo, sweetheart : brent, smooth : pow, head.*
- 198 *leal, faithful. St. 3 fuin, happy.*
- 185 199 Henry VI founded Eton.
- 188 200 Written in 1773, towards the beginning of Cowper's second attack of melancholy madness—a time when he altogether gave up prayer, saying, 'For him to implore mercy would only anger God the more.' Yet had he given it up when sane, it would have been 'maior insania.'
- 191 203 The Editor would venture to class in the very first rank this Sonnet, which, with 204, records Cowper's gratitude to the Lady whose affectionate care for many years gave what sweetness he could enjoy to a life radically wretched. Petrarch's sonnets have a more ethereal grace and a more perfect finish ; Shakespeare's more passion ; Milton's stand supreme in stateliness ; Wordsworth's in depth and delicacy. But Cowper's unites with an exquisiteness in the turn of thought which the ancients would have called Irony, an intensity of pathetic tenderness peculiar to his loving and ingenuous nature.—There is much mannerism, much that is unimportant or of now exhausted interest in his poems : but where he is great, it is with that elementary greatness which rests on the most universal human feelings. Cowper is our highest master in simple pathos.
- 193 205 Cowper's last original poem, founded upon a story told in Anson's 'Voyages.' It was written March 1799 ; he died in next year's April.
- 195 206 Very little except his name appear. recoverable with

regard to the author of this truly noble poem, which appeared in the 'Scripscrapologia, or Collins' Doggerel Dish of All Sorts,' with three or four other pieces of merit, Birmingham, 1804.—*Everlasting*: used with side-allusion to a cloth so named, at the time when Collins wrote.

### *Summary of Book Fourth*

It proves sufficiently the lavish wealth of our own age in Poetry, that the pieces which, without conscious departure from the standard of Excellence, render this Book by far the longest, were with very few exceptions composed during the first thirty years of the Nineteenth century. Exhaustive reasons can hardly be given for the strangely sudden appearance of individual genius: that, however, which assigns the splendid national achievements of our recent poetry to an impulse from the France of the first Republic and Empire is inadequate. The first French Revolution was rather one result,—the most conspicuous, indeed, yet itself in great measure essentially retrogressive,—of that wider and more potent spirit which through enquiry and attempt, through strength and weakness, sweeps mankind round the circles (not, as some too confidently argue, of Advance, but) of gradual Transformation: and it is to this that we must trace the literature of Modern Europe. But, without attempting discussion on the motive causes of Scott, Wordsworth, Shelley, and others, we may observe that these Poets carried to further perfection the later tendencies of the Century preceding, in simplicity of narrative, reverence for human Passion and Character in every sphere, and love of Nature for herself:—that, whilst maintaining on the whole the advances in art made since the Restoration, they renewed the half-forgotten melody and depth of tone which marked the best Elizabethan writers:—that, lastly, to what was thus inherited they added a richness in language and a variety in metre, a force and fire in narrative, a tenderness and bloom in feeling, an insight into the finer passages of the Soul and the inner meanings of the landscape, a larger sense of Humanity,—hitherto scarcely attained, and perhaps unattainable even by predecessors of not inferior individual genius. In a word, the Nation which, after the Greeks in their glory, may fairly claim that during six centuries it has proved itself the most richly gifted of all nations for Poetry, expressed in these men the highest strength and prodigality of its nature. They interpreted the age to itself—hence the many phases of thought and style they present:—to sympathize with each, fervently and impartially, without fear and without fancifulness, is no doubtful step in the higher education of the soul. For purity in taste is absolutely proportionate to strength—and when once the mind has raised itself to grasp and to delight in excellence, those who love most will be found to love most wisely.

But the gallery which this Book offers to the reader will aid him more than any preface. It is a royal Palace of Poetry which he is invited to enter :

Adparet domus intus, et atria longa patescunt—

though it is, indeed, to the sympathetic eye only that its treasures will be visible.

PAGE NO.

- 197 208 This beautiful lyric, printed in 1783, seems to anticipate in its imaginative music that return to our great early age of song, which in Blake's own lifetime was to prove,—how gloriously! that the English Muses had resumed their 'ancient melody':—Keats, Shelley, Byron,—he overlived them all.
- 199 210 *stout Cortez* : History would here suggest *Balbóá* : (A.T.) It may be noticed, that to find in Chapman's Homer the 'pure serene' of the original, the reader must bring with him the imagination of the youthful poet;—he must be 'a Greek himself,' as Shelley finely said of Keats.
- 202 212 The most tender and true of Byron's smaller poems.
- 203 213 This poem exemplifies the peculiar skill with which Scott employs proper names:—a rarely misleading sign of true poetical genius.
- 213 226 Simple as *Lucy Gray* seems, a mere narrative of what 'has been, and may be again,' yet every touch in the child's picture is marked by the deepest and purest ideal character. Hence, pathetic as the situation is, this is not strictly a pathetic poem, such as Wordsworth gives us in 221, Lamb in 264, and Scott in his *Maid of Neidpath*,—'almost more pathetic,' as Tennyson once remarked, 'than a man has the right to be.' And Lyte's lovely stanzas (224) suggest, perhaps, the same remark.
- 222 235 In this and in other instances the addition (or the change) of a Title has been risked, in hope that the aim of the piece following may be grasped more clearly and immediately.
- 228 242 This beautiful Sonnet was the last word of a youth, in whom, if the fulfilment may ever safely be prophesied from the promise, England lost one of the most rarely gifted in the long roll of her poets. Shakespeare and Milton, had their lives been closed at twenty-five, would (so far as we know) have left poems of less excellence and hope than the youth who, from the petty school and the London surgery, passed at once to a place with them of 'high collateral glory.'
- 230 245 It is impossible not to regret that Moore has written so little in this sweet and genuinely national style.
- 231 246 A masterly example of Byron's command of strong

- 240 253 thought and close reasoning in verse :—as the next is equally characteristic of Shelley's wayward intensity. Bonnivard, a Genevese, was imprisoned by the Duke of Savoy in Chillon on the lake of Geneva for his courageous defence of his country against the tyranny with which Piedmont threatened it during the first half of the Seventeenth century.—This noble Sonnet is worthy to stand near Milton's on the Vaudois massacre.
- 241 254 Switzerland was usurped by the French under Napoleon in 1800 : Venice in 1797 (255).
- 243 259 This battle was fought Dec. 2, 1800, between the Austrians under Archduke John and the French under Moreau, in a forest near Munich. *Hohen Linden* means *High Linetrees*.
- 247 262 After the capture of Madrid by Napoleon, Sir J. Moore retreated before Soult and Ney to Corunna, and was killed whilst covering the embarkation of his troops.
- 257 272 The Mermaid was the club-house of Shakespeare, Ben Jonson, and other choice spirits of that age.
- 258 273 *Maisie* : Mary.—Scott has given us nothing more complete and lovely than this little song, which unites simplicity and dramatic power to a wild-wood music of the rarest quality. No moral is drawn, far less any conscious analysis of feeling attempted :—the pathetic meaning is left to be suggested by the mere presentment of the situation. A narrow criticism has often named this, which may be called the Homeric manner, superficial, from its apparent simple facility; but first-rate excellence in it is in truth one of the least common triumphs of Poetry.—This style should be compared with what is not less perfect in its way, the searching out of inner feeling, the expression of hidden meanings, the revelation of the heart of Nature and of the Soul within the Soul,—the analytical method, in short,—most completely represented by Wordsworth and by Shelley.
- 263 277 Wolfe resembled Keats, not only in his early death by consumption and the fluent freshness of his poetical style, but in beauty of character :—brave, tender, energetic, unselfish, modest. Is it fanciful to find some reflex of these qualities in the *Burial and Mary* ? Out of the abundance of the heart . . .
- 264 278 *correi* : covert on a hillside. *Cumber* : trouble.
- 265 280 This book has not a few poems of greater power and more perfect execution than *Agnes* and the extract which we have ventured to make from the deep-hearted author's *Sad Thoughts* (No. 224). But none are more emphatically marked by the note of exquisiteness.
- 266 281 st. 3 *inch* : island.
- 270 283 From *Poetry for Children* (1809), by Charles and Mary

- Lamb. This tender and original little piece seems clearly to reveal the work of that noble-minded and afflicted sister, who was at once the happiness, the misery, and the life-long blessing of her equally noble-minded brother.
- 278 289 This poem has an exaltation and a glory, joined with an exquisiteness of expression, which place it in the highest rank among the many masterpieces of its illustrious Author.
- 289 300 *interlunar swoon*: interval of the moon's invisibility.
- 294 304 *Culpe*: Gibraltar. *Lofoden*: the Maelstrom whirlpool off the N.W. coast of Norway.
- 295 305 This lovely poem refers here and there to a ballad by Hamilton on the subject better treated in 163 and 164.
- 307 315 *Arcturi*: seemingly used for *northern stars*. And *wild roses*, &c. Our language has perhaps no line modulated with more subtle sweetness.
- 308 316 Coleridge describes this poem as the fragment of a dream-vision,—perhaps, an opium-dream?—which composed itself in his mind when fallen asleep after reading a few lines about 'the Khan Kubla' in *Purchas' Pilgrimage*.
- 312 318 *Ceres' daughter*: Proserpine. *God of Torment*: Pluto.
- 320 321 The leading idea of this beautiful description of a day's landscape in Italy appears to be—On the voyage of life are many moments of pleasure, given by the sight of Nature, who has power to heal even the worldliness and the uncharity of man.
- 321 — l. 23 *Amphitrite* was daughter to Ocean.
- 325 322 l. 21 *Maenad*: a frenzied Nymph, attendant on Dionysos in the Greek mythology. May we not call this the most vivid, sustained, and impassioned amongst all Shelley's magical personifications of Nature?
- 326 — l. 5 Plants under water sympathize with the seasons of the land, and hence with the winds which affect them.
- 327 323 Written soon after the death, by shipwreck, of Wordsworth's brother John. This poem may be profitably compared with Shelley's following it. Each is the most complete expression of the innermost spirit of his art given by these great Poets:—of that Idea which, as in the case of the true Painter, (to quote the words of Reynolds,) 'subsists only in the mind: The sight never beheld it, nor has the hand expressed it: It is an idea residing in the breast of the artist, which he is always labouring to impart, and which he dies at last without imparting.'
- 328 — *the Kind*: the human race.
- 331 327 *the Royal Saint*: Henry VI.

PAGE NO.

- 331 328 st. 4 *this folk : its* has been here plausibly but, perhaps, unnecessarily, conjectured.—Every one knows the general story of the Italian Renaissance, of the Revival of Letters.—From Petrarch's day to our own, that ancient world has renewed its youth : Poets and artists, students and thinkers, have yielded themselves wholly to its fascination, and deeply penetrated its spirit. Yet perhaps no one more truly has vivified, whilst idealising, the picture of Greek country life in the fancied Golden Age, than Keats in these lovely (if somewhat unequally executed) stanzas :—his quick imagination, by a kind of 'natural magic,' more than supplying the scholarship which his youth had no opportunity of gaining.
- 105 134 These stanzas are by Richard Verstegan (—c. 1635) a poet and antiquarian, published in his rare *Odes* (1601), under the title *Our Blessed Ladies Lullaby*, and reprinted by Mr. Orby Shipley in his beautiful *Carmina Mariana* (1893). The four stanzas here given form the opening of a hymn of twenty-four.

### Summary of Book Fifth

THIS division embraces the whole of the Victorian era and a little more. The Victorian time was one of unparalleled material prosperity for England, and was above all things remarkable for the astonishing discoveries of science; yet it was a time also of abundant poetry. If not equal in splendour, or depth of inspiration, to the far briefer period just preceding; if it can show no name quite equal to the greatest names of the opening century; it is notable for the relatively large number of poets who attained high distinction. It is especially rich in lyrical poetry, though an increased range and complexity of subject-matter, matched by a great variety of metre, and a proneness in some poets to inordinate length, tend to make the lyric overflow its natural form. External circumstances fostered a certain complacency and conventional acquiescence; but prosperity proved but a faint motive to song, and in the more enduring expressions of the mind the note of inner disturbance and dissatisfaction is far more clearly heard. The sudden outstripping of current thought by science agitated and bewildered many spirits; religious doubt, indignation with the social results of the industrial revolution, a sense of dislocated relation between the mind and the universe, tinged and troubled the themes of verse. While some sought refuge in the remoteness of romance, and explored the forgotten riches of the Middle Ages, the primary human emotions—complicated in Browning by a delight in the casuistry of passion—continued, as ever, to provide the constant element

of song. Never before had the sights and sounds of the English country so fondly permeated our poetry. The moods of the age are most completely expressed in its representative poet, Tennyson, who appears at his best in a selection limited to lyric. A new clearness of colour and pictorial effect in his early poems is developed more consciously by the mid-Victorian group sometimes called pre-Raphaelite. Swinburne added a splendour of swiftness to the movement of lyric verse, though at a cost which left him the victim of his own unexampled virtuosity. Finally we note the new eminence of women in poetry, with the intellectual range of Mrs. Browning, the passionate sincerity of Emily Brontë; to name but these.

## PAGE NO.

- 351 341. From *The Strayed Reveller*: a youth speaks to Circe and Ulysses in the portico of Circe's palace, at evening.
- 365 352 This is the latest version, published in *Poems by the Way*, of a poem which first appeared in *The Life and Death of Jason* as 'A sweet song sung not yet to any man.'
- 369 358 Quatrains 17-19 of *The Rubāiyāt of Omar Khayyām*. Here, as in the quatrains printed on p. 454, the version of 1859 has been preferred to the later version. *Jamshyd, Bahram*: Kings in ancient Persia.
- 370 359 From *Nepenthe*, privately printed in or about 1839, and reprinted in 1897 by R. A. Streatfeild from the apparently unique copy in the British Museum. In the interval between the death of Byron and the rise of Tennyson Darley at one time seemed to promise high achievement. *Nepenthe* is inchoate and was never finished, but contains many splendours.
- 377 363 Though called 'a fragment,' this little poem is quite complete. If it was intended to 'moralize' in some sort the description, we may be glad that Tennyson refrained from 'completing' it.
- 378 364 Flecker was only thirty when he died of consumption in 1915. He had served in the Consular service at Smyrna and elsewhere in the Near East, and his best poems were inspired or coloured by his Oriental experiences. *Merou*: probably Merv; *Balgbar*: the ancient capital of the Bulgarians. *Rum*: Constantinople.
- 379 365 The first chorus of *Atalanta in Calydon*.
- 380 366 Selected from *Love in the Valley*, a long lyric of loosely connected stanzas.
- 381 367 l. 10. *vair*: a kind of fur, but the word may be used in its heraldic sense of particoloured.
- 391 374 The prodigious length of so many of Swinburne's lyrics makes selection difficult. In this case the



## PAGE NO.

- first forty stanzas of the poem (*The Triumph of Time*) have been omitted.
1. 1. The singer is Rudel, the French troubadour who fell in love with the Countess of Tripoli from the report of her; sailed to Syria, fell sick on the voyage, and saw his lady at last, only to die in her arms.
- 399 383 Translated from a poem by Callimachus in the Greek Anthology.
- 399 384 1. 37. *Mantovano* : of Mantua. The poem was written 'at the request of the Mantuans.'
- 400 385 The story of *The Scholar Gypsy* is taken from Glanvil's *Vanity of Dogmatizing*, 1661.
- 409 389 Edward Thomas was killed in the War, 1917. He won distinction as an essayist, and only late in life turned from prose to verse, which he published under the name of Edward Eastaway.
- 410 391 The recent publication of many poems from MSS. never before printed has increased Clare's reputation. No one in our poetry has been so intimate in writing of the country, and of the country life as lived by the villager. Himself a peasant, he yet had a singular sensibility to beauty.—These pathetic lines were written in the asylum where his last years were spent.
- 416 398 1. 2. *The lark* : the rest.
- 417 399 Sorley, a poet of high promise and original power, was killed in action, 1915, at the age of twenty.
- 419 402 1. 6. *Twindles* : twirls. 1. 9. *degged* : sprinkled. Hopkins, a Jesuit priest, who died in his early prime, was a learned experimenter in rhythm and metre. His truly poetic genius was original to the point of eccentricity.
- 420 403 1. 8. *Brow, bay, and tray* : the first, second and third antlers. 1. 12. *Brocket* : a stag in his second year. 1. 17. *Beamed* : having a horn of the fourth year. *Tined* : with tines or prongs.
- 422 404 1. 12. *Lavuka*, one of the Fiji islands.
- 426 406 Founded on the account of Grenville's last fight in 1591 by Sir Walter Raleigh.
- 432 407 Admiral Robert Blake attacked and destroyed the Spanish Fleet at Santa Cruz in Teneriffe, April 20, 1657. Returning to England, ill and worn out, he died at the entrance to Plymouth Sound. The metre of this poem seems to have been suggested by the contrasted effect of alternate hexameter and iambic sometimes used by Horace in his Odes.
- 433 409 Wilfrid Owen was killed in action, 1918, at the age of twenty-five. This sonnet powerfully expresses horror at the incalculable slaughter of youth in the Great War, as Rupert Brooke's *The Soldier* and other sonnets of 1914 express the exalted ardour with which youth entered on the conflict.

## PAGE NO.

- 437 414 After the taking of Athlone in 1691, the Irish army was utterly defeated at Aughrim, and great numbers of the Irish were driven to take service abroad, especially with the French.
- 438 415 *Dark Rosaleen* : a personification of Ireland.
- 440 416 Dolben was only nineteen when he was drowned while bathing in the Welland. His poems were first published in 1911 by Robert Bridges, his school-friend at Eton.
- 441 417 The last stanza of this poem has been omitted.
- 457 427 This vision of the Roman and the Eastern world at the time of the coming of Christ is taken from *Obermann Once More*. Obermann is Arnold's name for E. F. de Sénancour (1770-1846), who wrote a book with that name for title.
- 459 428 These stanzas are from the *Prelude to Songs before Sunrise*.
- 462 431 Written at sea, in the Pacific.
- 467 438 Written on the last day of the nineteenth century.
- 472 447 This poem was found among Francis Thompson's papers when he died.
- 473 448 Emily Brontë's 'last lines.'

# INDEX OF WRITERS

## WITH DATES OF BIRTH AND DEATH

	NUMBER
ALEXANDER, William (1580-1640).	
To Aurora . . . . .	xxix
ARNOLD, Matthew (1822-1888).	
The Vision of the Strayed Reveller . . . . .	cccxli
The Scholar-Gipsy . . . . .	ccclxxxv
The Pagan World . . . . .	ccccxxvii
Dover Beach . . . . .	ccccxxix
Requiescat . . . . .	ccccxli
BARBAULD, Anna Lætitia (1743-1825).	
To Life . . . . .	ccvii
BARNEFIELD, Richard (16th century).	
The Nightingale. . . . .	xlv
BARNES, William (1801-1886).	
The Morning Moon . . . . .	ccccxvii
BEAUMONT, Francis (1586-1616).	
On the Tombs in Westminster Abbey . . . . .	xc
BLAKE, William (1757-1827).	
Love's Secret . . . . .	clxxiv
Infant Joy . . . . .	clxxx
A Cradle Song . . . . .	clxxxix
To the Muses . . . . .	ccviii
BOURDILLON, Francis William (1852-1921).	
The Night has a Thousand Eyes . . . . .	ccclxxxvii
BRIDGES, Robert.	
Nightingales . . . . .	ccclv
A Passer-By . . . . .	ccclxii
London Snow . . . . .	cccxvi

## BRONTË, Emily (1818-1848).

Often rebuked, yet always back returning . . .	cecliv
The Old Stoic . . . . .	cccexii
Remembrance . . . . .	cccexxv
No coward soul is mine . . . . .	cccexlviii

## BROOKE, Rupert (1887-1915).

The Soldier . . . . .	cccexviii
Clouds . . . . .	cccexxxi

## BROWNING, Elizabeth Barrett (1806-1861).

A Musical Instrument . . . . .	cccexlii
The Ways of Love . . . . .	cccexxxvi
Grief . . . . .	cccexlii
When our two souls stand up erect and strong	cccexxii

## BROWNING, Robert (1812-1889).

Home Thoughts, from Abroad . . . . .	cccexlix
Lament for Vanished Beauty . . . . .	cccexvii
Porphyria's Lover . . . . .	cccexix
The Laboratory: <i>Ancien Régime</i> . . . . .	cccexx
The Last Ride Together . . . . .	cccexxxiii
Two in the Campagna . . . . .	cccexxxviii
Parting at Morning . . . . .	cccexxxi
"De Gustibus—" . . . . .	cccexxiv
Love among the Ruins . . . . .	cccexxxvi
Prospice . . . . .	cccexlvi

## BURNS, Robert (1759-1796).

Lament for Culloden . . . . .	clxi
A Farewell . . . . .	clxviii
Ye banks and braes o' bonnie doon . . . . .	clxxvi
To a Mouse . . . . .	clxxxiv
Mary Morison . . . . .	clxxxviii
Bonnie Lesley . . . . .	clxxxix
O my Luve's like a red, red rose . . . . .	cxc
Highland Mary . . . . .	cxcii
Duncan Gray . . . . .	cxciii
Jean . . . . .	cxcvi
John Anderson . . . . .	cxcvii

## BYRON, George Gordon Noel (1788-1824).

All for Love . . . . .	ccxii
There be none of Beauty's daughters . . . . .	ccxiv
She walks in beauty, like the night . . . . .	ccxvi
When we two parted . . . . .	ccxxxiv
Elegy on Thyra . . . . .	ccxlv
On the Castle of Chillon . . . . .	ccliii
Youth and Age . . . . .	cclxvi
Elegy . . . . .	cclxv

## CAMPBELL, Thomas (1777-1844).

Lord Ulin's Daughter . . . . .	cexxv
To the Evening Star . . . . .	cexxxi
Earl March look'd on his dying child . . . . .	cxlii
Ye Mariners of England . . . . .	cel
Battle of the Baltic . . . . .	celi
Hohenlinden . . . . .	cclix
The Beech Tree's Petition . . . . .	cexcv
Ode to Winter . . . . .	ccclv
Song to the Evening Star . . . . .	cccx
The Soldier's Dream . . . . .	cccxiv
The River of Life . . . . .	cccxvii

## CAMPION, Thomas (c. 1567-1620).

Basia . . . . .	xxv
Advice to a Girl . . . . .	xxvi
In Imagine Pertransit Homo . . . . .	i
Sleep, angry beauty, sleep . . . . .	lii
A Renunciation . . . . .	lv
O Crudelis Amor . . . . .	lix
Sic Transit . . . . .	lxxvi
The man of life upright . . . . .	lxxix
A Hymn in Praise of Neptune . . . . .	ci
Fortunati Nihium . . . . .	cxliii

## CAREW, Thomas (1589-1639).

The True Beauty . . . . .	cxii
---------------------------	------

## CAREY, Henry (—1743).

Sally in our Alley . . . . .	clxvii
------------------------------	--------

## CIBBER, Colley (1671-1757).

The Blind Boy . . . . .	clv
-------------------------	-----

## CLARE, John (1793-1864).

Summer Evening . . . . .	cccl
Written in Northampton County Asylum . . . . .	cccxci
The Woodcutter's Night-Song . . . . .	ccxcv

## CLOUGH, Arthur Hugh (1819-1861).

Qua Cursum Ventus . . . . .	ccclxxxii
Say not the struggle nought avaleth . . . . .	ccccx

## COLERIDGE, Hartley (1706-1840).

She is not fair to outward view . . . . .	cexviii
---	---------

## COLERIDGE, Mary Elizabeth (1861-1907).

We were not made for refuges of lies . . . . .	ccclxxxii
O let me be in loving nice . . . . .	ccclxxxix

## COLERIDGE, Samuel Taylor (1772-1834).

Love (Genevieve) . . . . .	ccxi
Kubla Khan . . . . .	cccxvi
Youth and Age . . . . .	cccxix

COLLINS, John (18th century).

Tomorrow . . . . . ccvi

COLLINS, William (1720-1756).

Ode to Simplicity . . . . . clii

Ode written in 1746 . . . . . clx

The Passions . . . . . clxxviii

Ode to Evening . . . . . clxxxvi

CORY (JOHNSON), William (1823-1892).

Heraclitus . . . . . cccclxxxiii

Mimnermus in Church . . . . . ccccxv

COWLEY, Abraham (1618-1667).

A Supplication . . . . . cxxx

On the Death of Mr. William Hervey . . . . . cxxxvii

COWPER, William (1731-1800).

Loss of the Royal George . . . . . clxv

To a Young Lady . . . . . clxx

The Poplar Field . . . . . clxxxiii

The Shrubby . . . . . cc

The Solitude of Alexander Selkirk . . . . . ccli

To Mary Unwin . . . . . cciii

To the Same . . . . . cciv

The Castaway . . . . . ccv

CRASHAW, Richard (1615?-1652).

Wishes for the Supposed Mistress . . . . . cii

CUNNINGHAM, Allen (1784-1842).

A wet sheet and a flowing sea . . . . . ccxlix

DANIEL, Samuel (1562-1619).

Care-Charmer Sleep . . . . . xlv

DARLEY, George (1795-1846).

The Phoenix . . . . . ccclix

DAVIDSON, John (1857-1909).

A Runnable Stag . . . . . ccccliii

DEKKER, Thomas (—1638?).

The Happy Heart . . . . . lxxv

DEVEREUX, Robert (Earl of Essex) (1567-1601).

A Wish . . . . . lxxxiii

DIXON, Richard Watson (1833-1900).

November . . . . . ccccxxxvi

DOBSON, Austin (1840-1921).

Fame and Friendship . . . . . cccclxxx

	NUMBER
DOLBEN, Digby Mackworth (1848-1867).	
The Shrine . . . . .	ccccxvi
DONNE, John (1573-1631).	
Present in Absence . . . . .	xii
DRAYTON, Michael (1563-1631).	
Love's Farewell . . . . .	xlix
DRUMMOND, William (1585-1649).	
Summons to Love . . . . .	iv
A Lament . . . . .	lxi
To his Lute . . . . .	lxiii
This Life, which seems so fair . . . . .	lxxvii
The Lessons of Nature . . . . .	lxxx
Doth then the world go thus? . . . . .	lxxxii
Saint John Baptist . . . . .	lxxxiv
DRYDEN, John (1631-1700).	
Song for St. Cecilia's Day, 1687 . . . . .	lxxxv
Alexander's Feast . . . . .	cli
ELLIOTT, Jane (18th century).	
The Flowers of the Forest (Flodden) . . . . .	clxii
FITZGERALD, Edward (1809-1883).	
They say the Lion and the Lizard keep . . . . .	ccclviii
Omar's Lament . . . . .	ccccxxiv
FLECKER, James Elroy (1884-1915).	
War Song of the Saracens . . . . .	ccclxiv
The Old Ships . . . . .	cccci
FLETCHER, John (1576-1625).	
Melancholy . . . . .	cxxxii
GAY, John (1685-1732).	
Black-eyed Susan . . . . .	clxvi
GOLDSMITH, Oliver (1728-1774).	
When lovely woman stoops to folly . . . . .	clxxv
GRAHAM, Robert (1735-1797).	
If doughty deeds my lady please . . . . .	clxix
GRAY, Thomas (1716-1771).	
Ode on the Pleasure arising from Vicissitude . . . . .	clii
On a Favourite Cat . . . . .	clvi
The Bard . . . . .	clix
The Progress of Poesy . . . . .	clxxvii
Ode on the Spring . . . . .	clxxxii
Elegy written in a Country Churchyard . . . . .	clxxxvii
Ode on a Distant Prospect of Eton College . . . . .	cxci
Hymn to Adversity . . . . .	cci

## NUMBER.

GREENE, Robert (1561?-1592).	
Sephestia's Song to her Child . . . . .	lx
HABINGTON, William (1605-1645).	
Nox Nocti Indicat Scientiam . . . . .	cxlviii
HARDY, Thomas.	
Weathers . . . . .	cccl
In Time of "the Breaking of Nations" . . . . .	ccccxi
The Darkling Thrush . . . . .	ccccxxxviii
HERBERT, George (1593-1632).	
The Gifts of God . . . . .	xcvii
HERRICK, Robert (1591-1674?).	
Counsel to Girls . . . . .	cviii
To Dianeme . . . . .	xciii
Corinna's Maying . . . . .	cxviii
The Poetry of Dress, I. . . . .	cxix
"Anthea" " " II. . . . .	cxix
To Blossoms . . . . .	cxix
To Daffodils . . . . .	cxix
HEYWOOD, Thomas (———1649?).	
Give my Love good-morrow . . . . .	lxxiii
HOOD, Thomas (1798-1845).	
Past and Present . . . . .	clxviii
The Bridge of Sighs . . . . .	clxxiv
The Death Bed . . . . .	clxxix
Silence . . . . .	ccxc
HOPKINS, Gerard Manley (1844-1889).	
Inversnaid . . . . .	ccccii
JOHNSON, Lionel (1867-1902).	
By the Statue of King Charles . . . . .	ccccxiii
JOHNSON, Ben (1574-1637).	
The Noble Nature . . . . .	xcvi
Hymn to Diana . . . . .	cii
To Celia . . . . .	cxvi
KEATS, John (1795-1821).	
Ode on the Poets . . . . .	ccix
On first looking into Chapman's Homer . . . . .	ccx
Happy Insensibility . . . . .	ccxxxv
La Belle Dame sans Merci . . . . .	ccxxxvii
Bright Star ! . . . . .	ccxlii
The Terror of Death . . . . .	ccxliii
The Mermaid Tavern . . . . .	cclxviii



KEATS, J. ( <i>continued</i> ).	NUMBER
Ode to a Nightingale . . . . .	ccxc
To one who has been long in city pent . . . . .	ccxcii
Ode to Autumn . . . . .	ccxciii
The Realm of Fancy . . . . .	ccxcviii
Ode on a Grecian Urn . . . . .	ccxcxviii
The Human Seasons . . . . .	ccxcxxiii
KINGSLEY, Charles (1819-1875).	
Airly Beacon . . . . .	ccccxix
KIPLING, Rudyard.	
Sussex . . . . .	cccciv
A Dedication . . . . .	ccccxliii
LAMB, Mary (1764-1847).	
In Memoriam . . . . .	celxxxlii
LAMB, Charles (1775-1835).	
The Old Familiar Faces . . . . .	celxiv
Hester . . . . .	celxxvi
On an Infant dying as soon as born . . . . .	celxxxii
LANDOR, Walter Savage (1775-1864).	
Rose Aylmer . . . . .	ceclxxxviii
I strove with none . . . . .	ceccxlii
LAWLESS, Hon. Emily (1845-1913).	
After Aughrim: Ireland speaks . . . . .	ceccxiv
LINDSAY, Anne (1750-1825).	
Auld Robin Gray . . . . .	cxcli
LODGE, Thomas (1556-1625).	
Rosaline . . . . .	xix
Rosalynd's Madrigal . . . . .	lxxi
LOGAN, John (1748-1788).	
The Braes of Yarrow . . . . .	cixiii
LOVELACE, Richard (1618-1658).	
To Lucrecia, on going to the Wars . . . . .	cix
To Althea from Prison . . . . .	cxvii
To Lucrecia, going beyond the Seas . . . . .	cxviii
LYLYE, John (1554-1600).	
Cupid and Campaspe . . . . .	lxxii
LYTE, Henry Francis (1793-1847).	
A Lost Love . . . . .	cecxiv
Agnes . . . . .	celxxx
MANGAN, James Clarence (1803-1849).	
Dark Rosaleen . . . . .	ceccxv

- MARLOWE, Christopher (1562-1593).  
 The Passionate Shepherd to his Love . . . . . vii
- MARVELL, Andrew (1620-1678).  
 Horatian Ode, upon Cromwell's return from  
 Ireland . . . . . lxxxviii  
 The Picture of Little T.C. . . . . cv  
 The Girl describes her Fawn . . . . . cxli  
 Thoughts in a Garden . . . . . cxlii  
 Song of the Emigrants in Bermuda . . . . . cxlvi
- MASEFIELD, John.  
 Cargoes . . . . . cccc
- MEREDITH, George (1828-1909).  
 Song in the Songless . . . . . cccxliii  
 Love in the Valley . . . . . cccxvi  
 Dirge in Woods . . . . . ccccxli
- MEYNELL, Alice (1850-1922).  
 Renouncement . . . . . cccclxxi  
 The Lady Poverty . . . . . ccccxvii
- MICKLE, William Julius (1734-1788).  
 The Sailor's Wife . . . . . cxci
- MILTON, John (1608-1674).  
 Ode on the Morning of Christ's Nativity . . . . . lxxxv  
 On the late Massacre in Piedmont . . . . . lxxxvii  
 Lycidas . . . . . lxxxix  
 When the Assault was intended to the City . . . . . xciii  
 On his Blindness . . . . . xciv  
 To Mr. Lawrence . . . . . xcix  
 To Cyriack Skinner . . . . . c  
 To the Lady Margaret Ley . . . . . cxi  
 L'Allegro . . . . . cxliv  
 Il Penseroso . . . . . cxlv  
 At a Solemn Music . . . . . cxlvii
- MOORE, Thomas (1780-1852).  
 Echoes . . . . . cccxix  
 At the mid hour of night . . . . . cccxv  
 Pro Patria Mori . . . . . cclxi  
 The Journey Onwards . . . . . cclxv  
 The Light of other Days . . . . . cclxix
- MORRIS, William (1834-1896).  
 A Garden by the Sea . . . . . ccclii  
 Mother and Son . . . . . ccccxviii
- NAIRN, Carolina (1766-1845).  
 The Land o' the Leal . . . . . cxcviii
- NASH, Thomas (1567-1601?).  
 Spring . . . . . i

	NUMBER
NEWBOLT, Sir Henry.	
Drake's Drum . . . . .	ccccv
The Death of Admiral Blake . . . . .	ccccvii
NORRIS, John (1657-1711).	
Hymn to Darkness . . . . .	cxlix
OWEN, Wilfred (1893-1918).	
Anthem for Doomed Youth . . . . .	cccx
PATMORE, Coventry (1823-1896).	
St. Valentine's Day . . . . .	cccxlvi
The Toys . . . . .	ccccxx
Departure . . . . .	ccccxxxiv
PHILIPS, Ambrose (1671-1749).	
To Charlotte Pulteney . . . . .	clvii
POPE, Alexander (1688-1744).	
Solitude . . . . .	cliv
PRIOR, Matthew (1662-1721).	
The merchant, to secure his treasure . . . . .	clxxiii
QUARLES, Francis (1592-1644).	
A Mystical Ecstasy . . . . .	cxliii
ROGERS, Samuel (1762-1855).	
The Sleeping Beauty . . . . .	clxxi
A Wish . . . . .	clxxxv
ROSSETTI, Christina Georgina (1830-1894).	
Dream-Love . . . . .	cccxlvii
A Birthday . . . . .	ccclxvii
Dream Land . . . . .	ccccxxxiii
ROSSETTI, Dante Gabriel (1828-1882).	
Sibylla Palmifera . . . . .	cccxliv
Lovesight . . . . .	ccclxxv
The Blessed Damozel . . . . .	ccccxxi
The Choice . . . . .	ccccxlix
SCOTT, Walter (1771-1832).	
The Outlaw . . . . .	ccxiii
Jock of Hazeldean . . . . .	ccxxvii
A Serenade . . . . .	ccxxx
Where shall the Lover rest? . . . . .	ccxxxvi
The Rover . . . . .	ccxxxviii
The Maid of Neidpath . . . . .	ccxi
Gathering Song of Donald the Black . . . . .	ccxlviii
The Pride of Youth . . . . .	celxxiii
Coronach . . . . .	celxxvii
Rosabelle . . . . .	celxxxi
Hunting Song . . . . .	celxxxv
Datur Hora Quieti . . . . .	ceexi



SHELLEY, P. B. ( <i>continued</i> ).	NUMBER
A Dream of the Unknown . . . . .	cccxv
Written among the Euganean Hills . . . . .	cccxvi
Ode to the West Wind . . . . .	cccxvii
The Poet's Dream . . . . .	cccxviii
A Dirge . . . . .	cccxix
Threnos . . . . .	cccxv
Music, when soft voices die . . . . .	cccxvi
 SHIRLEY, James (1596-1666).	
The Last Conqueror . . . . .	xcii
Death the Leveller . . . . .	xciii
 SIDNEY, Philip (1554-1586).	
Via Amoris . . . . .	xiii
A Ditty . . . . .	xxxii
Sleep . . . . .	xl
The Nightingale . . . . .	xlvi
The Moon . . . . .	lviii
 SMART, Christopher (1722-1770).	
The Song of David . . . . .	clxxix
 SORLEY, Charles Hamilton (1895-1915).	
The Song of the Ungirt Runners . . . . .	cccxix
 SOUTHEY, Robert (1774-1843).	
After Blenheim . . . . .	ccx
The Scholar . . . . .	ccxxi
 SPENSER, Edmund (1553-1598-9).	
Prothalamion . . . . .	lxxiv
 STEVENSON, Robert Louis (1850-1894).	
The Vagabond . . . . .	cccxviii
Requiem . . . . .	cccxli
 SUCKLING, John (1608-9-1641).	
Encouragements to a Lover . . . . .	cxxix
 SWINBURNE, Algernon Charles (1837-1909).	
The Hounds of Spring . . . . .	ccclxv
A Farewell . . . . .	ccclxvi
The Oblation . . . . .	ccclxxvii
The Soul Supreme . . . . .	ccclxxviii
Child's Song . . . . .	ccclxxxix
 SYLVESTER, Joshua (1563-1618).	
Love's Omnipresence . . . . .	xxxiv
 TENNYSON, Alfred, Lord (1809-1892).	
The Lotus-Eaters: Choric Song . . . . .	cccl
Early Spring . . . . .	ccclv
Tears, idle Tears . . . . .	ccclvi

	NUMBER
TENNYSON, A., Lord ( <i>continued</i> ).	
The Lady of Shalott . . . . .	ccclx
The Eagle . . . . .	ccclxiii
Come into the Garden, Maud . . . . .	ccclxviii
To Virgil . . . . .	ccclxxxiv
Break, break, break . . . . .	ccclxxxvi
The Revenge . . . . .	cccevi
There rolls the Deep where grew the Tree . . . . .	ccccxxx
A Farewell . . . . .	ccccxxxii
The Dying Year . . . . .	ccccxxxvii
Crossing the Bar . . . . .	cccecxlv
THOMAS, Edward (1878-1917).	
The New House . . . . .	ccclxxxix
THOMPSON, Francis (1859-1917).	
• Daisy . . . . .	ccclxviii
Correlated Greatness. . . . .	ccccxxiii
" In No Strange Land " . . . . .	ccccxlvi
THOMSON, James (1700-1748).	
Rule Britannia . . . . .	clviii
For ever, Fortune, wilt thou prove . . . . .	clxxii
TRENCH, Herbert (1865-1923).	
O dreamy, gloomy, friendly Trees . . . . .	ccexciii
VAUGHAN, Henry (1621-1695).	
The Retreat . . . . .	xviii
Friends in Paradise . . . . .	ccccxviii
A Vision . . . . .	cl
VERSTEGAN, Richard (c. 1635).	
Upon my lap my sovereign sits . . . . .	ccccxiv
WALLER, Edmund (1605-1687).	
Go, lovely Rose . . . . .	cxy
On a Girdle . . . . .	ccxxii
WEBSTER, John (—1638?).	
A Land Dirge. . . . .	lxvi
WILMOT, John (1647-1680).	
Constancy . . . . .	cvii
WITHER, George (1588-1667).	
The Manly Heart . . . . .	ccccxi
WOLFE, Charles (1791-1823).	
The Burial of Sir John Moore . . . . .	ccclxii
To Mary . . . . .	ccclxxvi

	NUMBER
WORDSWORTH, William (1770-1850).	
She was a phantom of delight . . . . .	ccxvii
She dwelt among the untrodden ways . . . . .	ccxx
I travell'd among unknown men . . . . .	ccxxi
The Education of Nature . . . . .	ccxxii
A slumber did my spirit seal . . . . .	ccxxiii
Lucy Gray . . . . .	ccxxvi
To a distant Friend . . . . .	ccxxviii
Desideria . . . . .	ccxlii
Ode to Duty . . . . .	cclii
England and Switzerland, 1802 . . . . .	ccliv
On the extinction of the Venetian Republic . . . . .	cclv
London, 1802 . . . . .	ccxvi
When I have borne in memory . . . . .	ccxvii
Simon Lee . . . . .	ccxviii
A Lesson . . . . .	ccxvii
The Affliction of Margaret . . . . .	ccxxxix
To the Skylark . . . . .	ccxxxvi
The Green Linnet . . . . .	ccxxxviii
To the Cuckoo . . . . .	ccxxxix
Upon Westminster Bridge . . . . .	ccxci
Composed at Neidpath Castle . . . . .	ccxciv
Admonition to a Traveller . . . . .	ccxcvi
To the Highland Girl of Inversneyde . . . . .	ccxcvii
The Reaper . . . . .	ccxcviii
The Reverie of poor Susan . . . . .	ccxcix
The Daffodils . . . . .	cccl
To the Daisy . . . . .	cccli
Yarrow Unvisited, 1803 . . . . .	cccv
Yarrow Visited, 1814 . . . . .	cccv
By the Sea . . . . .	ccclx
To Sleep . . . . .	cccxiii
The Inner Vision . . . . .	cccxvii
Written in Early Spring . . . . .	cccxix
Ruth, or the Influences of Nature . . . . .	cccx
Nature and the Poet . . . . .	cccxiii
Glen-Alnain, the Narrow Glen . . . . .	cccxv
The World is too much with us . . . . .	cccxvi
Within King's College Chapel, Cambridge . . . . .	cccxvii
The Two April Mornings . . . . .	cccxix
The Fountain . . . . .	cccxvi
The Trossachs . . . . .	cccxvii
My heart leaps up . . . . .	cccxviii
Ode on Intimations of Immortality . . . . .	cccxviii
WOOTTON, Henry (1568-1639).	
Character of a Happy Life . . . . .	xv
Elizabeth of Bohemia . . . . .	cx
WYAT, Thomas (1503-1542).	
A Supplication . . . . .	xxviii
The Lover's Appeal . . . . .	xlii

	NUMBER
YEATS, William Butler.	
The Lake Isle of Innisfree . . . . .	cccliii
The Stolen Child . . . . .	ccclxi
ANONYMOUS.	
Omnia Vincit . . . . .	viii
Colin . . . . .	xx
A Picture . . . . .	xxi
A Song for Music . . . . .	xxii
In Lacrimas . . . . .	xxx
Love's Insight . . . . .	xxxiii
An honest Autolyceus . . . . .	xxxvi
The Unfaithful Shepherdess . . . . .	liii
Advice to a Lover . . . . .	liv
A sweet Lullaby . . . . .	lvii
A Dilemma . . . . .	lxx
The Great Adventurer . . . . .	civ
Love in thy youth, fair Maid . . . . .	cxiv
Cherry Ripe . . . . .	cxvii
My Love in her attire . . . . .	cxxi
Love not me for comely grace . . . . .	cxxv
Forsaken . . . . .	cxxxiii
Fair Helen . . . . .	cxxxv
The Two Corbies . . . . .	cxxxvi
Willie Drowned in Yarrow . . . . .	clxiv
Absence . . . . .	cxv



## INDEX OF FIRST LINES

	PAGE
A Chieftain to the Highlands bound . . . . .	211
A child's plaything for an hour . . . . .	270
A flock of sheep that leisurely pass by . . . . .	305
A slumber did my spirit seal . . . . .	210
A spirit haunts the year's last hours . . . . .	466
A sweet disorder in the dress . . . . .	95
A weary lot is thine, fair maid . . . . .	225
A wet sheet and a flowing sea . . . . .	235
A wind sways the pines . . . . .	468
Absence, hear thou this protestation . . . . .	8
Ah, Chloris ! could I now but sit . . . . .	86
Ah, County Guy, the hour is nigh . . . . .	217
Ah, what avails the sceptred race ! . . . . .	409
Airly Beacon, Airly Beacon . . . . .	447
Alas, that Spring should vanish with the Rose ! . . . . .	454
All in the Downs the fleet was moor'd . . . . .	149
All thoughts, all passions, all delights . . . . .	199
And are ye sure the news is true . . . . .	181
And is this—Yarrow?—This the Stream . . . . .	297
And thou art dead, as young and fair . . . . .	231
And wilt thou leave me thus . . . . .	26
Ariel to Miranda :—Take . . . . .	288
Art thou pale for weariness . . . . .	305
Art thou poor, yet hast thou golden slumbers ? . . . . .	50
As it fell upon a day . . . . .	27
As I was walking all alone . . . . .	107
As ships, becalmed at eve, that lay . . . . .	398
As slow our ship her foamy track . . . . .	251
Ask nothing more of me, sweet . . . . .	394
At Flores in the Azores Sir Richard Grenville lay . . . . .	426
At the corner of Wood Street, when daylight appears . . . . .	288
At the mid hour of night, when stars are weeping, I fly . . . . .	230
Avenge, O Lord ! Thy slaughter'd saints, whose bones . . . . .	64
Awake, Aeolian lyre, awake . . . . .	157
Awake, awake, my Lyre . . . . .	101
Bards of Passion and of Mirth . . . . .	197
Beautiful must be the mountains whence ye come . . . . .	367
Beauty sat bathing by a spring . . . . .	13
Behold her, single in the field . . . . .	287

	PAGE
Being your slave, what should I do but tend. . . . .	9
Beneath these fruit-tree boughs that shed . . . . .	277
Best and brightest, come away. . . . .	299
Bid me to live, and I will live . . . . .	97
Blest pair of Sirens, pledges of Heaven's joy . . . . .	125
Blow, blow, thou winter wind . . . . .	34
Break, break, break . . . . .	408
Bright Star! would I were steadfast as thou art . . . . .	228
Call for the robin-redbreast and the wren . . . . .	41
Calm was the day, and through the trembling air . . . . .	45
Captain, or Colonel, or Knight in Arms . . . . .	75
Care-charmer Sleep, son of the Sable Night . . . . .	28
Cold in the earth—and the deep snow piled above thee . . . . .	465
Come away, come away, Death . . . . .	38
Come, cheerful day, part of my life to me . . . . .	51
Come into the garden, Maud . . . . .	382
Come little babe, come silly soul . . . . .	35
Come live with me and be my Love . . . . .	5
Come, Sleep: O Sleep! the certain knot of peace . . . . .	24
Come unto these yellow sands . . . . .	2
Crabbed Age and Youth . . . . .	6
Cupid and my Campaspe play'd . . . . .	44
Cyriack, whose grandsire, on the royal bench . . . . .	80
Daughter of Jove, relentless power . . . . .	188
Daughter to that good Earl, once President . . . . .	89
Degenerate Douglas! oh, the unworthy lord . . . . .	283
Doth then the world go thus, doth all thus move . . . . .	54
Down in yon garden sweet and gay . . . . .	147
Down the blue night the unending columns press . . . . .	462
Drake he's in his hammock an' a thousand mile away . . . . .	425
Drink to me only with thine eyes . . . . .	92
Duncan Gray cam here to woo . . . . .	180
Earl March look'd on his dying child . . . . .	228
Earth has not anything to show more fair . . . . .	281
E'en like two little bank-dividing brooks . . . . .	96
Eternal Spirit of the chainless Mind . . . . .	240
Ethereal minstrel! pilgrim of the sky . . . . .	273
Ever let the Fancy roam . . . . .	310
Fain would I change that note . . . . .	6
Fair Daffodils, we weep to see . . . . .	111
Fair pledges of a fruitful tree . . . . .	110
Fame is a food that dead men eat . . . . .	397
Farewell! thou art too dear for my possessing . . . . .	25
Fear death?—to feel the fog in my throat . . . . .	471
Fear no more the heat o' the sun . . . . .	40
Fine knacks for ladies, cheap, choice, brave and new . . . . .	22
Flow down, cold rivulet, to the sea . . . . .	462
Follow thy fair sun, unhappy shadow . . . . .	30
For ever, Fortune, wilt thou prove . . . . .	155

Pott Svo. Cloth. 3s. 6d. net each.

In Leather. Gilt edges. 5s. net each (except vols. marked \*).

- SELECTIONS FROM ADDISON. Edited by J. R. GREEN, M.A., LL.D.
- \*POEMS BY WILLIAM ALLINGHAM. Selected and arranged by HELEN ALLINGHAM.
- MATTHEW ARNOLD'S SELECTED POEMS.
- BACON'S ESSAYS, AND COLOURS OF GOOD AND EVIL. With Notes and Glossarial Index. By W. ALDIS WRIGHT, M.A.
- POEMS OF T. E. BROWN. Selected by H. F. B. and H. G. D.
- SIR THOMAS BROWNE'S RELIGIO MEDICI; LETTER TO A FRIEND, ETC., AND CHRISTIAN MORALS. Edited by W. A. GREENHILL, M.D., Oxon.
- \*SIR THOMAS BROWNE'S HYDRIOTAPHIA, AND THE GARDEN OF CYRUS. Edited by W. A. GREENHILL, M.D., Oxon.
- POETRY OF BYRON. Chosen and arranged by MATTHEW ARNOLD.
- POEMS OF THOMAS CAMPBELL. Selected and arranged by LEWIS CAMPBELL.
- \*LETTERS OF WILLIAM COWPER. Edited by Rev. W. BENHAM.
- \*SELECTIONS FROM COWPER'S POEMS. With an Introduction by Mrs. OLIPHANT.
- \*EUPHRASOR, and other Miscellanies. By EDWARD FITZGERALD.
- \*THE ART OF WORLDLY WISDOM. By BALTHASAR GRACIAN. Translated by J. JACOBS.
- SELECTED POEMS OF THOMAS HARDY.
- HEINE'S LIEDER UND GEDICHTE. Selected and edited, with an Introduction and Notes, by Dr. C. A. BUCHHEIM.
- \*HERRICK: SELECTIONS FROM THE LYRICAL POEMS. Arranged, with Notes, by F. T. PALGRAVE.
- \*APHORISMS AND REFLECTIONS FROM THE WORKS OF THOMAS HENRY HUXLEY. Selected by HENRIETTA A. HUXLEY.
- POETICAL WORKS OF KEATS. Edited by F. T. PALGRAVE.
- LAMB'S TALES FROM SHAKESPEARE. Edited by the Rev. A. AINSIE, M.A.
- \*WALTER SAVAGE LANDOR: SELECTIONS FROM THE WRITINGS. Arranged and edited by Sir SIDNEY COLVIN.
- RUBAIYAT OF OMAR KHAYYAM, the Astronomer-Poet of Persia. Rendered into English Verse by EDWARD FITZGERALD.
- SELECT POEMS OF CHRISTINA G. ROSSETTI. Edited by W. M. ROSSETTI.
- SHAKESPEARE'S SONGS AND SONNETS. Edited by F. T. PALGRAVE.
- SELECTED POEMS OF SHELLEY. Edited by STOPFORD A. BROOKE, M.A.
- \*SELECTED ESSAYS OF RICHARD STEELE. Edited by L. EDWARD STEELE.
- LYRICAL POEMS. By ALFRED, LORD TENNYSON. Selected and annotated by F. T. PALGRAVE.
- THE PRINCESS. By ALFRED, LORD TENNYSON.
- THE IDYLLS OF THE KING. By ALFRED, LORD TENNYSON.
- IN MEMORIAM. By ALFRED, LORD TENNYSON.
- THEOLOGIA GERMANICA.
- SELECTED POEMS OF WORDSWORTH. Edited by MATTHEW ARNOLD.

## Golden Treasury Series—continued.

- ÆSCHYLUS. THE HOUSE OF ATREUS. Trans. by E. D. MORSHAD, M.A.
- ÆSCHYLUS. THE SUPPLIANT MAIDENS, ETC. Trans. by E. D. MORSHAD, M.A.
- \*CICERO ON OLD AGE AND FRIENDSHIP. Trans. by E. S. SHUCKBURGH
- GOLDEN SAYINGS OF EPICTETUS. Translated and arranged by HASTINGS CROSSLEY, M.A., Litt.D.
- MARCUS AURELIUS ANTONINUS TO HIMSELF. An English Version by Rev. Dr. HERALD HENRY RENDALL.
- THE REPUBLIC OF PLATO. Translated into English, with Notes, by J. LL. DAVIES, M.A., and D. J. VAUGHAN, M.A.
- THE TRIAL AND DEATH OF SOCRATES. Being the Euthyphron Apology, Crito, and Phædo of Plato. Translated by J. CHURCH.
- PHÆDRUS, LYSIS, AND PROTAGORAS OF PLATO. Translated by J. WRIGHT.
- THEOCRITUS, BION, AND MOSCHEUS. Rendered into English Prose by ANDREW LANG.
- 
- THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE. Selected and arranged with Notes, by FRANCIS TURNER PALGRAVE. With a Supplementary Fifth Book by LAURENCE BINYON.
- THE GOLDEN TREASURY OF THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE. Selected and arranged with Notes, by FRANCIS TURNER PALGRAVE. Second Series.
- THE GOLDEN TREASURY OF MODERN LYRICS. Selected and arranged by LAURENCE BINYON.
- A GOLDEN TREASURY OF IRISH VERSE. Edited by LENNOX ROBINSON
- A BOOK OF ENGLISH VERSE ON INFANCY AND CHILDHOOD Chosen by L. S. WOOD.
- \*THE CHILDREN'S GARLAND FROM THE BEST POETS. Selected and arranged by COVENTRY PATMORE.
- THE CHILDREN'S TREASURY OF LYRICAL POETRY. Arranged by F. T. PALGRAVE.
- LYRA HEROICA. Selected and arranged, with Notes, by W. E. HENLEY.
- \*LYRICAL LOVE: An Anthology. Edited by W. WATSON.
- POET'S WALK. Chosen and arranged by MOWBRAY MORRIS.
- A TREASURY OF SEVENTEENTH CENTURY ENGLISH VERSE Chosen and edited by H. J. MASSINGHAM.
- \*BALLADEN UND ROMANZEN. The Golden Treasury of the Best German Ballads and Romances. Selected and arranged by Dr. BUCHHEIM
- \*DEUTSCHE LYRIK. The Golden Treasury of the Best German Lyrica Poems. Selected and arranged, with Notes, by Dr. BUCHHEIM.
- \*LA LYRE FRANÇAISE. Selected and arranged by GUSTAVE MASSON.
- A LATIN ANTHOLOGY. By A. M. COOK.

- 
- \*A BOOK OF GOLDEN DEEDS OF ALL TIMES AND ALL COUNTRIES. By C. M. YONGE.
- \*THE STORY OF THE CHRISTIANS AND THE MOORS OF SPAIN. By C. M. YONGE.

MACMILLAN AND CO., Ltd., LONDON.

duty to lead the souls of the dead to Hades, one of the rivers bounding which was Lethe, the river of forgetfulness.

115. **Circean.** Circe was an enchantress whom Ulysses met on his wanderings and from whose power he delivered many of his companions whom she had turned into swine.

133. **Caducean charm.** The caduceus was Hermes' staff entwined by two live serpents. With it he was able to heal or to cast spells or break them.

158. **brede.** Meaning here "embroidery". Was found by Keats in the poem "The Flower and the Leaf", then attributed to Chaucer, where it meant "breadth".

206. **Elysium.** That part of the Greek underworld reserved for heroes and the great after their death.

207, 208. **Nereids, Thetis.** Thetis was consort of Neptune, god of the sea, and the Nereids her attendants.

212. **Mulciber.** Milton's name for Vulcan, the artificer-god.

244. **syllabing.** The use of this word as a verb is Miltonic.

248. **Orpheus-like.** Orpheus, the singer who could subdue wild beasts and move trees with his art, was able to bring back his wife Eurydice from the underworld after her death by winning permission from even the stony-hearted Pluto. He lost her, however, at the very exit from Hades by looking back at her, which Pluto had forbidden till they should both be back on earth. Milton alludes to the legend in *L'Allegro* and *Il Penseroso*.

265. **Pleiad.** One of the seven daughters of Atlas and Pleione who were changed into stars after their death.

320. **The Adonian feast.** Adonis was the handsome huntsman beloved by Venus and mourned by her when he was slain by the wild boar which she had besought him not to hunt. His death was annually celebrated, generally by mourning, in Greece and Asia Minor.

333. **Pyrrrha's pebbles.** In Greek myth, Deucalion and Pyrrha peopled the world again, after a flood had destroyed all mankind but themselves, by casting stones behind them which became men and women respectively. The conjunction of Pyrrha and Adam in the same line is in the Elizabethan tradition of pairing Greek and Biblical stories that resemble each other.

386. **Sounds Æolian.** Æolus was the Greek god of the winds, and his name was given to music which is caused by wind-blown instruments.

## NOTES

### Part II

48. **My silver planet.** Recurring to Lycius's idea that Lamia is one of the Pleiades.

185. **libbard's paws.** An older spelling of "leopard's".

187. **Ceres' horn.** Ceres was a Roman goddess of agriculture, identified with the Greek Demeter. She bore a horn which poured out all the fruits of the earth and signified natural abundance.

226. **thyrsus.** A wand tipped with a fir-cone or a bunch of grapes, and partly enveloped by vine-leaves, carried by Dionysus and his followers in the Bacchic revels.

237. **unweave a rainbow.** A side-allusion to the reduction of the rainbow by Newton to the prismatic colours, thus apparently destroying its poetic value.

### TENNYSON—THE PALACE OF ART

3. **I said, "O Soul, make merry".** Cf. Christ's parable of the rich fool in *Luke* xii, especially v. 19: "And I will say to my soul, Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry."

15. **while Saturn whirls.** The chief sign in the poem of Tennyson's perennial interest in scientific research. Saturn is now known to have at least three rings.

61. **arras.** Wall hangings in mediæval times, so-called because some of the original hangings were made at Arras in north-eastern France.

95. **sardonyx.** Meaning "onyx of Sardis", is a kind of onyx with alternating layers of light-coloured chalcedony and reddish cornelian or sard.

99. **St. Cecily.** Virgin and martyr of the Catholic Church of either the second or third century A.D. The patroness of music and supposed inventor of the organ. Her day is 22nd November.

102. **Houris.** Beautiful damsels whose companionship in paradise is promised to the Mohammedan after death. The very meanest of the faithful will have seventy-two of them. They symbolize spiritual blessedness.

105. **mythic Uther's deeply-wounded son.** King Arthur of the Round Table legends.

107. **Avalon.** A fairy region to which Arthur was carried

by a queen and many fair ladies and whence it was foretold he should return.

111. **the Ausonian king.** Numa. Ausonia was the old poetical name for Italy during its mythological period.

115. **Indian Cama.** Son of Brahma and the god of Love. In art he appears as a youth, accompanied by his wife Rati, who is Spring, and by a cuckoo and a bee, and preceded by refreshing breezes.

117. **Europa.** Daughter of Agemor, king of Phoenicia, carried off by Jupiter, who appeared to her in the form of a white bull.

121. **Ganymede.** Son of Tros, king of Troy, and the most beautiful of men. Carried off by Zeus's eagle to become the cup-bearer of the king of the gods.

126. **Caucasian mind.** The mind of the Indo-European group of races, which include the Greek, English, Persian and North Indian.

137. **The Ionian father.** Homer.

163. **Verulam.** Sir Francis Bacon, one of whose titles was Baron Verulam. The epithet "large-brow'd" was suggested to Tennyson by a bust of Bacon by Nollekens in the library of Trinity College, Cambridge.

164. **The first of those who know.** Meant to apply to both Plato and Bacon. Tennyson had originally written:

"Bold Luther, large-browed Verulam,  
The king of those who know",

and added the note:—"Il maestro di color chi sanno", Dante, *Inf.* iii.

171. **Memnon.** Son of Aurora and Tithonus. When fighting for the Trojans, he killed Nestor's son, Antilochus, and was himself killed by Achilles. A colossal statue of King Amenophis in Egypt was called Memnon by the Greeks; it was supposed to give forth a musical sound at dawn, Aurora meaning "dawn".

219. **Like Herod.** The story of Herod's death here alluded to is given in *The Acts of the Apostles*, xii, 20-23.

227. **Wrote "Mene, mene".** A reference to the story in *Daniel*, v, of the writing on the wall of King Belshazzar's palace—Mene, Mene, Tekel, Upharsin—interpreted by Daniel to mean that Belshazzar's kingdom had been numbered and finished, that the king had been weighed and found wanting, and that his kingdom would be divided and given to the Medes and Persians.

## NOTES

### TENNYSON — THE LOTOS-EATERS

11. **Slow-dropping veils.** Tennyson took this image from the appearance of the high waterfall of the Cirque of Gavarnie in the French Pyrenees, which he had recently seen.

23. **galingale.** A kind of sedge. Chaucer mentions it in his Prologue to the Canterbury Tales.

123. **amaranth and moly.** Amaranth in Greek means "unwithering", and was the name given in poetry to certain very slow-fading plants. Milton, in *Paradise Lost*, iii, 353, speaks of "Immortal amaranth, a flower which once In Paradise, fast by the tree of life, Began to bloom". Moly is described in Homer, *Odyssey*, x, 302-306, as a strange medicinal plant given to Ulysses by Hermes to protect him against the machinations of Circe.

142. **acanthus-wreath.** The acanthus is a genus of plants of which one was used by the Greeks for a model for artistic decoration in metal and stone. It is here spoken of as in its natural state.

156. **nectar.** This and ambrosia were the food and drink of the Greek gods, according to Homer. They are both supposed to be forms of honey.

### BROWNING — PIPPA PASSES

#### *Introduction*

**Trevisan.** The district round the town of Treviso.

12. **bounds.** "Leaps", the light overflowing in quickly successive waves.

42. Here the scheme of the poem—Morning, Noon, Evening, Night—is outlined.

73ff. The sunbeam, caught at the bottom of the basin by the first splash from the ewer, is reflected in rippling waves on the ceiling, and passes, either directly or by reflection, to the flower.

88. **martagon.** A Romance word meaning a Turk, from the Arabic "maragan", which was a special form of turban adopted by Sultan Mohammed the First, and thence applied to this particular lily.

148ff. "save" and "keep" are 3rd pers. imperatives with subjects "brow" and "foot", like the construction of l. 150.



156. **not envy, this!** i.e. not envy of a husband's love.

190ff. The New Year's Hymn. God's love and will and power have combined to make His creatures. As once He filled Paradise, so now He fills earth. Each human being is filled with just the *power* for the work which His *love* appoints and His *will* directs. Hence, *small* and *great* events alike show Him forth, and among His creatures "there is no last and first". In no deed of life is there want or waste of God's power.

### Conclusion

2. **dray.** A dialect word for a squirrel's nest. Here used for that of a mouse.

7. **my Zanze.** This was the girl particularly appointed to lead the plot to seduce Pippa.

25. **old Luca.** The owner of the silk-mills where Pippa works. Unknown to her, he has been murdered the night before.

88. **mavis.** The song-thrush.

94. **complines.** The seventh and last service in the Catholic day, celebrated at 9 p.m. (Lat. *completa hora*).

96. **twats.** "Erroneously used by Browning (perhaps from a poem of 1660, entitled, *Vanity of Vanities*), under the impression that it denoted some part of a nun's attire." (*Oxford*